

ARMORIALS - LISTED BY SIGLA

3 letter siglas are used for all armorials, except English listed in CEMRA
274 pages, not the 288 written

Common abbreviations:

Authors:

Adam-Even = Cae = pae: Catalogue and notes by Paul Adam-Even, kept at Institut de Recherche de Histoire des Textes, Paris;

CEMRA = aw: Anthony Wagner: A Catalogue of English Medieval Rolls of Arms, Oxford, 1950;

Saffroy = Gs: Gaston Saffroy: Bibliographie généalogique, héraldique et nobiliaire de la France, vol. 1, Paris 1968;

BGH: E. von Berchem, D.L. Galbreath, O. Hupp: Beiträge zur Geschichte de Heraldik. Siebmacher Band D. Neustadt 1972;

PopNr = pop: Michel Popoff: Bibliographie héraldique internationale. Paris 2003;

pae = Michel Pastoureau; **clem = sc** = Steen Clemmensen; **boos** = Emmanuel de Boos; **Cb** = Jan Raneke; **lj = jq** = Léon Jéquier; **gjb = Ea, Eb** = G.J. Brault; **crhs** = C.R. Humphery-Smith; **ndy** = N. Desmond-Young;

Marche d'armes series:

Pa = Popoff: Artois; **Pb** = Popoff: Normandie; **Pc** = Boos: Berry;

Libraries:

KBR = Albertina, Bruxelles; **BL** British Library, London; **CA** = College of Arms, London; **SA** = Society of Antiquaries, London; **BnF** = Bibliothèque nationale de France, Paris; **BA** = Bibliothèque de l'Arsenal, Paris; **StA** = StadtArchiv; **LA** = Landesarchiv;

ui = unidentified; **FF** = ms.fr.; **FFN** = ms.fr.n.acq.;

Dering**Dering's Roll****A**

Nominal 1275 Formerly **A** Type: local Period: -
 Number of copies: 12 Printed: *present* Number of arms: 324 **EN**
Adam-Even CEMRA 14 Saffroy: BGH: PopNr: 2091

General comments**Edition** *Humphery-Smith ANT 1984 + Brault 1997*

= ED;
 SYNONYM: Acre;
 ARMORIAL: 324 painted arms; 12 mss copies (contemporary and 15-17C).
 DATE: c1280 (gjb), c1275 (aw); 1279-80 (ndy);
 CONTENT: 1-84 mainly Kent; 85-288 mainly Ssx; 289-324 N.France & Low Countries;
 EVAL:
 -: made for Stephen of Penchester, constable of Dover Castle; represent presumably a rota of the castle guard; 78 barons holding land in Kent + Ssx, 15 sheriffs of Kent (ndy).
 SOURCE:
 -: Possibly based on HE (gjb);
 COMPARE:
 -: WIN; HE/FW;
 EDITING:
 DATABASE: 324 items from Humphery-Smith ANT 1984 supported by Brault 1997;
 -: the modernised legends of H-S ANT retained;
 NOTE: a/sc = orig/aw, b/sc = A/aw;
 -: item [61] 'nicolas criol' in A/a falsely changed to represent 'richard dering' by the herald and owner Edward Dering, d.1644;
 ILL: Marks BH 11 = BL Add.38537 (S/H); Wright BM fig.4 = BL Add.38537
 REF:
 -: Brault RAE, 1997 = 1:143-17;
 -: Mitchell 1984 (A/d);
 -: Greenstreet (A/j), Jewitt's Reliquary 16, 1875;
 -: Wagner (unpubl) 1938; W.StJ Hope & O Barron, 1903 (galley proof, unpubl); Denholm-Young HH;

Versions

A	vs.: a	variant	Manus: private	London	
Copy	orig	No. of	324	Phillips 31146	-
MANUSCRIPT: probably contemporary; vellum, 54 rows of 6; OWNER: c1950 AR Wagner, Garter; 1998 Lady Wagner.					
A	vs.: b	variant	Manus: BL	London	
Copy	15C	No. of	324	Add.38537	-
MANUSCRIPT: vellum, 301 x 26 cm; 54 rows of 6; copy of A/a; OWNER: Ralph Starkey 1597; Edw Dering c1640; D T Powell 1811; Henry Wellesley c1865, Tho Phillips 1865-1912, BL 1912; -: Dering falsification on A:61; REF:					
A	vs.: c	variant	Manus: Bodley	Oxford	
Copy	1563	No. of		Ashmole 1120	170r - 171v
trick by Ralph Yorke 1563					
A	vs.: d	variant	Manus: Queen's College	Oxford	
Copy	1580	No. of		Ms.158	434 - 454
trick by Robert Glover 'Somerset';					
A	vs.: e	variant	Manus: CA	London	
Copy	16C	No. of		Muniment 15 Roll 20	-
paper, roll, trick, 6 Elisabeth;					

<p>A vs.: f variant Copy 16C No. of trick, Robert Cooke 'Clarenceux';</p>	<p>Manus: CA Vincent 184</p>	<p>London 10 - 18</p>
<p>A vs.: g variant Copy 1579 No. of trick</p>	<p>Manus: CA Vincent 164</p>	<p>London 135r - 145v</p>
<p>A vs.: h variant Copy 1590 No. of modern blason by James Strangman</p>	<p>Manus: BL Lansdowne 260</p>	<p>London 216 - 220</p>
<p>A vs.: i variant Copy 16C No. of trick, A:99-157, 7 rows of 7 shields;</p>	<p>Manus: BL Harl.6589</p>	<p>London 52v - 53r</p>
<p>A vs.: j variant Copy 1607 No. of trick MS: see GY;</p>	<p>Manus: BL Harl.6137</p>	<p>London 89v - 97v</p>
<p>A vs.: k variant Copy 1630 No. of trick</p>	<p>Manus: CA 324 Gybbon's Ordinary</p>	<p>London 71 - 87</p>
<p>A vs.: l variant Copy 1640 No. of Hatton-Dugdale facsimile, A:1-180;</p>	<p>Manus: SA Ms.664/iii roll 12</p>	<p>London 1r - 2v</p>

Belli

Hôtel de Belli

ABL

Nominal	1536 Formerly	Type:	murals &c	Period:	-
	Number of copies: 1	Printed:	<i>unknown</i>	Number of arms:	FR
<u>Adam-Even</u>	<u>CEMRA</u>	<u>Saffroy:</u>	<u>BGH:</u>	<u>PopNr:</u>	
<u>General comments</u>		<u>Edition</u>			
Avignon (Vaucluse)					
<u>Versions</u>					
ABL	vs.: a variant	Manus:		Avignon	-
Copy	1536 No. of				
Avignon (Vaucluse)					

Brouilly (Anthoine de)**Livre d'armoiries d'Anthoine de Brouilly****ABR**Nominal 1569 Formerly **YD**

Type: collection

Period: -

Number of copies:

Printed: *unknown*Number of arms: 1600 **FR**Adam-EvenCEMRASaffroy: 2836BGH:PopNr:General comments*Edition*NOTE: ABR / QFA (boos)
RE: Gs#3457.Versions**ABR** vs.: **a** variant
Copy 1569 No. ofManus: BA
1600 **Ms.5027**

Paris

MANUSCRIPT: paper, 269 ff.; painted, blasoned, text; Livre d'armoiries d'Anthoine de Brouilly, 1569;

Carpentras Allemand**Armorial allemand de Carpentras****ACA**

Nominal 1550 Formerly

Type: murals &c

Period: -

Number of copies: 1

Printed: *unknown*Number of arms: **DE**Adam-EvenCEMRASaffroy:BGH:PopNr:General comments*Edition*

276 ff., incl. 106 blanks; mentions devises;

Versions**ACA** vs.: **a** variant
Copy 16C No. ofManus: Bibl. Inguibertine
Ms.593

Carpentras

276 ff., incl. 106 blanks; mentions devises;

Canourgue-Saint-Salvi**Decors de Canourgue-Saint-Salvi (Albi, Tarn)****ACS**

Nominal 1475 Formerly

Type: murals &c

Period: 1473 - 1474

Number of copies: 1

Printed: *unknown*Number of arms: **FR**Adam-EvenCEMRASaffroy:BGH:PopNr:General comments*Edition*

1473-1474; Merindol 9-10;

Versions**ACS** vs.: **a** variant
Copy 15C No. of

Manus:

Albi

1473-1474; Merindol 9-10;

Adam**Armorial Adam****ADM**

Nominal 1330 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 206 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

flemish, blasoned ?

Versions

ADM vs.: **a** variant Manus: BnF Paris
 Copy 1330 No. of 206 **FF.25226** 7r - 15r
 flemish, blasoned ?

cardinal de Bayonne**Livrée Gaillard de la Mothe ou du cardinal de Bayonne****AGM**

Nominal 1335 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

Avignon (Vaucluse);

Versions

AGM vs.: **a** variant Manus: Avignon
 Copy 1335 No. of -
 Avignon (Vaucluse);

Antechrist**Tournoiement de Antéchrist de Huon de Méry****AHM**

Nominal 1234 Formerly **YAC** Type: illustrative Period: -
 Number of copies: Printed: *yes* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 3172 BGH: PopNr: 2306

General commentsEdition

ARMORIAL: allegorical épopée and imaginary tournament in verse by Houn de Méry; contemporary arms assigned to persons;
 -: related to the 3rd campaign of Louis IX 'sacre' against D.Bretagne in 1234;
 -: curious use of terms of colour;

REF: Max Prinnet, le langage héraldique dans le Tournoiement Antechrist, Bibl. Ecole.Chartes, 83:43-53, 1922;

Versions

AHM vs.: **a** variant Manus: n.a.
 Copy No. of -
 see Commentary

Aigueperse**Decors de Aigueperse (Puy-de-Dôme)****AIG**

Nominal 1440 Formerly Type: murals &c Period: 1440 - 1445
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

1440-1445; maison 140 Grand'Rue

Versions

AIG vs.: **a** variant Manus: Aigueperse
 Copy 15C No. of
 1440-1445; maison 140 Grand'Rue

Aljaferia**Palacio Real de la Aljaferia (Zaragoza, Espana)****AJF**

Nominal 1387 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

salle de justice royale

Versions

AJF vs.: **a** variant Manus: Zaragoza
 Copy 1387 No. of
 salle de justice royale

Atkinson**Atkinson's Roll****AK**

Nominal 1471 Formerly **AK** Type: general Period: 1422 - 1471
 Number of copies: 1 Printed: *present* Number of arms: 88 **EN**
Adam-Even CEMRA 87 Saffroy: BGH: PopNr: 2029

General comments**Edition** *Greenstreet 1876*

ARMORIAL: 88 blason; orig,
 DATE: temp. Henry VI (1422-1471);
 CONTENT: english high nobility;
 COMPARE:
 -: many similar coats and legends in ARS/JL, but they are not related;
 STYLE:
 -: blasoned as gold and silver, curious ortography, e.g. scheff/chief, scowion/escutcheon;
 DATABASE: items and numeration from Greenstreet AK; revised with supplementary identification by Clemmensen 06.2004;
 REF: Greenstreet AK, 1876, Genealogist 1:226-232;

Versions

AK vs.: **a** variant Manus: BL London
 Copy orig No. of **Harl.1408** 105r - 109r

MANUSCRIPT: see

-: leaves are disordered, each page ruled into squares with names on top and blason below;
 armorial is arranged by Greenstreet as: 107rv + 108rv + 105rv + 106rv + 109r1-4;
 -: items 1-45 in hand A (larger hand, temp. Edw. VI, c1550, 3x3, 107rv+108rv+105r) and 46-88 in
 hand B (105v+106r, 3x4; 106v, 3x5; 109r, 3+1);
 -: at top of 105r "tempore H.6" in an elisabethan hand;
 -: AK:14 is in trick;
 OWNER: Edmund Atkinson 'Somerset' c.1550; Ralph Brooke 'York'; Wm Penson 'Lancaster';

Ceccano**Livrée de Ceccano****ALC**

Nominal 1340 Formerly Type: murals &c Period: 1340 - 1350
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

1340-1350; Avignon (Vaucluse)

Versions

ALC vs.: **a** variant Manus: Avignon
 Copy 1340 No. of
 1340-1350; Avignon (Vaucluse)

Longpoint**Armorial de l'abbé de Longpoint****ALP**

Nominal Formerly **ALP** Type: treatise Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 2875 BGH: PopNr: 2178

General comments**Edition**

ARMORIAL: painted arms and blasons; orig missing (Gs); traité & armorial

Versions

ALP vs.: **a** variant Manus: BnF Paris
 Copy orig No. of **FF.33242**
 see Commentary

ALP vs.: **b** variant Manus: BnF Paris
 Copy 17C No. of **FF.31995** 189r -
 incomplete copy ** Gs#2875 **

Amcott**Amcott or Roll of Arms temp. Henry VIII c1540****AMC**

Nominal 1540 Formerly **AMC** Type: composite Period: 1539 - 1542
 Number of copies: 1 Printed: *unknown* Number of arms: 439 **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: 439 arms; 420 (??); orig, 5 vellum skins, 12 ft x 11½ in, 5/row; defekt i dx side, nu 3/row; row 52-55 in later hand;
 PROVENANCE: owned by Wm le Neve; J Bilson 1905; presumably drawn for Amcott, fishmonger in London, mayor 1548;
 REF: M Stephenson & R Griffin: Archaeologia 69 (1917-18) 61-110 = 2.Ser 19.Bd 1920, blazon+fot+ordin; Exib 1916 no.A12.

Versions

AMC vs.: **a** variant Manus: SA London
 Copy orig No. of ??
 see Commentary

Nominal 1361 Formerly **AMT** Type: universal Period: 1356 - 1361
 Number of copies: 7 Printed: *unknown* Number of arms: 42 **FR**
 Adam-Even 106 **CEMRA** Saffroy: 2889 BGH: PopNr: 2189

General comments*Edition Clemmensen 2003*

= MT;

ARMORIAL: 42 arms; series of 3 famous men bearing one given name; part of an universal roll;

EDITIONS: dutch version; french version; AMT/a-c are the better copies;

DATABASE: 42 items with names from Paravicini AMT, no coats of arms being included; arms supplied from Ex1= AMT/e, Goethals 564 fo.35v5-37r9;

REF: Adam AB (bra); W Paravicini, Cah.LdO 8:361-381 (with refs), 1998; O Schutte 1998 (facsimile, in prep);

Versions

AMT vs.: **a** variant A Manus: private Haag
 Copy 1410 No. of **Wapenboek Beyeren** 60r - 62v

MANUSCRIPT: see Beyeren (BT);

NOTES: dutch version; around 1400-10;

REF: Paravicini 1998;

AMT vs.: **b** variant B Manus: ÖNB Wien
 Copy 15C No. of **Cod.Vind.Pal.3297** 29r - 30r

Codex Vindobonensis Palatinus 3297;

AMT vs.: **c** variant B Manus: Lippisches LB Detmold
 Copy 1480 No. of **Ms.3a 2ndo** 70 - 74

MANUSCRIPT: from library of the maison Brederode;

AMT vs.: **d** variant B Manus: KBR Bruxelles
 Copy 16C No. of **Ms.14935** -

AMT vs.: **e** variant B Manus: KBR Bruxelles
 Copy 16C No. of 42 **Goethals 564** 35v - 37r

see TM;

VISIT: 06.2003; notebook 5;

- 35v5- 37r9,

AMT vs.: **f** variant B Manus: KBR Bruxelles
 Copy No. of **FH.II.6448** 195 -

AMT vs.: **g** variant B Manus: BMu Avignon
 Copy No. of **Ms.2048** 45r - 46v

Antiquaries**Antiquaries' Roll****AN**

Nominal 1360 Formerly **AN** Type: general Period: 1352 - 1360
 Number of copies: 1 Printed: *unknown* Number of arms: 352 **EN**
Adam-Even CEMRA 62 Saffroy: BGH: PopNr: 2022

General comments**Edition**

ARMORIAL: 352 painted arms,
 CONTENT: english nobility, AN:1 D.Lancaster, 2 Wm D.Bayern, 3 E.Northampton, 4 E.Warwick .. 349 john de boun, 350 henry husey, 351 roger husey, 352 thom pommest;
 COMPARE: PO;
 DATABASE: a few items from DBA;
 ILL: Encyclopaedia Brittanica, 11.Ed, pl.II 'Heraldry';
 REF: ms (blason) Oliver Barron at Soc Antiq;

Versions

AN vs.: **a** variant Manus: SA London
 Copy orig No. of 352 **Ms.136 Pt.1** -
 MANUSCRIPT: vellum, 11 ff; 10" x 14.25" = 254 x 362 mm; 4x4/pg; 4 items cut out; painted with legends;
 OWNERS: Nathan Wright d.1721 and Joseph Jekyll d.1738; given to the Society of Antiquaries 1796 by Joseph Jekyll d.1837;

Ansbach**Ansbacher Wappenbuch****ANS**

Nominal 1490 Formerly **ANS** Type: general Period: 1485 - 1490
 Number of copies: 1 Printed: *unknown* Number of arms: 750 **DE**
Adam-Even CEMRA Saffroy: BGH: 47 PopNr: 2021

General comments**Edition**

Paper, 160 x 215 mm; good artwork.
 CONTENT: South german families, Bayern, Franken, Schwaben, Oberrhein, Austria, 20 pages of attributed arms - copied from KC.
 SOURCES: Probably copied from 2 older armorials (PW + ?).
 REF: 5 refs (BGH).

Versions

ANS vs.: **a** variant Manus: Hist.Ver.f.Oberfr. Anspach
 Copy No. of **ui** -
 see Commentary

Nominal 1435 Formerly **AR** Type: occasional Period: 1435 -
 Number of copies: 2 Printed: *unknown* Number of arms: 401 **FR**
 Adam-Even CEMRA Saffroy: 2946 BGH: PopNr: 2209

General comments

Edition Clemmensen 2006

= SR;
 SYNONYM: Armorial du héraut Saint-Remy (boos; pae);
 ARMORIAL: 203 (vs.A, BL) or 398 painted arms (vs.B, BnF); different contents and sequences in vs.A and B;

DATE: 1435;

CONTENT: participants at the peace congress at Arras c15.07-15.09.1435 with 401 different persons; fragments of other armorials inserted between subsegments in both manuscripts;

-: vs.A (BL, Add.11542) = 176 burgundians, 12 mediators, 16 french ambassadors at Arras = 204 arms;
 -: vs.B (BnF, fr.8199) = 12 mediators, 17 french ambassadors, 15 english ambassadors, 354 burgundians = 398;

-: the burgundians comprise flemlings, brabantians, comtois a.o.;

EDITING: probably under the direction of Jean leFevre S.St.Remy 'Toison d'or' king-of-arms;

STYLE:

-: vs.A painted in style and hand with legends as in ETO (BA Ms.4790), but in a 4x4 layout;

DATABASE: 401 items, complex numeration;

-: ItemNo with numeration of APA/a items as found in ms; items of APA/b with 7/8/9+serial number in segment in ms; folio numbers from both a- and b-version; concordance and supplementary info in ztblAPA a.o.; remaining items of both mss to be found in QPA, QPB and HCN;

-: APA/a+b = segm 01 mediators (12); 02 french (18); 03 english (15, APA/b only); 04 bur (356);

-: Add.11542 - others = QPA = ETO-en (168);

-: fr.8199 - others = QPB = ETO-aut (187, segm.21); ui aut (18, segm.22); LYN/BHM-boh (41, segm.23) ;

-: fr.8199 - mainly french = HCN;

-: Ex1 = all (per long lines) of APA/a + APA/b combined as in Clemmensen APA;

-: SrNr = serial per segment (long lines) of APA/a + APA/b combined as in Clemmensen APA;

-: Ex2 = not used

-: Ex3 = serials (per page) by segments as in APA/a only;

-: Ex4 = serials (per page) by segments as in APA/b only;

-: Ex5 = serials (long lines) by segments as in APA/a only;

-: Ex6 = all (per page) of combined and interpolated per page as in draft (8/12/2005);

NOTE:

-: review of conference in Dickinson CA, incl. notes on some participants; list of participants in chronicles of Saint-Remy (88 bur), Monstrelet (), Chartier (240 names, incl. 115 bur + 34 french), and anon in BnF n.acq.fr. 10058:12v-14r (44 bur; 37 french); in all 58 french are named as ambassadors, observers or members of the entourage (Dickinson CA 10);

-: concordance with ETO, see Analysis and notes to ETO segment 15;

ILL: 95r (APA/a);

REF:

-: V. Vallet de Viriville. 'Notices ..', BEC 8:118, 1848; Vallet de Viriville: 'Armorial Berry' p.174;

-: Clemmensen APA = S Clemmensen: 'Armorial de la Paix d'Arras - a roll of arms of the participants of the Peace Conference at Arras 1435', Heraldiske Skrifter 5, Societas Heraldica Scandinavica, Copenhagen, 2006; also via: www.heraldik.org ;

NOTES on Congress of Arras 1435

English quartered in city within the walls, Burgundians in the suburbs and french in ?, mediators at Abbaye de St Vaast

- 28/6-21/7 Phil 'bon' travels with retinue from Brx via Courtrai, Grammont and Lille, and arrives in Arras 29/7

- 8/7 cardinal of Cypres arrives,

- 12/7 cardinal Albercati arrives,

- 15/7-21/9 formal congress ?,

- 10/8 first meeting of parties and mediators, one at a time,

- + combat between Jean de Mello and de Chargney;

- 28/8 Vendome + Harcourt meet Bf.Winchester,

- 30/8 Tudert visit Bf.Winchester,

- 1/9 secret meeting between mediators and burgundians,

- 4/9 EN + FR meet at Cathedral;

- 09.1435 St.Remy + Franche-Comté herald to England;

Versions

APA	vs.: a	variant A	Manus: BL	London
Copy	orig	No. of	204 Add.11542	94r - 106r

VISIT: 01.2002; 05.2002, 03.2005;

MS: paper, various formats set in folio; a collection of pieces relating mainly to Normandy and parts of France while in the hands of the English, many relating to the duke of Orleans (Cat.Additions vol. 6, 1839 p.2);

-: Armorial section approx. 210x290 mm, arms 4x4, watermark 'hunting horn reversed'; painting and legends in the same hand as ETO (clem, CEMRA 96, Pastoureau ETO); sown into binding staggered corresponding to parts of APA; probably acquired as loose leafs and provisionally ordered into 4 parts as English + Burgundians + Mediators + French; note absence of Philippe 'bon' and french king, but presence of english royal arms;

: CONTENT: 4 parts in mss; fo.94r-95v =1-64 = ETO-en (part 1); fo.96r-101r = 65-240 = burgundians at Arras, fo.102r = 241-252 = mediators at Arras; fo.102v = 253-268 = french at Arras; fo.103r-106r =269-372 = ETO-en (part 2); 64 +104 english (an almost complete copy of ETO-en, but as BHM-en, in segmentally altered sequence, concordance in ETO-en); :
 -: ff.87v-88r contains the final french offer to the English at Arras, dated 7.09.1435;

SEGMENTS:

-: the two English subsegments are possibly a discarded draft for ETO-en ?

refs: Monstrelet TJ 2:1-9 list, 18+30+125 (french); St Remy 'Chronique de Charles VI' (period 1408-22) 1663, NOTE:

p.77 note on library of D.Berry incl 'livre de la prise et mort du roy Richard d'Angleterre', p.367 Ric II;

- fo.102: mediators and french pasted on;

- blanco folio between fo.102 and 103; 101v = blanco; fo. 94 high, fo.95 low, fo.102 + supernum low, fo.103 high;

- on fo.107v: above BM-stamp - a french text identifying this as blasons of partisans of R.Angleterre and Charles VI [sic!] and referring to reigns of some bishops (Phil Levis Bf.Auch 1419-44, Renard de Chartres EBF.Reims 1413-44, Martin [Gere] Bf.Arras 1407-26, Jean de Thoisy

APA	vs.: b	variant	B	Manus:	BnF	Paris
Copy	1650	No. of	398	FF.8199		12r - 46v

VISIT: 1999; 08.2002; 8.2005; BN microfilm 5543 (b/w);

MS: paper, 460x220 mm; 93 folios; 1079 painted arms, 2x3 per page without any indication of segmentation; reliure veau fauvre (Supl. Fr. 39);

-: copy by le marquis d'Haucourt, c.1650;

-: 1r = exlibris (Pierre d'Hozier);

-: ETO-austria (197; saf) = 2r-12r4 + 16r-17r + 76v-79v1 = 185 items;

-: APA = 17v-46r (saf) = 12r5-13r4 mediator + 13r5-14v3 french + 14v4-15v6 english + 17v-46v burgundians = 398 items;

-: HCN = 47r-76r (1-352) + 81r-87r4 (353-428) + 91v2-6 (429-433) = 433 items;

-: LYN 39 Böhmen = 79v2-80v6 + 87v5-88r4 + 89v5-91v1 = 44 items;

-: aut-tir (ui) = 88r5-89v4 = 19 items;

-: 92r = arms of Robert Cenalis Bf.Avrances 1536-60;

NOTE: APA = 17v-46r = 178 english + 288 franco-burgundian arms = 466 arms (saffroy);

REF: Vallet de Virville 1846, Bibl.Ecole de Chartes, 8:118; Virville AB; J Launé, maitre-these (re Pas ETO);

Palais du Roure

Palais du Roure, hôtel des Baroncelli

APR

Nominal	1490	Formerly	Type:	murals &c	Period:	1485 - 1490	
		Number of copies:	1	Printed:	<i>unknown</i>	Number of arms:	FR

<u>Adam-Even</u>	<u>CEMRA</u>	<u>Saffroy:</u>	<u>BGH:</u>	<u>PopNr:</u>
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General comments

Edition

1485-1490, Avignon (Vaucluse)

Versions

APR	vs.: a	variant	Manus:	Avignon
Copy	1490	No. of		-

1485-1490, Avignon (Vaucluse)

Arma regnum Anglie**Arma regnum anglie ab origine****ARA**

Nominal 1480 Formerly **ARA**
 Number of copies: 1
Adam-Even CEMRA

Type: universal
 Printed: *unknown*
Saffroy:

Period: -
 Number of arms: 33 **EN**
BGH: PopNr:

General comments**Edition**

ARMORIAL: late 15C, mainly kings
 REF: Goodall, Antiq.J., 70:82-94, 1990;

Versions

ARA	vs.: a	variant	Manus: BL	London
Copy		No. of	33 Lansdowne 882	29r - 30v

Nominal 1400 Formerly **AW** Type: institutional Period: 1394 - 1786
 Number of copies: 7 Printed: *library* Number of arms: 900 **DE**
 Adam-Even CEMRA Saffroy: BGH: 16 PopNr: 2024

General comments

Edition Hupp 1937

= HA;

Approx. 520 full achievements and 400 shields, partially filled with later additions; 3 originals Wien HNSA + München St.George + Codex Figdor;

DATE: commenced c1390 (c1394-1430; BGH), continued onto 1786;

CONTENT: donators and visitors to the Abbey of St. Christophe in Arlberger Thal in Tirol;

DATABASE: most items transferred from MIL, being verified with Hupp ARL;

- numeration as page-item in the alphabetical listing in Hupp ARL; common doublets of items omitted;

- often more than one legend per item, legends usually omitted;

NOTE:

- Hupp ARL: pp.1-18 intro, 19-22 Albrecht III a.o., pp.23- painted arms and comments in alphabetical order A-O with notes of mss sources; condensed alphabet, e.g. P+B, C+K;

- note on poles in Heymowski CP;

REF: BGH (6 refs);

- Hupp ARL = O Hupp 'Die Wappenbücher vom Arlberg' Berlin 1937-39, families A-O (prepared 1923-24).

Versions

- ARL** vs.: **a** variant A Manus: StaatsA Wien
 Copy orig No. of 900 **Böhm 473 = W.242** -
 Wien Haus-, Hof- und StaatsArchiv; Hauptbuch, much gold and silver used. 240 x 160 mm, 250 ff (1384-1420) in middle segment, further 166 parchment folios added in 16C before and after middle segment. 520 achievements and some 400 later additions as shields. Many early full page
- ARL** vs.: **b** variant B Manus: Niederöster.LA Wien ?
 Copy 1579 No. of 3566 **ui** -
 Copy of destroyed original. Paper, 340 x 240 mm, c300 ff, 94 achievements and 3472 arms, many replications from different sources.
- ARL** vs.: **c** variant Manus: St.GeorgsOrden München
 Copy 16C No. of 840 **ui** -
 Parchment, 135 ff, 210 x 140 mm, 360 achievements and 480 arms, no late entries.
- ARL** vs.: **d** variant Manus: Private Wien
 Copy 14C No. of 521 **Codex Figdor** -
 Parchment, 210 x 140 mm, 54 ff, 21 achievements and 500 arms; 1394-1407;
 OWNER: Formerly owned by Dr. Höfflinger c1976 and by Dr. A Figdor.
- ARL** vs.: **e** variant Manus: LB Weimar
 Copy 16C No. of 7500 **WB Vigil Raber** -
 300 x 210 mm, c450 ff; > 7500 arms, several replicates. Made by the painter Vigil Raber aus Sterzing, d.1552; title leaf dated 1522. Note on p.278 that copies were made out of 5 books at Arlberg in 1548; mixed with other sources.
- ARL** vs.: **f** variant Manus: SB Bayern München
 Copy 17C No. of 54 **CGM.888** -
 Extract for Fhr. Carl von Schifer 1650-70.
- ARL** vs.: **g** variant Manus: Tiroler Landesarchiv ui
 Copy No. of **Hs.5927** -
 ref ?

Nominal 1400 Formerly **JL** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 447 **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition** Clemmensen 2002

= YF (clem);
 ARMORIAL: blason only;
 DATE: c.1420 (Launé, pas, Cat.BA); 1402-1413 (ARS:2-5, clem);
 -: Marmaduke Constable d.1377 [121];
 CONTENT: english nobles and gentry; JL:2-5 = R.Engl (Henry IV, d.1413) + Prince of Wales (Henry V) + John (Bedford) + Humphrey (Gloucester) + Edw D.York 1402 (d.1415) + Ric E.Cambs d.1415;
 - 4-5 sections = 1-9 royal family; 10-137 most of ETO-en; 138-190 ETO-en + inserts; 191-299 fragment of an ordinary; 300-447 fragment of a general roll;
 COMPARE: overlap with ETO (pas); overlap with ETO from ARS:1-188 with periodicity of 3 but many irregularities, possibly copied from LYN (clem; see ANALYSIS);
 -: used as one of the sources for the notes in QEB/QEN (BnF fr.33009) '.. Piquigny .. Chaunes';
 -: AN, PT, BG, DV items in DBA;
 -: many similar coats and legends in the unrelated AK/ATK;
 -: legends appear more like S than N, but not likely to be related to either N, S or TJ;
 DATABASE: 447 items from BA Ms.5256, incl. 170 originally added from Pastoureau EE; item/branch assignment verified with DBA;
 - item numbers changed, JL(pas) = JL(clem) + 1;

STYLE: France is rendered as {three fleurdelis};

REF: Jérôme Launé, 2001 thesis (ab Pastoureau ETO);

Versions

ARS	vs.: a	variant	Manus: BA	Paris
Copy	17C	No. of	447 Ms.5256	83v - 93v

BA Ms.5256 + 5257 (vol. I+II), oeuvres de Mr. du Cange tome 9;
 MANUSCRIPT: paper, 93 ff, 318x202mm; NA (blason) + JL (blason);
 - 4r nobles de Provence <1614; 6r familles d'Avignon; 29r notes pour une histoire d'Angleterre; 75r extrait de NA; 83r cancelled; 83v JL = ms de nobilité anglais vers 1420, titres de la terre de Piquigny, appartient à D.Chaunes;
 VISIT: 08.2002; partial photocopy obtained;

Nominal 1334 Formerly **AS** Type: general Period: 1334 - 1335
 Number of copies: 3 Printed: *present* Number of arms: 489 **EN**
 Adam-Even CEMRA 57 Saffroy: BGH: PopNr: 2027

General comments*Edition Clemmensen 2004 from Mitchell 1982*

- = Greenstreet 38,
 -: Ashmole in Foster DH is Powell's Roll;
 ARMORIAL: 489 blason; copy-l/a c.1400 + copy-A+B/b-c 16C;
 DATE: compiled 17.10.1334-22.02.1335 (aw);
 -: Piers Gaveston E.Cornwall d.1312 (AS:426);
 CONTENT: 1-26 sovereigns; 27-36 english earls, 37-489 english lords and knights;
 -: very near an ordinary for the lords and knights;
 COMPARE:
 -: part of the Ashmole group of armorials;
 -: CG (556 items) and CKO (646 items) are very close to AS in content;
 -: many items in common with Q (Collins), TJ and LM;
 DATABASE: items from Mitchell AS (Oxford Queen's College ms.158) with identifications by Clemmensen 2004;
 -: Ex1 = 106 items from DBA, number = (Item - 1); a few extras, possibly from the later additions as 9001-;
 REF:
 -: Barron AS (ms C; blason transcript of AS/a, DBA; Soc.Antiq.);
 -: Mitchell AS, 1982 (AS/c, transcript only);
 -: Pusikan 1882 (AS/a);

CHK: items, on which Wagner's dating is based;

Versions

- | | | | | | | |
|-----------|---------------|---------|--------|---------------------|--------|---|
| AS | vs.: a | variant | Manus: | Bodley | Oxford | |
| Copy | 14C | No. of | 489 | Ashmole 15 A | | - |
- MANUSCRIPT: vellum, roll of 6 membranes (membrane 6 is 16C addition); 7½" x 16' 3" = 190 mm x 190,5 cm; late 14C or early 15C;
 - on verso 489 names and blasons; on dorso a collection of heraldic charges, a treatise on heraldry and various heraldic matters of a later date;
 NOTE: AS:1-8 practically illegible; after AS:489 comes 24 entries in a 16C hand imitating the style of the original - probably by Augustine Styward (as no. 490 in AS/a);
- | | | | | | | |
|-----------|---------------|---------|--------|--------------------|--------|------------|
| AS | vs.: b | variant | Manus: | CA | London | |
| Copy | 16C | No. of | | Vincent 164 | | 119 - 134v |
- MANUSCRIPT: trick;
 header: "Arma sequentia Gallico sermone blazonata siue descripta reperiuntur in Rotulo ex membrana pervetusto et fidedigno"
- | | | | | | | |
|-----------|---------------|---------|--------|-----------------|--------|-----------|
| AS | vs.: c | variant | Manus: | Queen's College | Oxford | |
| Copy | 1575 | No. of | | Ms.158 | | 403 - 433 |
- MANUSCRIPT: trick by Robert Glover, Somerset, c.1575;
 - header as in AS/b

Assignies**Armorial d'Assignies 'Blasons et cris d'armes de chev...****ASS**

Nominal 1500 Formerly **ASS** Type: composite Period: -
 Number of copies: 3 Printed: yes Number of arms: **FR**
Adam-Even CEMRA Saffroy: 21791 BGH: PopNr: 2028

General comments**Edition**

ARMORIAL:
 CONTENT: Painted blasons + mottoes of nobles from Flandern + Artois + Hainault + Cambrésis.
 REF: Gs#21791 + 16829 + 23945.
 -: A Dinaux, Arch.Hist.Nord.Fr. NS.iv (1842) 5-26.

Versions

ASS vs.: **a** variant Manus: BnF Paris
 Copy 17C No. of **FF.22267** -
 MANUSCRIPT: Gaignieres 937; paper, 356 pp, 390x370 mm;
 CONTENT: painted blasons, genealogy, alliances;

ASS vs.: **b** variant Manus: BA Paris
 Copy 17C No. of **Ms.5320** 139r - 168r
 VS: partial copy of 'cambrésis' segment.
 MS: paper, 212 ff, 204x158mm; painted arms; made by Phil-Nic d'Aumale dit le marquis d'Haucourt, craftsmanship of mediocre quality.
 Ms is vol 1 of 3 (Ms.5320-5322) containing:
 1) fo7r: Utrecht, from Dierich Swaen d'Abcoude, heraut, extract;
 2) 60r: Holland;
 3*) 139r: ASS/Cambrésis;
 4)169r: Hainault;
 5) 209r: Geldern + Jülich.

Aurouse**Décor armorié du Chateau Aurouse (dep Cantal)****AUR**

Nominal 1300 Formerly **AUR** Type: murals &c Period: -
 Number of copies: Printed: *unknown* Number of arms: 194 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition** de Boos 2000

ARMORIAL: décor armorial du chateau Aurouse, dep Cantal
 DATE:
 REF: E de Boos, RFHS 69-70 (1999-2000) 57-88;

Versions

AUR vs.: **a** variant Manus: Chateau Aurouse dep Cantal
 Copy No. of 194 **decor** -

Uster**Anniversar von Uster****AUS**

Nominal 1473 Formerly **AU**
 Number of copies: 1

Type: local
 Printed: *unknown*

Period: 1469 - 1473
 Number of arms: 60 **DE**

Adam-Even CEMRA

Saffroy: BGH: 69

PopNr: 2273

General comments**Edition**

Bourgeois families of Uster.

Versions

AUS vs.: **a** variant
 Copy No. of
 see Commentary

Manus: ZB
Ms.I.703

Zürich

-

Ayerst**Ayerst's Roll****AYS**

Nominal 1495 Formerly **AY**
 Number of copies: 1

Type: composite
 Printed: *unknown*

Period: 1495 -
 Number of arms: **EN**

Adam-Even CEMRA

Saffroy: BGH:

PopNr:

General comments**Edition**

ref from DBA;

Versions

AYS vs.: **a** variant
 Copy No. of
 see Commentary

Manus:

ui

-

Nominal 1255 Formerly **B** Type: general Period: 1253 - 1258
 Number of copies: 7 Printed: present Number of arms: 218 **EN**
 Adam-Even CEMRA 3 Saffroy: BGH: PopNr: 2125

General comments*Edition Humphery-Smith 1984 + London 1967*

ARMORIAL: presently 218 items, original probably contained 211 painted arms with 214 blasons; copies 15-16-17C;

DATE: c.1255 (aw); 1258 (HS London); 01-06.1252 (Denholm-Young HH 41);

PROVENANCE: Nicolas the Barber for S Montfort E.Leicester & L.Kenilworth (#426);

EDITIONS: version A / I = Cooke's = B/a+c = WrPk Ms.16 (I.A);

- version B / IIA-B = Harvey's = CA L14 c.1310 = B/b = Nicholas RHE (Ed.1829);

- version C / IIIA-C = StGeorge's, excerpts = Add.29796 + Harl.6589 fo.11b + SA Ms.664.i fo.23 c.1258 = B/d+e+f;

- version D / IV = Grimaldi's, excerpts from Grimaldi Roll = B/g, a mix of c1250 and c1340 compilations, not a true edition ;

- Cooke's version closest to original (aw) with B:217-218 added c.1520;

- extensive comments by HS London; B/c (II.B) transferred from version B to A;

DATABASE: 225 items from Humphery-Smith ANT; verified with Wagner RAH (B/a+c) and Brault ERA (B/d+e+f); consolidated numeration; 10000(+) version B substitutions c1310 in Cumb, version C; version D;

REF:

-: HS London = Wb = Wagner RAH 87-97 + 115-166;

-: Brault ERA 31-33;

-: Timms B;

-: NH Nicholas 'Rolls of Arms of Henry III and Edward III', 1829;

Versions

- B** vs.: **a** variant A Manus: private London
 Copy 1585 No. of 214 **Wrest Park 16** -
 OWNER: Wm Cecil 1L.Burghley; E.Kent; Cs.Cowper; AW Wagner; Woodcock;
 MANUSCRIPT: B + C + H + M; trick by Rob Glover, Somerset Herald 1570-88 from blason owned by Robert Cooke;
- B** vs.: **b** variant B Manus: CA London
 Copy No. of **L.14/1** 38r - 42r
 blason by Robert Glover;
- B** vs.: **c** variant A Manus: CA London
 Copy No. of 215 **Ms.2G3** 60r - 66v
 trick by Robert Cooke (Clarencieux 1567-93) from ms (temp. Henry III) lent by Mr.Harvey of Leics;
- B** vs.: **d** variant C Manus: BL London
 Copy No. of **Add.29796** -
 MANUSCRIPT: roll, vellum, painted and blasoned; probalby attempted facsimile, bought 1875 by HN Ashby;
- B** vs.: **e** variant C Manus: BL London
 Copy 1607 No. of **Harl.6589** 2v -
 blason only, by Nicholas Charles, 1607 from roll owned by Ric St George;
- B** vs.: **f** variant C Manus: SA London
 Copy 1640 No. of 54 **Ms.664/1-8** 23r - 24r
 Hatton-Dugdale facsimile; dimensions of source = vellum 4 5/8" x 6'4";
- B** vs.: **g** variant D Manus: John Rylands Library Manchester
 Copy No. of **Ms.88** -
 large overlap but in different order in Grimaldi Roll, 2nd part (P:43-127);

Ballard**Ballard's Book****BA**

Nominal : 1490 Formerly : **BA** Type: composite Period:
 1465 - 1490
 Number of copies: 4 Printed: yes Number of arms: 1300 **EN**
 : Adam-Even CEMRA : 111 Saffroy: BGH: PopNr: 2032

General comments**Edition**

-: CEMRA (4 versions, I - IV); ARMORIAL: >1300 arms + genealogy + tenure; orig + 16C copy;
 PROVENANCE: Wm Ballard, 1460 herald to Henry D.Exeter, c1484 (Edw IV-Hen VII) March KoA Western
 Marches, Wales & Cornwall (Wagner HH 112);
 ILL: fo.53;
 REF: Wagner RAH 111-116; Wagner HH 107-109;
 -: R Griffin, Misc.Gen.Her., 1933, 3:1-12 + 33-42 + 70-75 + 119-129 + 143-151 + 256;

Versions

BA	vs.: a	variant	Manus: CA	London	
Copy	orig	No. of	1300	M.3 'Tiltinge'	-
see Commentary					
BA	vs.: b	variant	Manus: BL	London	
Copy		No. of		Harl.2076	143 - 147r
BA	vs.: c	variant	Manus: CA	London	
Copy		No. of		Mj. D.14	310 - 317
BA	vs.: d	variant	Manus: BL	London	
Copy		No. of		Add.47171	-
SYN: PRO, London, Egmont 197;					

Balduineum**Balduineum****BAL**

Nominal 1350 Formerly **BAL** Type: occasional Period: 1340 - 1350
 Number of copies: 1 Printed: yes Number of arms: 315 **DE**
Adam-Even CEMRA Saffroy: BGH: 10 PopNr: 2031

General comments**Edition**

SYN: Codex Balduini Trevirensis.
 CONTENT: (1) on recto 57 arms, Heinrich VII's travel to Rome; (2) on verso 258 shields, vassals of Balduin
 Ebf.Trier, b/ Emperor, many replicates and many empty shields; tables of arms 6x6.
 ILL: BAL:6r (BGH p13); BAL:26r (Tournier von Pisa 1312) Galbreath LH 41; Dn308+327+421;
 RE: RT (Turin) synonym ?,
 REF: BGH (5 ref); FJ Heyen 'Kaiser Heinrichs Romfahrt', Boppard 1965; Irmer 'Die Romfahrt ..', Berlin 1881;

Versions

BAL	vs.: a	variant	Manus: StA	Koblentz	
Copy	orig	No. of	315	Balduineum	-
Parchment, 4to, 37 ff, 73 pictures with combat shields and banners and tables of arms;					

Blason de armas**Garci Alonso de Torres: 'Blason de Armas'****BAT**

Nominal 1496 Formerly **BAT** Type: general Period: -
 Number of copies: Printed: *unknown* Number of arms: **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

PROVENANCE: Garci Alonso de Torres, Aragon King of Arms; heraldic treatise 16C copy;
 CONTENT: spanish and napolitan nobility, CTdO;
 REF: CoA 161/1993, wtc.

Versions

BAT vs.: **a** variant Manus: Bibl de Catalunya Barcelona
 Copy 16C No. of **Ms.529** -
 see Commentary

Bayhardt**Wappenbuch Bayhart****BAY**

Nominal Formerly **BAY** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

REF: L Müller-Westphal (mention in pers. comm. 2003.11.13 + 2004.10);

Versions

BAY vs.: **a** variant Manus: ui ui
 Copy No. of -

Bruges Garter Book**Bruges' Garter Book****BB**

Nominal 1430 Formerly **BB** Type: institutional Period: 1348 - 1445
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA 83 Saffroy: BGH: PopNr: 2056

General commentsEdition

ARMORIAL: registry of KG, from 26 founders i 1348 til 1421, additions to 1445; orig;
 PROVENANCE: Wm Bruges, 1st Garter KoA;
 ILL: Dn 6+33;
 NOTE: : 1st definite attrib, prototype visitation, inspired ETO ? (Wagner HH 115);

Versions

BB vs.: **a** variant Manus: BL London
 Copy No. of **Stowe 594** -
 see Commentary

Monuments Dugdale-Hatton**Dugdale-Hatton Book of Draughts (Monuments)****BDH**

Nominal Formerly **BD** Type: collection Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ref in DBA

Versions

BDH vs.: **a** variant Manus: BL London
 Copy No. of **p.m.** -
 see Commentary

Becqberghe (Josse)**Wapenboek van Josse van Becqberghe****BEC**

Nominal 1330 Formerly Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL:
 DATE: c1330 (BEC-fla; clem),
 CONTENT: nobles from Flanders a.o.
 COMPARE:
 -: Flanders segment (115v-122v) is a near copy of CNK-fla, possibly a direct copy; also to Bergmans WB/list;
 DATABASE: not entered; 200+ items in notes to CNK-fla;
 NOTE: Josse van Becqberghe, roid d'armes de Brabant, fl.1582 (Adam AB), Armorial des échevins de Bruxelles
 (QEB, AM Brx ms.3357:3r-; incl. tournois de Bruxelles);
 REF: Eeckhout CNK, App.1-2;

Versions

BEC vs.: **a** variant Manus: AM Brx Bruxelles
 Copy No. of **Becqberghe WB** -
 MANUSCRIPT: paper; 24/pg;

Nominal 1405 Formerly **BT** Type: composite Period: 1402 - 1405
 Number of copies: 4 Printed: *unknown* Number of arms: 1098 **NL**
Adam-Even CEMRA Saffroy: BGH: 18 PopNr: 2041

General commentsEdition

= BW.

ARMORIAL: 1098 painted arms; 3 vs = A + B + C;

DATE: 16.02.1402-23.06.1405 (Anrooij 1991); 1400-1405 (??);

PROVENANCE: autograph of Claes Heionen 'Beijeren' d.c1411, (= Gelre herald);

SOURCES: TC 1238 (??), GR 1402 (120), TM 1310 (191), KF 1396 (404), "besten drei &c" (42);

CONTENT: arms of lords in the lands of Albrecht I Wittelsbach Gf.Holland 1389-1404.

COMPARE: p.m.

EDITING: additions by continuators.

STYLING:

DATABASE: none entered;

ILL: Dn51;

REF: BGH (7 ref); O Preuss, Der Herold 1882; Heraldisches Bibliotek 1875; WA Beelaerts van Blokland, 'Beieren quondam Gelre', Den Haag 1933, 15 plates; Anrooij GM, 1991; U Barzini (in prep 2000); Boos DB 153; Otto Schutter (in prep 1980-2000, info Helene Loyau);

Versions

BEJ vs.: **a** variant A Manus: KNGGW Haag
 Copy orig No. of 1098 **Beijeren WB** -

MS: Vellum and paper, 225 x 165 mm, 62 ff.

NOTES: autograph of Claes Heionen 'Beieren quomdam Gelre' d.c1411;

REF: Anrooij GM, 1991;

BEJ vs.: **b** variant Manus: ÖNB Wien
 Copy 16C No. of 1631 **Ms.3297** -

BEJ vs.: **c** variant Manus: LB Detmold
 Copy 15C No. of 1095 **ui** -

Parchment, 37 ff (!), painted arms, end 15C, names in french.

BEJ vs.: **d** variant Manus: private ui
 Copy 1568 No. of -

Copy made by Paulus van Geelen, owned by Otto Hupp.

Nominal 1386 Formerly **BE** Type: composite Period: 1364 - 1390
 Number of copies: 1 Printed: *present* Number of arms: 1740 **FR**
 Adam-Even 15 **CEMRA** Saffroy: 2889 BGH: PopNr: 2042

General comments*Edition* Jequier 1983, rev. P&P 2004

= BB = BJ = B(F) = BE;
 -: BEO used for the 11 occasionals;
 CONTENT: 1740 arms (clem, pas); 1731 arms (Cb); 57 segments incl. the 1st part of 44 segments of european marche d'armes and principalities, and 2nd part, 11 'occasionals' (BEO 1-11) and 2 'marches';
 DATING: 1364-86 (Raneke), 1369-75 (pae), 1370-85 (Pastoureau TSH); 1386-90 (Jequier, franco-german segments);

SOURCES: GEL possibly used as a major source for BEL (GEL has more crests than BEL), but not for direct copying (clem);

COMPARE:

-: Extensive overlap with GEL (Gs2889; Jequier), and through GEL with BHM.;
 -: concordance of BEL 14-21+ 27-32 with LBQ 43-53, german principalities (clem);

PROVENIENCE: Possibly from Antoine de Beaulaincourt, Sr. de Bellenville, 1499-1559, gov/ Lille, Toison d'or roi d'armes 1549, who usually used his painted arms (Az 2 lions addorsed Or) as an ex-libris, as in his own armorial of the OTdO (TOB). Or perhaps his friend, Jacques le Boucq, painter and genealogist of the OTdO, whose fine library is now at the Bibl. Municipale de Valenciennes. Owned by Alexander Petau, d.1672, a parisian book collector as waws his father, Paul, 1568-1614. A part of his library was sold to Queen Christine of Sweden and is now in the Vatican Library. It might have been acquired by the Bibliothèque Royale on the death of Alexander in 1672, as it has one of the earlier acquisition numbers, though it is not to be found in the old catalogues and was neither noted by the old armorists. Discovered by Paul Adam-Even around 1939.

EDITING: edited from many segments, mainly territorial, but including 11 occasionals. Compiler might have started as pursuivant with C.Hainault-Holland c.1355-60 (fo.40r-43v); has observed an English expedition to Schelde or to the Rheinlands; travels to the court of Charles V of Hungary (copy BEO 5) and returned through Nürnberg and Hildesheim; also travels to Brandenburg and Mecklenburg (lj).

LANGUAGE: Flemish;

STYLING: pages ruled 4x5, layout types N + M (4*6 -and- 1+ 2*3 + 4*3), L (4*3 crested) - several blank, partly finished or unfinished shields on many pages; double sets of legends in several hands; probably several drawers and several colourists at work; rows filled from below in certain instances;
 -: Flanders and Geldern segments have the best drawn items; drawing style much like GE;
 -: helmet 3/4 or 1/1 profile; several types of helmet;
 -: mantling 1) ovoid (c1250-'cap du 15C'), 2) >14C, shield of equisided bowed lines.
 -: BEL usually without crests except for leading items (sovereign); though the occasionals (BEO) usually have crests included;
 -: some uncolored items having tinctures in flemish;;

DATABASE: 1740 arms, from Jequier BEL supplemented by Pastoureau BEL; numbering by Clemmensen, identical to Pastoureau BEL; segments modified by Raneke and Clemmensen; 1609 items substantiated + 131 not verified independently (incl. 51 s.n., 26 BEL + 25 BEO); 126 anonymous (+ some with very illegible legends); 91 s.n. reasonably substantiated (48 BEL + 43 BEO); mostly identified by Jéquier with 22 by P&P and 21 by Clemmensen;
 -: BEO, 11 segments has 405 items; 1333 in 44 segments in BEL proper;
 -: Raneke numbers not compatible with Jequier/Clemmensen;

ILL: Pastoureau TH 349 (57v) a.o.;

REF:

-: Jequier BEL = #502/498 = L Jequier, Cahiers d'Heraldique V, 1983 (b/w drawings, jq);
 -: Pas BEL = Pastoureau & Popoff: l'Armorial Bellenville, 2 vols, Eds.Gui, 2004 (facsimile);
 -: Paravicini PR (crusades into Prussia); Heymowski BEL;
 -: Cae15-17+19; Raneke BH 79; Raneke, HerT 64:190; Clottu, AH 98/1984 p.30; Jequier, 11.CIGH 1972;

NOTES:

-: series of BnF ms. fr. 5228 URF/e + 5230 BEL + 5232 LBQ from book collectors in Lille arund 1550 (Beaulaincourt, le Boucq and le Blancq).
 -: Swedish section from a tournament in Wismar 1386 given by King Albrecht of Sweden;
 -: Adam-Even 1971: Gelre as author ?; questioned by Jequier 1972; repeated by Anrooij GM, 1991;

Versions

BEL vs.: **a** variant A Manus: BnF Paris
 Copy orig No. of 1740 **FF.5230** -

MANUSCRIPT: parchment; 75 ff., painted; 242 x 155 mm;
 -: Pencil note on cover leaf: '.. au sieur de Belleville, roi d'armes en Artois'. At the bottom of the same page is written in latin 'Alexander Pauli filius Petavii senator parisienis, Anno 1650' for the conseiller de Parlement de Paris and bibliophile, Alexander Petau, d.1672.

Belle..Occ. = BEL

BEO

Nominal Formerly **BEO**

Type: synonym

Period: -

Number of copies:

Printed: *unknown*

Number of arms: **FR**

Adam-Even

CEMRA

Saffroy:

BGH:

PopNr:

General comments

Edition

=> Bellenville; occasional rolls in BEL.

-

Nominal 1458 Formerly **AB** Type: composite Period: 1454 - 1458
 Number of copies: 6 Printed: *present* Number of arms: 1841 **FR**
 Adam-Even CEMRA Saffroy: 2893 BGH: PopNr: 2045

General comments

Edition de Boos 1995

= BB = BER = FB = BE = B;
 SYNONYM: GB = Armorial Lascaris = Armorial Guichenon;
 ARMORIAL: 1841 arms (Boos BER); 1744/1953 arms (Vallet de Viriville);
 -: several mounted figures or figures on dais; arms without crests;
 -: many items as 'name only';
 DATE: 1454-57 (V-V); 1454-58 (boos);
 -: BER:1053 = Louis XI, r.1461-1483;
 SOURCES:
 -: BER 8 Artois modified from NAV;
 COMPARE:
 -: BER-bar+lor possibly derived from NLU-lor group;
 -: CHA (BER:1285-);
 EDITING: Compiled 1454-57 (V-V) by Gilles de Bouvier 1386-1455 'Berry' KoA;
 DATABASE: from Boos BER;
 -: a few 'name only' items have been emended with blasons by Boos;
 NOTE:
 -: mediocre edition 1866 by Valette-Viriville;
 -: modern critical edition by E de Boos 1995 based on BN FF.4985;
 -: Boos BER has blasons for appropriate arms corresponding to legends of blank shields;
 ILL: 142v-143r; 48r; 37v;51v-52r; 45v; 44r;
 REF:
 -: Bb = Boos AB/BER = E de Boos, l'armorial de Gilles le Bouvier, l'hérait Berry, Paris 1995;
 -: AB-VV = M.Vallet de Viriville 1866 'Armorial de France &c';
 -: Popoff A; Boos B; Raneke BHM 72+86; Wagner HH 54; Marot AB 1926;

Versions

BER	vs.: a	variant A	Manus: BnF	Paris	
Copy	orig	No. of	1841	FF.4985	-
= BN Ms.Colbert 9653: le Registre de nobles par Berry; folio; c1460; MANUSCRIPT: 20x28cm, 205 fo = 112 paper + 93 parchmin, 4x3/pg, cavaliers a.o.; artistically mediocre;					
BER	vs.: b	variant B	Manus: BA	Paris	
Copy	1640	No. of		Ms.4802	-
= GB = Armorial Lascaris = Armorial Guichenon (Pc155) = vs.B (-sc). paper, 291x192mm, 131+4 ff; copy by Guichenon c1640; partial copy, in blason; parts of AB are interpolated with fragments of NA and other armorials. Content: sav + pie + vaud (fo.97-131); segments on marches de Bourbonnais et Auvergnais expanded ultimo 15C REF: Paulmy Hist 676C; Exerpts of Auv-Foz by E De Boos (Pc): AB/b=GB:1-310 fra fo.43r-50v + 61r-71r; Boos RV 584;					
BER	vs.: c	variant C	Manus: BnF	Paris	
Copy		No. of		Duchesne 59	5r - 8r
partial - in blason. * va.C (-sc)					
BER	vs.: d	variant D	Manus: BnF	Paris	
Copy		No. of		FF.22266	7r -
partial, blason. * vs.D (-sc); Gaignieres 919; 16-17C; 375 ff; 400x260 mm; - notes from visit 1999;					
BER	vs.: e	variant	Manus: BnF	Paris	
Copy	16C	No. of		FF.5240	-
a real copy ?					

BER vs.: f variant O Manus: BnF Paris
 Copy 16C No. of 1223 **FF.5931** 3r - 20v
 : see ORL, armorial de l'heraut Orleans; copy transformed into an ordinary of approx. 20 segments; :

Besancon

Besancon

BES

Nominal 1300 Formerly **BSN** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2314

General comments

Edition

REF: M Prinet (ed). Collins, Antiq.J (1941)21:204;

Versions

BES vs.: a variant Manus: ui
 Copy No. of -
 see Commentary

Brabant => CJB

Armorial des feudataires du Brabant - synonym

BF

Nominal 1332 Formerly **BF** Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

Versions

Basynges

Basynges's Book

BG

Nominal 1395 Formerly **BG** Type: ordinary Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 407 **EN**
Adam-Even CEMRA 71 Saffroy: BGH: PopNr: 2039

General comments

Edition

ARMORIAL: 407 arms; contemporary manufacture;
 NOTE: crude ordinary from Willement (S/WIL), many mistakes;

Versions

BG vs.: a variant Manus: CA London
 Copy orig No. of 407 **B.22** 62r - 85v
 see Commentary

Basler Gräber**Basler Gräberbuch****BGR**

Nominal 1490 Formerly **BGB**
 Number of copies: 1
Adam-Even CEMRA

Type: institutional
 Printed: *unknown*
Saffroy:

Period: -
 Number of arms: 134 **CH**
BGH: 58 PopNr: 2036

General comments

Paper, Kl.fo, 113 ff.

EditionVersions

BGR vs.: **a** variant
 Copy orig No. of
 see Commentary

Manus: Badener LA
Anniversa 4

Karlsruhe

Holländische Chronik**Beijeren's Holländische Chronik****BHC**

Nominal 1409 Formerly **BC**
 Number of copies: 1
Adam-Even CEMRA

Type: illustrative
 Printed: *unknown*
Saffroy:

Period: 1409 -
 Number of arms: 99 **NL**
BGH: 19 PopNr: 2040

General comments

by Claes Heyensoen 'Gelre' & 'Beijeren'; 25 bishops of Utrecht, dutch nobility; 14 armorial poems;
 REF: Dn 55 (ill).

EditionVersions

BHC vs.: **a** variant
 Copy orig No. of
 Parchment, 225 x 155 mm.

Manus: KBR
 99 **Ms.17914**

Bruxelles

Nominal 1450 Formerly **BH** Type: composite Period: 1449 - 1456
 Number of copies: 1 Printed: *present* Number of arms: 3397 **NL**
 Adam-Even 21 CEMRA Saffroy: 2915 BGH: 11 PopNr: 2043

General comments*Edition Raneke 1975 rev. Clemmensen 2000*

= CB = BR.

SYN: Codex Berghammar.

ARMORIAL: 3397 (clem) / 3388 (Cb) painted arms; original, parchment, 235 fo., mixed layout;

DATE: 1436-50 (Raneke BHM; Pas EE 2:18); 1449-1456 (clem; BHM:440 Gf.Kleve; BHM:1167 Isabel de

Bourbon, married 1454; BHM:588 David de Bourgogne, Bf.Utrecht 1456);

PROVENANCE: owned by F Schweincz 1553; Gabriel Glotzer 16C (exlibris); acquired in Flanders c. 1693 by C.A. Sack and included in the Bergshammar library; into Riksarkivet in 1933;

CONTENT: on 235 folio leaves;

SOURCES: 1120 GE, 676 (328) EE, 74 LYN, 101 WN (via EE), RV ?, UR ? -- to be revised;

COMPARE:

EDITING: edited and written in Brabant (at the Groendal monastery ?) near Brussels during 1441-56 (?) by an unknown herald in the 'Burgundian College of Arms' from various sources, mainly Gelre (GE) and Toison d'Or (EE), the latter incorporating a segment from Wijnbergen (WN).

LANGUAGE: mainly flemish, parts in french (segments) and german (segments).

STYLING: formats A and B are sets of ancestors or electors; C - used in some of initial segments - relates mainly to the Emperors main vassals and austrian, brabantian and limburgian nobles; D are used in copying from GE with the editors inserts; E = ??; F is a regrouping of 12 pairs from EE; G and H are 3x4 variants copied from EE (5x5) or from other compilations; J is a 3x3 variant used in segment 45 Artois.

DATABASE: 3397 items (tblBH);

NOTES:

** Extent of similarity with Gymnich (GM), Gorrevod (GD) and possibly Urfe (UR) and Revel (RV);

** Stil og indhold af HJ bør analyseres ift GE;

** selvstændig kompilering-redigering, men figurkopiering ?

** lost leaf between fo.58v and 59r (Raneke BH 36)

ILL:

REF:

- Raneke BHM = Cb = J Raneke, 'Bergshammarvapenboken', 1975 (thesis);

- Gs2915b; Cae21-22; BGH (11); Popoff A; EU Wrangel 'En vapenbok från medeltiden', Sv.Autogr.Tidss. 1893;

- Heymowski CB = Les blasons de la chevalerie de Bohême dans l'amorial Bergshammar, AH, 1968, 82:18-26;

Versions

BHM	vs.: a	variant	Manus: RA Sverige	Stockholm
Copy	orig	No. of	3397 Bergshammar Codex	-

see general comments

Biccherne

Biccherne: tavole dipinte delle magistrature senesi

Nominal 1300 Formerly Type: murals &c Period: -
 Number of copies: Printed: yes Number of arms: 139 **IT**
 Adam-Even CEMRA Saffroy: BGH: PopNr: 2047

General comments*Edition*

ARMORIAL: painted wooden boards in Siena Magistratura;

REF: L Borgia, le Biccherne: tavole dipinte delle magistrature senesi, Roma 1984;

Versions

BIC	vs.: a	variant	Manus: Magistratura	Siena
Copy		No. of	decor	-

Bigot**Rôle d'armes Bigot = Armorial Bigot****BIG**

Nominal 1254 Formerly **BI** Type: occasional Period: 1254 -
 Number of copies: 1 Printed: *present* Number of arms: 297 **FR**
Adam-Even 42 CEMRA Saffroy: 2878 BGH: PopNr: 2048

General commentsEdition

= BA;
 ARMORIAL: 259 / 295 blasons; copy 18C;
 CONTENT: Charles C.Anjou campaign in Hainault agaist Jean C.Avesnes 1254.
 REF:
 -: Adam BIG/BI = P Adam-Even AHS 1949 'Armorial francais du milieu du 13e siecle..';
 -: Brault BI = Brault ERA 16-30;
 -: Nussard BI = R Nussard, Le rôle d'armes Bigot, DocHerMed 2, 1985;
 -: Timms BI; Boos CDS (on ms fr.18648); R Nussard, Cah.LdO 8:21-, 1997;

Versions

BIG vs.: **a** variant Manus: BnF Paris
 Copy 18C No. of 259 **FF.18648** 32r - 39r

MANUSCRIPT: melanges heraldiques; 17C, paper, 1+77 ff, 310x210 mm; Séguier-Coislin -
 St.Germain francais 665, some arms painted or drawn, mostly blason;
 - 13r STP + 26r NAV + 32r BIG + 42r GON + 72r CSG;
 - 1r analogue to FF.5936 (traité); 13r blasons francais (St.Pol); 42r (GON ?) normands (n = 264);
 60r pairs de france; 65r anointments of Henry IV and Louis XIII + arms of those assisting; 72r -77v
 CDS = calendrier heraldique (days honoring specific persons);

Biteri**le dis de huit blasons de Jehan de Biteri****BIT**

Nominal 1346 Formerly **BIT** Type: illustrative Period: 1346 -
 Number of copies: 1 Printed: *present* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

8*blason;
 elegia on 8 knights killed at Crecy 26.08.1346; preserved in Froissart 'Chronicles' tome 23 p281.
 REF: Adam-Even, AH 65(1961)50-53

Versions

BIT vs.: **a** variant Manus: Bibl.Minerve Roma
 Copy No. of **B.III.18** -
 see Commentary

Barker Badges**Christopher Barkers Book of Badges****BKB**

Nominal Formerly **BK** Type: badges Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

ref DBA

Versions

BKB vs.: **a** variant Manus: BL London
 Copy No. of **Harl.4632** 209r -
 see Commentary

Balliol**Balliol Roll****BL**

Nominal 1332 Formerly **BL** Type: local Period: -
 Number of copies: 3 Printed: *unknown* Number of arms: 36 **SC**
Adam-Even CEMRA 54 Saffroy: BGH: PopNr: 2033

General comments**Edition**

ARMORIAL: 36 coats of arms; scots; oldest collection of scottish arms;

Versions

BL vs.: **a** variant Manus: CA London
 Copy orig No. of 36 **Vincent 164** 110 -
 see Commentary

BL vs.: **b** variant Manus: CA London
 Copy No. of **1st L.14** 78v -

BL vs.: **c** variant Manus: Queen's College Oxford
 Copy No. of **Ms.158** 348r -

Berlin**Berliner Wappenbuch****BLW**

Nominal 1460 Formerly **BLW** Type: composite Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: 900 **DE**
Adam-Even CEMRA Saffroy: BGH: 35 PopNr: 2044

General comments**Edition**

Arms and crests of southern german and swiss nobility. The original is the remains of a larger armorial, partly the work of one of the artists responsible for the Ingeram armorial (ING; Hagenbergischen Codex or St.Gallen-Haggenberg (SGH));

RE: WH = WB Herold;
 REF: L. Müller-Westphall (in progress, 2002; extract present);

Versions

BLW vs.: **a** variant A Manus: SBPK Berlin
 Copy orig No. of 900 **Ms.Geneal.Fol.271** -

MANUSCRIPT: paper, 290 x 210 mm, 254 ff; needs restoration;
 Partly made by one of the artists working on the HI (Ingeram: Hagenbergischen Codex). A feathered bonnet above the arms of the 8 original swiss cantons (Schwytz, Uri etc.) shows the inscription "amman rôding" for Ital Reding.
 OWNER: HW Gf.Starhemberg 1593-1675.

BLW vs.: **b** variant B Manus: German Museum Nürnberg
 Copy 1520 No. of 1000 **Puchberg WB** -

Probably made for Kf.Friederich den Weisen. 1583 into the library of Puchberg and in 1680 owned by OU Ecker. Follows the St.Gallen (Haggenberg) WB more closely than BLW/a.

Becket Murders**Becket's Murderers****BM**

Nominal 1350 Formerly **BM** Type: occational Period: -
 Number of copies: 3 Printed: *unknown* Number of arms: 320 **EN**
Adam-Even CEMRA 63 Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: part of George Calveley's Book (CV);
 -: see CEMRA for mss and notes;
 CONTENT: mainly 14C, a few 13C and some 15C arms;

Versions

BM vs.: **c** variant Manus: Queen's College Oxford
 Copy No. of **Ms.158** 171 - 176
 see Commentary

Maison de Notaires**Maison de Notaires (Béziers, Hérault)****BMN**

Nominal 1360 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions**

BMN vs.: **a** variant Manus: Beziers
 Copy 1360 No. of -

Berchem-Mayer**Rôle d'armes Berchem-Mayer****BMY**

Nominal 1390 Formerly **BMY** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

= BM;
 CONTENT: liegeois nobility;
 REF: Adam AB no.17;

Versions

BMY vs.: **a** variant Manus: ui
 Copy No. of **private** -
 Owner: E.J. Berchem, sold to M. K. Mayer 1944.

Barnard's Badges**Barnard's Roll of Badges****BN**

Nominal 1475 Formerly **BN** Type: occasional Period: -
 Number of copies: 1 Printed: *library* Number of arms: 50 **EN**
Adam-Even CEMRA 107 Saffroy: BGH: PopNr: 2034

General comments**Edition**

badges
 HIST: muster roll for Edw.IV's campaign in France 1475;
 REF: FP Bernard 1925, KB Cph.

Versions

BN vs.: **a** variant Manus: CA London
 Copy orig No. of 50 **2M.16** 16r - 19v
 see Commentary

Bethune**Armorial Béthune****BNE**

Nominal 1375 Formerly **BNE** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2046

General comments**Edition**

= AB;
 ARMORIAL: BNE + HU a.o.
 DATE: ultimo 14C;
 REF: Adam AB no.4;

Versions

BNE vs.: **a** variant Manus: BnF Paris
 Copy No. of **FF.5242** -

Banyster (John)**Armorial of John Banyster****BNR**

Nominal 1450 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 275 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

SYNONYM: Banyster's French Treatise (dennys);
 ARMORIAL: blason;
 CONTENT: french arms appended to the Visitation of Caux
 REF: Campbell MCA 161-166;

Versions

BNR vs.: **a** variant Manus: CA London
 Copy 15C No. of 275 **M.19** 153 - 229v

MANUSCRIPT: see Campbell MCA 161-166; blasoned;
 PROVENANCE: attributed to John Banyster, 1540-1610;
 french arms appended to the Visitation of Caux; Prester John + Pope + Emperor of Constantinople
 preceeding french nobles, some additions in 16-17C hand;

Nominal 1543 Formerly **QNB** Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 887 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

ARMORIAL:

DATE:

PROVENANCE: traité de blason and armorial composed by Noël le Boucq, bourgeois de Valenciennes (en Hainaut), dated 29.03.1543;

CONTENT: Pays-Bas, Allemagne, Angleterre, Ecosse, Villes (several parts), Bohême, Castille, Aragon, Navarre, Brabant, Flandre, Alost, Hollande, Namur, Hainaut;

NOTE: inspired by UR, but many differences;

REF: M Popoff, 4.ColAIH, 1985, 157-173 (bibliographical description);

Versions

BOU vs.: **a** variant Manus: BnF Paris
 Copy 16C No. of 887 **FF.11463** 66v - 200v
 MANUSCRIPT: paper, 206 x 198 mm, 16C; painted arms;

CONTENT: 66v Pays-Bas (20), 69v empereur miniature, 70r Allemagne (82), 117r Angleterre (5+84), 125v Ecosse (10), 126v Villes (18), 129r Bohême (7+6), 133r Castille (18), 134v Aragon (36), 137v Navarre (16), 139r Brabant (12+42), 143v Flandre (18+78), 151 Alost (78), 158r Hollande (25), 160r Namur (60), 174v Hainaut (4+8+23+22+6+204) = Hainaut + grand feudataires + 178v villes + 180v bannerets + 183v officiers + 184r villages & seigneuries;

Banderia Prutenorum

Banderia Prutenorum

Nominal 1410 Formerly **BP** Type: occational Period: 1410 -
 Number of copies: 1 Printed: yes Number of arms: 56 **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

Banners of the Teutonic Order captured by polish and lituanian forces under Vladislav II Jagiello and Vytautis s Litova at Tannenberg 1410 and later hung in the Krakow Castle Cathedral. 46 contemporary banners reproduced in colour on verso pages and with measurements by Stanislaw Durink i 1448 in Jan Dlugosz' chronicle. A further 10 banners on the recto pages are later additions.

REF: S Ekdal "Die 'Banderia Prutenorum' des Jan Dlugosz - eine Quelle zur Schlacht bei Tannenberg", 1976; HerT 39/1979 p.451.

Versions

BPR vs.: **a** variant Manus: Jagiellonska Krakow
 Copy 1448 No. of 56 **Banderia Prutenorum** -
 Parchment, 5 layers; painted banners.

Bradfer-Lawrence**Bradfer-Lawrence's Roll****BR**

Nominal 1446 Formerly **BR** Type: universal Period: 1445 - 1446
 Number of copies: 1 Printed: *unknown* Number of arms: 769 **EN**
Adam-Even CEMRA 88 Saffroy: BGH: PopNr: 2053

General comments**Edition**

ARMORIAL: 460 arms + 309 blasons with treatise condensed from Bado Aureo; orig > 1450;
 CONTENT: segment of 21 Kings;
 REF: Wb271; Goodall, 1990;

Versions

BR vs.: **a** variant Manus: private, Ripon ui
 Copy orig No. of **Bradfer-Lawrence** -
 MANUSCRIPT: paper, 5.75 x 8", 76 ff, fo.1+12+13+24 of vellum;
 OWNER: 1931 by Harry Lawrence Bradfer-Lawrence, FSA, Ripon, Yorks;

Breisgau**Wappenbuch aus dem Breisgau****BRG**

Nominal 1500 Formerly **BRG** Type: local Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 1504 **DE**
Adam-Even CEMRA Saffroy: BGH: 57 PopNr: 2054

General comments**Edition**

Paper, Kl.fo, 103 ff; end 15C.
 CONTENT: mainly Oberrhein, Alsace, Schwaben, Breisgau.

Versions

BRG vs.: **a** variant Manus: private Dacice
 Copy orig No. of **ui** -
 see Commentary

Brioude**La Plafond du Doyenné du chapitre de Brioude
(Haute-Loire)****BRI**

Nominal 1285 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *present* Number of arms: 156 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

DATE: 1282-1285;
 CONTENT:
 DATABASE: not entered;
 REF: E de Boos, La plafond armoiré de doyens de Brioude, Cahiers de la Haute-Loire 1991:129-195;

Versions

BRI vs.: **a** variant Manus: la Doyenné Brioude
 Copy 1285 No. of **decoration** -
 1282-1285;

Bruce**Bruce Roll****BS**

Nominal 1370 Formerly **BS** Type: composite Period: 1365 - 1370
 Number of copies: 1 Printed: *unknown* Number of arms: 30 **SC**
 Adam-Even CEMRA 66 Saffroy: BGH: PopNr: 2055

General commentsEdition

ARMORIAL: banners, possibly painted c1370, legends added later;
 NOTE: scot part of 'Mowbray Roll' (Wagner RAH 269).

Versions

BS vs.: **a** variant Manus: CA London
 Copy No. of 30 **2L12** -
 MANUSCRIPT: vellum roll 5 rows of 6 joined banners

Bruderschaft St. Hubertus**Bruderschaftsbuch des St. Hubertus-Ordens****BSH**

Nominal 1480 Formerly **BSH** Type: institutional Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: 390 **DE**
 Adam-Even CEMRA Saffroy: BGH: 41 PopNr: 2154

General commentsEdition

Matrikel of the Order of St. Hubert, founded 1444 by Gerhard Hz. Jülich & Berg.
 CONTENT: members
 REF: 3 refs (BGH)

Versions

BSH vs.: **a** variant Manus: SB Bayern München
 Copy orig No. of 390 **Cod. Icon. 318** -
 Paper, 210 x 140 mm, 142 ff; mostly with crests; fair artwork

BSH vs.: **b** variant Manus: private ui
 Copy 1568 No. of **Gymnich Sammelband** -
 Copy in the Sammelbande of the Reichsherold Johann von Gymnich 1568. In the possession of Otto Hupp c1930.

Besse**Livrée de Florence ou de Nicolas de Besse****BSS**

Nominal 1355 Formerly Type: murals &c Period: 1335 - 1360
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

1355-1360; Avignon (Vaucluse)

Versions

BSS vs.: **a** variant Manus: Avignon
 Copy 1355 No. of -
 1355-1360; Avignon (Vaucluse)

Basel**Basler Wappenbuch****BS**

Nominal 1480 Formerly **BSW** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 56 **CH**
Adam-Even CEMRA Saffroy: BGH: 44 PopNr: 2038

General comments**Edition**

Paper, 200 x 145 mm, single page, 8/pg. Arms and crests, fair artwork. The remaining ms is supposed to be in private ownership in Basel. Formerly of the Faeschischen Fideicommiss c1670. CONT: Northern Swiss, Oberrhein, Schwaben.
 REF: 4 ref (BGH)

Versions

BSW vs.: **a** variant Manus: UB Basel
 Copy orig No. of **Ms.O.iii.47** -
 see Commentary

Sundry Ms.**College of Arms Sundry Ms. B29****BTN**

Nominal Formerly **BTN** Type: collection Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ref in DBA

Versions

BTN vs.: **a** variant Manus: CA London
 Copy No. of **B.29 Sundries** -
 see Commentary

Universitätsmatrikel Basler**Basler Universitätsmatrikel****BUM**

Nominal 1460 Formerly **BUM** Type: institutional Period: 1460 -
 Number of copies: 1 Printed: *unknown* Number of arms: 71 **CH**
Adam-Even CEMRA Saffroy: BGH: 33 PopNr: 2037

General comments**Edition**

REF: 7 refv (BGH).

Versions

BUM vs.: **a** variant Manus: UB Basel
 Copy orig No. of **Ms.A.N.ii.3-4a** -
 see Commentary

Butler**Butler Psalter****BUT**

Nominal 1230 Formerly **BUT** Type: illustrative Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 21 **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: 20/21 painted shields in margin of psalter - possibly the oldest collection of arms in manuscript;
 DATE: c1230-40 (N Morgan);

Versions

BUT vs.: **a** variant Manus: NM Stockholm
 Copy orig No. of **B.2010** -

MANUS: vellum, 180 x 130 mm; 159 ff.; a psalter preceded by a calendar; 21 shields in margin of text supplementing initials, pen flourishes in red, blue and gold, drawings by 2 artists (Rochester Bestiary master and Wm Brailes of Oxford, fl.1230-60) and 5 assistant decorators;

NOTE: on fo.124v the arms of Butler, 13C owner; note of ownership by Edith Corf c1380, prioress of cistercian nunnery at Tarrant Keyes, Dorset; acq from Sotheby's by Stockholm NM; -: shields contemporary with illumination;

REF: N Morgan, Early Gothic Manuscripts, part I (1190-1250), vol.4 of A Survey of Mss illuminated in the British Isles, 1982, p.113 no.68 (with non-armorial illustrations fig.13, ill.223-225);

Bowyer**Bowyer's Book****BW**

Nominal 1440 Formerly **BW** Type: student work Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 153 **EN**
Adam-Even CEMRA 91 Saffroy: BGH: PopNr: 2052

General comments**Edition**

CONTENT: 1-12 saxon kings, 13 France-England, 14 ruled for Margaret of Anjou (wife of Henry VI), 15 = {13 :imp: 14}, 16-33 earls, 34-87 lords, 88-153 gentry, 91 Lord Harington;
 NOTE: student's exercise (Wagner RAH)

Versions

BW vs.: **a** variant Manus: CA London
 Copy No. of 153 **B22** 3r - 22r
 see Commentary

Nominal 1353 Formerly **BLA** Type: murals &c Period: 1353 - 1356
 Number of copies: 1 Printed: *present* Number of arms: 115 **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2167

General comments*Edition Zelenka 1976*

ARMORIAL: 115 coats of arms + 1 crest (Zelenka); in 2 rows on walls of 'Kaiserkammer' in castle; paper-parchment copy 16C (Nürnberg, 48 items); discovered 1934 by August Rebman; paintings restored 1939-40;

DATE: 1353 + c1356 (Zelenka); 1356-1360 (Kraft); 1360-1364 (Klier);

CONTENT: bohemian nobles of emperor Karl IV; arms and crest of Bohemia on buttresses, groups of domaine lands (dx of north door), cities (beginning the west wall rows), spiritual lords (sn of north door), secular lords in top row, knights and gentry in lower row;

DATABASE: 115 items from Zelenka with numeration and refs by Clemmensen;

- uncoloured/Argent, if no evidence of tinctures was found;
- numeration clockwise by row per wall starting on east wall;

NOTE:

- many coats show Ar instead of modern Or - possibly due to fading;
- some arms mentioned in Mysliveček E (commentary pages) appear to include circular references to BLA;

REF:

- E Schneiter, AH 65 (1961) 56-57;
- Wm Kraft & Wm Schwemmer, Kaiser Karl IV. Burg und Wappensaal zu Lauf, Nürnberg, Spindler, 1960, 8vo, 112 pp., 35 pl.;
- R Klier, Neues über die Wappen des Laufer Schlosses, Altnürnberger Lands Mitt., Jg. 11/1962, hft. 3:57-63;
- A Zelenka, 1976, facsimile drawings with commentary;

Versions

BZL	vs.: a	variant	Manus:	Burg Lauf	Bayern	
Copy	orig	No. of	112	wall decoration		-
see Commentary						

Nominal 1273 Formerly **C** Type: universal Period: 1273 -
 Number of copies: 4 Printed: present Number of arms: 185 **EN**
 Adam-Even CEMRA 7 Saffroy: BGH: PopNr: 2278

General comments**Edition** Humphery-Smith 1984 + Brault 1973 + London 1967

=EC;

SYNONYM: Norfolk;

ARMORIAL: 185 blasons; copies 1500/1600-tal;

DATE: 1273

CONTENT: 5 segments, english and continental = 1-22 kings, 23-72 counts, 73-111 nobles & gentry, 112-127 counts, 128-185 nobles & gentry;

EDITIONS:

- I, Charles' = C/a, BM Harl.6589 fo.12-12b (180 blasons; 1605 by Nic Charles, Lancs Herald), better order;

- II (a), Leland's (prim.copy) = C/b, Bodl.Top.Gen.1-3117 (John Leland, 1506-52), older blason;

- II (b), not III = C/c Trin.Coll,Dublin E 1-17 fo.9-10b;

- III, unplaced = C/d Wrest Pk Ms.16 fo.22-25v;

- extensive discussion, concordance and provenance by HS London;

DATABASE: items from Humphery-Smith ANT; verified with Brault ERA; numeration from C/b;

-: Ext = C/a;

REF:

-: Wagner RAH = Wb = HS London, Aspilogia II p97+167-204, 1967, idx+ordin (C/b);

-: Brault ERA 1:38-45 (C/a, numbered as C/b in Brault RAE notes);

-: M Prinnet, armoiries francaises et allemandes décrites dans un ancien role d'armes anglais, Moyen Age, 1923; 25:223-260;

-: WS Walford, Archeologia 39:373, 1864 (C/a);

-: Timms C;

-: Leland 1715, pp.897-905;

Versions

C	vs.: a	variant A	Manus: BL	London	
Copy	1607	No. of	180 Harl.6589		12r - 12v

Nic Charles blason

see ms;

NOTE: basis for Brault ERA;

C	vs.: b	variant B	Manus: Bodley	Oxford	
Copy		No. of	185 Top.Gen c1-3117		-

Leland's edition;

NOTE: source of HS London / Wagner RAH;

C	vs.: c	variant C	Manus: Trinity College	Ulster	
Copy		No. of	E.1-17		9r - 10v

perhaps by Bartholomew Butler, Ulster King-of-Arms; confused (aw);

C	vs.: d	variant C	Manus: private	London	
Copy		No. of	Wrest Park 16		22r - 25v

see Glover (B); ms broken up on sale; leaves has disappeared, probably copied Glover;

Nominal 1334 Formerly **CA** Type: occational Period: 1334 -
 Number of copies: 1 Printed: *unknown* Number of arms: 277 **EN**
Adam-Even CEMRA 54 Saffroy: BGH: PopNr: 2063

General commentsEdition

ARMORIAL: 277 arms, paint and blason; copy 1450;
 CONTENT & DATE: 12.07.1334, Edw.III; vanguard of Royal Army at Carlisle; CA:241-275 are germans in the
 retinue of William (V) Gf.Jülich;
 NOTE: student work ? (Wagner CEMRA 56), many basic mistakes and misunderstandings during copying;
 COMPARE: PO;
 -: CA:162 Rob Darreyns = PO:476/Greenstreet;
 REF: CoA 99 (1976) 82;

Versions

CA	vs.: a	variant	Manus: FitzWilliam Museum	Cambridge
Copy	277	No. of	Ms.324	105 - 128v

MANUSCRIPT: vellum, 128 leaves, 7.28 "x 10.1";
 -: 2r-105v Upton's "De studio Militari" with illustrations of arms, painted with gold; 105v-128v
 Carlisle roll, not painted with gold;
 OWNER: from Nicholas Upton to John Halls Bf.Litchfield 1459, d.1491; Geo Lovell c1850; JJ
 Toogood 1888; C.E. Snowden - 1929; FitzWilliam Museum 1929;

1r: "cest la avant garde de la host le roy dengleterre qe emenra en escoce par car le .xii. iour de jul
 lans oitisme le quele firent deux countes et .xiii. Banerets constable de cest ost

Nominal 1420 Formerly **CAM** Type: institutional Period: 1417 - 1420
 Number of copies: 5 Printed: *present* Number of arms: 954 **FR**
 Adam-Even 34 **CEMRA** Saffroy: 2915 BGH: PopNr: 2087

General comments*Edition* Bozzolo & Loyau 1982

= CA;
 ARMORIAL: 954 arms- from all versions and copies; of which 115 blanco;
 DATE: 1417-1420 (Pastoureau TH); former nom = 1450;
 CONTENT: members during the 40-yr period of the 'cour amoureuse' at the court of Charles VI R.France, promoted by Philippe 'hardi' d.1403 and Louis de Bourbon d.1410, including many non-nobles, clergy and bourgeois merchants; Tournai well represented;
 COMPARE:
 -: CHA 22-24 = PBC is a clone of mainly CAM:100-335;
 -: KUF/j = CHA ? = BA ms.4150:148-;
 STYLE: same artist as ETO-en in AOTdO Ms.51 (Bozzolo CAM); very beautiful and interesting;

DATABASE: 954 items, based on Bozzolo CAM (CAM/a = V, CAM/c = P1); compliance check only for CAM/a (version V); 129 items left as TEMP's when non-noble or in EPI; 115 blanco;
 NOTE: all arms drawn in line in Bozzolo CAM; excellent notes and identification for reference; BA Ms.4150 (PBC = CHA 22-24) a list of chambellans used for notes; some discrepancy between numbers given in Bozzolo CAM and found for database;
 -: angevin = anj + mai + tur; picardian = pic + art + ver;
 -: (M) = poem of Amé Malingre 1408-12;
 -: (BT) BN ResFol Lm2 368, facsimile by Victor Bouton, 1872, 'PP', unidentified source, 324 items;
 -. Notation in Bozzolo CAM = [V], <P1>, {BT, B1};

REF:

-. Bozzolo CAM = Carla Bozzolo & Helene Loyau 1982-1992, I (1-300) + I (300-700I-III (701-952), suppl ref p.8-24;
 -. Bozzolo & Loyau: Cah.Leopard d'or 8:217-229 (1997);
 -. Bouton, Armorial des Partisans du duc de Bourgogne en 1421, Bruxelles, 1872 (ms BT);

Versions

CAM vs.: **a** variant V Manus: AOTdO Wien
 Copy orig No. of 788 **Ms.51** 2v - 63r

CAM (V) = fo.2v-11r + 16r-63r; 12r-15v view of la cour amoureuse on St.Valentine's day 1400;
 blanco 37rv + 55v + 59v; n = 791 (Bozzolo CAM), 788 (clem);
 MS: 290x409 mm, paper, watermark = balance (Briquet 2413, 1417-1434);
 - collation of 1417 (!);
 PROVENANCE: Gilles de Rebecque, 1498, roi d'armes (hai+hol+zel+fris+nam+cambri); Nicolas de Hames, d.1568, 'Toison d'or' roi d'armes; Ja. Gontier;
 ILL: Pastoureau TH 66 (fo.3r + 67r) + 208 (4v); Willems 15:45+47+51+166, 13:99;

CAM vs.: **b** variant P Manus: BnF Paris
 Copy 16C No. of 609 **FF.5233** 52r - 102v

copy of collation c1416;
 MANUS: 200x295mm, paper, 187 ff; n = 609 (Bozzolo CAM), 588 (clem, numbering to 595);
 -: CAM (P1) = 52r-102v; chev table ronde 2v-, 18r Alex le grand, 20r neuf preux, 21r Charlemagne & douze pairs, 23r Roi de France & douze pairs, 28r ordonnances d'Empire, 31r ceremonial de couronnement & deposition de l'Empereur, 39r quaternions, 105r armoiries de grandes maisons de France, Angleterre et Pays-Bas
 PROVENANCE: Alexandre LeBlancq, d.1574 (1r exlibris, 162v genealogie);

CAM vs.: **c** variant Manus: BnF Paris
 Copy 16C No. of 528 **FF.10469** 1r - 111r

MS: 190x278mm, paper, pp.1-296;
 -: pp.1-108 = CAM/c (P2), 88 pages, faulty numerotation, collation 1425;
 -: pp.111-296 = 111 traité du blason, 209 ordonnances sur le rois de l'Epinette, 239 TOU (Tournai 1330), 279-296 EPI,
 QUEST: PP = confrairie des partisans de Philippe 'bon' 1421 (in CAM/b or CAM/c);
 PROVENANCE: Jeahn Lalou, valenciennois (16C);

CAM vs.: **d** variant Manus: KBR Bruxelles
 Copy 15C No. of 172 **Goethals 707** 8r - 20r

MS: 210x290mm, paper, 160 ff,
 -: CAM/d (B1) + arms from Hainaut;

CAM vs.: **e** variant Manus: KBR Bruxelles
 Copy 1839 No. of 172 **Ms.18277-18278**
 : copy of CAM/d by L de Rosny (B2); :

Capestang *château des archevêques de Narbonne (Capestang, Hérault)*

CAN

Nominal 1450 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

ancien château des archevêques de Narbonne (Capestang, Hérault); Meriondol 99-100

Versions

CAN vs.: **a** variant Manus: Capestang
 Copy 1450 No. of
 ancien château des archevêques de Narbonne (Capestang, Hérault); Meriondol 99-100

Capitouls Toulouse

Annales des Capitouls de Toulouse

CAP

Nominal Formerly Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

info from E de Boos 01.2004

Versions

CAP vs.: **a** variant Manus: - de Boos ui
 Copy No. of

Chatelain d'Arras

Armorial du Chatelain d'Arras

CAR

Nominal 1400 Formerly **CHA** Type: general Period: 1380 - 1400
 Number of copies: 1 Printed: *present* Number of arms: 173 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2068

General comments

Edition Popoff 1998

= ChA;
 ARMORIAL: 173 blasoned arms; mainly picardian and Pays-Bas nobles and a few europeans;
 DATE: 1380-1400 (pop, Ea);
 DATABASE: 173 items;
 REF: M Popoff, RFHS 54-59:203-236, 1998;

Versions

CAR vs.: **a** variant Manus: BnF Paris
 Copy 17C No. of 173 **FF.23078** 3r - 6r

= Gaignières 852;
 MANUSCRIPT: paper, 280 x 95 mm; 61 ff.; CAR + FCF + attributed + late armorial;
 see FCF = Armorial EU 23078;
 58r- petite traité de blason

Collingborne**Collingborne's Book****CB**

Nominal 1490 Formerly **CB** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 330 **EN**
Adam-Even CEMRA 110 Saffroy: BGH: PopNr: 2076

General comments**Edition**

ARMORIAL: 330 arms and blasons; 16 crests
 DATE: late 15C (arw);

Versions

CB vs.: a variant Manus: CA London
 Copy orig No. of 330 **B.22** 50 - 60
 p.50-60 + 26-49;

Domville A = DV**CC**

Nominal Formerly **CC** Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA 105 Saffroy: BGH: PopNr:

General comments**Edition****Versions****Capodilista****De viris illustribus familiae Transelgardorum, ..****CDL**

Nominal 1450 Formerly Type: institutional Period: -
 Number of copies: Printed: *unknown* Number of arms: **IT**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2062

General comments**Edition**

ARMORIAL: 15C, equestrian armorial;
 REF: M Salmi & M Berto, De viris illustribus familiae Transelgardorum, Forzatè et Capistis Listae .., Roma 1972;

Versions

CDL vs.: a variant Manus: BMu Padua
 Copy No. of **BP.954** -

Chansonnier du Roi**Chansonnier du Roi****CDR**

Nominal 1270 Formerly **CDR** Type: illustrative Period: 1253 - 1270
 Number of copies: Printed: *unknown* Number of arms: 11 **FR**
Adam-Even CEMRA Saffroy: 2768 BGH: PopNr: 2065

General comments**Edition**

ARMORIAL: 11 poets dressed as knights.
 REF: M Prinnet 1928 (Warloip H 48).

Versions

CDR vs.: **a** variant Manus: BnF Paris
 Copy orig No. of 11 **FF.844** -
 see Commentary

Saints**Calendrier illustré des Armoiries des Saints****CDS**

Nominal Formerly Type: illustrative Period: -
 Number of copies: Printed: *present* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition** Boos 1997

ARMORIAL:
 CONTENT: coats of arms attributed to the saints and ordered on the day of the Saints according to the catholic calendar;

Versions

CDS vs.: **a** variant Manus: BnF Paris
 Copy 18C No. of **FF.18648** 72r - 77v
 see BIG

Cervellon**Armorial Cervellon****CER**

Nominal 1479 Formerly **CER** Type: general Period: 1455 - 1479
 Number of copies: Printed: *yes* Number of arms: 447 **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: 447 arms; by Diego Cervellon, historiographer of Juan II; 17C copy by Chifflet.
 REF: Adam-Even, Hidalguía 12(1964)833-856.

Versions

CER vs.: **a** variant Manus: BMu Besancon
 Copy No. of 447 **Ms.165** -
 see Commentary

Saluzzo**Thomas of Saluzzo: Chevalier Errant****CES**

Nominal 1400 Formerly **CE** Type: illustrative Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

novel;
 AUTHOR: Thomas di Saluzzo;
 ILL: 9 preux + 9 preuses = CES:1-18 = fo.125r+125v .
 REF: Kean C; Neubecker H;

Versions

CES vs.: **a** variant Manus: BnF Paris
 Copy No. of **FF.12559** -
 see Commentary

Chiffré**Armorial Chiffré****CFR**

Nominal Formerly **CFR** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 2943 BGH: PopNr: 2026

General comments**Edition**

= TOC;
 undated (Gs),
 REF: Adam AB (bra);

Versions

CFR vs.: **a** variant Manus: AOTdO Wien
 Copy No. of **Ms.56** -
 see Commentary

Cotgrave's Ordinary**Cotgrave's Ordinary****CG**

Nominal 1340 Formerly **CG** Type: ordinary Period: -
 Number of copies: 1 Printed: yes Number of arms: 556 **EN**
Adam-Even CEMRA 60 Saffroy: BGH: PopNr: 2082

General comments**Edition**

ARMORIAL: 556 blason, 219 tricked in the margin;
 CONTENT:
 COMPARE:
 -: part of the Ashmole group, largely identical in order and content with AS and CKO (aw);
 -: Q (Collins), TJ and LM has many items in common, but in different order;
 DATABASE: a few from DBA;
 REF:
 -: HN Nicholas 1829 'A roll of arms compiled in the reign of Edward III,1337-1350';
 -: Mitchell CG, 1982 (ref: Boos TJ);

Versions

CG vs.: **a** variant Manus: CA London
 Copy 1562 No. of 556 **Cotgrave's Ordinary** -
 MANUSCRIPT: 556 blason, 219 illustrations tricked in the margin;
 copied by Hugh Cotgrave of Sermes from roll brought to him in 1562 by Hugh FitzWilliam of Sprotborough;

Nominal 1425 Formerly **CH** Type: composite Period: -
 Number of copies: 1 Printed: *present* Number of arms: 1240 **FR**
Adam-Even 87 CEMRA Saffroy: 2911 BGH: PopNr: 2067

General comments*Edition Clemmensen 2004*

SYNONYM: Petit armorial du Consile de Constance (pae);
 ARMORIAL: 1240(+) items in ms, i.e. 1116 CHA (fo.1r-142v) + 124 PBC (fo.143r-253v);
 DATE: c.1380-1620 for various segments; date written in ms. = 1425;
 -: the introduction includes territories only acquired in 1434 like Holland-Hainaut;
 CONTENTS: -- MORE THAN ONE ARMORIAL in BA ms.4150, some segments combined from several sources;
 -: 24 segm in Ms = 01-02 ducs de Bourgogne + 03-08 french (URF-clone) + 10-13 iberian (URF-clone) +14 Naples-Sicily (comb.) + 15-16 Poland + 17-20 kings & heroes (comb.);
 -: segment 21PCC / concile Konstanz 1414, mostly attributed arms;
 -: PBC = 'Pierre de Bouffans list of chambellans and officers', 124 items added as segments CHA 22-24 court officials (CAM derived).;
 PROVENANCE: attrib Jean S.Remy 'Charolais' MoA & 'TdO' KoA; copied 1658 from original(s) in Brx by Phil-Nic d'Aumale, dit M.Haucourt; several refs in later parts to 'Brabant' herald and to '1580';
 COMPARE:
 -: CHA segments 3-8 + 10-12 = URF 1(french) + 22-26 (french) + 40-43 (spanish);
 -: LBQ, SIC, BER:1285-;
 -: GRU (Petite Concile Constance);
 -: PBC or CHA segments 22-24 are made up of small fragments of CAM, as already noted by Bozzolo & Loyau CAM 1:21-22;
 STYLE:
 -: quinas per cross, not saltire;

DATABASE: items and numeration from Boos CHA, identification by Clemmensen;
 -: EX1 = refs in Pastoureau ETO or Popoff HE (cas+ara+nav);
 -: EX5 = former numeration by Clemmensen, replaced 05.2004;
 -: EX2 = 667 entries from visit and printed segments; preliminary numbering by Clemmensen, incl. page headers, numbering > CHA:697 based on items count in 1998 notes, which includes some blanks;
 -: EX6 = normalisation of Boos CHA numeration incl. items with more than one coat of arms;
 -: ITEMS printed in URF-folder;
 NOTE:
 -: often reversion of quarters in blason and drawing;
 -: many confounded legends and coats of arms;
 REF:
 -: Popoff A 289-310 = pon + cor + bea + ver = 275 items;
 -: Popoff N 141-146 = nor = 17r-20v = 96 items ;
 -: Popoff HE 89-95 = ara + cas + nav = 77r-81r = 96 items;
 -: Bozzolo CAM 1:21-22 (PP / PBC, notes on list presumably edited in 1425);
 -: Boos CHA, file received 07.2004, n = 1240, BA ms.4150;

CHECK:
 -: dating of segments, especially Portugal;
 -: remaining items and verify blancs for final numeration;
 -: irregularities in Haucourt-Aumale copy
 -: fo.144-148 (re Bozzolo CAM 1:129; KUF ?);

Versions

CHA	vs.: a	variant	Manus: BA	Paris
Copy	1658	No. of	1240	Ms.4150

VISIT: Exam 1998 (notes),
 MANUSCRIPT: paper, 8vo, 157 ff, 12/pg or 5/pg; painted arms with blasons;
 - attrib Jean S.Remy 'Charolais' MoA & 'TdO' KoA; copied 1658 from original in Brx by Phil-Nic d'Aumale, dit M.Haucourt.
 -: 1r = 'CHAROLOIS, marechal d'armes du Bon Duc Philippes de Bourgogne & de Braban, Limbour, Luxembourg, Lotrich, & Gueldre, &c. Comte de Flandre, Artois, Palatin de Bourgogne & de Henault, Marquis du St Empire, de Hollande, Zelande, Namur, Zutphen, Sgr de Frise, d'Atrect, de Solins, & Malines à qui Dieu fache paix & de présent le maintiène en Santé et prosperité. // Ce livre traite des armoiries des grands du monde assemblés de mains pais par le comandement de monseigneur le duc l'an 1425 mis en double sur l'original - 1658 - Dans la noble ville de Bruxelles';
 1r = portrait of herald Charolais in tabard of Charolais with arms of Bourgogne modern qtg ancient;

13r = ' Charolais, mareschal d'armes du duc de bourgoigne et de toutes ses provinces. Par le nombre qui s'ensuyt on trouvera par escrits les balsons et armes de la pluspart des princes chretiens et amis de nos princes. Sy suplie tres humblement à tous nobles et officiers qui mon petit livre veront et antique chose y trouveront qui ne soit aintsy comme il doit estre, que de leur benigne grâce veulent coriger et mettre à son adresse afin que l'honneur de tout officiers d'armes soit gardé et la miene. <l'an 1658 fut escrits en double ou en bon francais fut copié>;

Complainte d'Heraults**Complainte des hérauts d'armes****CHE**

Nominal 1460 Formerly **CHE**
 Number of copies: 1
Adam-Even CEMRA

Type: unknown
 Printed: *unknown*
Saffroy: BGH:

Period: -
 Number of arms: **FR**
PopNr:

General commentsEditionVersions

CHE vs.: **a** variant
 Copy No. of

Manus: BMu Antwerp Antwerpen
Cod. 255 B 89420 A -

Chillon**Château de Chillon (Vaud, Suisse)****CHI**

Nominal 1343 Formerly
 Number of copies: 1
Adam-Even CEMRA

Type: murals &c
 Printed: *unknown*
Saffroy: BGH:

Period: 1336 - 1343
 Number of arms: **FR**
PopNr:

General commentsEdition

1336-1343; Merindol 121-122;

Versions

CHI vs.: **a** variant
 Copy 1343 No. of
 1336-1343; Merindol 121-122;

Manus: Chillon -

Rois Chrétiens**Armorial des Rois Chrétiens****CHR**

Nominal 1480 Formerly **YE**
 Number of copies: 1
Adam-Even CEMRA

Type: universal
 Printed: *unknown*
Saffroy: 2912 BGH:

Period: -
 Number of arms: **FR**
PopNr:

General commentsEdition

SYN: Armorial des Rois Chrétiens (boos) = CHR

Versions

CHR vs.: **a** variant
 Copy 1480 No. of

Manus: BA Paris
Ms.4613 17v - 30v

SYN: Paulmy Hist. 625

ARMORIAL: parchment, 30+1 ff, 226x150mm; painted arms;

PROVENANCE: dominus CC de Bourlamaque; Serret 1570, '... a moy faiet a Bourbonne, ce 24.09.1586', signé: Érarde de Livron; M.Paulmy;

CONTENT: 1r ballade + Jesus; 2r traité de blason en 12 chapters; 11v chev. Table Ronde; 17v kings; 19r douze pairs de France; 20r neuf preux; 20r princes; 22r counts; 25r 'best people'; 29v s'ensuyt des poissons';

Brabant Confederes**Rôle de confédérés de Jean de Brabant****CJB**

Nominal 1332 Formerly **JB** Type: questionable Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 70 **NL**
Adam-Even CEMRA Saffroy: 2935 BGH: PopNr: 2078

General comments**Edition**

= FB = BF;
 SYN: Armorial des feudataires du Brabant = Rôle de confédérés de Jean de Brabant;
 ARMORIAL: 70 arms; paper,
 CONTENT: Kings and princes federated against Jean III D.Brabant, may 1332; - a 'forgery' based on seals and Butkens 'Trophées';
 REF: Adam AB (bra);
 CHECK: low number of items

Versions

CJB vs.: **a** variant Manus: BA Paris
 Copy No. of 70 **Ms.5014** 150r -

see OA;
 MANUSCRIPT: 219 ff, 202x153mm; notebook by Phil-Nic D'Aumale-Haucourt in 7 parts = JB + OA + notes; Philbert de Chalons on fo.186r ;

CJB vs.: **b** variant Manus: KBR Bruxelles
 Copy No. of **Goethals 704** 13r -

see Commentary

Cooke's Book**Cooke's Book****CK**

Nominal 1320 Formerly **CK** Type: universal Period: 1307 - 1327
 Number of copies: 2 Printed: *present* Number of arms: 89 **EN**
Adam-Even CEMRA 53 Saffroy: BGH: PopNr: 2080

General comments**Edition** *Humphery-Smith 1984 + Mitchell 1982*

SYNONYM: Cooke's Book A;
 ARMORIAL: 89 arms, painted, CK:62-89 unnamed; copy 16C, temp Edw.II; possibly retrospective,
 DATE: 1307-1327 (Goodall 1990);
 -: Montfichet [30]; Orby [40];
 CONTENT: 3 segments = 1-12 (+59-61) kings; 13-58 lords, incl a few french; 62-89 knight and gentlemen (no legends);
 -: the french are Angoulême (Anjou) [28], St.Pol (Châtillon) [24,54], Richmond (Dreux) [50, 61] and Bar [58];
 DATABASE: items 1-61 from Humphery-Smith, the remainder from Mitchell CK, some legends amended from Mitchell CK;
 REF:
 -: Humphery-Smith ANT;
 -: Mitchell CK, HerSocScot, 1982, Oxford, Queen's College, Ms.158;

Versions

CK vs.: **a** variant Manus: CA London
 Copy 1575 No. of **Vincent 164** 22r - 24v
 trick by Robert Cooke

CK vs.: **b** variant Manus: Queen's College Oxford
 Copy 1580 No. of **Ms.158** 156r - 161r
 trick by Robert Glover

Nominal 1340 Formerly **CKO** Type: ordinary Period: 1334 - 1340
 Number of copies: 4 Printed: *present* Number of arms: 646 **EN**
 Adam-Even CEMRA 58 Saffroy: BGH: PopNr: 2081

General comments*Edition Clemmensen 2005*

ARMORIAL: 646 arms; vellum roll; bannerets on banners with staff, 1st ordinary in England and elsewhere;
 DATE: c.1340; Clinton E.Huntingdon [274] + E.Salisbury [334] cr.1334; Norman Darcy [491] d.1340;
 CONTENT: english nobles and gentry as an ordinary; legends revised during 15C and 16C, probably with several misassignments;

COMPARE:

- : part of the Ashmole group (AS + TJ + CG), fewer christian names than either AS or TJ, 50 different names;
- : AS (489 items, 76%) in content, but different order, as AS is not an ordinary;
- : TJ (1261 items, 38%), mostly concordant;
- : CG/CGO (556 items) is probably derived from this armorial, only available as DBA notes;
- : Q (Collins), and LM has many items in common, but in different order;
- : WJ ?; not ARS;

STYLE: items roughly painted;

- : label of 3 points;
- : mullets and cinquefoils pierced; mullets of 6 pt in CKO/d;
- : bend of 5, 4½ or (½:3:½) fusils; fess of 5 or 4 fusils, not fess engrailed; pale of 5 fusils;
- : gironny of 12;
- : chief dancetty = indented;

DATABASE: reconstructed numeration for CKO/a, membrane roll; items and legends from Mitchell CKO, if not in DBA; the sequence verified with colour plates and Wagner's list of content in CEMRA; identification and notes by Clemmensen; CKO/a and Tremlett's cards were not available; 10000-series not in present version, 9000 missing items;

- : a few items tentatively assigned; Wagner's content rectified: lions 29-98, eagles 99-112;
- : membrane 1 [1-79] was very damaged already in 1576 and assignments to rows are tentative. Wagner notes that there is some confusion at the beginning of membrane 2 [80-100] in the copies;
- : different numeration in DBA and Mitchell CKO, versions of legends separated by equality mark '=';
- : Ex1= numeration in Mitchell CKO (CKO/d);
- : EX2 = items taken from DBA or plates;

NOTE:

\ CKO:147 + E:397/399 Botevilein / Wyther / Ryther transposition;

ILL: Wagner HA fig.V [519-574]; Wagner CEMRA 58 pl.V [435-490];

REF:

- : Mitchell CKO, 1982, Oxford, Queen's College ms.158 (CKO/d);
- : TD Tremlett, cards for DBA (CKO/a);

Versions

- | | | | | |
|------------|---------------|-----------|-----------------------------|--------|
| CKO | vs.: a | variant A | Manus: private | London |
| Copy | orig | No. of | 646 Cooke's Ordinary | - |
- : used by Tremlett CKO;
 MANUSCRIPT: vellum, roll; 1 + 6 membranes, partly damaged; approx. 14 rows/membrane, 11 + 81 rows of 7 = 28 + 616 + 2 = 646 items; only 7 rows legible on membrane 1, 11 rows partly legible in 1576;
 -: on the back of the last membrane is written and painted the Balliol roll;
 -: repaired with a fragment of an account roll of the court of Caermarthenshire, Rhys ap Thomas was High Sheriff in 1413, but it might refer to Thomas ap Rhys, KG, 1449-1525;
 OWNER: Greyfriars of Caermarthen c1500; Robert Cooke, Clarenceaux, 1576; Tho Phillips, Bt,
- | | | | | |
|------------|---------------|-----------|--------------------|------------|
| CKO | vs.: b | variant B | Manus: CA | London |
| Copy | 1576 | No. of | Vincent 164 | 89r - 109v |
- MANUSCRIPT: trick, Ric Scarlett; very like CKO/d, made for Cooke 'Clarenceux';
- | | | | | |
|------------|---------------|-----------|-------------|-----------|
| CKO | vs.: c | variant C | Manus: CA | London |
| Copy | 16C | No. of | 1L14 | 71r - 78v |
- MANUSCRIPT: imperfect trick, probably by Ric Scarlett;

CKO vs.: **d** variant B Manus: Queen's College Oxford
Copy No. of 634 **Ms.158** 305 - 348
: MANUSCRIPT: trick by Robert Glover, Somerset; probably copied from CKO/b; used by Mitchell :

Calais 3rd

3rd Calais Roll = Calais Bannerets

CL

Nominal 1348 Formerly **CL** Type: occational Period: 1345 - 1348
Number of copies: 1 Printed: yes Number of arms: 24 **EN**
Adam-Even CEMRA 61 Saffroy: BGH: PopNr: 2058

General comments

Edition

ARMORIAL:
CONTENT: slain at siege of Calais 1345-1348;
REF:
-: Greenstreet, Walford's Antiq.Mag., 1882, 1:92-94;
-: West's Ms, MS Ashmol 1120, Cotton Ms.Tib E9, MS Harl 6589+6595 (Px)

Versions

CL vs.: **a** variant Manus: BL London
Copy 15C No. of 24 **Add.29502** -
vellum roll; 8 rows of 3; follows genealogy of English kings; poor drawings;

Nominal 1450 Formerly **CLE** Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 1561 **FR**
Adam-Even 31 CEMRA Saffroy: 2877 BGH: PopNr: 2072

General comments**Edition** Clemmensen 2005

= YGM = GM/b = AC = CLL + CLE

SYNONYM: Armorial lorrain d'Antoine de Clémery = Armorial de Clémery européen;

DATE: CLE probably painted c1540 (J-C Blanchard, pers.comm.), mainly late medieval material;

-: c.1448 (Christoffer af Bayern, R.Danemark [9v]; Francois 1er R.France 1515-47 [28r]; Charles V, emperor 1519-1556 [1]);

PROVENANCE: armes de 'Berruyer'; library of Gaignières;

CONTENT: 46 segments of european nobility and gentry, mainly areas of interest of the Duke of Burgundy, i.e. Low Countries, Lorraine and Germany, no (royal) french marches d'armes;

COMPARE: sources common to the ETO-LYN group of armorials and NLU-lor group;

-: nearly a complete copy of NLU in different order of segments, excl. the Haraucourt ancestors;

STYLE:

-: possibly made in the same (lorrainian, Nancy ?) studio as NLU (J-C Blanchard, pers.comm.);

-: many legends distorted and hardly recognisable;

-: rather crudely drawn, especially the crests;

-: Or hardly discernible from Ar, several figures (and a few fields) painted with a different egg-yellow dye;

DATABASE: items from visits and microfilm;

-: Ex1 = preliminary numeration before 06.2005, i.e. -153, -881 +1017 + 1018;

-: Ex2 = CLE:1-1300 numeration before merging in 07.2005 of CLE and CLL into CLE;

NOTE:

-: during 08.2002-06.2005 wrongly separated into CLE (Clemery european, 1300 items) and CLL/AC (Clemery lorrain, 261items);

-: renamed by Clemmensen as it is not an armorial of lorrainers;

-: Loutsch AL 21 proposal as copy of LYN not likely;

REF: Loutsch AL 21;

Versions

CLE vs.: **a** variant Manus: BnF Paris
 Copy 16C No. of 1561 **FF.23076** 2r - 141v

VISIT: 08.2002, loose leaf notes; 07.2003, notebook 5; 2004 out for colour microfilming; 06.2005 b/w microfilm copy, R194046, negative, bad contrast, notebook 7, 37v/39r double take, 38rv missing;

MANUSCRIPT: Gaigneries 849, 199 ff., paper, 4to, 290x210 mm; watermark: crowned shield with two fleurdelis beside a pole (!) all under a crown; small superexlibris front and back 'Berruyer'; backtitle RECUIEL DARMOIR; 4x3 = 12/p, usually no crests; 'or' very faded on field and major ordinaries;

- possibly also FF.23077 = Gaigneries 850, armorial flamand & lorrain, incomplet, et traites de blason;

- cartouche on 1r; 2r emperor Charles (aigle bicephale con armes d'Autriche);

-: 4 mss bound together; possibly copies of armorials c.1450 put together c. 1530;

-: main items in hand A; pencil comments by Hand B;

CONTENT:

2r-10r arms and crests of kings (1/pg; 17; copy; Christof Bayern); 10v-11v blanco; 12r roi René de Secile (1); 12v blanco; 13r-14v chevalerie de Lorraine (42); 15r+v blanco; 16r-19v Lorraine & Metz (91); 20r-21v Bar (37); 22r = 0; 22v-23v Marquis de Pont (26); 24v-25v Luxembourg (29); 26r-26v Franche-Comté & Wallperache (18); 28r-29r France (2; Francois 1er, 28r; Guyenne, 29r); 30r-31r Normandie (22); 34r-40v England (98); 41v-46r Scotland & England (115); 47v-48v Artois (27); 49v-50r Geldern (13); 52r Cuyk 1d1 (1); 53v-55v Jülich-Geldern (42); 57r-60r Kleve (75, crests); 61v-64v Holland-Hainault (79); 65r-68r Brabant (79, crests); 69r-72v Flandern (80, crests); 73r-74v Holland (34, crests); 77r-78r Zeeland (26); 79r-79v Köln (19); 80v-81r Strasbourg (12, crests); 83r Baden (2); 84r-85r Pfalz (25, crests); some reservations made on blank pages; 90v-92r Bayern (34, crests); 93v-94r Hessen (11); 97v-100r Sachsen-Meissen (60); 102r-104r Schwaben (55, crests); 105r-106v Cilli (24); 107v-110r Wralren ! - Schlesien ? (59, crests); 111r-112r czech ? (24, crests); 113r-114v Preussen (38, crests); 116v-118r Polen (36, crests); 119v Navarre (1); 120v-121r Castille (8); 123v-124r Aragon (11); 125v-126v Portugal (27, crests); 127r-129v Bourgogne & OTdO (67, crests); 131r King of Romans (1); 132r+v Ungarn (8, crests); 135r-137r Østrig (55, crests); 138r Münster (5);

-: QCA = lorrainian armorial (no name, 144 items), inserted in c.207x262 mm from 142r-146v, same paper, second style; 142r+v princes (24; 4x4); 143r Bassompierre a.o. (18; 6x3, badly painted); 144r-146r Lorraine (102; 4x5; 146r uncoloured);

-: QCB = composite armorial (no name, 915 items); 4to continued, different, much used paper, watermark 'basel staff', third style, 4x5 in two columns; 146v-149r Lorraine & Metz (62, 4x5, few legends, third style, two shields cut out); some schabelons on following pages; 150v-154v + 155v-156r + 157r+v Lorraine & Metz (146, 4x5, 3rd style); 161r-162r Champaigne (53, 4x5); 162v-165v France (127, last uncoloured); 166r-167v Guyenne (66); 168r-170r Bourgogne (81); 171r+v Provence (22); 172r-173r England + tournoi de Damitte avec Ric R.Engl ! (49); 173v-174v Sicily (41); 175r+v Savoie (21); 176v-177r Rome (21); 177v Naples (9);

Yr: Arms:
179r-180r Sachsen (59); 181r-187v Schwaben & Polen &c (273 , 3rd style)

Clémery lorrain => CLE

Armorial lorrain d'Antoine de Clemery => CLE

CLL

-: QCC = composite armorial (no name, 249 items); 188r-192v Kings & Princes (78, 2x2, 2x3, 3x3, 4th style); 193r Castille (20, 3rd style); 194r Navarre (14); 194v Aragon (12); 196r-197r Østrig (50); 198r-199v Flanders (75); Formerly

Nominal
synonym

Period:
-:
QCC is possibly part of QCB;
Number of copies:

Printed: *unknown*

Number of arms:

Type:

FR

Adam-Even

CEMRA

Saffroy:

BGH:

PopNr:

General comments

Edition

MERGED into CLE = Armorial Clémery = BnF fr.23076:2r-138r;

Versions

Montendre

Rôle armorié du combat de Montendre

CMO

Nominal 1402 Formerly **CMO**

Type: questionable

Period: 1402 -

Number of copies: 2

Printed: *present*

Number of arms: 14

FR

Adam-Even

CEMRA

Saffroy: 3105

BGH:

PopNr: 2360

General comments

Edition Vaivre 1973

ARMORIAL: 14 arms, spurious occational armorial prepared in late 15C by a herald from materials in chronicles, the French participants are known from seals on receipt of payment after the event; several items having arms of different families;

CONTENT: 7 FR + 7 EN in tournament 16.05.1402, on challenge of Henry IV King of England by Duke d'Orleans;

REF:

-: JB Vaivre 1973, rôle armorié de tournoi de Montendre, Journal de Savants, avril-juin 1973:99-125;

Versions

CMO	vs.: a	variant	Manus:	BnF	Paris	
Copy		No. of	14	Clairambault 901		-
see Commentary						
CMO	vs.: b	variant	Manus:	BnF	Paris	
Copy		No. of		FF.5644		55r - 60r

Camuzat

Armorial Camuzat

CMZ

Nominal Formerly **CZ**

Type: unknown

Period: -

Number of copies:

Printed: *unknown*

Number of arms:

FR

Adam-Even

CEMRA

Saffroy: 2876

BGH:

PopNr: 2061

General comments

Edition

NOTE: CMZ (fo not mentioned) + LBR/CM (Gs2876) + NAV (Gs#2892) + VER (Gs#2902) !.

Versions

CMZ	vs.: a	variant	Manus:	BnF	Paris	
Copy		No. of		Baluze 59		-
see Commentary						

Clarence**Clarence's Roll****CN**

Nominal 1450 Formerly **CN** Type: general Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: 102 **EN**
Adam-Even CEMRA 87 Saffroy: BGH: PopNr: 2071

General comments**Edition**

CONTENT: English lords and gentry, end with bastard of Clarence and 2 founders of religious houses; part 15C partly earlier;
 -: 15 arms in CA, Vincent 164:160r;

Versions

CN vs.: **a** variant Manus: Queen's College Oxford
 Copy No. of 102 **Ms158** 541 - 547
 see Commentary

Coninck**Armorial de Coninck****CNK**

Nominal 1450 Formerly **CKA** Type: composite Period: -
 Number of copies: 1 Printed: *present* Number of arms: **NL**
Adam-Even 32 CEMRA Saffroy: 2943 BGH: PopNr: 2079

General comments**Edition** *Eeckhout 2004*

= CK;
 ARMORIAL:
 DATE: 15C (jme);
 CONTENT: 27 segments incl.: kings, electors, dukes, french kings, french nobles, english nobles, low countries, maison de Kleve, 12 pairs, 9 preux, Innocents II (pope 1130-1143), roman emperors,
 COMPARE:
 -: BEC-fla is copy;
 -: close to Bergmans WB/list;
 DATABASE: 324 flemish from Eeckhout CNK as segm 99 with serial numbers as item numbers;
 NOTE:
 -: imprecise refs by jme;
 -: the date of CNK-fla is c.1330-1340 (clem), possibly more than one source for this segment;
 REF:
 -: Eeckhout CNK = J-M van den Eeckhout, Wapenboek de Coninck, 2004 (content + 41-51r, fla only);

Versions

CNK vs.: **a** variant Manus: KBR Bruxelles
 Copy 16C No. of **Goethals 674** -
 MANUSCRIPT: paper, 93 ff of 101, fo.61 + 65-71 missing; usually 16/pg;

-: 64r drawing and arms of Jan de Coninck and wife Anna van Linden; their son Jan (fl.1528) and his wife Barbara van der Jeught (d.1578) on 63r, they had a son and two daughters (NN + Maria); on prepage and on 52v + 62v the arms of Jan van den Perre, possibly related to Peter van den Perre and his wife Maria de Coninck; a Gaspar van den Perre was enobled 1556;

-: 27 segments; 101rv contents; exlibris arms on prepage + 52v + 62v + 63r + 64r;

CHK: Goethals 675 fo.41r-51r (jme) / G.674 (pop + saf);

Coucy (châtelain de)**Roman du castelain de Coucy & de la dame de Fayel****COF**

Nominal 1216 Formerly **CF** Type: illustrative Period: -
 Number of copies: Printed: *present* Number of arms: 22 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition** *Prinet 1920*

= CC;
 ARMORIAL: 22 blasons in novel, composed c1300 (gjb), temp. Philippe IV 'bel'; a fictitious fête and tournament held between la Fère and Vendeuil, dept Aisne, purportedly before 1190;
 -: illustrious persons and compagnons of Philippe Auguste + Richard Coeur-de-Lion in the 3rd Crusade against Saladin, was given arms of the author's contemporaries (Prinet);
 -: uncertain author, possibly Huon de Méon;
 -: re Pas Saladin (old flemish story);
 DATABASE: 22 items from Prinet COF, by verse;
 REF:
 -: M Prinet 1920, les armoiries dans le roman du chatelain de Coucy, Romania 46:162-179;
 -: ed. Matzke & Delbouille.

Versions

COF vs.: **a** variant Manus: BnF Paris
 Copy No. of 22 **FFN.7514** -
 see Commentary

COF vs.: **b** variant Manus: BnF Paris
 Copy No. of 22 **FF.15098** -

Como**Stemmi di famiglie comasche****COM**

Nominal 1470 Formerly **COM** Type: local Period: -
 Number of copies: 1 Printed: *yes* Number of arms: 926 **IT**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2064

General comments**Edition**

SYN: Carpani;
 PROVENANCE: donated by C.Cavagna-Sanguiliani;
 CONTENT: 926 nobles in the Como area; incl. 829 painted and 93 later additions of 17C;
 ILL: Neubecker H 37 #65;
 REF: C Stantoro, AHS 62 (1948) 99-102;
 -: E Maspoli. Stemmario quattrocentesco delle famiglie nobili della città e antica diocesi di Como: Codice Carpani, Lugano 1973;

Versions

COM vs.: **a** variant Manus: Museo Civico Como
 Copy orig No. of 926 **Codice Carpani** -
 see Commentary

Le Coq (Philippe)**Armorial de Philippe le Coq****COQ**

Nominal 1450 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 522 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: blasoned and badly painted, at the end of a treatise;
 DATE: ultimo 15C;

Versions

COQ vs.: **a** variant Manus: BnF Paris
 Copy 15C No. of 522 **FF.5231** -
 blasoned and badly painted, at the end of a treatise

Coutances**Armorial de Coutances****COU**

Nominal 1430 Formerly **YFR** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions**

COU vs.: **a** variant Manus: BMu Coutances
 Copy 1430 No. of **Ms.8** 33r - 99r
 MANUSCRIPT: heraldic treatise and treatise of falconry; painted armorial appended;
 RE: CAM:336 Noué;

Chiflet-Prinet = CPF**Rôle de Chiflet-Prinet****CP**

Nominal 1297 Formerly **CP** Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions**

Champdieu

ancien prieuré de Champdieu (Loire)

CPD

Nominal 1450 Formerly
Number of copies: 1

Type: murals &c
Printed: *unknown*

Period: -
Number of arms: **FR**

Adam-Even CEMRA

Saffroy: BGH: PopNr:

General comments

Edition

Versions

CPD vs.: a variant
Copy 15C No. of

Manus: Champdieu -

Nominal 1297 Formerly **OF** Type: occasional Period: 1297 -
 Number of copies: 5 Printed: present Number of arms: 202 **FR**
 Adam-Even 91 **CEMRA** **Saffroy**: 2883 **BGH**: **PopNr**: 2069

General comments**Edition** Clemmensen 2002 (Adam-Even 1959)

= CP (Chiflet-Prinet, long fragment) = ChP;
 ARMORIAL: 202 arms and blasons: 145/CP, 180/pae, 147/gjb, 156/Warlop H;
 DATE: 1297 (pae, gjb); 1285-98 (Prinet);
 CONTENT: Nobles participating in an expedition to Flanders, June-Aug 1297, commanded by Robert II C. Anjou or Charles de Valois, brother of Philippe le Bel to subjugate Guy de Dampierre C. Flandre; collated in territorial sections;
 DATABASE: 202 items, Clemmensen = SortNr;
 -: Ex1 = numbered CP: 1-145 + 1063/63b + 1107/107b + 2001-2020 + 2146-2180;
 -: Ex2 = from Prinet, 1920;
 -: Ex3 = from Brault, 1973;
 -: Ex4 = from Adam-Even, 1959;
 -: in tblOF reconstructed as OF: 1-202 = CPF: 1-202 based on Adam-Even 1959 and Brault 1973;
 REF:
 -: Warlop OF, 1972 (OF/a) = WV = Wapenboek van Vlandern, Handzame, 1972;
 -: P Adam-Even AH 73 (1959) 2-7 (OF/d+c+b+e);
 -: M Prinet, 'Rôle d'armes de France composé à la fin de 13ème siècle..', le Moyen Age, 22:..., 1920, 5-58 (OF/c; 31: 1-49, 1934);
 -: GJ Brault 'Eight Rolls of Arms of Henry III', 1973, pp. 77-85;
 -: Timms CP;
 -: Popoff 'Artois' (Pa, Popoff A) + 'Normandie' (Pb, Popoff N) + Popoff B (Pc, CP: 115-141), numbers from Prinet;

Versions

CPF vs.: **a** variant Manus: KBR Bruxelles
 Copy No. of 156 **Goethals 673** -
 mentioned by Warlop H, 1985 (#551).

CPF vs.: **b** variant Manus: BMu Lille
 Copy 15C No. of **Ms. 429 (anc. 506)** 165r - 188r
 MS: see LIL;
 painted; copy made by a herald at the court of the dukes of Burgundy; some blanks in the source was maladroily identified (pae) - and copied into OF/d;

NOTE: Boos says blasoned;

CPF vs.: **c** variant Manus: BMu Besancon
 Copy 1650 No. of 147 **Chiflet 186** 145r - 154r
 = CP: Rôle de Chiflet-Prinet; made by JJ Chiflet 1615-76 for Armand de Hornes Bf. Liege 1379.
 CONTENT: 145 / Prinet; 147 / Brault (new 63 + 107), incomplete;
 PRINT: Max Prinet 'Armorial de France composé à la fin du XIIIe siècle ou au commencement de XIVe', Le Moyen Age, 22 (1920), the first truly scientific critical edition of an armorial in France;
 GJ Brault 'Eight Rolls of Arms of Henry III', 1973.

CPF vs.: **d** variant Manus: BnF Paris
 Copy 17C No. of 165 **FFN.6889** 259r -
 painted, a copy of OF/b;

CPF vs.: **e** variant Manus: ui Wien
 Copy 15C No. of **Höfflinger Ms** -
 partial, painted and blasoned, 15C; copied by Dr. Höfflinger in 1933 from a luxurious item in the collection of the Princes de Dietrichstein;
 OF/e was annexed to a treatise 'Enseignements notables servants aux rois d'armes, hérauts et poursuivants' by Jeannet Fauquet, fl. 1495-1506, herald to Emperor Maximilian and Philippe duc de Bourgogne; also annexed an armorial made up from fragments of UR (BN FF.57753), SIC (BA Ms.4910), PR (BN FFN.1075) and MC (pae);

Clare**Clare Roll****CR**

Nominal 1456 Formerly **CR** Type: family related Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 56 **EN**
Adam-Even CEMRA 98 Saffroy: BGH: PopNr: 2070

General comments**Edition**

ARMORIAL: 56 arms; vellum roll, 1 membrane; history of the lords of Clare;

Versions

CR vs.: **a** variant Manus: CA London
 Copy orig No. of 56 **Muniment Box 21/16** -
 see Commentary

Castelroncolo**Castelroncolo (Haut-Adige, Italie)****CRC**

Nominal 1420 Formerly Type: murals &c Period: 1400 - 1420
 Number of copies: 1 Printed: *unknown* Number of arms: **IT**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

1400-1420; frise armoirée et representation de tournoi

Versions

CRC vs.: **a** variant Manus: Castelroncolo
 Copy 1420 No. of -
 1400-1420; frise armoirée et representation de tournoi

Creswick 2nd**2nd Creswick Book = Creswick's Roll****CRK**

Nominal 1510 Formerly **CRK** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL:
 DATE: temp. Henry VII;
 CONTENT: >1280 arms; probably a mix of several medieval armorials;
 COMPARE:
 -: MY;
 -: FW + E/STG = FW:221/CRK:363/E:66 Lucas Tany;
 REF: Wagner RAH (in list only); BRK Moilliet (items in DBA);

Versions

CRK vs.: **a** variant Manus: BL London
 Copy No. of **Add.62541** -
 see Commentary

Nominal 1480 Formerly **OC** Type: institutional Period: 1448 -
 Number of copies: 6 Printed: *present* Number of arms: 50 **FR**
Adam-Even CEMRA Saffroy: 1448 BGH: PopNr: 2088

General comments*Edition de Boos 2003*

ARMORIAL: 50 arms with crests
 CONTENT: Order created 1448 by René d'Anjou duc de Lorraine & Comte de Provence & Roi de Naples;
 copy by Gaignières in FF.31764; BM Aix-en-Provence ms.1612 (statutes)
 REF: Gs1448; Willems H 4:284;
 - E de Boos, file copy 2003;

Versions

CRO	vs.: a	variant	Manus:	BnF	Paris	
Copy		No. of		FF.24204		-
MS: BN FF.25204 (15C, 65 fo, statutes) !, FF.25204, incl. blasons, not in Willems H;						
CRO	vs.: b	variant	Manus:	BnF	Paris	
Copy		No. of		FF.5605		-
par Claude Menard 1648; 158 fo; REF: Boos AB; Willems H 4:286						
CRO	vs.: c	variant	Manus:	BnF	Paris	
Copy	16C	No. of	48	FF.5225		-
25 fo, 285x190mm						
CRO	vs.: d	variant	Manus:	BMu	Angers	
Copy	18C	No. of		Ms.1202-1204		-
par Petrineau des Noulis &al.,						
CRO	vs.: e	variant	Manus:	BMu	Lille	
Copy	17C	No. of		Ms.514		2 - 43
44 fo, paper						
CRO	vs.: f	variant	Manus:	BnF	Paris	
Copy	17C	No. of		FF.31764		-
48 fo, paper; by Gaignières;						

Croisés**Recueil des armoires de croisés****CRS**

Nominal Formerly **YH** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

SYN: 778 H.F. = Armorial de Croisés;
 ARMORIAL: painted arms.

Versions

CRS vs.: **a** variant Manus: BA Paris
 Copy 16C No. of **Ms.4611** -
 MANUSCRIPT: paper, 80 ff, 248x190mm; painted arms;
 -: 778 H.F.;

Santiago de Burgos**Libro de la Confradia de Santiago de Burgos****CSB**

Nominal 1440 Formerly **CSB** Type: institutional Period: -
 Number of copies: 1 Printed: *library* Number of arms: **ES**
 Adam-Even CEMRA Saffroy: BGH: PopNr: 2240

General comments**Edition**

ARMORIAL: 311 chevaliers; oldest equestrian armorial (pas), riders playing the game of bofordar;
 DATE: 1338-1543 (wtc)/17C;
 CONTENT: 190 (14C) + 32 (15C) + 87 (16C) + 2 (17C) = 311; 14 fo from 16-17C missing;
 - p.20 Phil d'Artois
 REF: Menendez-Pidal 'El libro de.. CSB', Bilbao 1977 (facsimile, 4to); Menendez-Pidal, 9.CIGH 1968, p191-203 *

Versions

CSB vs.: **a** variant Manus: Archives Provinciale Burgos
 Copy orig No. of **Libro de...** -
 see Commentary

Coislin-Séguier**Armorial général dit Coislin-Séguier****CSG**

Nominal 1450 Formerly **CS** Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
 Adam-Even 32 CEMRA Saffroy: 2906 BGH: PopNr: 2075

General comments**Edition**

ARMORIAL:
 CONTENT: several segments;
 COMPARE: CSG-en = RYN-en a.o.; most of CSG is a copy of RYN;
 NOTE: ETO:190/jul + BEL:938 compare.
 REF: J-C Blanchard 2003 (extract);

Versions

CSG vs.: **a** variant Manus: BnF Paris
 Copy 1480 No. of **FF.18651** -
 MANUSCRIPT: armorial general, origin lorraine; 15C + additions 16C + 17C (ab fo.156r); paper,
 21+158 ff, 332x223 mm; Séguier-Coislin - St.Germain francais 662; microfilm;
 - iv.r traité blason de Prinseault (re FF:5936 + 5939-3r + 6129 + NAF 1075 fo.11r); xvii.r traité de
 blason (re FF.2664:115r + NAF 1075:11r, colored blasons);
 - 1r trois rois + neuf preux + Guesclin, 1v kings, 5r+17r german + flemish, 14 r italian, 19r french,
 107r english, 121r spanish; 129r lorrain, 70r + 151r savoie, 105r chev table ronde;

Sturm (Caspar)**Wappenbuch des Reichsherold Caspar Sturms****CSW**

Nominal 1530 Formerly **QCS** Type: composite Period: 1528 - 1537
 Number of copies: Printed: *library* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: drawing by Dürer 1520;
 DATE:
 CONTENT: 1) Reichsregiment Karl V, 1528-30; 2) Teilnehmer des Reichtages zu Speyer 1529; 3) Hofstaat des EbF.Mainz; 4) Ratsfähigen und ehrbaren Geschlechter Nürnbergs;
 NOTE:
 - Caspar Sturm, born c.1475 in Oppenheim am Rhein, tot ??, served Albrecht EbF.Mainz c.1515, relations to Nürnberger Rat 1518, participated in the Kaiserkrönung in Aachen 1520, genannt Reichherold 'Deutschland' 27.10.1520;

Versions

CSW vs.: **a** variant Manus: - printed ? ui
 Copy No. of -

Cottonian**Cottonian Roll****CT**

Nominal 1490 Formerly **CT** Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 461 **EN**
Adam-Even CEMRA 98 Saffroy: BGH: PopNr: 2083

General comments**Edition**

ARMORIAL: 461 arms in trick; 6 x 77; material 13-16C; limited value (aw);
 DATABASE: a few items from DBA;
 ILL: #538.

Versions

CT vs.: **a** variant Manus: BL London
 Copy No. of 461 **Cott.Tib. E.viii** -
 see Commentary

Canterbury**Great Cloisters of the Cathedral (Canterbury, Kent, England)****CTB**

Nominal 1450 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

14-15C; Humphery-Smith

Versions

CTB vs.: **a** variant Manus: Canterbury
 Copy 15C No. of -
 14-15C; Humphery-Smith

Nominal 1249 Formerly **CTE** Type: illustrative Period: 1242 - 1249
 Number of copies: 2 Printed: yes Number of arms: 73 **DE**
Adam-Even CEMRA Saffroy: 2878 BGH: 71 PopNr: 2074

General commentsEdition

= CT;

ARMORIAL: Original missing. Copy in latin verse found in "Dialogus de nobilitate" by Felix Hemmmerlein, d.>1455, cantor from Zürich; printed 1497. Composed by another Zürcher cantor, Conrad de Mure, d.1281;
 -: latin and german text; contemporay arms assigned to persons;

DATE: 1242-1249 (ref ?); 1262-1274 (Prinet);

CONTENT: 13 kings, 13 dukes, counts and some attributed arms; description of the seal of imperial official (reichsministerial) von Bolanden;

:- R.Jerusalem, R.Espagne, R.Maroc, D.Lorraine, C.Savoie, Montbéliard, Pfirt, Dauphin de Viennois;

-. Guil d'Orlens = {Or étoile Or}, for hero of a poem of Rudolf von Ems, son of C.Hainaut and adopted by D.Brabant as {4 lions / semy of lions}; {Or étoile Or} also attributed to Guillaume d'Orange by Wolfram von Eschenbach ;

RE: TNW; TCH;

REF: 9 refs (BGH); Gs2878a;

:- P Ganz 'Geschichte der Heraldischen Kunst im Schweiz im 12+13.Jahrhundert', Frauenfeld 1899 pp172-185;

:- M Prinet, les armoiries francaises dans le Clipearius Teutonicorum, Mél.hist.moyen-âge, 1925:659-675;

:- 9.CIGH, 1968:87note, ref.14;

Versions

CTE	vs.: a	variant	Manus:	Bibl.cant.	Zürich
Copy		No. of	73	C.56	131r -
see Commentary					

CTE	vs.: b	variant	Manus:	SB	Münich
Copy	1497	No. of		lat.399	-

This is the printed version by Sebastain Brandt. copy of CTE (Clipearius) by Conrad de Mure; latin

Ronde Chevaliers de la Table *Noms, armes et blasons de Chevaliers de la Table Ronde* **CTR**

Nominal 1480 Formerly **CTR** Type: illustrative Period: -
 Number of copies: 14 Printed: *present* Number of arms: 178 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition Pastoureau 1983

see binder Imaginary Arms
 - sigla used for all armorials with a primary content of Chevaliers de la Table Ronde, regardless of their form and relation to each other;
 - overview in Pastoureau TR;

ILL: see binder Imaginary Arms

ADDITIONAL MSS with arms:

- CAM/b = BN FF.5233;
- BN FF.99, dated 1463, tournoi a.o. (ill, fo.561r, tournoi; 143r Palamedes + Tristan);

REF:

- Pastoureau TR = M Pastoureau, Armorial des Chevaliers de la Table Ronde, Léopard d'or, Paris 1983 (comparative study with ordinary; personal sigla used for various groups of mss; further references);
- Brault EB = GJ Brault, Early Blason, 1972;
- pas vs. GC = Gyron le Courtois (ed.), Devise des armes des chevaliers de la Table Ronde, Paris c1501, (170 arms);
- Barber A = R Barber, King Arthur in legend and history, Penguin 1973;

Versions

CTR vs.: **a** variant Manus: Trivulziana Milano
 Copy orig No. of 172 **Ms.1395** -
 - not in Pastoureau TR;
 MANUSCRIPT: 210x308mm, 86 ff, 2/pg;
 PROVENANCE: made by Paolo Cattanea;
 REF: C Stantoro, AHS 62 (1948) 99-102;

CTR vs.: **b** variant Manus: BA Paris
 Copy 1500 No. of 154 **Ms.4976** 1r - 70v
 = BA = Armorial du Saint-Graal (boos);
 MANUSCRIPT: parchmin, 177ff; painted portraits of chevaliers with biographies; very beautiful;
 - 154 equestrian portraits with biographies similar to vs. AC;
 DATE: ultimo 15C;

CTR vs.: **c** variant Manus: BA Paris
 Copy 1490 No. of 151 **Ms.5024** 1r - 15v
 = BB
 MANUSCRIPT: paper, 180x130mm, 15 ff; copy c1490 (ref ?), 1460-1479 (pas);
 - painted with mediocre blason;
 REF: 'gawain' AH 98 (1984) 2-10, fot fo.1.

CTR vs.: **d** variant Manus: BA Paris
 Copy 1450 No. of 151 **Ms.4800** 19r - 37v
 = BC
 MANUSCRIPT: see PUR;
 DATE: 1445-1450 (pas);
 - mediocre drawings, but excellent blason;

CTR vs.: **e** variant Manus: BA Paris
 Copy 1480 No. of 146 **Ms.4613** 11v - 17r
 = BD
 MANUSCRIPT: painted; mainly faults; close to vs. AB, but older;
 DATE: 1470-1480 (pas);

- CTR** vs.: **f** variant Manus: BA Paris
Copy 1500 No. of 11 **Ms.5027** 192 -
= BE;
MANUSCRIPT: part of Livre d'armoiries d'Antoine de Brouilly; 5 names to 11 shields; based on 13C source (pas);
- CTR** vs.: **g** variant Manus: BnF Paris
Copy 1491 No. of 150 **FF.14357** 20v - 30r
= AB
MANUSCRIPT: painted and blasoned; mediocre with interesting details;
DATE: 12.1491-07.1492 (arms of pope Innocent VIII and Charles VIII and Anne de Bretagne on
- CTR** vs.: **h** variant Manus: BnF Paris
Copy 1490 No. of 172 **FF.12597** 1r - 70r
= AC
MANUSCRIPT: painted and blasoned with biographies; close to BA;
- 82r exlibris painted for Guiche-Gramont = {Vt saltire OR} with collier of Ordre de St.Michel;
DATE: 1480-1490 (pas);
- CTR** vs.: **i** variant Manus: BnF Paris
Copy 1490 No. of 166 **FF.1437** 1r - 145r
= AD
MANUSCRIPT: painted, blasoned with crests, dievises and supports and biographies; many contradictions;
- 1v painted exlibris, Herboltzheim (Schwaben) ? = {per fess Or-Az & 2 lions p.g. cch & border compony Or-Gu};
DATE: c1490 (pas);
- CTR** vs.: **k** variant Manus: Musée Condé Chantilly
Copy 15C No. of 104 **Ms.642** -
= CH
MANUSCRIPT: unfinished, probably made for a princess of the maison Orléans;
DATE: ultimo 15C;
- CTR** vs.: **m** variant Manus: Kupferstichkabinet Berlin
Copy 1520 No. of 178 **Hs. 77A 10** 76r - 105v
= KK
MANUSCRIPT: painted and blasoned with biographies; most complete version;
- CTR** vs.: **n** variant Manus: Harvard Univ Library Cambridge (Mass)
Copy 1475 No. of 150 **Hofer Ms.I** -
= SH
MANUSCRIPT: painted and blasoned; mediocre execution, interesting variants; many faults;
DATE: 1470-1475 (pas);
REF: E Sandoz, Tournneys in the Arturian tradition, Speculum, 1944, 19:389-420 (rather bad, pas);
- CTR** vs.: **o** variant Manus: Morgan Pierpoint Lib New York
Copy 1500 No. of 175 **Ms.16** -
= SM
MANUSCRIPT: painted and blasoned; fair execution,
DATE: c1500 (pas);
REF: E Sandoz, Tournneys in the Arturian tradition, Speculum, 1944, 19:389-420 (rather bad, pas);
- CTR** vs.: **p** variant Manus: ui ui
Copy No. of ui -
MANUSCRIPT: lost; items numbered from planches;
REF: A de Blangy, La forme des tournois au temps du Roy Uter et du Roy Arthur, suivie de l'armorial des chevaliers de la Table Ronde, Caen 1897;

CTR vs.: **q** variant Manus: AN Paris
 Copy 15C No. of **Ms.2446** -
 MANUSCRIPT: vélin; 128 ff.;
 -: traité de blason + armorial + CTR + preux;

CTR vs.: **r** variant Manus: BMu Lille
 Copy 15C No. of **166 Ms.329 (anc. 513)** -
 MANUSCRIPT: parchment; 75 ff. + 2 ff. paper; very nice, painted; ornated letters;

Calveley

Sir George Calveley's Book

CV

Nominal 1450 Formerly **CV** Type: collection Period: 1350 - 1450
 Number of copies: Printed: *unknown* Number of arms: 876 **EN**
Adam-Even CEMRA 63 Saffroy: BGH: PopNr: 2059

General comments

Edition

Lost vellum book of 876 arms in 5 sections, several in CV/a:
 -: see individual sections, and CEMRA for full list of mss;
 -: I = BM = Becket Murderers, 320 arms, 3 copies;
 -: II = CVL = Lancashire, 116 arms, 4 copies;
 -: III = CVC = Cheshire, 220 arms, 5 copies;
 -: IV = CVK = Kent, 100 arms. 1 copy;
 -: V = untitled, 20 arms, 1 copy;

Versions

CV vs.: **a** variant Manus: CA London
 Copy 1580 No. of **876 Mj D 14** -
 MANUSCRIPT: Original visitation of Cheshire by Glover 1580;
 -: p.5-20 = BM;
 -: p.21-26 = CVL;
 -: p.27-37 = CVC;
 -: p.38-43 = CVK;
 -: p.44 = Part V of George Calveley's Book;

Cheshire

Cheshire (George Calveley's Book) Pt.3

CVC

Nominal 1450 Formerly **CVC** Type: local Period: -
 Number of copies: 5 Printed: *unknown* Number of arms: 220 **EN**
Adam-Even CEMRA 64 Saffroy: BGH: PopNr:

General comments

Edition

ARMORIAL: part of Sir George Calveley's Book (CV),
 see CEMRA for full list of mss, and CV for notes;

Versions

CVC vs.: **c** variant Manus: Queen's College Oxford
 Copy No. of **220 MS.158** 499 - 508
 see Commentary

Kent**Kent (George Calveley's Book) Pt.4****CVK**

Nominal 1350 Formerly **CVK** Type: local Period: 1320 - 1350
 Number of copies: 1 Printed: *unknown* Number of arms: 96 **EN**
Adam-Even CEMRA 65 Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: part of George Calveley's Book (CV);
 see CEMRA and CV for list of mss and notes;

Versions

CVK vs.: **a** variant Manus: CA London
 Copy 96 No. of **Mj D.14** 38r - 43r
 see Commentary

Lancashire**Lancashire****CVL**

Nominal 1410 Formerly **CVL** Type: local Period: -
 Number of copies: 4 Printed: yes Number of arms: 116 **EN**
Adam-Even CEMRA 63 Saffroy: BGH: PopNr:

General comments**Edition**

SYN: Calveley 2;
 ARMORIAL: part II of Sir George Calveley's Book, a lost vellum book of 876 arms in 5 sections;
 -: see CEMRA for full list of mss, and CV for notes
 REF: JP Rylands, Trans.Hist.Soc.Lancs&Ches, N.S. 37/1:149-160, 1888;

Versions

CVL vs.: **c** variant Manus: Queen's College Oxford
 Copy No. of 116 **Ms.158** 222 - 224
 see Commentary

Tho Holme Misc = THB**Thomas Holmes Book - miscellanea****CV**

Nominal 1350 Formerly **CVM** Type: collection Period: -
 Number of copies: Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA 65 Saffroy: BGH: PopNr:

General comments**Edition**

=> Tho Holme's Book; misc arms 1300-tal (Wagner RAH)

Versions

County**County Roll****CY**

Nominal 1385 Formerly **CY** Type: composite Period: -
 Number of copies: 6 Printed: *unknown* Number of arms: 524 **EN**
Adam-Even CEMRA 68 Saffroy: BGH: PopNr: 2085

General comments**Edition**

ARMORIAL: 524 arms or 696 incl late additions; copy 15-16C; presumably 88 folios, 140 x 197 mm;
 DATE: core coats temp. Richard II, reg.1377-99 (aw), additions incorporated in 15C;
 PROVENANCE: 1580-1640 at College of Arms (orig.);
 CONTENT: nobles and gentry of 10 counties (Ches/Lancs/Derb/Salop/Staf/Norf/Suf/Esx/Kent/Ssx);
 DATABASE: partly, from DBA;
 -: double numbers in DBA, eg. CY:12,46 -- use higher number only;
 REF: Wagner HH 52;
 -: Staffs segment printed (CY/c) in HS Grazebrook: 'Visitation of Staffs .. 1583', 1883;

Versions

CY	vs.: a	variant	Manus: SA	London	
Copy	1640	No. of	696 Ms.664/iv		1r - 22r
MS: Hatton-Dugdale facsimile made for William le Neve;					
CY	vs.: b	variant	Manus: CA	London	
Copy	16C	No. of	Mj D14		45 - 52
MS: trick of Cheshire part by Rober Glover, Somerset herald;					
CY	vs.: c	variant	Manus: Queen's College	Oxford	
Copy	16C	No. of	Ms.106		-
MS: trick of Staffs segment by Robert Glover, Somerset herald in his Staffs visitation1583;					
CY	vs.: d	variant	Manus: CA	London	
Copy	1590	No. of	Vincent 164		208r - 210v
MS: trick of Staffs segment;					
CY	vs.: e	variant	Manus: private	ui	
Copy	16C	No. of	ui		-
MS: blason; owned by Samson Erdeswick 1844, used for his Staffs history					
CY	vs.: f	variant	Manus: private	ui	
Copy	16C	No. of	ui		-
MS: copy of Staffs segment once owned by Wm Wyrly					

Nominal 1280 Formerly **D** Type: universal Period: -
 Number of copies: 5 Printed: *present* Number of arms: 270 **EN**
Adam-Even CEMRA 16 Saffroy: BGH: PopNr: 2060

General comments**Edition** *Humphery-Smith 1984 + Brault 1997*

ARMORIAL: 270 arms (185 blasons); orig + copies 16-17C; blason added shortly after;
 DATE: compiled 1275-85 (Greenstreet); c.1280 (aw); visit to France 1279, Peace of Amiens ? (gjb);
 PROVENANCE: Wm Camden 'Clarenceux' c1605;
 CONTENT: kings + foreign dukes + english earls + 31-35 foreign counts + 36-270 english nobles & gentry (with some foreigners added);
 SOURCE: HE (gjb);
 EDITING: a/sc = orig, b/sc = A/aw; 1) a - b - c; 2) a - e - g; 3) d+f (sc/gjb !);
 DATABASE: 270 items from Humphery-Smith ANT verified with Brault RAE; based on D/a;
 -: modernized names from Humphery-Smith ANT retained;
 -: many arms omitted in copies;
 -: numbering in database follow Brault with H-S ANT in Ex1;
 ILL: Alexander AC 256 ();
 REF:
 -: Brault RAE 172-207;
 -: WJ Weston 'Notes & Queries' 1883, #426;
 -: Brault ERA 68-77;
 -: Greenstreet J.Br.Archeol.Soc. 38:309, 1882 (D/a); ;#356/ = K =
 -: Foster DH p.xxix = D:156-194; Pusikan 1882;
 - J Greenstreet, Genealogist, 3:216-220+260-270, 1879 (D/d);
 -: Timms D;

Versions

D	vs.: a	variant	Manus: BL	London
Copy	orig	No. of	270 Cott.Calig. xv.8	-
MS: roll, vellum, 3 membranes, 159 x 1600 mm, 45 rows of 6 shields, seam 84/85 + 180/181; REF: Pusikan 1882;				
D	vs.: b	variant	Manus: Queen's College	Oxford
Copy	16C	No. of	Ms.158	349 - 365
trick by Rober Glover 'Somerset' herald;				
D	vs.: c	variant	Manus: CA	London
Copy	16C	No. of	Vincent 164	111r - 119r
trick by Richard Scarlett;				
D	vs.: d	variant	Manus: BL	London
Copy	16C	No. of	Harl.6137	66v - 72v
trick by Richard Kimbey MS: see GY;				
D	vs.: e	variant	Manus: CA	London
Copy	17C	No. of	L.14/1	62r - 70r
blason + trick, by Nicholas Charles 'Lancaster' herald;				

Davanzatti**Palazzo Davanzatti (Firenze, Toscana, Italia)****DAV**

Nominal 1450 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **IT**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

several rooms decorated with arms of the florentine patriciat of 14-15C, restored 19C;

Versions

DAV vs.: **a** variant Manus: Firenze
 Copy 15C No. of -
 several rooms decorated with arms of the florentine patriciat of 14-15C, restored 19C;

Dublin**Dublin Roll****DB**

Nominal 1450 Formerly **DB** Type: composite Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: 324 **EN**
Adam-Even CEMRA 97 Saffroy: BGH: PopNr: 2095

General comments**Edition**

ARMORIAL: 324 arms;

Versions

DB vs.: **a** variant Manus: Genealogical Office Dublin
 Copy No. of 324 **Ms.7** 28r - 324r
 see Commentary

DB vs.: **b** variant Manus: Trinity College Dublin
 Copy No. of **Ms. E.1.7** -

Diana**Decors de Hôtel de la Diana (Montbrison, Loire)****DIA**

Nominal 1300 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

very important

Versions

DIA vs.: **a** variant Manus: Montbrison
 Copy 1300 No. of -
 very important

Dacher Konstanz**Gebhard Dachers Konstanzer Chronik****DKC**

Nominal 1465 Formerly **DKC** Type: illustrative Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 646 **DE**
Adam-Even CEMRA Saffroy: BGH: 50 PopNr: 2089

General comments**Edition**

Paper, 295 x 278 mm, 450 pp. Chronicle of Konstanzer bishops, mediocre artwork. A / L category. Princes and south german - swiss gentry.

Versions

DKC vs.: a variant Manus: StiftB St.Gallen
 Copy orig No. of 646 **Cod. 646** -
 see Commentary

Deutsche Orden**Deutsches Orden Wappenbuch****DOW**

Nominal Formerly **DOW** Type: institutional Period: -
 Number of copies: Printed: *unknown* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

REF: Brault and Goodall discussion in Antiq.J. 74:295-301; JA Goodall, Antiq.J. 70:424-438, 1990 (ref to DOW);

Versions

DOW vs.: a variant Manus: Lambeth Palace London
 Copy No. of **Ms.774** -
 copy with JA Goodall;

Doyneterie**Armorial de la Doyneterie****DOY**

Nominal 1450 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

273 ff.; 15-16C; arms mainly drawn with short explicatory notes; Binding has the name of Hector Le Breton, Sieur de la Doyneterie

Versions

DOY vs.: a variant Manus: BMu Lyon
 Copy 15C No. of **Ms.929** -
 273 ff.; 15-16C; arms mainly drawn with short explicatory notes; Binding has the name of Hector Le Breton, Sieur de la Doyneterie

Dupuy**Rôle d'armes Dupuy****DPY**

Nominal 1470 Formerly **DP** Type: local Period: -
 Number of copies: 5 Printed: *unknown* Number of arms: 160 **FR**
Adam-Even CEMRA Saffroy: 2904 BGH: PopNr: 2098

General comments**Edition**

ARMORIAL: blason;
 CONTENT: flemish nobility

Versions

DPY vs.: **a** variant Manus: BnF Paris
 Copy 17C No. of 160 **FF.4929** 117 - 127v
 MANUSCRIPT: 221 ff.; paper; blasoned;

DPY vs.: **b** variant Manus: BnF Paris
 Copy 16C No. of **Dupuy 259** -
 Tresor d'armoiries, 196 ff.

DPY vs.: **c** variant Manus: BnF Paris
 Copy No. of **FF.4299** 158r - 172r

DPY vs.: **d** variant Manus: BnF Paris
 Copy No. of **FF.5228** 66r - 72r

DPY vs.: **e** variant Manus: BnF Paris
 Copy 17C No. of **FF.23079** 117r - 127v
 MANUSCRIPT: paper, 256 ff, 330x215 mm; Gaignieres 864; 'deux recueils des heraultz d'armes
 contenans les armoiries des princes, seigneurs et gentilzhommes de France et autres pais
 voisins';

d'Ewes Kings**d'Ewes Roll of Kings****DR**

Nominal 1450 Formerly **DRK** Type: illustrative Period: -
 Number of copies: 2 Printed: *present* Number of arms: 19 **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition** Goodall 1990

ARMORIAL: single page of blasons of kingdoms;
 REF: JA Goodall, Antiq.J. 70:82-94, 1990;

Versions

DRK vs.: **a** variant Manus: BL London
 Copy No. of 19 **Harl.24** 1r -
 MANUSCRIPT: book once belonging ot sir Simon d'Ewes;

DRK vs.: **b** variant Manus: BL London
 Copy orig No. of **Harl.1408** 1r -
 in Harl.1408 fo.1r + 18r;

Dean Tract**Dean Tract****DTT**

Nominal 1345 Formerly **DT** Type: treatise Period: 1341 - 1345
 Number of copies: Printed: *library* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

manus 1382; treatise 1341-45;
 REF: Brault RAE 1:32

Versions

DTT	vs.: a	variant	Manus:	ui	
Copy		No. of	p.m.		-
see Commentary					

Domville**Domville Roll****DV**

Nominal 1470 Formerly **DV** Type: composite Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: 2840 **EN**
Adam-Even CEMRA 105 Saffroy: BGH: PopNr: 2093

General comments**Edition**

ARMORIAL: 2840 arms;
 DATE: c1450 (?); 1470 (aw);
 COMPARE:
 -: CC = Domville copy A (CEMRA 106);
 -: Wriotheley St George (WSG) might be a partial copy of DV;
 NOTE:
 -: it appears from items in DBA, that DV might be a composite copy of several older rolls;
 REF: Wagner RAH 276;

Versions

DV	vs.: a	variant	Manus:	private	
Copy		No. of	2840		-
MANUSCRIPT: vellum, 71 ff, 5x4 items; OWNER: S.C. Cockerell, c1950, London;					
DV	vs.: b	variant	Manus:	CA	London
Copy		No. of	2840	Vincent 164	222r - 237v
see Commentary					

Devereux**Devereux Roll****DVX**

Nominal 1450 Formerly **DX** Type: universal Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 180 **EN**
Adam-Even CEMRA 104 Saffroy: BGH: PopNr: 2092

General comments**Edition**

ARMORIAL: 180 arms; 14C collation;

Versions

DVX	vs.: a	variant	Manus:	Trinity College	Dublin
Copy		No. of	180	Ms. E.5.30	87 - 95
see Commentary					

Nominal 1433 Formerly **DW** Type: composite Period: 1433 - 1434
 Number of copies: 1 Printed: *unknown* Number of arms: 1094 **DE**
 Adam-Even CEMRA Saffroy: BGH: 26 PopNr: 2094

General comments*Edition Clemmensen & de Boos 2005*

ARMORIAL: 1094 items recorded, excl. most illegible and blanks;
 DATE: 1433 (Hohenloe 1871; BGH; clem); 1448-1470 (H Grothe; unlikely, BGH);
 -: Emperor Sigismund 1411/1433-1437;
 -: Wm Gf. Heinsberg-Loen (d.1438) and wife, Elisabeth Gfn. Blankenheim [95v3 = 735];
 Dietrich von Mörs EBf.Köln 1414-1463; Rgf. Konrad EBf.Mainz 1413-1434 [107]; Johan von Heinsberg Bf.Liège 1419-1459 [731];
 -: not Karl K:n Bonde. R.Sverige 1448, d.1470 [78], but an attributed coat {3 crowns; lymphad; =; =) as in Conrad von Mure;
 PROVENANCE: Lassberg auf Eppishausen und Meersburg; Fürstenberg in Donaueschingen;

CONTENT: approx. 29 segments, based on content, style and blank pages; some pages probably filled later;
 -: 9 preux; kings, dukes and counts; mainly german nobles, incl. turnieradel, from upper and lower Rhineland; Erbländer; a few segments might be tournament societies;
 COMPARE: Conrad von Mure;
 -: large number of common arms, but probably independent of GRU, MIL and ING, though several segments appear to cover similar areas or tournament societies;
 -: many common items with UFF and ZUR, but incidental;
 -: many austrian arms also in the ETO-group, but incidental;
 STYLE:
 -: mainly pageant helmet on 6r-11r + 21r-35r + 39r-110r + 128r-129v + 131r-135v + 138r-140r;
 -: tilting helmet on 12v-13v + 112r + 113r-114r + 117r-120v + 127r and mixed with pageant type on 33v4-6 + 34v4-5 + 46r4-6 + 51v6 + 57v4-6 + 88r3+5-6 + 88v6 + 131v6 + 132r4-5 + 135r6;
 -: pot helmet, crudely drawn on 114v + 122rv + 130rv + 136r-137v, probably later additions; second, finely drawn on 15r + 16r;
 -: targe type shields used, crudely drawn arms on 14v + 37v + 112v, probably later additions, 16C ?;
 -: a few pages of uncoloured sketches on 35v + 106v + 109v + 111v, probably later additions;
 -: crowns above kings on 2v-4v + 5v- + 11v;
 -: 36r + 37r has 2x3 items, no crests;
 -: figure drawing very similar to ING, SGW and GRU;

DATABASE: 1094 items and numeration from transcription of b/w microfilm by E de Boos; numeration, identification and tinctures proposed by Clemmensen;
 -: Ex1 = Boos DWF 2004 transcript;
 -: needs confirmation with manuscript and/or coloured copy, 200 ui + 97 crest only + 38 blanks and illegibles;
 -: 276 items transferred from MIL or ING;
 -: Loutsch MIL has many misquotes;
 -: folio numeration gives places on page;
 -: s/f problems in transcription;

REF: Emil Wagener 1888 (coloured copy); Baseler StaatsArchiv (photographic copy); 6 refs in BGH;
 -: O Hupp, Zur Datierung einiger Wappenhandschriften, BGH 104-106;
 -: E de Boos, 2004, file copy of transcription without colours of microfilm + copy of microfilm;

Versions

DWF	vs.: a	variant	Manus:	Badische LB	Karlsruhe
Copy	orig	No. of	1094	Hs.Don.496	-

= Donaueschinger WB;
 very derelict (c1939); microfilm by E de Boos; notes by Adam-Even;
 MANUSCRIPT: papier, 140 ff; 195 x 135 mm, 4to; mainly 3x2 crested arms per page; >109r smaller paper size, same hand;
 -: unfinished, many arms without legends; in very bad state, many folios partly destroyed and often only the crest or part of an item left;
 PROVENANCE: Lassberg auf Eppishausen und Meersburg (Bodensee); HofBibliothek Fürstenberg in Donaueschingen - c.2003; Badische Landesbibliothek, Karlsruhe, c.2003;

Nominal 1285 Formerly **E** Type: general Period: -
 Number of copies: 10 Printed: *present* Number of arms: 677 **EN**
Adam-Even CEMRA 19 Saffroy: BGH: PopNr: 2234

General comments**Edition** *Humphery-Smith 1984 + Brault 1997*

ARMORIAL: 677 arms; copy 16-17C; orig painted, blason added mid 14C;
 DATE: c1285 (aw); 1279-81 (Denholm-Young); c1285 (gjb); 1278-95 (Perceval);
 HIST: prepared for Roger Mortimer S.Wigmore (ndy), contested by Brault;
 CONTENT: English nobles and gentry;
 COMPARE:
 -: most items in common with Cherles roll (F, 486/583 items), but in different order and with some 40 having different Christian names; a few items appear to have transposed legends or legends of uncertain origin;
 -: including some deceased knights;
 EDITIONS: 1) StGeorge = a+b+c+d+e+f+g+; 2) D.Gloster = h; 3) Cooke = i.
 DATABASE: 677 items from Humphery-Smith ANT verified with Brault RAE;
 -: normalised names by Humphery-Smith retained;
 -: various numerations: E(gjb) = E(crhs) = E(DBA) - 1;
 NOTE:
 -: some identifications by Brault with reference to CPR, CFR and Moor KE are problematic, e.g. Bertram of Bothal;
 -: Robert Mowbray / Wm Merck [289];

REF:
 -: Brault RAE 1:202-255;
 -: Timms E;
 -: Perceval E, Archaeologia 39:389-446, 1864;

Versions

E	vs.: a	variant	A	Manus:	Queen's College	Oxford	
Copy	1585	No. of		677	Ms.158		113 - 155
trick by Robert Glover							
E	vs.: b	variant	A	Manus:	CA	London	
Copy	1575	No. of			Vincent 164		1r - 21v
trick by Richard Scarlett, several mistakes and amendments by a later revisor;							
E	vs.: c	variant	A	Manus:	BL	London	
Copy	17C	No. of			Harl.6137		72v - 89v
trick							
E	vs.: d	variant	A	Manus:	BL	London	
Copy	1607	No. of			Harl.6589		15r - 20r
trick by Nic Charles							
E	vs.: e	variant	A	Manus:	BL	London	
Copy	1607	No. of			Harl.246		22v - 43v
trick by Ric St George							
E	vs.: f	variant	A	Manus:	CA	London	
Copy	1630	No. of			Gybbon's Ordinary		88 - 112
trick							

E	vs.: g	variant A	Manus: SA	London	
Copy	1640	No. of	30	Ms.664/8	1r - 2v
: painted, Hatton-Dugdale; fragment only E:392-421; :					
E	vs.: h	variant B	Manus: CA	London	
Copy	1505	No. of		M.14bis	392 - 421
: blason by Tho Wriothesley; probably the version mentioned in DBA as Eii from 1470, many					
E	vs.: i	variant C	Manus: CA	London	
Copy	1574	No. of		2G3	100 - 121v
: trick by Robert Cooke; many conjectures on items ususally without legends;					
E	vs.: j	variant A	Manus: Shakespeare	Stratford	
Copy	1607	No. of		Archer 44	51 - 55
: blason by Wm Burton, col. 70-78; copied from E/d (Nic Charles, BL Harl.6589);					

Rebecq - ECQ

Armorial Equestre de Gilles de Rebecq

ECQ

Nominal	1460	Formerly	CQ	Type: unknown	Period: -
Number of copies:		1	Printed: <i>unknown</i>	Number of arms: NL	
<u>Adam-Even</u>	<u>CEMRA</u>	<u>Saffroy:</u>	<u>BGH:</u>	<u>PopNr:</u>	

General comments

Edition

RE: RBQ -- same armorial ?; Adam 31 / 32 = Adam AB no. 31; ed. D'Aumerie: Chevalerie au XVe siècle, Celles-le-Tournai 1904;;
REF: Adam AB no.32;

Versions

ECQ	vs.: a	variant	Manus: AOTdO	Wien	
Copy		No. of	Ms.57		-

Everard Green = HE

Everard Green Roll of Arms

EG

Nominal	Formerly	EG	Type: synonym	Period: -
Number of copies:			Printed: <i>unknown</i>	Number of arms: EN
<u>Adam-Even</u>	<u>CEMRA</u>	<u>Saffroy:</u>	<u>BGH:</u>	<u>PopNr:</u>

General comments

Edition

Versions

Gontier l'Ange**Maison Gonthier de l'Ange (Embrun, hautes-Alpes)****EGA**

Nominal 1500 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions**

EGA vs.: **a** variant Manus: Embrun
 Copy 1500 No. of -

Egerton Tract**Egerton Tract****EGT**

Nominal 1440 Formerly **ET** Type: treatise Period: 1440 - 1450
 Number of copies: 1 Printed: *present* Number of arms: 94 **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: several short armorials added to a french heraldic treatise;
 DATE:
 PROVENANCE: probably made in Northern France, moving to England and thence to Low Countries;
 -: arms in segment 02 of Henry Beaufort Bf.Winchester, ambassador to Arras 1436 (ET:23) and Louis de Luxembourg-St.Pol EBf.Rouen 24.101436
 CONTENT: the main treatise is attributed to the herald Francquevie, with rolls of arms added (dissimilar to those added to the copy of the treatise in BL Egerton 1644; the gross armorial is made up of five sections (ET-I to ET-V):
 -: ET-I = 85 arms, beginning with 22 kings (01, ET:1-22, 6/pg, 9v1-11v3); 2 bishops (02, ET:23-24, 11v4-5); 3 attributed arms (St.George & Edmund & Edward) + 3 dukes (03, ET:25-30, 12r); english earls (04, ET:31-43, title legend on 12v, 3x3 arms on 13r- 13v, title legend to noble last on 13v, ET:43 Butler-Ormond is a late addition); english nobles (05, ET:44-85, 3x3 on 14r+v, 11 on 15r and 7 on 15v (sic !), room for 3x3 on 16r);
 -: ET-II = 9 arms with heading of accession of Edward IV on March 4th 1461;
 -: ET-III = Low Countries nobility;
 -: ET-IV = pedigree of the Bourbon family, no legends, a cardinals hat of 1476 included;
 -: ET-V = 7 arms connected to Glastonbury and the Arthurian romance;
 DATABASE: not entered, 85 + 9 arms in Goodall ET;
 REF: Goodall ET = JA Goodal, Antiq. J. 70:82-94, 1990;

Versions

EGT vs.: **a** variant Manus: BL London
 Copy orig No. of 94 **Egerton 3030** 9v - 16r
 Egerton Tract, 1st roll;

Nominal 1478 Formerly **EW** Type: general Period: 1474 - 1478
 Number of copies: 1 Printed: *unknown* Number of arms: 2000 **DE**
Adam-Even CEMRA Saffroy: BGH: 74 PopNr: 2101

General commentsEdition

ARMORIAL: Paper, fo, 351 pp, alternating 9 and 12/pg; modern annex of names; woodblock frames similar to HI-BLW series (BGH p.113).
 PROVENANCE: c1725 owned by FBf.Eickstät Johan Anton fhr Knebel zu Katzenellenbogen.
 CONTENT: Popes and bishps, high nobility, quaternioen, emperor Friederich and 7 electors, turnieradel and gentry - all german. References to Siebmacher added in early 18C.

Versions

EHT vs.: **a** variant Manus: SB Eichstatt
 Copy orig No. of **ms.704** -
 see Commentary

Elgg

Anniversar von Elgg

Nominal 1465 Formerly **AE** Type: local Period: 1439 - 1465
 Number of copies: 1 Printed: *unknown* Number of arms: 21 **DE**
Adam-Even CEMRA Saffroy: BGH: 68 PopNr: 2102

General commentsEdition

Bourgeois families of the town of Elgg.
 REF: 1 refs (BGH)

Versions

ELG vs.: **a** variant Manus: StadtA Elgg
 Copy orig No. of **III.39** -
 see Commentary

Embrun

Palais archiépiscopal de Embrun (Haute-Alpes)

Nominal 1340 Formerly Type: murals &c Period: 1330 - 1340
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

1330-1340;

Versions

EMB vs.: **a** variant Manus: Embrun
 Copy 1340 No. of -
 1330-1340;

Enfances Ogier**EOR**

Nominal 1270 Formerly **EO** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

REF: ed.Henry (Brault RAE).

Versions

EOR	vs.: a	variant	Manus:	ui	-
Copy	15C	No. of			
see Commentary					

Epinette rois**Armorial des rois de l'épinette de Lille****EPI**

Nominal 1486 Formerly **EPI** Type: institutional Period: 1283 - 1486
 Number of copies: 6 Printed: yes Number of arms: 201 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2331

General comments**Edition**

approx 201 non-noble arms; ultimo 15C hand.
 HIST: compiled by Gaspard Dubois, herald of the fête de l'Épinette 1481 as an armorial of the roys of the jousts performed at Lille during 200 years.
 REF: M Popoff 'Armorial des ..' 1984; F Boniface, Cah.LdO, 8:243-, 1997;

Versions

EPI	vs.: a	variant	Manus:	BnF	Paris
Copy	15C	No. of	201	FF.10469	209 - 225
see Commentary					
EPI	vs.: b	variant	Manus:	BMu	Lille
Copy		No. of		Ms.104	-
EPI	vs.: c	variant	Manus:	BMu	Lille
Copy		No. of		Ms.698	-
EPI	vs.: d	variant	Manus:	BMu	Lille
Copy		No. of		Ms.699	-
EPI	vs.: e	variant	Manus:	BMu	Valenciennes
Copy		No. of		Ms.806	-
EPI	vs.: f	variant	Manus:	BMu	Cambrai
Copy		No. of		Ms.872	-

Erstfelden**Wappenfolge von Erstfelden****ERF**

Nominal 1309 Formerly **WE** Type: occational Period: 1309 -
 Number of copies: 5 Printed: yes Number of arms: 87 **DE**
Adam-Even CEMRA Saffroy: BGH: 7 PopNr: 2107

General comments**Edition**

Mural paintings formerly on a tower at Erstfeld, kanton Uri, on meeting of the imperial diet at Spire in 1309.
 REF: BGH (4 refs); H Gasser: Der Turm von Erstfeld und seine Wappenfolge, AHS 105:267-278, 1991;

Versions

ERF vs.: **a** variant A Manus: StiftsB St.Gallen
 Copy No. of 87 **Ms.1084 Tsudi WB** -
 Drawing of mural painting by Âgidius Tsudi in his armorial

ERF vs.: **b** variant A Manus: ZB Zürich
 Copy No. of 87 **Hds. A 53** -

ERF vs.: **c** variant A Manus: private ui
 Copy No. of 87 -
 owned by F Gull

ERF vs.: **d** variant B Manus: private ui
 Copy 1583 No. of 84 -
 owned by von Salisch-Naef

ERF vs.: **e** variant C Manus: SB Luzern
 Copy 1590 No. of 78 **Ms.124** -
 by Luzerner Stadtsschreiber Rennwart Cysat

Rouen espagnol**Armorial espagnol de Rouen****ERO**

Nominal 1650 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

3 + 81 ff.; painted, spanish arms;

Versions

ERO vs.: **a** variant Manus: BMu Rouen
 Copy 17C No. of **Ms.1342** -
 3 + 81 ff.; painted, spanish arms;

Ersten**Codex Seffken = Wappenbuch 'Von den Ersten'****ERS**

Nominal 1380 Formerly **ER** Type: universal Period: -
 Number of copies: 2 Printed: *bibliotek* Number of arms: 449 **DE**
Adam-Even CEMRA Saffroy: BGH: 13 PopNr: 2106

General comments**Edition** *Hildebrandt 1893 + Clemmensen 2003*

= EW;

ARMORIAL: 449 items (clem) / 450 items (ref ?). Painted arms and crests; several only partially finished, some pages illegible.

DATE: 1379-89 (ref ?, Arnold Horn Bf.Liege 1379-89);

PROVENANCE: Probably a sketchbook of a herold from Niederrhein in the service of Arnold van Horn, Bf.Liege 1379-89 (ER:??).

CONTENT: Rheinland, Alsace, Schwaben, Franken, Suisse [and some from France, England, Scotland and Italy]. At the end several kings and emperors (fo. 40r-40v) as well as Preter John and the 9 worthies (fo. 41r ?). Many unfinished items;

DATABASE: items from Hildebrandt ER; numbering by Clemmensen 2003, notebook 4 + Hildebrandt ER content list; ExtNr1 from unknown source, possibly page*6; identification credited to Hildebrandt where indicated in content list, some from Jequier BE;

REF: Hildebrandt ER = AM Hildebrandt / GA Seyler 'Wappenbuch von den Ersten genannt Codex Seffken' Berlin 1893 (Berlin, Bibl.Herold, B.109; KB-ls, LZCT, large format, content list with identifications and transcriptions);

-: BGH (5 ref); Anrooij GE, 1991;

NOTE: origin = wes, if not otherwise indicated;

CHECK: BE + GE + BH

Versions

ERS vs.: **a** variant A Manus: Bibl. der Herold Berlin
 Copy orig No. of 449 **B.109** 1r - 42r
 Paper, folio, 42 ff, 6/pg = 3 x 2;
 -: source of Hildebrandt ER;

ERS vs.: **b** variant Manus: Arenberg Archiv Bruxelles
 Copy 1578 No. of **ui** -

Casas Espagnol**Armorial de las Casas espagnol****ESP**

Nominal 1580 Formerly Type: local Period: -
 Number of copies: 1 Printed: *present* Number of arms: 62 **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition** *Popoff 1985*

= AE

SYN: Armorial espagnol (pop);

CONTENT: arms of the principal houses of Spain;

COMPARE: several arms i LBQ;

REF: Popoff HE 118-123;

Versions

ESP vs.: **a** variant Manus: BnF Paris
 Copy 1580 No. of 62 **FF.32675** -
 MANUSCRIPT: paper, 64 ff, 220 x 208 mm; 1/pg, blason and painted, notes on verso;

Nominal 1440 Formerly **EE** Type: composite Period: 1436 - 1440
 Number of copies: 3 Printed: *present* Number of arms: 1024 **FR**
 Adam-Even 86 **CEMRA** **Saffroy:** 2898 **BGH:** **PopNr:** 2261

General comments**Edition** *Clemmensen 2001 + Pastoureau & Popoff 2001*

= TO;

PREFACE: Edition Clemmensen terminated 13.03.2001 as the Pastoureau-Popoff edition was reported going into print.

DATE: 1436-40, CTdO (pas); 1440-61 (Cb); Prepared 1434 under the direction of Jean le Fevre 1398-1468, Sr de St Remy Toison d'Or roi d'armes, continued 1436 + 1462 (-sc).

CONTENT: 1024/1025/1042/1062 = 79 mounted knights (45 princes + 34 CTdO) + 945 shields + 18 names (+ 1 crest, + 1 mtd kt separated) (-sc); 1021 = 79 kt + 942 shields (cm+pas); 1019 = 74 kt (38+39) + 942 shields + 3 legends above blank shields (LI, Cb); in 2 distinct parts 1) l'Europe = EE:1-996; 2) CTdO = EE:997-1042.

The difference is due to 3 blank shields with legends; no arms later than 1440 (Pas EE 2:25); EE:1008 Vienne no collier;

EDITING: ..

LANGUAGE: French-wallon ?

SOURCES:

-: WIN (ETO-5/11 Normandie);

COMPARE: Extensively copied into BHM, LYN, APA, ARS, RUE, CLE and NLU;

STYLING: its main characteristics are the distinctive mounted knights by 2 (? , SW vs Burgund 1) unknown artists; two layouts are used for the shields: L (5*5) with watermark Chessrook (cr), and K (4*5) with watermark Dauphin-flurdelis (da); 2 additional watermarks present on blank pages, and Oxhead-cross (oc) and Oxhead-etoile (os) on paper of later manufacture, distribution of watermarks is incomplete;

-: same artist/atelier in AOTdO Ms.51(CAM) and BL Add.11542 (APA);

DATABASE: 1163 items; ItemNr changed to Pastoureau ETO on 28.07.2004, incl. later additions and sketches;

-: Ex1 = Clemmensen EE, 2001, moved 28.07.2004, only medieval and relevant items;

NOTE:

-: arms of CTdO dated 1435-38 but some titles of later date ! (Pas EE 2:22); arms of mannequins typically 1420-30;

-: some refs in database still with EE-numbers as in Clemmensen EE (2001);

REF: LI = #501 = Loredan Larchey 1890 (chromotype, 114 plates); To = #454 = L Pinches & A Wood 'An

Versions

ETO vs.: **a** variant A Manus: BA Paris
 Copy orig No. of 1024 **Ms.4790** -

MS: paper, 167+2 ff, 290x210mm (4to), original size 320x250 mm (Pas EE 2:15); gouace; recut, damaged and rebound, damaged during cut and rebinding ultimo 16C (Vaivre EB; Pas EE 2:16);

-: some leaves found elsewhere ! (2 leaves of french arms in Tho Holmes Book II, BL Add.45133 fo.175r+177r; Wagner HH 114, CEMRA 96);

PROVENIENCE: possibly made either by 'maitre de Wavin' of Lille, or the 'maitre de Champion des Dames', Ms.Grenoble 875, who is known c1460 and possibly worked in Lille 1440-80 (Pas EE 2:30);

-: owned by a Fleming in 15C and a French-speaker in 16C (Pas EE 2:20); new legends and new pagination in 17C, obscene addition on fo. 1r added later; probably bought in Bruxelles c1770-80 by Marquis de Paulmy, d.1787, as B 670, collection sold to C.Artois in 1785 and incorporated into Bibliotheque de l'Arsenal (Pas EE 2:21);

NOTES: made by/for Jean le Fevre 1398-1468, S.StRemy 'Toison d'or' king-of-arms in Burgundy - indicated by excellent arms of CTdO (Pas EE 2:36, re Chronique JIF-SR ch.184 on Brimeu arms);

-: not possible to determine from watermarks nor content whether EE was disorganised <16C (Pas EE 2:16);

-: not possible to determine how much is lost (Pas EE 2:18);

-: probably bound first time in 1461 (Pas EE 2:36);

-: AR/a = BL Add.11542 fo.94r-106r in primary hand of EE/a, but 4x4 layout, incl. EE-en in

ETO vs.: **b** variant B Manus: BnF Paris
 Copy 17C No. of 47 **Clairambault 1312** 237 - 283

SYN: le petit armorial de la Toison d'or

MS: 47 folios; 210x288 mm (4to); made in same atelier as EE/a ? (Pas EE 2:19);

OWNER: made in 17C for Jean Bigot of Rouen, a protege of Colbert;

CONTENT: 33 CTdO + 6 preuses + 4 preux + 2 German EBf + 2 French EBf (laon + Noyon);

NOTES: copies or conjectures ?; several CTdO in same style as EE/a; preuses and EBf different;

-: made in 15C ? (ref ?);

ETO vs.: **c** variant Manus: BnF Paris
 Copy 17C No. of 36 **Estampes Pd 7** 39r -
 SYN: Armorial Gaigneries;
 MS: paper, aquarel; primo 18C by Gaignières (Vaivre RV);
 CONTENT: 36 CTdO in order of precedence;
 NOTES: at Cabinet Estampes; copied by Roger de Gaigneries from unidentified ms in AOTdO in ;
 Wien; titled: 'Carrousel des chevaliers .. noces de Philippe le Bon .. 1430'; figures differs from
 EE/A, more like EE/B;
 REF: Pastoureau EE 2:19+36;
 European Armorial', 1971 (drawings from LI); Sc = S Clemmensen, 24.CISGH 2000; Popoff A = Artois,
 'Marche d'armes' plate (3 ciffer, Pa) or page reference (4 ciffer); Raneke BH 84 (Cb); Vaivre (planned 1974);
ETOMerindol CV; #606 = Pastoureau GA; Edition Pastoureau & Popoff (in print ?,2001); Eck = Eeckhout F, 1997; vs.:

d variant Manus: BL London
 Copy orig No. of 168 **Add.11542** 94r - 106r
 partial copy, 94r-95v + 103r-106r; English section only, arms painted with legends in the same
 hand as in ETO/a (BA Ms.4790) and on similar paper quality, no watermark;
 MS: see APA/a; ETO-en/d bound with APA/a in folio with miscellaneous written notes on french
 history; see APA (Paix d'Arras);
 from the layout (copied across two pages with some transpositions and exclusions) and minor
 revisions of arms;
 Pictorial reconstruction and concordance in notes;

ETO vs.: **e** variant Manus: BnF Paris
 Copy 1650 No. of **FF.8199** 2r - 12r+
 partial copy; 2*3 arms, painted;
 MS: see APA/b, Paix d'Arras; ms = APA + ETO-aut + HCN;
 -: Austrian section only, 2r1-12r4 + 16r1-17r6 + 76v1-79r6 + 87v1-87v4 + 89r5 (!);

ETO vs.: **f** variant Manus: BMu Nancy
 Copy 1540 No. of **Ms.1727** -
 see NLU;

Erfurter

Erfurter Universitäts-Matrikel

EUM

Nominal 1392 Formerly **EUM** Type: institutional Period: 1392 -
 Number of copies: Printed: *unknown* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: 23 PopNr: 2104

General comments

Edition

2-part university matrikel 1392-1636; several beautiful paintings of coats of arms, including crests and mantelling.

Versions

EUM vs.: **a** variant Manus: StA Erfurt
 Copy orig No. of **Kodex Erfurt 104** -
 A) parchment, 1392-1636, folio; B) paper, c1454-1636.

Nominal 1485 Formerly **EZC** Type: illustrative Period: 1485 - 1486
 Number of copies: 3 Printed: *unknown* Number of arms: 33 **CH**
Adam-Even CEMRA Saffroy: BGH: 53 PopNr: 2100

General commentsEdition

REF: 2 refs (BGH); W Eichhorn, 12.CIGH 1974/78;

Versions

EZC vs.: **a** variant Manus: ZB Zürich
 Copy orig No. of 33 **Ms. A 75** -
 see Commentary

EZC vs.: **b** variant Manus: ZB Zürich
 Copy 16C No. of **Ms. A 74** -

EZC vs.: **c** variant Manus: ZB Zürich
 Copy 16C No. of **Ms. A 77** -

Nominal 1285 Formerly **F** Type: general Period: 1285 -
 Number of copies: 7 Printed: present Number of arms: 583 **EN**
 Adam-Even CEMRA 21 Saffroy: BGH: PopNr: 2066

General comments*Edition Humphery-Smith 1984 + Brault 1997*

SYNONYM: Arden;
 ARMORIAL: 486 + 97 arms; orig + copy 15-17C;
 DATE: c1285 (aw, gjb);
 CONTENT: F:1-486 nobles and gentry in England, incl foreigners; F:487-583 later amendment (F-II);
 -: several doubles in addendum and some knights assigned more than once with different arms;
 COMPARE:
 -: most items in common with St.George's roll (E, 677 items), but in different order and with some 40 having different Christian names; a few items appear to have transposed legends or legends of uncertain origin;
 -: comments on copies and addenda in CEMRA;
 EDITION:
 -: A = a + b + c + d + e;
 -: B = f + g (Duke of Bedford's roll);
 DATABASE: 583 items items from Humphery-Smith AN; verified with Brault RAE;
 -: items > F:486 are from Fii = addendum in version B;
 -: normalised legends in Humphery-Smith AN retained;
 REF:
 -: Brault RAE 1:257-297,-306;
 -: Humphery-Smith AN (as ordinary);

Versions

F	vs.: a	variant A	Manus: SA	London	
Copy	orig	No. of	486 Roll 17		-
vellum, roll, 11in x 8ft6in, 54x9,					
F	vs.: b	variant A	Manus: CA	London	
Copy	1596	No. of	Vincent 174		1r - 16r
trick by Ric Scarlett					
F	vs.: c	variant A	Manus: BL	London	
Copy	1596	No. of	Add.4965		10r - 25r
trick by Ric Scarlett					
F	vs.: d	variant A	Manus: BL	London	
Copy	1605	No. of	Harl.6137		45r - 57r
trick by Nic Charles					
F	vs.: e	variant A	Manus: SA	London	
Copy	1640	No. of	Ms.664/1		14r - 14r
painted, Hatton-Dugdale (roll 4)					
F	vs.: f	variant B	Manus: Queen's College	Oxford	
Copy	1583	No. of	586 Ms.158		509 - 534
= Duke of Bedford's Roll; trick by Robert Glover; approx 486 of version A and 97 of addendum (F/h = pp.534-540);					
F	vs.: g	variant B	Manus: CA	London	
Copy	1580	No. of	558 Vincent 164		150 - 157v
trick; approx 486 of version A and 72 of addendum (F/i = fo.157v-159);					

Brackley**Friar Brackley's Book****FB**

Nominal 1460 Formerly **FB** Type: family related Period: 1440 - 1460
 Number of copies: 1 Printed: *present* Number of arms: 73 **EN**
Adam-Even CEMRA 100 Saffroy: BGH: PopNr: 2115

General comments**Edition**

ARMORIAL: 73 arms; paper;
 CONTENT: the Pastons; obits of Barry;
 REF: Ancestor 10(1904)87-97;

Versions

FB	vs.: a	variant	Manus:	Norwich Library	Norwich	-
Copy	orig	No. of	73	Ms.38		

see Commentary

Furness**Furness Coucher Book****FC**

Nominal 1412 Formerly **FC** Type: local Period: 1412 -
 Number of copies: 5 Printed: *yes* Number of arms: 84 **EN**
Adam-Even CEMRA 80 Saffroy: BGH: PopNr: 2117

General comments**Edition**

ARMORIAL: cartulary of 1412, margin illustrations; benefactors;
 -: 2 parts, one in PRO, Duchy of Lancaster Records (FC/a), second in BL, Add.33244 (FC/b);
 see CEMRA for full list of mss;
 REF: JC Atkinson, Chetham Society 1886-1919;

Versions

FC	vs.: c	variant	Manus:	BL	London	-
Copy	orig	No. of	84	Harl.5019		

see Commentary

armorial - 23078**armorial européen de BnF fr.23078****FCF**

Nominal 1400 Formerly **FCF** Type: composite Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL:
 DATE:
 CONTENT: european nobles and gentry by marches;
 NOTE: inspired by URF ? (pop);
 REF: M Popoff, RFHS 54-59:203-236, 1998 (re CHA; list of contents);

Versions

FCF vs.: **a** variant Manus: BnF Paris
 Copy 17C No. of **FF.23078** 6v - 41r

MANUSCRIPT: Gaignières 852; paper, 280 x 100 mm; 61 ff; blasoned;
 -: 3r1-6v8 = CHA;

-: FCF = 6v France, 9r Champagne, 10r Flandres, 12r Brabant, 13r Hollande, 13v Boullenois (bou+pon+hai), 19r pais d'Allemagne, 20v Lorraine, 21r Vermandois, 22v Beauvoisis, 23v Artois, 28r Hainaut, 29v Normandie, 31v Haut Bourgogne, 32v Franche Comté, 33r Maine, 34v Angleterre, 35v Escosse, 36r Bretagne, 37v Aquitaine/Guienne, 38r Berry, 38r Dauphiné-Viennois, 38v Bourbon, 39r Languedoc, 40r Touraine, 40v Anjou, 41r Savoie;

-: 41v Douze pairs, 42r Prestre Jehan & descendance of Vidame d'Amiens a present (1560), 43v Prestre Jehan;

-: short descriptions of countries and blasons of principal families: 45r Suisse, 45v Flandres, 46v Hollande-Luxembourg-Brabant, 47r Autrice-Brabant, 47r France, 48v Barrois & Percoys, 49r manseaux-Auvergne-Berry, 49r Bretagne-Gascogne, 49v Limousin, 50r Vermandois, 50v Ponthieu, 51r Artois, 52r Espagne, 52v Albania, 53r Moraive-Ecosse-Sicile, 53v Cipe-hongrie-Sclavonie-Walachie-Poullaine, 54r Norwege-Suesse-Dannemark-Goteland, 54v Boesme-Frise-Malorque;

-: 56v-57v list of kings and their arms of Eastern Europe and the Orient; 58r-61r 12 chapters on

Primer de Chrestia**Francesco de Eixemenis: 'Primer de Chrestia'****FEP**

Nominal 1381 Formerly **FEP** Type: illustrative Period: 1379 - 1381
 Number of copies: Printed: *unknown* Number of arms: **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

19 descriptions (in catalan); edition 1483, 19 kings;
 REF: CoA 161/1993, wtc.

Versions

FEP vs.: **a** variant Manus: ui
 Copy No. of --
 see Commentary

Fife**Fife Roll****FF**

Nominal 1300 Formerly **FF** Type: composite Period: 1300 - 1307
 Number of copies: 1 Printed: *present* Number of arms: 32 **EN**
Adam-Even CEMRA 37 Saffroy: BGH: PopNr: 2111

General comments**Edition** *Humphery-Smith 1984 + Brault 1997*

ARMORIAL: 32 arms; copy 14C; vellum, 2 membranes, poor condition; seam FF:24/25;
 DATE: 1300-1307 (sc/gjb)
 CONTENT: compilation temp Edw.I; 1-8 earls; 9 L.Galloway; 10-32 lords prominent in administration of Scotland;
 DATABASE: items from Humphery-Smith ANT;

Versions

FF vs.: **a** variant Manus: CA London
 Copy No. of **Muniment 5 Roll 28** -
 see Commentary

Fierambras**Armorial Fierambras****FIE**

Nominal 1550 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 276 ?
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

Low Countries nobility collated 1395-1398;

Versions

FIE vs.: **a** variant Manus: private ui
 Copy 16C No. of 276 **ui** -
 Low Countries nobility collated 1395-1398;

Nominal 1413 Formerly **FK** Type: universal Period: 1413 - 1471
 Number of copies: 5 Printed: *unknown* Number of arms: 1035 **EN**
Adam-Even CEMRA 81 Saffroy: BGH: PopNr: 2110

General commentsEdition

ARMORIAL: 1035 arms;
 ORIG: Phillips Ms.14020 = Pt.I, temp Hen.V c1413; Phil.Ms.14921 = Pt.II c1471
 DATE: 1413 (aw); '1422+1450+1430-60' (sc/jf tentativ); c.1415-22 (Goodall 1990);
 CONTENT: 1-29 kings;
 NOTE: falsification by Dering
 ILL: G61 (row 118-21), G109 (row 137-38);
 REF:

Versions

- FK** vs.: **a** variant Manus: ui ui
 Copy orig No. of 1035 **Phillips 14020-21** -
 ORIG: Phillips Ms.14020 = Pt.I, temp Hen.V c1413; Phil.Ms.14921 = Pt.II c1471;
- FK** vs.: **b** variant Manus: BL London
 Copy 16C No. of 126 **Add.45132** 180 - 189
 SYN: Clumber Ms.188; Wriothesley Collection;
 MS: Entry of mary Tudor into Montreuil-sur-Mer 1514', fo.1-9; fo.9v (p.18) - 69r (p.135) standards (index 69r); fo.89r- genealogies; 82v (p.180)-95r (189) extract of Fenwick Roll; 96r - 119r arms and mainly text; 119v-130r standards (contd.); 137r- shields, english gentry
 CONTENT: 126 of 1035 arms, trick, 6x3, Tho Wriothesly, Garter 1505-34; starting with Prester John, Melchior &c, Edw Confessor, Emperors, kings; Cypres, .., Aragon, .., earls (incl. Kent, several versions of Percy, Courteney w/ label, Man qtg Scrope, Ormonde, Desmond, England qtg Hastings-Pembroke), Neville-Furneval (bird, 94r6), Spencer-Clare E.Gloucester, .. Lord Grey-Ruthin qtg Bigod, .. ending ..Felbrigde {Or a Lion Gules vulned by a Star uncoloured}
 VISIT: 05.2002, special ms;
- FK** vs.: **c** variant Manus: CA London
 Copy 16C No. of **CGY.660** -
 painted on paper, 51 fo., Rob Glover, Somerset herald, 1579
- FK** vs.: **d** variant Manus: CA London
 Copy 16C No. of **L.14/2** 229r - 254v
 trick, Nic Charles, index
- FK** vs.: **e** variant Manus: CA London
 Copy 1629 No. of **Gybbon's Ordinary** 175 - 226
 1035*vbn * trick, Ralph Starkey 1629 from roll of Edw Dering.

Flodden**Flodden Standards****FLD**

Nominal 1513 Formerly **FLD** Type: occational Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA 95 Saffroy: BGH: PopNr:

General comments**Edition**

see Tho Holme's Book

Versions

FLD vs.: **a** variant Manus: BL London
 Copy No. of -- **THB !!** -
 see Commentary

Flaccio-Grenser**Rôle d'armes Flaccio-Grenser, Joute de 1433****FLG**

Nominal 1433 Formerly **FG** Type: occational Period: 1433 -
 Number of copies: Printed: *yes* Number of arms: 48 **NL**
Adam-Even CEMRA Saffroy: 3260 BGH: PopNr: 2112

General comments**Edition**

ARMORIAL: 48 arms; original and 1651 copy by Flacchio, herold in Bruxelles, destroyed
 CONTENT: dutch knights.
 REF: A Grenser, 'Adler' 1(1871) no.10-12; Adam AB (bra);

Versions

FLG vs.: **a** variant Manus: n.a.
 Copy No. of **destroyed** -
 see Commentary

Role de 1322**Noms de nobles de Flandres.. Louis de Nevers l'an 1322****FLN**

Nominal 1322 Formerly **FLN** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: 3032 BGH: PopNr: 2228

General comments**Edition**

paper; knights killed at Crecy 1346 ?;

Versions

FLN vs.: **a** variant Manus: AdN Lille ? Lille
 Copy 17C No. of **Ms.486** 96r - 102r
 see Commentary

Flower**Flower's Ordinary****FLO**

Nominal 1520 Formerly **FO** Type: ordinary Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ILL: Bedingfeld H 15 (fo.105-6, p. 98 (fo.38))

Versions

FLO vs.: **a** variant Manus: CA London
 Copy No. of **2G9** -
 see Commentary

Fenn's Badges**Sir John Fenn's Book of Badges****FN**

Nominal 1470 Formerly **FN** Type: local Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 57 **EN**
Adam-Even CEMRA 106 Saffroy: BGH: PopNr: 2109

General comments**Edition**

Armorial: 57 badges, York gentry;

Versions

FN vs.: **a** variant Manus: BL London
 Copy No. of 57 **Add.40742** -
 see Commentary

Fojnica**Armorial de Fojnica****FOJ**

Nominal Formerly Type: local Period: -
 Number of copies: 1 Printed: yes Number of arms: 126 **XX**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2113

General comments**Edition**NOTE: see Popoff Bibl #1180;
REF: P Vesara, l'armorial de Fojnica, Sarajevo, 1972;**Versions**

FOJ vs.: **a** variant Manus: Franciscan Convent Fojnica
 Copy 15C No. of **ui** -
 in Bosnia;

Nominal Formerly **QFO** Type: unknown Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

ARMORIAL: original perdu;
 REF: Boos RV 586;

Versions

FOZ vs.: **a** variant Manus: ui Forez
 Copy No. of **ui** -

FOZ vs.: **b** variant Manus: BnF Paris
 Copy No. of **FF.12486** -

Role de 1421

Nobles de Flandres .. Philippe II .. l'an 1421

Nominal 1421 Formerly **FPD** Type: questionable Period: 1422 -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: 3032 BGH: PopNr: 2229

General commentsEdition

ARMORIAL: paper, folio; a spurious roll;
 CONTENT: Flemish knights accompying Phil II 'hardi' to France in 1421 in revenge; cited by JM Van Eeckhout;

Versions

FPD vs.: **a** variant Manus: AdN Lille ? Lille
 Copy 17C No. of **Ms.486** 103r - 118r
 see Commentary

Franquevie

Armorial dit de Franquevie

Nominal 1500 Formerly Type: treatise Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

ARMORIAL:
 PROVENANCE: heraut Franquevie, fl.1485;
 CONTENT: treatise, incl. arms of Trazegnies and Kleve;
 REF: Pusikan, Herold, 1882, 10:167-186 (review, p.174);

Versions

FitzWilliam = HE**Herald's Roll - FitzWilliam version****FW**

Nominal Formerly **FW** Type: synonym Period: -
 Number of copies: Printed: Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments*Edition*Versions**Froissart****Froissart's Oeuvres****FX**

Nominal 1370 Formerly **FX** Type: questionable Period: 1370 - 1415
 Number of copies: 1 Printed: *present* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments*Edition*

= FRA

ARMORIAL: illustrative items. blasoned in Froissart's Oeuvres, extracted by Humphery-Smith;
 REF: C R Humphery-Smith, Family History, 18 no.147:87-114 (N.S. no.123), 1996;

Versions

FX	vs.: a	variant	Manus:	n.a.	-
Copy		No. of	n.a.		
see Commentary					

Segar**Segar's Roll****G**

Nominal 1282 Formerly **G** Type: universal Period: -
 Number of copies: 5 Printed: *present* Number of arms: 212 **EN**
Adam-Even CEMRA 18 Saffroy: BGH: PopNr: 2244

General comments**Edition** *Brault 1997*

ARMORIAL: 212 arms, copy 17C; lost orig: 6.5in x 9ft 4.75in = 165 x 2864 mm; 53x4 shields
 DATE: c.1282 (Wa + Denholm Young), c1285 (Ea);
 PROVENANCE: Wm Segar 'Garter' 1605; Wm le Neve 'Clarenceux' c1640;
 CONTENT: 1-24 kings + english earls + english lords & gentry;
 COMPARE:
 -: probably no relation to HE/FW (clem), as argued by Brault, many legends with different christian names;
 -: Sherborne missal (SM / SHN), 72 shields, mostly corresponding to Segar's Roll, re: T.S. Tolley, Coat of Arms, 1988, 142:122-133;
 EDITING: ;
 DATABASE: 212 items from Humphery-Smith AN, verified with Brault RAE;
 -: normalised legends by Humphery-Smith AN retained;

REF:
 - Greenstreet, Genealogist 4(1880)50-58,90-97, ordinary;
 - Brault RAE 1:307-322, 1997;
 - StJ-Hope & Barron 1903, proof;

Versions

- G** vs.: **a** variant Manus: CA London
 Copy 1600 No. of 212 **L.14/1** 26r - 31r
 facsimile in colours; 53 rows of 4 shields each
- G** vs.: **b** variant Manus: CA London
 Copy 1605 No. of 212 **L.14/1** 52v - 61r
 trick, by Wm Segar, not Nic Charles (Lancs herald 1605); insert fo.57-57v D:29-60 (E.Heref - Tib Verdon), making 244 arms;
- G** vs.: **c** variant Manus: BL London
 Copy No. of 212 **Harl.6137** 61r - 66r
 trick;
 OWNER: Wm Segar, Garter, 1605.
 MS: see GY;
- G** vs.: **d** variant Manus: SA London
 Copy 1640 No. of 160 **Ms.664/viii/22** 4r - 5r
 160 arms, painted facsimile, Hatton-Dugdale; from original owned by Wm le Neve
- G** vs.: **e** variant Manus: Shakespeare Trust Stratford
 Copy 1604 No. of **Archer ms.44** 35 - 36
 french blazon by William Burton, 1605

Galloway**Galloway Roll****GA**

Nominal 1300 Formerly **GA** Type: occational Period: 1300 -
 Number of copies: 1 Printed: *present* Number of arms: 261 **EN**
 Adam-Even CEMRA 34 Saffroy: BGH: PopNr: 2120

General comments**Edition** *Humphery-Smith 1984 + Brault 1997*

ARMS: 261 blason;
 MANUSCRIPT: copy by Tho Wriothesley d.1534; GA + ST;
 CONTNET: 2 of 4 bde (Edw.I, Pr.Edw/StJohn) in action on the Cree 8.08.1300, 3 wk after Caerlaverock; bde Hereford + bde Surrey left out;
 NOTE: GA + ST compiled by master and pupil ? (gjb);
 - 261 (Ea 40+468) / 259 arms (CEMRA 34), several blank items excluded by crhs;
 DATABASE: items from Humphery-Smith ANT;verified with Brault RAE;
 - numeration from Brault RAE, H-S ANT numbers in Ex1;
 REF: Brault RAE 445-470 = Brault GA = Ea; Mitchell GA;

Versions

GA vs.: **a** variant Manus: CA London
 Copy No. of 261 **M.14 bis** 168r -
 see Commentary

Gannat**Hôtel Graulier (Gannat, Allier)****GAN**

Nominal 1424 Formerly Type: murals &c Period: 1422 - 1424
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions**

GAN vs.: **a** variant Manus: Gannat
 Copy 1424 No. of -
 1422-1424;

Gablentz**Gablentzsches Wappenbuch****GBZ**

Nominal 1467 Formerly **GB** Type: local Period: 1452 - 1467
 Number of copies: 1 Printed: *unknown* Number of arms: **DE**
 Adam-Even CEMRA Saffroy: BGH: 49 PopNr: 2118

General comments**Edition**

Paper, fo, 163 ff; unknown number of arms. Two parts, the first of 1452-62; the second later and using wood-cut blocks. South german nobility and 'seize' ancestral arms of von Waldersdorff d.1571.

Versions

GBZ vs.: **a** variant Manus: private ui
 Copy No. of -
 see Commentary

Nominal 1386 Formerly **GE** Type: composite Period: 1370 - 1386
 Number of copies: 4 Printed: *present* Number of arms: 1755 **NL**
 Adam-Even 40 **CEMRA** Saffroy: 2884 BGH: 11 PopNr: 2122

General comments*Edition Adam-Even 1951*

= G = GA = GL.

ARMORIAL: original, painted arms;

DATE: 1370-86, based on Jequier BE; 1380-84 in 11.CISGH 1972; 1369-96 (BGH); 1369-95 (Adam-Even (STA 1971)); compiled by Claes Heionen 'Gelre' & 'Beijeren' herald, STA assumes before 1372 during Gelre's stay with the court of Jean de Chatillon, but several items are later (clem);

-: 1369-75 Empire & France (pae); 1371-79 Polen (pae);

CONTENTS: 1755 arms in 55 segments; some late 15C additions with higher numbers (BGH)

COMPARE:

-: Several segments copied into BH (BGH, Cb) and EE (sc);

-: QNN might be by the same scribe-painter;

SOURCES: Relation between BE and GE undetermined, but have probably included exchanges (lj, pae); BH has copied extensively from GE;

PROVENIENCE: Compiled in autograph by Claes Heinen, Gelre Herald 1372-74 to Jean de Chatillon C.Blois & D.Gueldre, later in service 1375-1414 to Gf.Holland-Hainaut (Albrecht van Wittelsbach d.1404; Willem VI 1404-) as Beijeren Herald c1407. Owned by Jean de Luxembourg D.Enghien - Jacques d.1487 - Pierre d.1482 - Françoise 1485 gm/ Philip von Kleve S.Ravenstein; Dachsberg (fo.123v);

EDITING: several continuators;

-: late segments in disorder, possibly during a rebinding ? (Jequier 1972);

LANGUAGE: 20% is heraldic poetry

STYLING: predrawings of some 2600 shields,

DATABASE: 1678 from Adam GE;

NOTE: the 1971 edition by Jequier is better than the 1961-68 edition by Adam-Even (pas);

ILL: Dn4+47+48+61+173l+246+377; Bergens-Pantens GE (b/w);.

REF:

-: P Adam-Even, Arch.Her.Suisses (1961-1968), redition 1971 by Léon Jequier, reprint with b/w photos by C. van den Bergens-Pantens 1992;

-: D Galbreath, AHS 60 (1946); Eds.Bouton A (4 tomes, 15 ex in facsimile), Eds. B (7 of 10 planned tomes, 62 ex, KB); BGH (30 ref); Cae40-44; Raneke BH 80 (Cb); Anrooij GM, 1991;

-: C Campbell 'Strabolgi', AHS 83 (1969) 41-42; Jequier, 11.CIGH 1972; Jequier 'Bellenville' 1985; Jequier 'Marie de Bourgogne', AHS 1986; Jequier 'Dachsberg', AHS 104 (1990) 31-33; Jequier 'les louanges des preux chevaliers', AHS 106 (1992) 28-42; HH Reclam 'Hz.Groëtwin', AH 88 (1974) 50-53; W Anrooij 'chivalric culture', Coat of Arms 9 ns, no.160 (1992) 337-344; Pastoureau, Cah.Her. 2:71-91, 1975;

Versions

GEL vs.: **a** variant Manus: KBR Bruxelles
 Copy orig No. of 1755 **Ms.15652-56** -

Vellum, 220 x 140 mm, 124 ff.

GEL vs.: **b** variant Manus: KBR Bruxelles
 Copy 17C No. of 5 **FH.II.626** -

Copy of 5 blasons

GEL vs.: **c** variant Manus: LB Gotha
 Copy 14C No. of **Cod.Membr.II.219** -

single folio of blasons

GEL vs.: **d** variant Manus: private
 Copy No. of **Ms. Limburg-Stirum** -

OWNER: comte Limburg-Stirum au Château de Huldenberg;

-: noted 'inedited variant' in Jan van Helmont (ed.), Comitum de Limburg-Stirum codices selecti, Louvain, 2004 -- as refereed in AIH circulaire no.141/oct. 2004;

Edlibach**Gerold Edlibachs Wappenbuch****GE**

Nominal 1493 Formerly **GEW** Type: local Period: -
 Number of copies: 1 Printed: yes Number of arms: 500 **DE**
Adam-Even CEMRA Saffroy: BGH: 54 PopNr: 2099

General comments**Edition**

Paper, fo, 159 ff, arms and crest only on pp.144v-156r (approx. 500). Local North Swiss chronicle. Photocopy in Zürcher SB

Versions

GEW	vs.: a	variant	Manus: SA	Zürich
Copy	orig	No. of	Gerold Edlibachs WB	-
see Commentary				

Grossenbrode**Grossenbrotsches Familienbuch****GFB**

Nominal 1469 Formerly **GFB** Type: family related Period: 1469 -
 Number of copies: 1 Printed: yes Number of arms: 85 **DE**
Adam-Even CEMRA Saffroy: BGH: 39 PopNr: 2129

General comments**Edition**

Vellum, 160 x 110 mm, 31 pp; arms and crest in good artwork.
 CONTENT: Augsburg families and relatives of the Groosenbrots.
 REF: K fhr. Neuenstein, Wappenkunde 1899; 28.JhBericht Historischen Vereins für Oberbayern, 1865.

Versions

GFB	vs.: a	variant	Manus: SB Bayern	München
Copy	orig	No. of	CGM.98	-
see Commentary				

Outre-mer**Rôle d'armes du voyage d'Outre-mer****GGM**

Nominal 1300 Formerly **GG** Type: unknown Period: -
 Number of copies: 1 Printed: unknown Number of arms: **FR**
Adam-Even 94 CEMRA Saffroy: 2952 BGH: PopNr:

General comments**Edition**

SYNONYM: Rôle d'armes de Gaignières
 ARMORIAL: paper, 172 ff, painted; 285x205 mm;
 DATE: 1285-90 (pas);
 PROVENANCE: original lost, copy by Gaignières of 'a 1289 voyage to Outremer'; an EN treatise ? (SM Collins);
 CONTENT: 153 FR (incl. bretons) + EN by counties ?.

Versions

GGM	vs.: a	variant	Manus: BnF	Paris
Copy		No. of	FF.23077	3r -
MANUSCRIPT: Gaigneries 850, blasons coloriés; paper, 172 ff, 285-205 mm; 15-17C; incomplet du commencement; flamand & lorrain; - 90r traité du blason; 129r traité du blason du 15e siècle; 151r seigneurs français du 16e siècle; - GG (3r-) + UR (..);				

Hagens Chronik**Gregor Hagens Österreichische Chronik****GHC**

Nominal 1398 Formerly **GHC** Type: illustrative Period: 1394 - 1398
 Number of copies: 2 Printed: *unknown* Number of arms: 14 **DE**
Adam-Even CEMRA Saffroy: BGH: 59 PopNr: 2139

General comments**Edition**

> 2 mss, copy c1430, current ownership unknown.
 CONTENT: austrian ducal arms, fictitious sovereigns.

Versions

GHC vs.: **a** variant Manus: UB Innsbruck
 Copy orig No. of 14 **Ms. 255** -
 see Commentary

Kleve***Genealogie der Grafen und Herzöge von Kleve*****GHK**

Nominal 1481 Formerly **GHK** Type: family related Period: 1467 - 1481
 Number of copies: 1 Printed: *unknown* Number of arms: 62 **DE**
Adam-Even CEMRA Saffroy: BGH: 63 PopNr: 2162

General comments**Edition**

Parchment, 8vo.

Versions

GHK vs.: **a** variant Manus: StA Kleve
 Copy orig No. of **ui** -
 see Commentary

Grand livre d'armes***Grand Livre d'Armoiries*****GLA**

Nominal 1475 Formerly **GLA** Type: ordinary Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 2918 BGH: PopNr:

General comments**Edition**

SYNONYM: livre du heraut Orleans;
 DATE: 1475 (Gs);
 PROVENANCE: probably not by Jean le Feron c1518 as noted in Saffroy;
 MANUS: OR + GLA + PBN (princes de Bourbon) c1475;
 CONTENT: some 2000 blasons by main device subsegmented by mainly french marche d'armes;
 NOTE: GLA might be the latter parts of ORL (-sc);
 REF: Gs2918; HS London, CA 5 (1958) 29; Brault EB 4; Cat.Ms.Fr.Ancien Fonds 5, (1902) 180;

Versions

GLA vs.: **a** variant Manus: BnF Paris
 Copy orig No. of **FF.5931** 25r - 50r
 see Commentary and notes to manuscripts in OR = Orleans;

Nominal 1470 Formerly **GMW** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 600 **DE**
Adam-Even CEMRA Saffroy: BGH: 37 PopNr: 2124

General commentsEdition

Probably made by the anonymous professional armorial painter responsible for SGW, BLW and part of HI. The arms of each armorial is made in different sequence, never is two pages identical.

Versions

GMW vs.: a variant Manus: ui
 Copy No. of
 see Commentary

Gaillard Brabant

La ancienne noblesse du duchee de Brabant

GNB

Nominal 1400 Formerly **QGB** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

ARMORIAL: no info - see KBR Ms.IV.1276;
 DATE: ms c.1540;
 REF: www.KBR.be (new acquisitions)

Versions

GNB vs.: a variant Manus: KBR Bruxelles
 Copy 16C No. of **Ms.5819-5820**
 MANUSCRIPT:
 OWNER: prepared for Corneille Gaillard, herold of emperor Charles V;

Gaillard Flandre

L'ancienne noblesse du contee de Flandres

GNF

Nominal 1400 Formerly **QGF** Type: local Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 557 **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

ARMORIAL: 557 painted arms;
 DATE: ms of c.1540, collation possibly c1400 (clem);
 PROVENANCE: prepared for Corneille Gaillard, herald of emperor Charles V, fl.1540;
 CONTENT: flemish nobility;
 DATABASE: 200+ items in notes to CNK-fla; a few entered;
 NOTE: several items in LBQ-fla; key ref in XRA;
 ILL: web-page (20r);
 REF: KBR new acquisitions 1997 (www.kbr.be); ref in XRA;

Versions

GNF vs.: a variant Manus: KBR Bruxelles
 Copy 1540 No. of 557 **Ms.IV.1276**
 "La ancienne noblesse du contee de Flandres avecques leurs armes painctes";
 MANUSCRIPT: paper, 135 x 210 mm; 47 ff., 2x3 painted arms per page, usually several lines of comments for each item; 557 items; neat artwork, some crests; starting fo.4;
 OWNER: prepared for Corneille Gaillard, herald of emperor Charles V;
 - 4r1 Rome, 2 emperor, 3 France, 4 Flanders-ancien, 5 Flanders;
 - 43r5 sr de [Gomordie] {Or chevron de Bourgogne / phil 'bon'}; 43v1 sr Woestine {Or bande de Bourgogne / phil 'bon'};

Nominal	Formerly	GN	Type:	unknown	Period:	-
	Number of copies:	3	Printed:	<i>unknown</i>	Number of arms:	FR
<u>Adam-Even</u>	42	<u>CEMRA</u>	<u>Saffroy</u> :	2878	<u>BGH</u> :	<u>PopNr</u> : 2126

General commentsEdition

named by Adam-Even, probably 17C (Boos CDS);
 CONTENT: 264 normands a.o. (?);

Versions

GON	vs.: a	variant	Manus:	BnF	Paris	
Copy	18C	No. of		FF.18648		42r -
	see BIG					
GON	vs.: b	variant	Manus:	BnF	Paris	
Copy		No. of		FF.32905		-
GON	vs.: c	variant	Manus:	BnF	Paris	
Copy	17C	No. of		FFN.6889		-

Nominal 1460 Formerly **GD** Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 1460 **NL**
Adam-Even 44 CEMRA Saffroy: 2914 BGH: PopNr: 2128

General comments**Edition** *Boos & Clemmensen 2005*

= GV; earlier nom. 1425

ARMORIAL: 1460 painted arms & blasons, incl 163 civic arms and 900 crests (Raneke BH);

-: several layouts, 4/p, 6/p, 12/p, 20/p, crested and uncrested;

DATE: 1456-1459 (clem); 1450-60 (Boos DB); 1425 (Raneke BH); c1448 (watermarks);

-: GOR:152 Wout Moelment Abt von St.Gertruid 1450; Aert Vincke, fl.1419 [165];

-: GOR:345 David de Bourgogne Bf.Utrecht 1456;

-: GOR:415 Anthoine D.Bourgogne 1404, d.1415;

-: GOR:802 Johan von Heinsberg Bf.Liège 1419-1459;

-: GOR:957 Prigent de Coëtivy, d.1450, admF 1439;

PROVENANCE: Fam.Gorrevod;

CONTENT:

-: several parts, partly interchanged, some possibly copied continuously on to a page, bound into one volume;

-: GOR:1-145, unpaginated, foliated, has similar content of kings, dukes, counts and douze pairs de France as LBR;

-: the Gorrevod proper covers mainly Brabant and its neighbours, but includes several inserts of different lay-outs;

-: GOR:389-492, several subsegments of kings, dukes and counts of uncertain origin;

-: GOR:938-1009, mixed french, many bretons;

-: GOR:1028-1044, ancient Kings of France;

-: GOR:1045-1062, p.149, ancestors of Jean de Gavre and wife;

SOURCES: mix of several older armorials, long period of compilation;

-: GOR:9-145 (excl. 'name-only' items) have the same origin as LBR:4-130;

COMPARE:

-: not related are TMO, TCO, BEL, GEL, GRU, MIL, ING, UFF, URF, LLG, VER, WIN, LYN, BHM;

LANGUAGE: middle neederlands text, blason in french; some later emendations of legends in flemish;

STYLE:

-: scribe similar to Rouge-Cloître dit Groenendael (fl.1420-27)

EDITING:

-: some later exchanges (fo.118/216anc-119/197anc-120/217anc);

-: crests very like 'Livre des Cimiers', KBR Ms. Goethals 695, by R P Henry Butkens 1644 as 'copy of armorial for Anton Duke of Brabant 1384-1415';

-: paragraph on tinctures taken from Christiane de Pisan 'Livre des fais de la chevalerie';

DATABASE: 1328 items transferred from Boos GOR, 76 only as ghost items;

-: identified by Clemmensen, several items need critical scrutiny;

-: cmnt = GEM + CHK not to be removed until all items are revised; copy to Bergen-Pantens;

-: items in Boos B (pp.140-144) and a few refs from Raneke BHM and Eeckhout F moved to separate table;

-: provisional numeration by Clemmensen, continuous for old armorial and GOR proper and disregarding lacunae on pp.20-31 (GOR:232 / GOR:233);

-: irregularities at 175 + 667 + 690 + 768; lacunae pp.20-31;

-: sectioned by Raneke, revised by Clemmensen - need further revision;

NOTES:

-: letter from E de Boos 22.12.2003;

-: possibly used as a source of Rietstap (clem);

-: verification based on XRA + Rolland + Adam AB;

ILL: 14r (b/w); 11r, 11v, pp.6+8+9+13+15+16+22+28;

REF:

-: C vd Bergen-Pantens, in prep 1989;

-: Bergen-Pantens, Cah.Leopard d'or 8 (1997) 231-241 (codicology; Colloque 1994);

-: Boos GOR/GD, manus file 2003 (GOR/GD:1-1328, unfinished);

-: Raneke BH 84 (Cb); Gs2914b; Adam-Even FMH; Adam-Even AB;

-: Boos B = Pc, Berry = GOR:140r-144r = GOR/GD:785-834, numeration of Adam-Even;

Versions

GOR vs.: **a** variant Manus: KBR Bruxelles
 Copy orig No. of 1460 **FH.II.6563** -

MANUSCRIPT: paper, 225 x 155 mm, 202/220 pp; pages heavily restored, binding in bad condition, under restoration 2004; ink and water-colours very pale and difficult to read;

- paper, one scribe; paper dated c1448 + 1430-35 (fo.110-119) by watermarks; exquisite artwork, especially the crests, very realistic human faces;

CONTENT: 3r-10r blason < 1440 + meaning of tinctures (paper type B); fragment >1432;

pp.151-160 rimed chronicle of the dukes of Brabant (as in KBR Ms.IV.686 fo.13r-18v); a number of smaller leaves (9 duchesses) interfoliated between pp.213-218;

- blanks: 2v + 3rv + pp. 59, 69, 198;

-: watermarks analysed by Martin Wittek in Bergen-Pantes 1994/1997;

Grimbergse Oorlog**Grimbergse Oorlog****GRO**

Nominal 1357 Formerly Type: illustrative Period: -
 Number of copies: Printed: yes Number of arms: 91 **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2131

General comments**Edition**

ARMORIAL:
 NOTE: used by de Raadt;
 REF: JA de Boo, De Grimbergse Oorlog: middelnederlandse blazoenering in én rijmkroniek uit het midden van
 XVe eeuw, Heraldicum disputationes: Jubileumuitgave 2000, pp.17-63;

Versions

GRO	vs.: a	variant	Manus:	ui	-
Copy		No. of	ui		

Grünenberg**Conrad Grünenberg's Wappenbuch****GRU**

Nominal 1483 Formerly **GR** Type: composite Period: -
 Number of copies: 2 Printed: present Number of arms: 2189 **DE**
Adam-Even CEMRA Saffroy: BGH: 46 PopNr: 2133

General comments**Edition** *Clemmensen & de Boos 2003*

= CGW = KG;
 ARMORIAL: approx. 380 pages with excellent artwork, approx. 2180 coats of arms, mainly with crests;
 DATE: 1483 noted on GR/b:1r, most items copied from older mss;
 PROVENANCE: made for Conrad Grünenberg, mayor of Konstanz.
 CONTENT: Emperor Fried III + Emperor Maximilian; large segments of mixed dukes, counts and lords from
 various countries and several segments of members of Turniergesellschaften;
 COMPARE: MIL + ING + UFF + WGH;
 -: large overlap, but no concordance with DWF;

DATABASE: 2189 items transferred from GRU/b (de Boos);
 -: 2 numerations by de Boos, the present (series 'b', 12.2003) and the former (series 'a', 08.2003 = Ex1); Ex6 =
 Ex1 incl bis-numbers (Ex1 - 10000);
 -: GRU:22-54 of segm 3 Ternionen are left out of the database;
 NOTE:
 -: a number of refs in Rolland may be circular, using GRU as source of Rietstap/Rolland;
 ILL: items in Boos DB; Neubecker H 225 #580 (roman emperors, eagle) a.o.;
 -: Feger KC 1:47 (bw, miniatures);
 REF: 13 refs (BGH);
 - R Stillfried-Alcantara & AM Hildebrand, " Des Conrad Grünenbergs Wappenbuch", Görlitz 1875;
 - E de Boos, 2002, manuscript received 14.09.2003 in Troyes (transcription only of GR/b, Bay SB CGM.145);

Versions

GRU	vs.: a	variant	Manus: ZA	Merseburg	-
Copy	orig	No. of	2000 Grünenberg WB		

MANUSCRIPT: paper, GrFo, 190 ff.; excellent artwork;
 OWNER: formerly in Berlin-Dahlem StatsArchiv; ZentralArchiv Merseburg (1964);
 - source of Stillfried-Alcantara GRU;

GRU	vs.: b	variant	Manus: SB Bayern	München	-
Copy		No. of	2189 CGM.145		

MANUSCRIPT: Vellum, 187 ff, full copy of GRU, excellent artwork
 OWNER: formerly of the Hzl.Bibl.Landsberg;
 Source of de Boos;

Nominal 1405 Formerly **GP** Type: occational Period: -
 Number of copies: 1 Printed: *present* Number of arms: 84 **FR**
Adam-Even CEMRA Saffroy: 2894 BGH: PopNr: 2121

General comments*Edition de Boos 2003*

ARMORIAL: 84 painted arms (Gs); 77 items (Boos);
 DATE: 1405 (title);
 CONTENT:
 -: "Chi sont li duc li banerech qui furent devant Gasparde l'an Nre Seigneur mil quatre cens et chinc"
 -: many incomplete or confounded blazons and legends;
 COMPARE:
 -: overlap with Gorinchen campaign 1402, but different order and several different persons;
 -: overlap with Kuunre campaign 1396, KUF;
 DATABASE: 77 items from Boos GSP; identification by Clemmensen;
 REF: Gs2894a;
 -: E de Boos, file copy 2003, incomplete transription;

Versions

GSP vs.: **a** variant Manus: KBR Bruxelles
 Copy 16C No. of 84 **Goethals 569** -
 see Commentary

Guérande

Rôle d'armes du 2me Traité de Guérande

Nominal 1381 Formerly **GS** Type: occational Period: 1381 -
 Number of copies: 1 Printed: *present* Number of arms: 206 **FR**
Adam-Even CEMRA Saffroy: 19248 BGH: PopNr: 2135

General comments*Edition Pastoureau 1977*

ARMORIAL: 206 arms;
 CONTENT: breton nobles ratifying during 04-05.1381the treaty (2me Traité de Guérande) between D.Bourbon in the name of the minor king,Charles VI R.France, and Jean IV D.Bretagne; following campaigns 1378-1380;
 EDITION: copy in blason of a painted (pas) armorial by Gaignières with 515 names, but only 209 blasons;
 several other breton segments in manuscript 'Recueil de mémoires sur la province de Bretagne';
 DATABASE: items entered from Pastoureau GUE;

NOTE: might be a late construction of the arms of the witnesses based on seals and names, probably containing quite a few coats wrongly attributed (clem), and several uncoloured items or with undescribed charges;

-: seals appended to treaty in XDD, incl. many not in GUE; treaty in ANdF;

REF: Gs#19248 + 19285;
 -: Pastoureau GUE = Cah.Her 3 (1977) 23-64 [full identification with biographies];
 -: Pastoureau HB = M Pastoureau: le rôle d'armes du second traité de Guérande (1381), 'Bull Soc Archeol Finistère' 102 (1974);
 -: Fabre NAV (items) = Cah.Her 4:11-41, 1983; in #498 Jequier, Cah.Her, 1975 (breton heraldry);

CHK items where seals are different from attributed arms;

Versions

GUE vs.: **a** variant Manus: BnF Paris
 Copy 17C No. of 206 **FF.22361** 11r - 30r

USED BY: Potier NB;
 MANUSCRIPT: 'Recueil de mémoires sur la province de Bretagne', several armorials and copies of seals and documents relating to breton nobles made by Gaignières;
 -: 11r-30r GUE;
 -: 141-151 nobles of duc Pierre II, c1450 (Pastoureau GUE 49);

Glover Ordinary**Glover's Ordinary****GVO**

Nominal 1584 Formerly **V** Type: ordinary Period: -
 Number of copies: 3 Printed: *unknown* Number of arms: 15000 **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

Approx 15000 arms;
 PROVENANCE: collated by Rob Glover, dated 1584;
 NOTE: '- as [V] in Papworth OA with [V*]-items incorrectly given in printed version - and used for actual coats;
 REF: Papworth OA;

Versions

GVO	vs.: a	variant	Manus: BL	London	
Copy	16C	No. of	15000	Cott.Tib. D10	-
see Commentary					
GVO	vs.: b	variant	Manus: BL	London	
Copy	16C	No. of		Harl.1392	-
see Commentary					
GVO	vs.: c	variant	Manus: BL	London	
Copy	16C	No. of		Harl.1459	-
see Commentary					

Grünwald**Grünwaldsches Wappenbuch****GWD**

Nominal 1470 Formerly **GW** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 515 **DE**
Adam-Even CEMRA Saffroy: BGH: 40 PopNr: 2134

General comments**Edition**

Paper, 220 x 160 mm; fair artwork
 CONTENT: Kings, popes (1440-1471; Felix V, Nic V - Paul), clerics, quaternionen and high nobility, Franken, Bayern, Schwaben, Reichstädten, Nürnberg, Augsburg; Doge di Venezia, Christoph Moro (1462-71).
 COMPARE:
 -: RUG;
 REF: GA Seyler, Herold 1900 p.44;

Versions

GWD	vs.: a	variant	Manus: Bayrischer NM	München	
Copy		No. of		Ms.3605	-
see Commentary					

Gentry**Gentry Roll****GY**

Nominal 1420 Formerly **GY** Type: questionable Period: -
 Number of copies: 3 Printed: yes Number of arms: 36 **EN**
Adam-Even CEMRA 111 Saffroy: BGH: PopNr: 2123

General comments***Edition Clemmensen 1997***

SYNONYM: Greenstreet 48;
 ARMORIAL: 36 arms; named by Greenstreet;
 DATE: c. 1480, Edw.IV (Wagner CEMRA); c1420 as segmental copy of 'T' (clem);

NOTES:

- GY is only known from 2 copies, each of which succeeds a copy of T (Rouen roll); Wagner includes GY/b as part of T/d; considering that GY only contains members of the minor gentry, it should presently be considered as a segment of T, and not an independent roll as proposed by Wagner; a further copy in T/b (T:1-177), not recognised as such by Wagner and not known to Greenstreet;
 DATABASE: GY:1-36 entered as T:110-47 (Ex6), 134 not used;
 REF: Greenstreet, Walford's Antiquarian Magazine ii:169-172, 1882 (GY/b); Barron ed in blason from GY/b (version C in CEMRA), Soc.Antiq (ms);
 ?

Versions

GY vs.: **a** variant Manus: BL London
 Copy 17C No. of 36 **Harl.1386** 86r - 87r
 see T = Rouen

GY vs.: **b** variant Manus: BL London
 Copy 17C No. of 36 **Harl.6137** 44r - 45r
 see T = Rouen.

Nominal 1298 Formerly **H** Type: occasional Period: 1298 -
 Number of copies: 7 Printed: present Number of arms: 115 **EN**
Adam-Even CEMRA 27 Saffroy: BGH: PopNr: 2108

General comments*Edition Humphery-Smith 1984 + Brault 1997*

ARMORIAL: 115 blasons; 13C blason; copies 15+1600-ta; orig roll 6.25" x 4'; M/Nativity written on dorse;
 HIST: Battle of Falkirk 22.07.1298;
 EDIT: 1st English occasional roll;
 -: A = Thevet vs, H/a-c+g; Walter March KoA for Henry Percy (ndy);
 -: B = Wrest Pk vs, H/e-f; H + M; for Reginald de Grey (H:62);
 DATABASE: 115 items from Humphery-Smith AN, verified with Brault RAE;
 -: normalised legend of Humphery-Smith AN retained;
 REF:
 -: Brault ERA 86-94 (H/b);
 -: Brault RAE 1:404-418;
 -: Greenstreet 1875 (H/b);
 -: St.J-Hope & Barron 1903, proof;
 -: Timms H;
 -: Mitchell 1982 (H/a+b);
 -: Henry Gough, 'Scotland in 1298', 1888 (H/a+b); Denholm-Young HH160;

Versions

H	vs.: a	variant A	Manus: private (aw)	ui
Copy	1585	No. of	Wrest Pk 16	5r - 5v
owned by Robert Glover c1585				
H	vs.: b	variant A	Manus: BL	London
Copy	1606	No. of	Harl.6589	9r - 9v
by Nic Charles;				
H	vs.: c	variant A	Manus: CA	London
Copy	1597	No. of	Phillipps 13084/7	277 - 280
former Phillipps ms, now St-George-Owen mss; by Henry St.George 1597				
H	vs.: d	variant B	Manus: SA	London
Copy	1640	No. of	MS.664/1	1r -
Hatton-Dugdale dacsimile,				
H	vs.: e	variant B	Manus: private	London
Copy		No. of	Wrest Park 16	5r -
additions to H/a by Glover				
H	vs.: f	variant B	Manus: CA	London
Copy	1603	No. of	Phillipps 13084/3	354 - 359
copy by George Owen;				
H	vs.: g	variant A	Manus: Shakespeare	Stratford
Copy	1606	No. of	Archer 44	40 -
by Wm Burton from H/b (Harl.6589);				

Harleian**Harleian Roll****HA**

Nominal 1314 Formerly **HA** Type: illustrative Period: -
 Number of copies: 2 Printed: yes Number of arms: 191 **EN**
Adam-Even CEMRA 52 Saffroy: BGH: PopNr: 2142

General comments**Edition**

ARMORIAL: poem, Guillaume de Waddington 'Manuel de Pechez'; arms on top margins, 4-6/pg;
 DATE: temp. Edward II, 1307-1327 (pop);
 ILL: Wright BM pl.3;
 REF:
 -: Greenstreet HA, Genealogist, 1886, NS 3:37-41 + 118-121;
 -: Mitchell HA, 1982;
 -: Barron & St.John Hope, proof;

Versions

HA vs.: **a** variant Manus: BL London
 Copy 15C No. of 191 **Harl.337** 12r - 31r
 MANUSCRIPT: vellum, book; 15C copy

HA vs.: **b** variant Manus: CA London
 Copy 1590 No. of **Vincent 165** 155 - 159

High Almain = HYG**HAR**

Nominal Formerly **HAR** Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions****Burggraf (Hans)****Hans Burggrafs Wappenbuch****HBG**

Nominal 1450 Formerly **HB** Type: universal Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 600 **DE**
Adam-Even CEMRA Saffroy: BGH: 30 PopNr: 2140

General comments**Edition**

= HBW;
 PROVENANCE: Hans Burggraf, persevant to Mgf Fried.II von Brandenburg c1450.
 CONTENT: DE + PT + SIC + ØS + HU + IT + FR + EN + ES + DK + SW + PL + attributed arms.
 REF: E Kittel, 1937 "Heroldswesen ..".

Versions

HBG vs.: **a** variant Manus: BL London
 Copy orig No. of 600 **Add.15681** -
 vellum, 225 x 165 mm, 156 ff.

Cambrai hennuyer**Armorial hennuyer de Cambrai****HCA**

Nominal 1450 Formerly Type: local Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

61 ff.; painted; nobles of Hainaut / Hennegau;

Versions

HCA vs.: **a** variant Manus: BMu Cambrai
 Copy 15C No. of **Ms.870**
 61 ff.; painted; nobles of Hainaut / Hennegau;

Hozier-Cénalis**Armorial d'Hozier-Cénalis****HCN**

Nominal 1260 Formerly **HC** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 433 **FR**
Adam-Even CEMRA Saffroy: 2946 BGH: PopNr: 2153

General comments**Edition** *Clemmensen 2005*

SYNONYM: Cénalis (pas);
 ARMORIAL: 433 arms (Saffroy, pae, clem);
 DATE: c1260 (Saffroy, pae);
 -: Dreux d'Amiens [12], fl.1274; Jean de Gavre S.Lens & Hérimez [119], d.1297 (father Arnold d.1258), arms of Roland; Faste de Ferme [238], marechal de Liège 1261-77, possibly wrong arms;

CONTENT: copy of 1-2 rolls c1260; nobles from northern french lands, e.g. fla-bra-ver-fra-cha; only partly sequenced by territories; very many unidentifiable items;
 -: no breton segment as proposed by Pastoureau;

COMPARE:

-: LBR; FW; WIN; LBQ/PRT/SIC/URF; bretons;

STYLE:

-: x= p, xoix = poix;

-: bend of 7 lozenges;

DATABASE: 433 items entered from b/w negative microfilm; tinctures added on visit 07.2005;

-: some two thirds of legends nearly incomprehensible and arms otherwise unknown;

NOTE:

-: many confounded legends: e.g. drusoing/Antoing [56v1], grauers / Gavre [131], roslebic / Boscowicz [APA/b], vilaces / Vilain (Gent) [391];

-: Saffroy presumes a ms c1550, belonged to Pierre d'Hozier (exlibris fo.1r) with arms of Robert Cénalis Bf.Avranches 1536-60 (on 92r), but more likely a copy by Haucourt c1650 of this; Saffroy dating of HCN (from notes by Adam-Even ?) probably from Mathieu Montmorency, connetable de France 1230;

REF: Pastoureau HB 128;

Versions

HCN vs.: **a** variant Manus: BnF Paris
 Copy 1640 No. of 433 **FF.8199** 47r - 87r

- see APA/b for general comments on manuscript and microfilm; copy by d'Haucourt c.1640 in Bruxelles;

MANUS: 2*3 per page;

4 parts = ETO-aut (197) + HCN (433) + APA/b () + LYN-boh ()

Nominal 1280 Formerly **HE** Type: composite Period: 1270 - 1280
 Number of copies: 14 Printed: *present* Number of arms: 892 **EN**
 Adam-Even CEMRA 9 Saffroy: 2879 BGH: PopNr: 2145

General comments*Edition* Humphery-Smith 1973

= FW = FZ = EG;

SYNONYM: Planché (FW, FZ) = Herald's Roll - Fitz William version; Howard's; Everard Green (HE/j);

ARMORIAL: 892 arms; painted and blasoned; orig (Wagner) + copies 14-17C;

DATE: c.1279 (Brault); 1270-89 (aw); c.1280 (Denholm-Young);

CONTENT: kings + foreign dukes + queens + EN earls + foreign counts + Scottish earls + english (2 segments) + french nobles;

SOURCES:

-: crhs propose that HE is a copy or edited version of an older manuscript (pers.comm.);

-: TCO, 06.1278, is a source of the continental arms (concordance; clem);

EDITING: 5 versions (Ea), A) Herald's = b, B) FitzWilliam = a + c + d + e, C) Earl of Bedfords = f + g + h + i (unreliable), D) Everard Green = j (less value than FW), E) unplaced = k + l + m;

-: three theories of inheritance between rolls of arms temp. Henry III and Edward I, i.e. Wagner + Brault + Humphery-Smith;

LANGUAGE:

-: estoiles/mullets replaces martlets in HE:480-490; 'three roundles' often replaces 'semy of roundles'; many faults in foreing arms;

DATABASE: 697 items as HE:1-697 (HE/A = FW); based on Brault HE and Humphery-Smith FW; some items added from Humphery-Smith ANT as FW or EG for later evaluation (H-S ANT > p.45);

-: in database as FW;

ILL: G8+98 (fo.23),

REF:

-: Greenstreet, Genealogist NS/4.Ser, 3-5, 1886 (HE/a = FW);

-: CR Humpehry-Smith FW = 'Anglo-Norman Armory', 1973 (HE/a = FW);

-: Brault RAE 79-142 = Ea (HE/a = FW);

-: Mitchell HE (HE/g);

-: Boos BER (HE:507-512 tur + 544-551 ber);

-: Watson FW, Foreign coats in Planché's roll, Genealogist (ref in Brault RAE);

CHECK inconsistencies between Humphery-Smith ANT and H-S HE;

Versions

HE	vs.: a	variant B	Manus:	FitzWilliam Museum	Cambridge	
Copy	orig	No. of	697	Ms.297		-
Herald's Roll, FitzWilliam vs (697 arms = c.400 EN + 264 EU, copy 15C, #426), probably made for the Queen, Eleanor of Castille; contemporary ms cut and repasted;						
NOTES: 117 rows (numbered 1-95, 101-120) cut and pasted on 34 leaves; damaged by moisture with colouring smothered on to previous verso page;						
HE	vs.: b	variant A	Manus:	CA	London	
Copy	orig	No. of	195	Ms.29		20 - 27
HE	vs.: c	variant B	Manus:	CA	London	
Copy	1590	No. of		Vincent 165		131r - 152v
REF/HE: Genealogist 1886-88; Ea79-142;						
ILL: G8+98 (fo.23),						
HE	vs.: d	variant B	Manus:	CA	London	
Copy	16C	No. of		Muniment 15 roll 24		-

	HE	vs.: e	variant B	Manus: SA	London	
:	Copy	1640	No. of	Ms.664/2		1r - 24v
	Hatton-Dugdale facsimile:					
	HE	vs.: f	variant C	Manus: CA	London	
:	Copy	16C	No. of	Muniment 15 roll 14		-
	made by Robert Cooke, missing since 6.03.1974;					
	HE	vs.: g	variant C	Manus: Queen's College	Oxford	
	Copy	1583	No. of	Ms.158		453 - 498
	made by Robert Glover					
	HE	vs.: h	variant C	Manus: CA	London	
	Copy	16C	No. of	Vincent 164		160 - 172v
	made by Richard Scarlett					
	HE	vs.: i	variant C	Manus: CA	London	
	Copy	1630	No. of	Gybbon's Ordinary		131 - 136
	HE	vs.: j	variant D	Manus: CA	London	
	Copy	1526	No. of	Everard Green		-
	made by Thomas Wriothesley, Garter; foreign spelling substituted by english spelling in section 9 'french nobles';					
	HE	vs.: k	variant E	Manus: CA	London	
	Copy	16C	No. of	M.9		20v - 29v
	made by Thomas Wriothesley, Garter;					
	HE	vs.: l	variant E	Manus: BL	London	
	Copy	16C	No. of	Harl.1068		163 - 183r
	blasoned only;					
	HE	vs.: m	variant E	Manus: ui	ui	
	Copy		No. of	Phillips 14019		-
	not in Brault RAE;					

Hem

Roman du Hem

HEM

Nominal 1278 Formerly **HEM** Type: illustrative Period: 1278 -
Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

ARMORIAL: verse description of tournament (?) at le Hem 1278;
REF: Coss KME 85 (in Vale, ref 40);

Jerusalem**Hierosalem****HIE**

Nominal Formerly Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **AU**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

REF: Boos LBR 42;

Versions

HIE vs.: **a** variant Manus: ÖNB Wien
 Copy orig No. of ms. **M 206** -

(Albrecht) Hohenloe Lehen**Lehensbuch des Grafen Albrecht II von Hohenloe****HLA**

Nominal 1490 Formerly **LGA** Type: family related Period: 1490 -
 Number of copies: 1 Printed: *unknown* Number of arms: **DE**
 Adam-Even CEMRA Saffroy: BGH: 67 PopNr: 2147

General comments**Edition**

missing from the Hohelohe-Öhringen archives since 1882. Lehenurkunden etc of Gf. Albrecht II von Hohenloe

Versions

HLA vs.: **a** variant Manus: missing ui
 Copy orig No. of
 see Commentary -

Hohenloe Lehen (Kraft)**Lehensbuch des Grafen Kraft VI von Hohenloe****HLK**

Nominal 1503 Formerly **LGK** Type: family related Period: 1476 - 1503
 Number of copies: 1 Printed: *unknown* Number of arms: **20 DE**
 Adam-Even CEMRA Saffroy: BGH: 66 PopNr: 2148

General comments**Edition**

Approx. 20 arms and crests of Ludwig von Württemberg, Mechtilde of Pfalz; Kraft VI von Hohenloe; Helena, geb. Gfn. Württemberg.

Versions

HLK vs.: **a** variant Manus: Fstl.Archiv.Hohenloe Waldenburg
 Copy orig No. of
 see Commentary -

Heraldica Orbis Germ.**Heraldica orbis Germaniae****HOG**

Nominal Formerly **QHG** Type: unknown Period: -
 Number of copies: Printed: yes Number of arms: **DE**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

= HOG
 late printed collection of arms, c 1650 ?, printed in 3 volumes;
 - modern edition in italian (Editiones Casa Orsini de Marco), in prep by Popoff 2000;

Versions**Holle's Ordinary****Holle's Ordinary****HOO**

Nominal 1650 Formerly **HO** Type: ordinary Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

REF: Bedingfeld H 17 (fo.271-2, fess + 2 chevrons) + 18 (fo.315, lozengy) + 18 (fo.335-6, qtr) + 105

Versions

HOO vs.: **a** variant Manus: CA London
 Copy orig No. of **EDN 31**
 see Commentary

Herzögen**Wappenbuch des österreichischen Herzöge****HRZ**

Nominal 1447 Formerly **HZ** Type: illustrative Period: 1445 - 1447
 Number of copies: 2 Printed: *unknown* Number of arms: 170 **DE**
 Adam-Even CEMRA Saffroy: BGH: 29 PopNr:

General comments**Edition**

NOTE: KGC is a copy of HZ (Jäger-Sunstenau, 10.CIGH).
 REF: Böhm 157 = w 84, wappen zu Chronik der 95 Herrschaften, 1445.

Versions

HRZ vs.: **a** variant Manus: StaatsA Wien
 Copy orig No. of **Böhm 157**
 Parchment, 500 x 325 mm, 50 ff.

Huldenberg**Armorial Huldenberg****HUL**

Nominal 1408 Formerly **HUL** Type: unknown Period: 1406 - 1418
 Number of copies: 1 Printed: *present* Number of arms: 108 **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2156

General comments**Edition** *Fourez 1956*

108 arms and crests; compilation nominally from 1179, but more likely to be 1406-18 (Fourez H);
 DATABASE: to be entered;
 REF: L Fourez & P Dubuisson 'Armorial Huldenberg' 1956/1994.

Versions

HUL vs.: **A** variant Manus: comte Limburg-Stirum BELGIEN
 Copy 1430 No. of 108 **Armorial Huldenberg** -
 paper, 23 x 18 cm, 9 ff. = 18 pages, 6/pg.

Ungarland**Armorial Hongrie****HUN**

Nominal 1466 Formerly **HU** Type: composite Period: 1460 - 1466
 Number of copies: 1 Printed: *unknown* Number of arms: 288 **FR**
Adam-Even CEMRA Saffroy: 2051 BGH: PopNr: 2152

General comments**Edition** *Clemmensen 2001 (partial) + Boos 1986 (partial)*

= HO = HH;
 SYN: Enseignements du Héraut Hongrie;
 ARMORIAL: 288 blasons & mottos; paper, 4/pg; probably student work; appendix to heraldry treatise by
 'Ungarland' / 'Hongrie' herald (Pc148);
 DATE: 1460-66 (?);
 CONTENT: 9 segments by Clemmensen; (Pc; ber + anj + poi = 32 arms, fo.58r-61v); pairs and grand
 dignitaires;
 SOURCES: based on URF/PR + BER, Bethune ?;
 DB: some entered;

Versions

HUN vs.: **a** variant Manus: BnF Paris
 Copy orig No. of **FF.5242** 27r - 60v
 MANUSCRIPT: numbered 238 / 9818 on fo.1r; not foliated; 4 different hands; 539 blasons and
 painted arms incl. HU (serials 183-470) in 14 sections = 1r-2r / 4r / 5r-12r / 14rv / 15r-22r + 22v-23v
 / 25r-26v / 27r-60v HU / 61r-62v / 63r-64r, hand B / 65v-78r, hand C / 80r-85r, hand D / 85v-86r /
 86v-87v / 88r-92r + 95v;
 - traite de blason;

Veldeke-Eneide**Eneide des Heinrich von Veldeke****HVE**

Nominal 1174 Formerly **HV** Type: illustrative Period: 1186 - 1188
 Number of copies: 1 Printed: yes Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: 2 PopNr: 2103

General comments**Edition**

DATE: 1174 or 1186-88 (BGH).
 CONTENT: ill., attributed arms in battle scenes - or rather thuringian arms transposed into arms of arthurian heroes. Probably more than one copy, film of several mss available in Berlin.
 REF: A Boecklar 'Heinrich van Veldeke, Eneide. Die Bilder der Berliner Handschrift', Leipzig 1939; BGH (3 refs); Galbreath LH 38 ref 38;

Versions

HVE vs.: **a** variant Manus: SBPK Berlin
 Copy 1214 No. of **CG.282** -
 Parchment, 233 x 172 mm, 148 pp; alternating text and drawings.

Hyghalmen**Hyghalmen Roll****HYG**

Nominal 1450 Formerly **HYG** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 691 **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

= HAR;
 SYNONYM: High Almain Roll
 ARMORIAL: made c.1520 (Boos DB); made nr Köln (Dennys); painted arms and crests, 3x3;
 DATE: c1450 (Gwynn-Jones AH 50); 1447-1455 (Dennys);
 CONTENT: Jesus Christ (1v-2r); angel (5v); german nobles; dauphin de France (12v); 4 tricked saxon earls (32v);
 ILL: dauphin (Louis XI, fo.12v), 18v-19r (web); JC (Dennys HI 110);
 REF:
 -: Campbell MCA 106 (description);
 -: JA Goodall, Antiq.J. 70:424-438, 1990 (ref to; notes of 1956);

Versions

HYG vs.: **a** variant Manus: CA London
 Copy 1450 No. of 691 **1M5** 1v - 43r
 see general comments:

Nominal 1306 Formerly **HL** Type: murals &c Period: 1305 - 1306
 Number of copies: 3 Printed: yes Number of arms: 162 **CH**
Adam-Even CEMRA Saffroy: BGH: 6 PopNr: 2143

General comments**Edition**

= LH.

CONTENT: 162 paintings remaining 1861. Paintings on roof beams in the 'Haus zum Loch' on the visit of the King of Romans in 1305, the house being owned by ritter Wisso Wiss, d.1315 at Morgarten.

ILL: Neubecker H 36 #64;

REF: usually included with ZUR; BGH (8 refs); Merz &a. l 'Zürcher Wapperolle ..', 1930;

Versions

HZL vs.: **a** variant Manus: museum replica Zürich
 Copy orig No. of -
 see Commentary

HZL vs.: **b** variant Manus: ZB Zürich
 Copy 1761 No. of **Hds. E 89 f.225/6** -
 Facsimile drawings 1761

HZL vs.: **c** variant Manus: Landesmuseum Zürich
 Copy 1843 No. of **Antiquar.Gesell.Ms.** -
 Facsimile drawing

Holland**Holland's Roll****I**

Nominal 1310 Formerly **I** Type: general Period: -
 Number of copies: 10 Printed: yes Number of arms: 94 **EN**
Adam-Even CEMRA 40 Saffroy: BGH: PopNr: 2149

General comments**Edition**

ARMORIAL: fragment of a roll painted with 47 shields;
 -: see CEMRA for complete list of mss;
 -: in 'Holland's Book' with N (Parliamentary) + L (1st Dunstable) + K (Galloway);
 DATE: 1290-1310 (aw);
 EDITION:
 -: vs.1, shorter, 47 arms;
 -: vs.2, longer = l/k = II.A, 94 arms, slightly different order;
 REF:
 -: Greenstreet 1882 (l/l.F = l/f), Walford's Antiq.Mag. 1:147-149;
 -: StJ-Hope & Barron 1903, proof.

Versions

I vs.: **a** variant A Manus: BL London
 Copy 16C No. of 47 **Harl.2213** 29v - 30r
 blason, Wm Dethrick, Garter king-of-arms;

I vs.: **f** variant A Manus: BL London
 Copy 16C No. of 47 **Harl.4033** 60r - 61v
 blasoned and coloured copy;

I vs.: **k** variant B Manus: BL London
 Copy No. of 94 **Harl.6589** 50v - 51r
 MANUSCRIPT: blason; slightly different order; CEMRA I/II.A;

Innsbruch**Innsbrucker Wappenbuch****IBK**

Nominal 1470 Formerly **IW** Type: general Period: 1460 - 1470
 Number of copies: 1 Printed: *unknown* Number of arms: 480 **DE**
Adam-Even CEMRA Saffroy: BGH: 64 PopNr: 2158

General comments**Edition**

Paper, 220 x 150 mm, 157 ff. Good artwork, arms and crest, woodblocks used.
 PROVENANCE: Owned c1930 by Tiroler-Adels-Matrikel-Genossenschaft Ms.50.
 CONTENT german nobility, by regions.

Versions

IBK vs.: **a** variant Manus: ui
 Copy orig No. of -
 see Commentary

Inguibert**Armorial Inguibert****INB**

Nominal 1550 Formerly Type: composite Period: -
Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

88 ff.; several segments; fo.34r- grand seigneurs of french provinces; italian families;

Versions

INB vs.: **a** variant Manus: Bibl. Inguibertine Carpentras
Copy 16C No. of **Ms.592** -
MANUSCRIPT: 88 ff.; several segments; fo.34r- grand seigneurs of french provinces; italian

Nominal 1459 Formerly **HI** Type: composite Period: 1452 - 1459
 Number of copies: 3 Printed: *present* Number of arms: 1100 **DE**
 Adam-Even CEMRA Saffroy: BGH: 34 PopNr: 2157

General comments*Edition* Becher & al. 1986

= IC;
 SYNONYM: Wappenbuch des Hz. Albrecht von Österreich;
 ARMORIAL: 1098 arms and crests; crests are unusual in the works of the 'Exempla-Meister';
 DATE: 1452-1459 (p.278; Pope Calixt III (1455-58));
 CONTENT: austrian nobles + members of german Turniergesellschaften + ternionen/quaternionen (Ämter und Würden des HRR) + fragment with a few princes, english and italians;

PROVENIENCE: The main manuscript (ING/a, Codex Cotta) is a collection of several fragments or booklets into one volume. Several artists have worked on it, mainly Hans Ingeram, persevant der Turniergesellschaft 'zum Esel', who worked on it 1452-1459, and the anonymous 'Exempla-meister', who worked on separate parts at the same time.

- ING/b possibly copied while owned by Friederich III or the hungarian kings (clem);
- ING/c 'Glockengiesser WB' probably copied around 1550, from which copy ? (clem);
- one of these (1459) was also responsible for parts of SGH;

COMPARE: ZUR, WNW (re Sieb 23); MIL; GRU; BLW; SGH;

- no concordance with UFF;
- source of Sieb (e.g. Sieb 22/6.1.2:7 Apfenthal);

STYLE:

- Stechhelm used for non-turnierender families (Hefner & Seyler, Sieb 22/6.1.2:144, Miltz);
- : scribes and painters discussed by Waldstein ING;

DATABASE:

- : Ex2 = 1102 items as in Boos ING;
- : Ex1 = 1098 items from Becher & Gambler 1986 with numeration, segmentation and refs by Clemmensen, in the sequence given in Becher & Gambler and in Waldstein ING;
- : most items must have been identified by Becker & Gambler, though no substantiation is included;
- : identifications amended with Waldsten ING;
- : numeration revised in Boos ING

NOTE: very good drawings; very precious (10.CIGH, p.379); probably a predessor of Grünenberg (!);

- ING is a source of Siebmacher and probably also of Rietstap/Rolland, see ZH (clem);
- tournament societies and their members discused in Kruse R and Ranft A;

REF:

- : C Becher & O Gamber: 'Wappenbuch des Hz. Albrecht von Österreich', JbAdler, Folge 3, Band 12, 1986, (facsimile);
- : B Waldstein-Wartenberg: 'Wappenbuch des Hz. Albrecht von Österreich', JbAdler, Folge 3, Band 12/2, 1990 (text);

Versions

ING vs.: **a** variant Manus: Kunsthst. Museum Wien
 Copy orig No. of 1098 **Inv.Nr. A 2302** -

SYNONYM: Codex Cotta = Codex Ingeram;

MANUSCRIPT: paper, 362 x 262 mm (binder, rebound c.1800), 292 x 202 mm (pp.90-113, reduced from 300x210), the remaining pages reinforced by new borders to 351 x 256 mm c.1800, 142 ff.; excellent artwork;

- old foliation in roman capitals red-brown ink 15C; different pagination in black ink <1751;
 - watermarks in Becker HI 13, incl. Briquet 15100 oxhead-star + 15237 oxhead-crown + 14593 oxhead-flower, indicate Engen and Konstanz paper mills; same paper types used by hand A and hand E;
 - at least 4 scribe-painters at work on different armorials, which have been joined and cut to similar dimensions;
 - hand A is Hans Ingeram, persevant der Turniergesellschaft 'zum Esel, a rhinelander (possibly in the following of Mathilde von Pfalz), who finished his parts in 1459 (p.278, figure with arms, crest and year);
 - hand B, using wood-cut preprint frames, pp.87-143;
 - hand C, using schabelon, predessor of Hans Ingeram (Tf.51a), pp.213-277;
 - hand D, with Stechhelm, approx. 1475-1480, Wappen de Malerhandwerk (Tf.54c), pp.113-120;
 - hand E, 'Exempla'-Meister, working 1452-1455, pp.54-82 (?), a professional illustrator with little heraldic knowledge, appears to have misinterpreted arms from latinised inscriptions;
- CONTENT: 6 chapters or booklets joined (and recut) in late 15C = 1) austrian nobles (i-x), 2) Exempla (xii-xvii), 3) Quaternionen (xviii-xxvii), 4) fragment of european armorial (xviii-xxxv), 5) Hauswappen Österreichs (xxxvi-xxxix), 6) Turniergesellschaften (lvi-cxxxiv), incl. fragment (lvi-lviii);

OWNER: Albrecht (VI) Hz.Österreich o/Enns d.1464; Emperor Friederich III; Mathias Corvinus R.Hungary, probably on the fall of Wien 1485, and his successor Wladislav Jagiello d.1516 in the hands of the Reichsheroldsamt (?) at the Reichstag at Regensburg 1541

ING: vs.: **b** variant Manus: **ÖNB Ms.9337** Wien
GHZ.Landesbibliothek in Stuttgart 1751, with modern pagination; Bibliotheek der Gf.Vollrath von 16C
-
Löwenstein-Wertheim c.1760-95; early 19C by Fhr. Friederich von Cotta (1764-1832), who ordered
its rebinding; H Höflinger, Wien 1930-1957; Kunthist.Museum Wien 1957; composite, 15-16C; contents similar to ING.

ING vs.: **c** variant Manus: **SB Bayern Cod.Icon.390** München
Copy 1570 -

SYNONYM: Glockengiessers WB

HI is included in the armorial by Stephan Brechtel, Rechenmeister im Nürnberg, d.1574, ms of 925

page folio;

REF: BG 139;

Nominal 1305 Formerly **J** Type: general Period: 1295 - 1305
 Number of copies: 6 Printed: *present* Number of arms: 148 **EN**
Adam-Even CEMRA 25 Saffroy: BGH: PopNr: 2137

General comments**Edition** *Humphery-Smith 1984 + Brault 1997*

ARMORIAL: 148 arms; copy 16-17C;

DATE: c1295-1305 (arw; gjb);

EDITING:

- A = Guillim = a + b;

- B = leNeve = c (J:73-148; aw, gjb), but photocopy has J:113-136 (= 19r ?), not 121-144;

- C = Bodleian = d + e;

- D = Holland = f;

NOTE: english earls & lords similar to Barons letter 1300; Wm Say d.1295 (J:43), Ric Foliot succ. 1299 (J:94);

DATABASE: 148 items from Humphery-Smith AN, verified with Brault RAE;

-: normalised legends of Humphery-Smith AN retained;

ILL: Humphery-Smith FW 50 (J:113-136, mislabelled Segar's);

REF:

-: Brault RAE 1:419-431;

-: Greenstreet 1877 (Ja+Jb);

-: Mitchell 1982 (Ja+Jb);

-: StJ-Hope & Barron 1903, proof;

Versions

J	vs.: a	variant A	Manus: BL	London
Copy	1605	No. of	Harl.6137	57r - 61r
MS: see GY;				
J	vs.: b	variant A	Manus: BL	London
Copy	1605	No. of	Harl.6589	44r - 45r
trick by Nic Charles				
J	vs.: c	variant B	Manus: SA	London
Copy	1640	No. of	Ms.664/1	18r - 19v
Hatton-Dugdale facsimile				
J	vs.: d	variant C	Manus: Bodley	Oxford
Copy	1589	No. of	Laud 649	51r - 53v
trick;				
J	vs.: e	variant C	Manus: Bodley	Oxford
Copy	1657	No. of	Rawlinson B.8	27r - 74v
trick by Anthony Wood;				
J	vs.: f	variant D	Manus: CA	London
Copy	1590	No. of	Vincent 164	203r - 207v
trick by Ric Scarlett;				

Errart (Jean)**Armorial de Jean Errart****JER**

Nominal 1450 Formerly **JE** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 51 **FR**
Adam-Even CEMRA Saffroy: 9999 BGH: PopNr: 2105

General comments**Edition**

ARMORIAL: 51 arms; partial copy by Gaignières, bretons;
 REF: Gs#19248a/bis + 19285.vii.a;

Versions

JER vs.: **a** variant Manus: BnF Paris
 Copy 17C No. of **FF.22361** 135r -
 see Commentary

Haraucourt (Jean de)**Armorial de Jean de Haraucourt = Chevalerie de Lorraine-Bar****JHA**

Nominal 1450 Formerly **JHA** Type: local Period: 1430 - 1450
 Number of copies: 1 Printed: *present* Number of arms: 265 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2141

General comments**Edition** Blanchard 2001

ARMORIAL:
 DATE: 1430-1450 (Blanchard);
 CONTENT: 249 nobles from Lorraine-Bar i 4 marches d'armes (segments 01 + 03 + 04 + 05 = JHA:1-249); 16 quarters of Jean de Haraucourt (02 = 9001-9016);
 DATABASE: entered from Blanchard JHA; numeration modified by Blanchard to correspond to items in NLU;
 COMPARE:
 -: identical to NLU 22-26 = NLU:507-755, and JHA 3-5 to most of CLE 3-5; JHA might be a direct copy of NLU 22-26, less the crests;
 -: RYN:9r-11r has many items in common, but in different order;
 -: BER 15 Bar (106r-109r = 775-820) + 31 Lorraine (180r-182r = 1577-1646) has many items in common, but in different order;
 -: Blanchard proposes that the corresponding parts of NLU, CLE, JHA, RUE and RYN and possibly BER was derived from a common source dating back to 1430-1450, the reign of René 'bon' d'Anjou;
 REF:
 -: Blanchard JHA = JC Blanchard, Lotharingia 10 (2001) 81-125;

Versions

JHA vs.: **a** variant Manus: Musée Lorrain Nancy
 Copy 16C No. of 265 **Jean Haraucourt** -
 MANUSCRIPT: 40 fo. paper + 17 fo. parchment, alternating, pp.1-104 (modern); 258 x 190 mm; 4 x 3 /pg; no crests;
 -: codicological analysis in Blanchard JHA;
 DATE: 1550-1570, based on form of script and other evidence cited in Blanchard JHA;

Nominal 1480 Formerly **JHO** Type: general Period: 1480 -
 Number of copies: 1 Printed: *unknown* Number of arms: 1100 **DE**
Adam-Even CEMRA Saffroy: BGH: 75 PopNr: 2155

General comments

Edition

ARMORIAL: Paper, 180 x 270 mm, 130 ff, arms and crests; fair artwork.
 CONTENT: D.Lorraine, D.milan, D.Savoie a.o.
 PROVENANCE: Herman von Brunshofen, KoA to Wm IV Hz.Jülich-Berg, d.1511, and herald of the Order of St.Hubert and of the turniergesellschaft "Steinbock"; present at Ansbacher Turnier 1485.
 ILL: 54r (?; web);
 REF: 3 refs (BGH).

Versions

JHO	vs.:	a	variant	Manus:	SBPK	Berlin	
Copy	orig	No. of		Cod.Germ.Quart.1479			-
see Commentary							

Nominal 1300 Formerly **K** Type: occational Period: 1300 -
 Number of copies: 29 Printed: *present* Number of arms: 106 **EN**
 Adam-Even CEMRA 29 Saffroy: BGH: PopNr: 2057

General comments**Edition** *Humphery-Smith 1984 + Brault 1997*

ARMORIAL: 106 blasons in French; orig + copy; poem in 956 lines;
 -: see CEMRA for complete list of manuscripts;
 PROVENANCE: for Rob Clifford (ndy);
 CONTENT: a poem, praise of english at the siege of Caerlaverock, Dumf, 15. 07.1300; by Phil de Cambrai, minstrel to Rob Clifford ?, at Feast of the Swan 1306; artist with little blasonry competence (gjb);
 EDITING:
 -: A = vs.1 = 1 copy, BL Cott.Calig A xviii fo.23v-30v (K/a);
 -: B = vs.2, Glover version = 5 copies, incl. CA Arundel lxii fo.4-34 (K/b) + K/c+d, from lost original, 113 arms, incl. 90 bannerets, 10 knights and 7 banners flying from 4 turrets on castle;
 -: C = vs.3, le Neve version = 1 copy, SA Ms.664/i:2r-6c (K/e) = 105 arms, lost original with marginal illustrations;
 -: D = vs.4, Scarlett version = 22 mss copies 16-18C, incl K/f;
 DATABASE: 106 items from Humphery-Smith AN, verified with Brault RAE;
 -: normalised legends of Humphery-Smith AN retained;
 ILL: 26v; 24r (Brault RAE 1:312);
 REF: Brault ERA 101-125 (list of mss); Brault RAE 1:432-444 (K/a-f), Timms K; Wright; Nicholas (K/b);

Versions

K	vs.: a	variant A	Manus: BL	London	
Copy	orig	No. of	Cott.Calig. A xviii		-
see Commentary					
K	vs.: b	variant B	Manus: CA	London	
Copy	16C	No. of	Arundel LXII		4r - 34r
K/II.A in CEMRA; MS: paper, small quarto; paintings in margin of shields; the castle on 22v; -: 35r-36v list of the knights in the hand of Ralph Brooke, York herald;					
K	vs.: c	variant B	Manus: St.John's College	Oxford	
Copy	16C	No. of	ms.CLXXIV		-
K	vs.: d	variant B	Manus: Genealogical Office	Dublin	
Copy	16C	No. of	ms.123		80r - 111r
K	vs.: e	variant C	Manus: SA	London	
Copy	1639	No. of	Ms.664/i		2r - 6v
a Hatton-Dugdale facsimile, CEMRA K/III.A, made from a copy owned by Wm le Neve, Clarenceux king-of-arms;					
K	vs.: f	variant D	Manus: Shakespeare Trust	Stratford	
Copy	1606	No. of	Archer 44		37 -
copy by William Burton, >1606;					

Kings of Britain***Kings of Britain Roll*****KB**

Nominal 1450 Formerly **KB** Type: universal Period: -
 Number of copies: Printed: *unknown* Number of arms: 342 **EN**
Adam-Even CEMRA 97 Saffroy: BGH: PopNr: 2161

General comments**Edition**

ARMORIAL: 342 arms; copy 16C; collation temp Hen.VI;
 CONTENT: 1-9 Neuf Preux; 10-12 Kings of Cologne; 13-46 foreign sovereigns; 47-191 british kings; 192-242 english lords;
 NOTE:
 - BL Harl.437 fo.48v-52v = 152 arms of kings and princes and earls (Goodall 1990);

Versions

KB	vs.: a	variant	Manus: CA	London
Copy		No. of	342 Vincent 170	29 - 57
see Commentary				

Nominal 1420 Formerly **KC** Type: illustrative Period: 1424 - 1430
 Number of copies: 9 Printed: *library* Number of arms: 1000 **DE**
 Adam-Even CEMRA Saffroy: BGH: 25 PopNr: 2270

General commentsEdition

SYNONYM: Concilienbuch;
 ARMORIAL: > 1000 arms; lost original, 7 illustrated copies (P, A, G, W, K, L, E); chronicle of the Concilium at Konstanz 1414-18 (deposition of John XXIII) by the Konstanzer merchant Ulrich Richtental (d.1437), a son of the Stadtschreiber Johs Richtental, fl.1378 - of a luzerner family;
 DATE: probably written 1424-33; illustrations in the copies are later, but indicate that the original, in latin, also had armorial illustrations,
 CONTENT: 60 cardinals, 167 bishops, 15 abbots, 11 Hochmeistern, 14 universities, 10 princesses, 14 princes, 130 counts, 56 freiherrn, > 100 knights &c; many attributed arms in addition; pictorial illustrations of life and ceremonials in Konstanz, followed by lists of painted arms on fo.84r-150r in several layouts;
 -: dairy-like notes, very typical 'alemannischer Chronik, 15.Jh';
 -: several coats of arms amended in later mss;
 EDITIONS: orig - x - P; x - A; orig - r - G; r - y - W; y - z - K; z - L; E ? (Feger KCR 43);
 DATABASE: items based on Feger KC;
 REF: 15 ref (BGH); AH, 108 (1994)165, foto;
 -: Feger KCR = Otto Feger (ed.), Ulrich Richtental: Das Konzil zu Konstanz 1414-1418, Josef Keller Verlag Starnberg + Jan Thorbecke Verlag Konstanz, 1964, I: facsimile of Konstanzer Handschr., II: Kommentar;
 -: W Eichhorn, 9.CIGH, 1968, 239-244;
 -: E Zimmermann, AHS, 1955, 53:65-71 + 121-125, swiss clergy;
 -: Anton Sorg, Augsburg, 1483 (1st printed edition);

Versions

- KCR** vs.: **a** variant K Manus: Rosgarten Museum Konstanz
 Copy 1465 No. of 800 **Konstanzer Hschr** -
 paper, GrFolio, > 800 arms; 150 ff.;
 Used for Feger KC;
- KCR** vs.: **b** variant A Manus: Public Library New York
 Copy 1450 No. of 800 **Spencer 32 Aulendorf** -
 SYN: Aulendorf Kopie;
 paper, Quer-folio; former Gf. Königsegg auf Schloss Aulendorf;
 -: used by TH Sevin, Ulrich Richtental's Chronicle, Mosbach 1880;
- KCR** vs.: **c** variant P Manus: UB Prag
 Copy 1464 No. of **Cod.xvi A.17** -
 paper, Kl.folio, copied by Gebh Dacher
- KCR** vs.: **d** variant W Manus: ÖNB Wien
 Copy 1465 No. of 700 **Ms.3044** -
 paper, folio, 395 x 274 mm, 70 ff.
- KCR** vs.: **e** variant L Manus: Kunstakademi Petersburg
 Copy 1470 No. of 41 **Cod.vii A.18** -
 SYN: Leningrader / St. Peterburg copy = Pt, until 1946 at Leningrad Academy of Arts
 7 separate arms and 34 in pictures.
- KCR** vs.: **f** variant E Manus: Badener LB Karlsruhe
 Copy 1464 No. of 1000 **Cod.St.Georgen 63** -
 Paper, 4to; formerly at Kloster St.Georgen-Villingen in Schwarzwald;

KCR vs.: **g** variant Manus: Stuttgart
 Copy No. of **Hist.Fol. 22**
 : Formerly in the Royal Private Library; linked with K; The Kloster Ettermünster copy at the Badener
 LB, Karlsruhe, Cod. EM.17 ?;

Grünenberg's Chronik

Konrad Grünenbergs Österreichisches Chronik

KG

Nominal 1480 Formerly **KGC** Type: illustrative Period: 1480 -
 Number of copies: 1 Printed: *unknown* Number of arms: 84 **DE**
 Adam-Even CEMRA Saffroy: BGH: 45 PopNr: 2132

General comments

Edition

CONTENT: Mainly fictitious arms of austrian dukes.
 SOURCES: Copy of HZ painted by Konrad Grünenberg 1480 (Jäger-Sunstenau, 10.CIGH).
 REF: Ströhl 'Heraldischer Atlas, tafel xxxiii *'

Versions

KGC vs.: **a** variant Manus: StaatsA Wien
 Copy 1480 No. of **ui**
 see Commentary

Klejnoty Dlugoszrowe

**Insigniorum clenodiorum Regis et Regni Poloniae
 descriptio**

KLY

Nominal 1440 Formerly **KL** Type: local Period: -
 Number of copies: 7 Printed: yes Number of arms: 94 **PL**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

SYNONYM: Insigniorum clenodiorum Regis et Regni Poloniae descriptio = Insignia seu Clenodia = Clenodia;
 ARMORIAL:
 DATE: n.a.
 PROVENANCE: attributed to Jan Dlugosz, chanoine cracovien, historien , d.1480 (or a pupil, see also Kuczynski AP 132);
 CONTENT: arms of polish territories and 'family' clans; earliest copy of 94 arms with further arms added until 177 found in the 1575 copy;
 - 18 territorial (voivodina) + 4 chapters + 71 clans (38 autochtone, 7 germans, 1 Meissen, 6 bohemian-moravian, 1 prussian, 1 red-russian, 2 danish, 2 rhenish, 1 italian, 1 burgundian origin);
 COMPARE: possibly source of BH 34 (Heymowski,Cb51);
 NOTE: Jan Dlugosz as author of Banderia Prutenorum, the banners of the Teutonic Order captured at the battle of Grunwald 15.07.1410 and hung in the Cracow Cathedral.
 REF: Marian Friedberg 'Klejnoty Dlugoszrowe', Krakow 1931; Kuczynski AP = Stefan Kuczynski, 1998, Cah.LdO 8:125-; Heymowski BHM 111;

Versions

KLY vs.: **a** variant Manus: Bibl Kornik
 Copy No. of 94 **Ms. Klenoty A**
 MANUSCRIPT: 8 pages; blason only;
 CONTENT: 1 R.Pol + 18 territorial arms + 4 arms of chapters + 71 families;
 NOTES: eldest version;

KLY vs.: **b** variant Manus: BA Paris
 Copy 1575 No. of 177 **Ms.1114**
 Ms. Klenoty K

Nominal 1490 Formerly **KW** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 2500 **DE**
Adam-Even CEMRA Saffroy: BGH: 48 PopNr: 2163

General comments**Edition**

paper, 280 x 200 mm, 320 ff; possibly > 2500 arms (?); fair artwork, two drawings of heralds; 4 arms and crest or 6 shields per page. From the Faesch Fideicommiss.
 CONTENT: Quaternionen, Nord- Ostschweiz, Oberrhein, Alsace, Niederhein, Bayern, Franken.
 REF: 4 refs (BGH).

Versions

KOG vs.: a variant Manus: UB Basel
 Copy No. of **Ms.O.i.13** -
 see Commentary

Nominal 1396 Formerly **KF** Type: occational Period: 1396 -
 Number of copies: 9 Printed: yes Number of arms: 406 **NL**
Adam-Even CEMRA Saffroy: 2938 BGH: PopNr: 2164

General comments*Edition* Boos 2003 + Clemmensen 2005

SYNONYM: Rôle d'armes de ceux qui furent au Kuunre de Frise = Friesland

ARMORIAL: 406 painted arms; 333 items (Warlop H); no crests;

DATE: 1396 (title)

CONTENT: knights from Hainaut-Holland and Bavaria as well as surrounding areas (fla, bra, art, jul, gue) with a few english, normans and poitevins, participating in the frisian campaign 1396 against Kuunre; listed as 7 kontingents (banners) named Hainaut-Holland (1-204), Bayern-Holland (205-284), Bayern (285-304; bav), Flandern (305-321), St.Pol (322-350), Albret (351-374), Meaux (375-406);

-: many brisures, full names;

-: John 'green knight' Cornewaille; Scales (or Stapel ?), Morley, Jean de Charny, Meingre dit Boucicaut, Charles d'Albret,

COMPARE:

-: overlap of persons with SGN, campaign of Gorinchen 1402, and with campaign of Gasparde 1405, GSP;

DATABASE: 406 from Boos KUF; numeration and identifications by Clemmensen;

-: Ex1 = Boos KUF = 406, incl. 304b + 318b;

-: most french 'ui' as 'art ?' or 'hai ?'; a few variations between examined versions;

NOTE: BEJ; 'Armorial Wachtendonck' fo.171;

-: KUF/j = BA Ms.4150 (approx. fo.148v, CHA, Bozzolo CAM 1:129), likely a CAM clone (clem);

-: campaign against Kuunre in 1386 in Butkens T 3:374, vide Clary;

REF:

-: JM Lion 1889 (no value, Adam AB);

-: Behaut de Dornon: Du Kuunre de Frise, Ann.Circle.Archaeol.Mons, XLI;

-: Boos KUF = E de Boos 2003, file vs;

Versions

KUF	vs.: a	variant	Manus:	ÖNB	Wien	
Copy		No. of	406	Ms.3297		14r - 25r
MANUSCRIPT: painted arms;						
NOTE: main version used by de Boos;						
KUF	vs.: b	variant	Manus:	AGR !	Haag	
Copy		No. of		Ms.102		-
KUF	vs.: c	variant	Manus:	KBR	Bruxelles	
Copy	16C	No. of		Goethals 564		19r - 31v
see TMO;						
VISIT: 6.2003, notebook 5; 19r1-31v8; segm 37-41						
KUF	vs.: d	variant	Manus:	KBR	Bruxelles	
Copy		No. of		Ms.54458		-
+ FH.II.6448p192						
KUF	vs.: e	variant	Manus:	BMu	Cambrai	
Copy		No. of		Ms.872		-
KUF	vs.: f	variant	Manus:		Brx ?	
Copy		No. of		private		-
Owner: le Prince de Ligné;						

Nominal 1308 Formerly **L** Type: occational Period: 1308 -
 Number of copies: 18 Printed: yes Number of arms: 235 **EN**
Adam-Even CEMRA 39 Saffroy: BGH: PopNr: 2096

General comments*Edition Humphery-Smith 1984*

ARMORIAL: 235 arms + blason; copy 16-18C; original possibly painted; some difference in numbers and numeration between versions;
 -: see CEMRA for complete list of manuscripts;
 CONTENT: participants at tournament at Dunstable 1308, probably a meeting of the opposition to Edw.II (aw); groups bannerets and retainers by leader as in GA;
 DATABASE: items from Humphery-Smith AN;
 REF:
 -: CE Long, 'Coll.Top. & Geneal', 4:61-72, 1837 (L/r);
 -: St.John-Hope & Barron 1903, proof;

Versions

L	vs.: a	variant	Manus: CA	London
Copy	16C	No. of	235 Vincent 165	37r - 44v
trick by Ric Scarlett; CEMRA L/A;				
L	vs.: e	variant	Manus: BL	London
Copy		No. of	235 Harl.2213	24r - 27v
blason , probably by Wm Dethick, Garter; CEMRA L/E;				
L	vs.: f	variant	Manus: BL	London
Copy	16C	No. of	Harl.1068	6v - 18r
blason				
L	vs.: g	variant	Manus: BL	London
Copy		No. of	235 Harl.4270	24r - 28r
trick without names;				
L	vs.: i	variant	Manus: BL	London
Copy		No. of	235 Harl.4033	53r - 57r
blason and colours				
L	vs.: m	variant	Manus: BL	London
Copy	1606	No. of	236 Harl.6589	41r - 43v
blason by Nic Charles				
L	vs.: n	variant	Manus: BL	London
Copy	1606	No. of	122 Harl.6589	8v -
selection by Nic Charles - Rob Darcy -- John Sudbury;				
L	vs.: o	variant	Manus: BL	London
Copy		No. of	234 Harl.6137	31 - 37v
trick, c.1610, from Joseph Holland's book				

	L	vs.: p	variant	Manus:	CA	London	
:	Copy	1630	No. of	235	Gybbon's Ordinary		58 - 70
:	trick	:					

	L	vs.: r	variant	Manus:	BL	London	
:	Copy	1776	No. of	Add.5848			145r - 154r
:	copy in colours by Wm Cole from 16C copy of Joseph Holland belonging to Mr. Lort;						

Armeiro-Mor

Livro do Armeiro-Mor

LAM

Nominal	Formerly	LAM	Type:	unknown	Period:	-
	Number of copies:		Printed:	yes	Number of arms:	ES
<u>Adam-Even</u>	<u>CEMRA</u>	<u>Saffroy:</u>	<u>BGH:</u>	<u>PopNr:</u>	2025	

General comments

Edition

DATE: n.a.
 CONTENT:
 COMPARE:
 -: LBR;
 REF:
 -: Brault, Antiq.J. 74:295-301,1994;
 -: J du Cros, Livro do Armeiro-mor, London / Lisboa, 1956;
 -: José Calvão Borges, Livro do Armeiro-Mor, Lisboa, 2000;

Versions

LAM	vs.: a	variant	Manus:	ui	
Copy		No. of			-

Basel Lehen

Lehensbuch des Bistums Basel

LBB

Nominal	1441	Formerly	LBB	Type:	local	Period:	1441 -
	Number of copies:	1	Printed:	<i>unknown</i>	Number of arms:	95	DE
<u>Adam-Even</u>	<u>CEMRA</u>	<u>Saffroy:</u>	<u>BGH:</u>	28	<u>PopNr:</u>		

General comments

Edition

REF: 2 ref (BGH)

Versions

LBB	vs.: a	variant	Manus:	Basel	
Copy	orig	No. of			-
see Commentary					

Nominal 1380 Formerly **LB** Type: composite Period: -
 Number of copies: 2 Printed: *present* Number of arms: 3905 **FR**
 Adam-Even CEMRA Saffroy: BGH: PopNr: 2168

General comments**Edition** *Popoff 1989 rev. Clemmensen 2004*

ARMORIAL: 3905 arms, painted and in blason, many with *cris de guerre*, several instances of unfinished or derivating painted arms; in addition 43 full page crested arms introducing segments and 12 banners of Hainault nobles;

DATE: mss <1567; LBQ:3479 Philip LGf.Hessen d.1567; most segments are copies of collections c.1380;

-: Nicodemus della Scala Bf.Freising 1421-1448, bav [3293];

CONTENT : 62 segments (Pas EE 2:80, Popoff LBQ) by marches; LBQ 26 Hainault has special structure comprising abbayes, villes, bannerets and officers;

SOURCES:

-: french and flemish-brabancons from SIC-URF complex (c1380);

-: english and austrians from ETO-BHM-LYN-NLU complex (c.1400 + 1420);

-: germans and swedes from BEL (c1390);

COMPARE: URF + NAV + TOE + BHM + LYN + NLU/CLE + PRI + VER + BEL; AGR (copy ?);

STYLE: 6 blasons and painted shields in column on outer side of page; 5 on first page in segment; most segments prefaced with the arms and crest of the marche, i.e. the princely honour - not included in the numeration, but noted separately;

-: several blasons are unfinished, while the corresponding painted arms are complete as given in the URF blasons or BEL drawings;

-: fess embattled-counterembattled blasoned as 'crenele' or 'bretesee';

-: feuille de marais as 'coeur eswyddie';

DATABASE:

- items and numeration from Popoff LBQ;

- old numeration of 1143 items, incl. 744 items from Popoff A + Popoff N + Pastoureau EE, moved to Ex1;

- numeration of Pastoureau EE different (pas EE = pop AB + 6) from Popoff A and Popoff N, but formerly used for LBQ segments 40 (aut) and 41 (tir);

- segment headers and banner formerly numerated as LBX:1-55, now as LBQ:9001-;

NOTE: Popoff N used LBQ and URF as supplement to PRI, and URF/a (Stanford London) for LBQ;

-: LBQ 26 Hainaut is very large and detailed, possibly a key to the herald-compiler's origin or place of service; le Blancq was mayor of Lille (châtellanie in Artois or Flandres);

REF:

- Popoff LBQ = Histoire & Genealogie 1989-1991 no.21-36;

- Pa = Popoff AP (fo.131r-202r); Pb = Popoff N;

- E Warlop 'Wapenboek van Vlanderen ..' 1972 (LBQ/b);

CHECK:

- subsegment headings counted as items, eg. 'poitevins sans bannieres';

- segments and content in Warlop W-v-V 1972;

Versions

LBQ vs.: **a** variant A Manus: BnF Paris
 Copy 1560 No. of 3905 **FF.5232** 5r - 572r

VISIT: 08.2001, notebook 3; microfilm 5475 (b/w) = R96663; 446 (colour) = ICR 994, fo.490-;

MANUSCRIPT: paper, 285 x 191 x 82 mm, 572 ff, paper, 6 shields in column on outer side of page, painted with blasons; most arms probably 15C, but execution 1549-60 in Lille indicated by several watermarks (Briquet 1837, 8863, 9342, 9343, 12170, 12634);

- medieval language, syntax and structure;

- used by Popoff LBQ;

PROVENANCE: made for Alexandre Le Blancq Sr de Meurchin fl.c1520-1575, mayor of Lille 1561+ 1565 + 1570, as no.11 in his library inventory, arms and crest of LeBlancq and 4 ancestors on 1v and of his father Sr de Hourchin as LBQ:1653, and on LBQ:2018; note on 1r of Louis le Tellier (chancelier 1677) 137 Reg 9813 (i.e. in Bibl.Regis);

- , arms and crest of LeBlancq and 4 ancestors on 1v; note on 1r of Louis le Tellier (chancelier 1677) 137 Reg 9813 (i.e. in Bibl.Regis);

- 6 blasons and shields in column on outer side of page; 5 on first page in segment; most segments prefaced with the arms and crest of the marche, i.e. the princely honour

LBQ vs.: **b** variant A Manus: BPU
Copy No. of **Ms.350**

Courtrai

199 - 227r

: LB/b identical to LB/a ; Ms. Goethals-Vercruyse 350;
REF: E Warlop 'Wapenboek van Vlaanderen' 1972. :

:

:

Nominal 1300 Formerly **LBR** Type: composite Period: 1292 - 1295
 Number of copies: 2 Printed: *present* Number of arms: 580 **FR**
 Adam-Even 59 CEMRA Saffroy: 2876 BGH: PopNr: 2169

General comments*Edition* Boos 2004 + Popoff 1981

- = MC = MJ = LBb = AL;
 SYNONYM: Montjoie-Chandon;
 ARMORIAL: 905+51 = 956 items in all (Boos), but only 580 arms in the principal 13C part; 940 arms (jbv);
 damaged by recut, disordered on rebinding 17C (Vaivre EB 33);
 DATE: 1292-1293 (boos; clem) + add. 1470-1480 (boos, for Flavy); 1290 (jbv + #497); 1275-1300 + 15C-16C
 add; 1300-1320 (part 1, pas) + 1440-1450 (part 2, pas);
 PROVENANCE: see LBR/a, named as Montjoie-Chandon (pae);
 -: Flavy (c1475); Konrad Grünenberg (c.1480); Malet de Gravelle (c.1515); fam. Le Breton, roi-d'armes (c1630);
 CONTENT:
 -: LBA/a are made up of at least 5 parts:
 (1) pp.1 + 2-3 + 4-5 (no.1B-43B, Fils de Priam; 44B-51B, misc) is probably early 16C (Anne Malet de Gravelle);
 (2) pp.6-12 (no.1-133; 15C) kings, 12 pairs, ducs & french counts;
 (3) principal part (no.136-715; 580 items, 13C) franco-wallon nobility, probably with many insertions;
 (4) pp.47-54 (no.716-859, 15C) probably mainly south-french gentry and bourgeoisie;
 (5) pp.62-66 (no.860-905, 16C) partly drawings, partly painted, incl. genealogy of Flavy and arms of Malet de
 Gravelle;
 -: LBR/b = LBX:1-262 is an extract of part 3 (LBR/a:136-715) without inserts; LBX:263-289 is a list of counts,
 probably 15C; co-parallel order with gaps compared to LBR/a; possibly copied only from items with original
 legends in LBR/a -or- copied from other source ? (A - B - LBX + A - C - LBR/a);
 COMPARE:
 -: probably independent of other examined armorials;
 -: VER (Boos RV 586) not likely, as overlap with full identity is only 118/382 without periodicity;
 -: WIN + TCO + BIG + URF + GRU + ING;
 -: LBR:4-130 has similar content as GOR:9-145 excl. 'name only' items;
 STYLE: overall style reminiscent of WIN (13C painted ms ?);
 - Ermine = Ar semy of black ovals; labels of 5;
 DATABASE:
 -: unfinished !
 -: additional info in tblLBR;
 -: items from Boos LBR draft for Léopard d'or (2003), legends only in part modified according to 2004
 transcriptions;
 -: identifications as in Boos LBR (2003 + 2004) with modifications by Clemmensen;
 -: numeration according to Adam-Even with initial part as 9001-9051 for 1B-51B;
 -: Ex1 = reconstruction of 'primitive 13C version' by Clemmensen;
 -: Ex2 = Boos 2003 draft, Alnr + 1 > no.864;
 -: Ex3 = LBX:1-289 (Ms.Baluze 59:21r-26v) as separate armorial;
 -: serial numbers per bifolio for 13C fragment;
 -: provisional segments as bifolios for 13C fragment;
 NOTE:
 -: many of the later legends are probably wrong and assigned for their likeness to better known arms from
 different regions;
 ILL: Pastoureau TH 80 pl.3 (LBR/a:27r, col) ;
 REF:
 - Boos LBR = E de Boos & al, L'armorial Le Breton, Centre Historique Archives Nationale, Paris, 2004;
 - Popoff LBR = M Popoff RFHS 51-53/1981-83, 8-31 (LBR:1-289); Boos B (LBR:636-715, tur);
 - Adam-Even, notes and copy of LBR/a in IRHT (files 59+60+61);
 - Boos, draft LBR (for Léopard d'or, 2003);

Versions

LBR	vs.: a	variant A	Manus: AN	Paris
Copy	1560	No. of	956	AE I 25no.5 (MM 684)

= armorial le Breton

MANUSCRIPT: parchment, 250 x 145 mm; painted arms; 35 fo.; 4x5/pg;

- 4 principal hands and a few additional later hands with only a few comments; hands A and B are

probably from one scribe (14C/15C ?); <hand B>, [hand C, 15C], {hand D, 16C};

-: 3 old foliations (A-C), modern foliation and pagination;

DATE: 14C copy (?), reworked c1475 for Hector de Flavy ?;

PROVENANCE: famille de Flavy, c1475; Anne Malet de Gravelle, c1515; Hector le Breton,
d.1652 Sr de Doinnetrie & de la Chesnaye, Montjoie-St.Denis roi d'armes 1615-1645 (Saffroy
2876); bought in London by Henri Chandon de Briaille, 898-1937; 2004 acquired from Chandon de
Briaille by Archives Nationale.

NOTES:

- 27r1-17 = Flavy-Nesle + 16 arms, ancestors;

LBR vs.: **b** variant B Manus: BnF Paris
 Copy 17C No. of 289 **Baluze 59** 21r - 26v
 : - utilised for Popoff LBR; ;
 MANUSCRIPT: blason only;
 : - copied 17C by Etienne Baluze;
 MS CONTENT: LBR/LBX:1-289 + CZ + NA; ;

CONTENT:

'Extrait d'un ancien livre d'armoiries appartenant à Hector Le Breton, Sr de La Doinneterie, roy
 - Pastoureau HB 129;.Pastoureau TH 341 + 192 (ill); "d'armes de France"
 - LBR 2me partie = pic + art + fra; (pas ?);
 1-26 nor, 27-56 fra, 57-75 nor, 76-131 ver, 132-154 cha &c, 155-194 pon-art, 195-204 fla, 205-205
 pon, 207-223 bra, 224-262 poi-ber, 263-289 comtes (added c1440);
 - this fragment is without most of the items having no original legend (LBR/a-hand A) and though it
 is co-parallel to LBR/a, several sub-fragments are irregularly repositioned, which usually indicates
 that the paths of inheritance are differents; LBX has a more logical structure than LBR/a;

Speier Lehen

Lehensbuch des Bistums Speier

LBS

Nominal 1465 Formerly **LBS** Type: institutional Period: 1465 -
 Number of copies: 1 Printed: yes Number of arms: 72 **DE**
Adam-Even CEMRA Saffroy: BGH: 38 PopNr: 2251

General comments

Edition

Paper, 300 x 220 mm, 261pp; good artwork.
 CONTENT: Book of fiefs of Mathias Ramung, Bf.Speier 1465-67.
 REF: 2 ref (BGH). K fhr Neuenstein, Wappenkunde 4 (1896), 48 pp + 72 arms.

Versions

LBS vs.: **a** variant Manus: Badener LA Karlsruhe
 Copy orig No. of 72 **Kopialbuch 300** -
 see Commentary

Le Breton - Baluze

Armorial Le Breton - Baluze copy

LBX

Nominal 1300 Formerly **LBX** Type: synonym Period: -
 Number of copies: Printed: present Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

or LBQ --- CHK
 See: LBR

Versions

Lancaster Coucher**Great Coucher Book of Duchy of Lancaster****LC**

Nominal 1408 Formerly **LC** Type: family related Period: 1402 - 1409
 Number of copies: 1 Printed: *unknown* Number of arms: 16 **EN**
Adam-Even CEMRA 80 Saffroy: BGH: PopNr: 2084

General comments**Edition**

16 banners; Duchy of Lancs honours;
 REF: Wagner RAH;

Versions

LC	vs.: a	variant	Manus: PRO	London	
Copy	orig	No. of	16 doc. L/42		-
see Commentary					

Lord's**Lord's****LD**

Nominal 1495 Formerly **LD** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA 94 Saffroy: BGH: PopNr:

General comments**Edition**

SEE: Tho Holme's Book

Versions

LD	vs.: a	variant	Manus: BL	London	
Copy		No. of	-- THB !!		-
see Commentary					

Nominal 1360 Formerly **LIC** Type: illustrative Period: 1350 - 1360
 Number of copies: 4 Printed: *present* Number of arms: 97 **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition *Lacarra 1999*

PROVENIENCE: written by a franciscan friar, born 1305;
 ARMORIAL: geographical description with blasons and painted arms;
 DATE: c.1360 (Jimenez/Markham);
 CONTENT: real and imaginary arms of kingdoms, lordships and towns; confused use of banners and shields;
 - Prester John + 74 dignitaries (5 emperors + 56 kings + 1 prince + 12 lords) + 24 territories (1 empire + 12 kingdoms + 1 country + 3 islands + 1 province + 6 cities);
 SOURCE:
 COMPARE:
 STYLE:
 DATABASE: 174 items, incl variants; from Lacarra LIC 65, compared with Markham LIC and with notes in Loutsch MIL;
 - Ex1 = ms.Z, Ex2 = S, Ex3 = R, Ex4 = N; Ex6 = correlation number; different numerations in Lacarra, Markham and Jimenez LIC;
 NOTE: classified as a 'portulan-armorial' by Lacarra LIC;
 - concordance with WIN, BHM a.o. in Lacarra LIC;
 - Jimenez LIC (ES, 1877) has all arms on 1 table, reproduced in Lacarra LIC; confused numeration as split up in Markham LIC;
 REF:
 - Markham LIC = M Jimenez de la Espada ed.; (trans. C Markham), 'Book of knowledge of all the kingdoms..', London 1912 (mss S+N+R);
 - Jimenez LIC = 1877 spanish original edition of Markham LIC;
 - Lacarra LIC = Lacarra &al, 'Libro del Conoscimiento de todos los regnos et tierras et señorios que son por el mundo, et las señales et armas que han', Zaragoza 1999 (facsimile of ms.Z, thesis, LIC/a);
 - Dn204 (ill);

Versions

LIC	vs.: a	variant Z	Manus: SB Bayern	München	
Copy	orig	No. of	95	Cod.Hisp.150	-
SYN: Manuscito Z; c.1350					
OWNER: bought by Bayerische Staatsbibliothek 1981;					
NOTE: review by Rolf Nagel, Herold Jb 2000:253; facsimile in Lacarra LIC;					
LIC	vs.: b	variant S	Manus: Bibl.Natl.	Madrid	
Copy		No. of	95	Ms.1997	-
LIC	vs.: c	variant N	Manus: Bibl.Natl.	Madrid	
Copy		No. of	35	9055	-
LIC	vs.: d	variant R	Manus: Bibl.Univ.	Salamanca	
Copy		No. of	17	1890	-

Lille - armorial**Armorial de Lille****LIL**

Nominal 1550 Formerly Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions**

LIL vs.: **a** variant Manus: BMu Lille
 Copy 16C No. of **Ms.429 (anc. 506)** -
 MANUSCRIPT: ancien côte 506; 208 ff.; paper, blasoned; composite armorial based on older mss;
 CONTENT: 165r-188r CPF;

Pfalz Lehen**Lehensbuch des Kurfürsten Friedrich I von Pfalz****LKF**

Nominal 1471 Formerly **LKF** Type: institutional Period: 1471 -
 Number of copies: 1 Printed: yes Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: 32 PopNr: 2116

General comments**Edition**

= WF;
 mediocre artwork.
 DATE: dated 26.april 1471.
 REF: 2 ref (BGH).
 -: K fhr Neuenstein, "Wappen ..", 1892 (facsimile);
 -: AF Wolfert, "Die wappen im LKF..", Beitrage zur Erforschung des Odenwaldes .., IV, Breuberg-Neustadt 1986, p.266 tab.2 .

Versions

LKF vs.: **a** variant Manus: Badener LA Karlsruhe
 Copy orig No. of **kopialbuch 1057** -
 Parchment, 440 x 300 mm, 337 ff.

Murbach**Lehensbuch des Klosters Murbach****LKM**

Nominal 1350 Formerly **LKM** Type: local Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 44 **DE**
Adam-Even CEMRA Saffroy: BGH: 17 PopNr: 2195

General comments**Edition**

Fiefholders in Alsace, late 14C - early 15C.

Versions

LKM vs.: **a** variant Manus: AD Alsace Colmar
 Copy orig No. of **44 ui** -
 Parchment, 390 x 275 mm, 11 ff, 44 arms + 9 empties.

Lalaing**Armorial Lalaing****LLG**

Nominal 1420 Formerly **LL** Type: general Period: 1410 - 1420
 Number of copies: 1 Printed: *present* Number of arms: 171 **FR**
Adam-Even CEMRA Saffroy: 3653 BGH: PopNr: 2165

General comments**Edition**

ARMORIAL: 171 arms + crests;
 DATE: estim 1400-tal (Gs); copy c1570 (Gs);
 CONTENT: arms and crest of mainly brabantian nobility mixed with princes of several countries and a few imagined arms;
 DATABASE = 171 items;
 REF: Popoff LLG = M Popoff 1989 'Armorial Lalaing' = Ann.Gen.Her. 7-9/1986-87.

Versions

LLG vs.: **a** variant Manus: BnF Paris
 Copy 17C No. of 171 **FF.24049** 71v - 80r
 see Commentary
 = Gaigneres 846
 MS: LL + AA

Lord Marshal**Lord Marshall's Roll****LM**

Nominal 1310 Formerly **LM** Type: general Period: 1295 - 1296
 Number of copies: 1 Printed: *present* Number of arms: 588 **EN**
Adam-Even CEMRA 38 Saffroy: BGH: PopNr: 2181

General comments**Edition** *Humphery-Smith 1984 + Brault 1997*

ARMORIAL: 588 painted arms;
 -: lost original measuring 152 mm x 387 cm = 6in x 9ft5in;
 -: a very unreliable representation of arms;
 -: many coats of arms are confounded and names corrupted (clem);several items with white instead of gold or vair; blue pigment failed in latter parts, painted on green base; several blank shields;
 DATE: 1295-96 (gjb); c.1310 (Wagner RAH = Tremlett & London 1967);
 -: John Avilers, d.1288 [432];Micheal Ryle, d.1292 [339];
 CONTENT: LM:1-29 kings; LM:30-56 english, welsh and scottish earls; 57-588 english gentry;
 SOURCE: list of kings probably derived from a copy of WIN or more likely a common source or tradition (gjb, Godall);
 COMPARE: WIN +
 -: similar and large number of items in common, but in different order and with many variations, with Q (Collins) and TJ (Thomas Jenyns / Queen Margaret);
 STYLE:
 -: narrow elongated shields, typically of late 13C and early 14C;
 -: nice, clear artwork in contemporary style;
 DATABASE: 488 items, from Humphery-Smith ANT, revised with Brault;
 - hardcopy with irregularities in Supl.Notes;
 RE: LMO + LMS items;
 ILL: Brault RAE 1:768 = LM:41-96 = fo.19v;
 REF:
 -: Brault RAE 1:323-359;
 -: GJ Brault, Antiq.J. 73:27-36, 1993 + 74:293-301, 1994 (GJB + JA Goodall, WIN-LM relationship);
 -: Humphery-Smith ANT;

Versions

LM vs.: **a** variant Manus: SA London
 Copy 1640 No. of 588 **Ms.664/iii/15** 19r - 25r
 Hatton-Dugdale facsimile from contemporary or later ms, in very bad state;
 -: no fo.23; each page in 2 columns of 4x7 items, 54/pg;

Legh's = N**Legh's Men of Arms****LMA**

Nominal 1420 Formerly **LMA** Type: synonym Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: **EN**
 Adam-Even CEMRA 81 Saffroy: BGH: PopNr:

General comments **Edition**

=> PRA IB i Tho Holme's Book

Versions**Lord Marshal Old 1st****Lord Marshall's Roll Old, Part I = Raine-Dunn Pt.2****LMO**

Nominal 1420 Formerly **LMO** Type: universal Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: 47 **EN**
 Adam-Even CEMRA 81 Saffroy: BGH: PopNr: 2179

General comments **Edition**

= RD2 = LMRO-I
 SYNONYM: Raine-Dunn Pt.2; LMO + LMS in mss;
 -: LMS is the later second part of this roll;
 ARMORIAL: 47 painted arms in 14 rows of 4, but only partially used (1, 1, 3, 3, 4, 3, 4, ..., 4);
 DATE: c1420 (HS London);
 REF:
 -: HS London, Coat of Arms 4 (1957) 196-198;
 -: Brault RAE 1:323 (note);
 -: Wagner RAH 267-268 (note);

Versions

LMO vs.: **a** variant Manus: SA London
 Copy 1640 No. of 47 **Ms.664/i/6** 20r - 20v
 Hatton-Dugdale facsimile on vellum roll

LMO vs.: **b** variant B Manus: FitzWilliam Cambridge
 Copy No. of **Ms.282** 22r - 26v
 OWNER: James Raine 1791-1858; George Dunn;
 MANUSCRIPT: 1.75" x 2" shields in rows of 3, legends and contemporary french blason;
 CONTENT: 26 arms (pt.2, c1420) + 92 arms (pt.1, c1310);

Lordd Marshal Old 2nd**Lord Marshall's Roll Old, Part II = Raine-Dunn Pt.I****LMS**

Nominal 1300 Formerly **LMS** Type: universal Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 18 **EN**
 Adam-Even CEMRA 38 Saffroy: BGH: PopNr: 2180

General comments **Edition**

RD1 = LMRO-II;
 see LMO for discussion, CEMRA 81;
 ARMORIAL: 18 painted arms; 6 rows; compiled earlier than LM-old-Pt.I; LMS + LMO = 65;
 DATE: temp. Edward I;

Versions

LMS vs.: **a** variant Manus: SA London
 Copy 1640 No. of 18 **Ms.664/i/6** 20r -
 see Commentary

London**London Roll****LO**

Nominal 1470 Formerly **LO** Type: universal Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 104 **EN**
Adam-Even CEMRA 105 Saffroy: BGH: PopNr: 2177

General comments**Edition**

ARMORIAL: 104 arms; orig;
 CONTENT: segment of 29 kings;

Versions

LO vs.: **a** variant Manus: BL London
 Copy No. of 104 **Add.29502** -
 vellum roll, on dorse of 3rd Calais Roll

Montfalcon-Loives**Maison-forte des Loives (Montfalcon, Isère)****LOI**

Nominal 1345 Formerly Type: murals &c Period: 1344 - 1349
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

DATE: 1344-1349;
 REF: J Peyron, La Salle armoirée moderne, de XIVE siècle à la Révolution, Albi, 1990, Ch.1 Tour de Loives;

Versions

LOI vs.: **a** variant Manus: Montfalcon
 Copy 1345 No. of -
 1344-1349;

Loménie**Armorial de Loménie****LOM**

Nominal 1550 Formerly Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

217 ff.; "Deux recuilz des heraultz d'armes contenans les armoiries des princes, seigneurs et gentilzhommes de France et aultres païs voisins"

Versions

LOM vs.: **a** variant Manus: Chambre de Députés Paris
 Copy 16C No. of **Ms.201** -
 217 ff.; "Deux recuilz des heraultz d'armes contenans les armoiries des princes, seigneurs et gentilzhommes de France et aultres païs voisins"

Legh's Princes**Legh's princes****LP**

Nominal 1446 Formerly **LP** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 15 **EN**
Adam-Even CEMRA 93 Saffroy: BGH: PopNr:

General comments**Edition**

part of Thomas Holmes's Book = THB;

Versions

LP vs.: **a** variant Manus: BL London
 Copy No. of 15 **Harl.4205** 2r - 8v
 SEE: Tho Holme's Book, THB

Neve Equestrian (le)**le Neve's Equestrian Book****LQ**

Nominal 1470 Formerly **LQ** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 2164 **EN**
Adam-Even CEMRA 110 Saffroy: BGH: PopNr: 2174

General comments**Edition**

ARMORIAL: 88 mtd/blason + 2076 arms; orig late 15C; poorly executed; re CoA M.10, John Wrythe Garter

Versions

LQ vs.: **a** variant Manus: private ui
 Copy orig No. of **Clumber 205** -
 see Commentary

Limburg-Stirum**Armorial de Limburg-Stirum****LSH**

Nominal 1430 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

painted; the style is very close to that of the Armorial Gorrevod, possibly the same scribe-painter;

Versions

LSH vs.: **a** variant Manus: Château Huldenberg Huldenberg
 Copy 1430 No. of **Ms.158** -
 painted; the style is very close to that of the Armorial Gorrevod, possibly the same scribe-painter;

Letter E**Letter E roll, Tho Holmes Book II****LTE**

Nominal 1510 Formerly **LE**
 Number of copies: 1
Adam-Even CEMRA

Type: unknown
 Printed: *unknown*
Saffroy: BGH:

Period: -
 Number of arms: **EN**
PopNr:

General comments

ref in DBA

Edition**Versions**

LTE vs.: **a** variant
 Copy No. of
 see Commentary

Manus: BL
Add.45133

London
 73r -

Letter H**Letter H roll****LTH**

Nominal 1520 Formerly **LØ**
 Number of copies:
Adam-Even CEMRA

Type: unknown
 Printed: *unknown*
Saffroy: BGH:

Period: -
 Number of arms: **EN**
PopNr:

General comments

= LH ; ref in DBA

Edition**Versions**

LTH vs.: **a** variant
 Copy No. of
 see Commentary

Manus: SA
Ms.476

London
 -

Letter P**Letter P roll, Tho Holmes Book II****LTP**

Nominal 1510 Formerly **LEP**
 Number of copies:
Adam-Even CEMRA

Type: unknown
 Printed: *unknown*
Saffroy: BGH:

Period: -
 Number of arms: **EN**
PopNr:

General comments

ref in DBA

Edition**Versions**

LTP vs.: **a** variant
 Copy No. of
 MANUS: BL, Add.45133:154v-155v + 94v-97v;

Manus: BL
Add.45133

London
 154 - 155v

Letter R**Letter R roll****LTR**

Nominal 1520 Formerly **LR** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ref in DBA

Versions

LTR vs.: **a** variant Manus: SA London
 Copy No. of **Ms.476** 302 - 308
 see Commentary

Letter S**Letter S roll****LTS**

Nominal 1520 Formerly **LS** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ref in DBA

Versions

LTS vs.: **a** variant Manus: SA London
 Copy No. of **Ms.476** 370 - 399
 MANUS: SA, Ms.476:370+374-393+396-399;

Luxembourg**Armorial hennuyer de l'herault Luxembourg****LUX**

Nominal 1499 Formerly **LX** Type: local Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 192 **NL**
Adam-Even CEMRA Saffroy: 2049 BGH: PopNr: 2183

General comments**Edition**

= HL;
 192 blasons; 3 counts + 12 pairs + 177 seigneurs in Hainalt; copy 1509 by 'Luxembourg' herald to Jacques de Luxembourg S.Fiennes;
 NOTE: FF:5229 incl work of Gilles 'Flandre' king-of-arms in FF.1280 (1481) and FF.1968 (1463);
 REF: Adam AB (bra);

Versions

LUX vs.: **a** variant Manus: BnF Paris
 Copy 1509 No. of **FF.5229** 116r -
 see Commentary

Legh's London**Legh's Visitation of London****LV**

Nominal 1447 Formerly **LV** Type: local Period: 1446 - 1447
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA 96 Saffroy: BGH: PopNr:

General comments**Edition**

SEE: Tho Holmes' Book

Versions

LV	vs.: a	variant	Manus:	ui
Copy		No. of		-
see Commentary				

Lucy**Lucy's Roll****LY**

Nominal 1450 Formerly **LY** Type: composite Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: 282 **EN**
Adam-Even CEMRA 86 Saffroy: BGH: PopNr: 2182

General comments**Edition**

ARMORIAL: 282 arm; temp H-VI; copy 1500/1600-tal;
 NOTE: partial copy known as Merton Roll, LY:121-280 = ME;
 -: copy of Wm Burton in private ownership, see CEMRA;

Versions

LY	vs.: a	variant	Manus: CA	London
Copy		No. of	282 Vincent 164	194r -
see Commentary				

Nominal 1450 Formerly **GM** Type: composite Period: 1440 - 1450
 Number of copies: 1 Printed: *unknown* Number of arms: 2836 **NL**
 Adam-Even 45 **CEMRA** Saffroy: 2914 BGH: PopNr: 2138

General comments*Edition de Boos & Clemmensen 2004*

= GY = GM;
 SYNONYM: Armorial Gymnich - recte Lyncenich
 ARMORIAL: 2836 items (de Boos & clem); painted arms, crests uncommon; partially as ordinary;
 -: Gymnich is a misreading by Adam-Even of surname on fo.1v; Lyncenich is correct (Heymowski 1998, Cah.LdO; de Boos 2003); Linzenich, Gem.Boncheim, nr Kirchberg, 5 km south of Jülich, Nordrhein-Westphalen;

-: existence of a further copy in Archives TdO in Wien ÖNB not confirmed, only known from reference in Loutsch L;

DATE: 1440-1450 (Cb);

PROVENANCE: see LYN/a, KBR FH.II.6567;

CONTENT: about 80 segments, of which approx. 10 are allegories or ancestors;

SOURCES:

-: possibly some segments from GEL;

-: large part copied from a precursor of the ETO group of mss;

COMPARE:

- CLE not likely to be a copy of LYN as proposed in Loutsch AL 21, but belong to the ETO group;

EDITING:

DATABASE:

- 2836 items using transcription by de Boos, incl. free-standing blank items, numeration as de Boos, but with ancestors as 1(proband) - 2 F - 3 M - 4 FM - 5 MM as in Clemmensen;

-: sectioning and identification by Clemmensen;

-: Ex1 numeration used by de Boos 2003 version;

-: Ex2 numeration used for microfilm transcription and identification 07-08.2003 of GM:1-2787 items by Clemmensen on basis of visits 08.2002 + 03.2003 + 06.2003;

-: Ex3 numeration used with notebooks 4+5;

-: Ex4 numeration based on Raneke BH;

-: Ex6 numeration includes 311-bis + 2203-bis in item order - TO BE DELETED;

-: foliation by Bergen-Pantens in bottom center of recto not in microfilm printout;

-: Inactive sectioning 07.2003 by Clemmensen slightly modified from that (of Raneke) used in notebooks 4+5 for visits 08.2002-06.2003 (copy as ztabGM-segments);

-: Inactive (unsatisfactory) sectioning by Raneke 1975 using pagination in top corners (note: duplication of 119);

NOTES:

- CLE, temporarily known as GM/c or YGM, BN FF.23076 fo.28r-141v appears to be an independent armorial, but having several segments in common;

- watermarks analysed by Martin Wittek, KBR; suggest 2 batches of paper (c1450 + c1571);

- edition in preparation by E de Boos for Leopard d'or editions 2003/2004 using above transcription and numeration;

- de Boos uses different and varying numeration for ancestors;

ILL: microfilm printout of all non-blank pages; copies of selected pages in articles;

REF: Raneke BH 86 (Cb); Gs2914c; Adam AB (bra);

Versions

LYN	vs.: a	variant	Manus: KBR	Bruxelles
Copy	orig	No. of	2787 FH.II.6567	1r - 199v

VISIT: 08.2002, restricted, loose leaf notes; 03.2003 notebook 4 + loose leaf notes; 06.2003 notebooks 4 + 5, most items entered directly on to database; microfilm printout received 05.07.2003;

MANUSCRIPT: original, paper, 140x205 mm; painted arms, 395pages, 197 ff ;

-: format H = 3*4=12/page most common, also format A 'allegory/ancestral arms'; a few pages with 4x2 crested and inclined,

-: old pagination (1-359) in top corner, new foliation by C Bergen-Pantens in bottom center-corner;

-: 8 medieval watermarks on ff.2-175(197), centered on 1435-1455, i.e. 2 types of anchors (1434-1442; c1441), crocier (c.1440-1441), 2 types of cluster of grapes (1440-1456; 1441-1452), 3 types of ox' heads (1440-1450; 1444-1452; 1436-1450);

-: 1 later watermark of late part, ff.176-197, 'lettre B majuscule', of the paper maker Lebé of Troyes, active 1561-1583;

-: several sheets cut down to and into top row legends, also into external columns;

-: a dozen flaps indicate pages cut out;

-: a number of sheets are probably missing and other displaced;

PROVENANCE: owned by Jean de Luxembourg sire de Lyncenich (not Gymnich !), Hainaut roi-des-armes 1621 (Wagner, Archaeol, 1959, 97:132, swan badge; pae, Loutsch L; Bergen-Pantens 32); Jehan Oels; Sr de Grez & Warfusee; Charles Churchill, LtGn, cmdt of Bruxelles 1706, brother of Marlborough; into Fonds Houwaerts;

0v 'september 1636'; 1r crest + script 'de Greez' with an exlibris of Claris-Laver | Hohenloe pasted over it {A = Qtly: Az 3 wings centered Ar, Ar 2 bends Gu, Party Ar-Sa 12 mullets in 3 pales

Yr: Arms:
 : countercoloured, inescutcheon of ? Chief ?; B = Qtly: Ar 2 lions passant guardant Gu, losengy :
 Or-Sa on chief Sa lion passant Ar; above crown with 5 leaves + 4 pearls);
 : - 1v script ' ex libris Jois a Luxemborge de Lyncenich armorum reguli titulo comitatis hannonie
 1629';
 : - 2r prestamped matrice of 4x4 shields, in top row painted a banner of Hohenzollern, over all
 pasted a cut-out printed seal of a mounted knight with barry Vair-Gu and legend ' S. INGELRANNI .
 CO. VCIACI . AC MOTIS . MIRABILIS DNI' ;
 -: Boos LYN, 2003, file copy of blazons and transcriptions; - 95v exlibris Charles Churchill, 1706;

Lucern bakers

Corporation de boulangers de la ville de Lucern

LZB

Nominal 1408 Formerly **LZ** Type: institutional Period: 1408 -
 Number of copies: 1 Printed: yes Number of arms: 59 **CH**
 Adam-Even CEMRA Saffroy: BGH: 21 PopNr: 2216

General comments

Edition

= ZP;
 ARMORIAL: ?? non-noble arms; Wappenbüchlein der Pfisterzunft von Luzern, compiled by Uli Lotz;
 DATE: c1408;
 REF: Th224n17; WR Staechlein, AHS 30:189-190, 1916; Hans Nickel, der Herold 4:145-151, 1961; FJ
 Schnyder, AHS 90(1976)2-10; VF Fischer, ' Wappenbüchlein der Pfisterzunft von Luzern', Das
 Geschichtfreund 44:277-310, 1889, facsimile;

Versions

LZB vs.: **a** variant Manus: BürgerBibliothek Luzern
 Copy orig No. of 59 **WB Pfisterzunft** -
 Parchment, 195 x 85 mm, 5 ff.

Leipzig

Leibziger Wappenbuch

LZW

Nominal 1450 Formerly **LW** Type: general Period: 1450 - 1470
 Number of copies: 1 Printed: *unknown* Number of arms: 602 **DE**
 Adam-Even CEMRA Saffroy: BGH: 70 PopNr: 2171

General comments

Edition

ARMORIAL: 602 arms, paper, 120 x 100 mm, 96 ff, 4/pg ,arms and crests; good artwork. Probably compiled in
 the entourage of MGf. Karl von Baden, 1453-75.
 CONTENT: german turnieradel; Breigau, Alsace, Scweiz, some frankischer, schwabischer and bayrischer
 families;Emperor Fr.III, 7 Kfst.
 REF: 5 refs (BGH).

Versions

LZW vs.: **a** variant Manus: StadtB Leipzig
 Copy orig No. of **Ms.II.12e.164** -
 see Commentary

Nativity**Nativity Roll****M**

Nominal 1308 Formerly **M** Type: occational Period: 1306 - 1308
 Number of copies: 4 Printed: *present* Number of arms: 79 **EN**
Adam-Even CEMRA 35 Saffroy: BGH: PopNr: 2197

General comments**Edition** *Humphery-Smith 1984*

ARMORIAL: 79 blason; copy 16-17C;
 MSS: M + H; see H/Falkirk; original probably blason only;
 DATE: c1300 (aw); 1306/1308 (gjb, ndy);
 CONTENT: : tournament 8.09.1306/08 (lanercost = lundi avant la Nativité); lost orig roll had M on dorse and H on face (Wa);
 DATABASE: 79 items from Humphery-Smith ANT; verified with Brault RAE;
 -: normalised legend of Humphery-Smith AN retained;
 REF: Brault ERA 94-101; Brault RAE 1:495-505; Greenstreet 1875; StJohn-Hope & Barron 1903, proof.

Versions

M vs.: **a** variant Manus: private London
 Copy 1585 No. of **Wrest Pk 16** 6r - 8r

by Robert Glover; owned by A Wagner and 1996 by Tho Woodcock, London;

M vs.: **b** variant Manus: BL London
 Copy 1606 No. of **Harl.6589** 10r -

by Nicholas Charles, Lancaster;

M vs.: **c** variant Manus: private London
 Copy 1605 No. of **Philipps 13084/7** -

by Richard St George, Norroy, 1605;

M vs.: **d** variant Manus: SA London
 Copy 1640 No. of 36 **Ms.664/1-1** 1v -

facsimile on vellum, a Hatton-Dugdale copy; partial; orig measured 6.25" x 1'6";

Heidelberger**Codex Manesse (Liederhandschrift)****MAC**

Nominal 1300 Formerly **MA** Type: illustrative Period: -
 Number of copies: 2 Printed: yes Number of arms: 135 **DE**
Adam-Even CEMRA Saffroy: BGH: 3 PopNr: 2144

General comments**Edition**

135 arms + 10 crests in 138 paintings; ultimo 13C - primo 14C; poems by 140 minnesänger.
 SYN: Grosse Heidelberger Liederhandschrift; Pariser Kodex.
 REF: BGH (32 refs); K Zangemeister 'Die Wappen, Helmzierden und Standarten der Grossen Heidelberger Liederhandschrift (Manesse-codex)' Heidelberg 1892; R Sillib, F Panzer, A Haseloff 'Die Manessische Liederhandschrift' Leipzig 1929; M Prinert, La bibliographie moderne, no.1-2, 1911; Walther MA;
 ILL: Dn49 a.o. (jll, D269).

Versions

MAC vs.: **a** variant Manus: UB Heidelberg
 Copy orig No. of 135 **Cod.Palat.Germ.848** -
 Parchment, 250x355mm, 856 ff;

MAC vs.: **b** variant Manus: BnF Paris
 Copy 1600 No. of 117 **FF.22260** -
 117 arms; coll. Gaignieres

Morte d'Arthur**Roman de la Morte d'Arthur****MAP**

Nominal 1136 Formerly **MAP** Type: illustrative Period: -
 Number of copies: Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

romance with heraldic elements;

Versions

MAP vs.: **a** variant Manus: n.a. n.a.
 Copy No. of **n.a.** -
 see Commentary

Mazarine**Armorial "de la Mazarine"****MAZ**

Nominal 1475 Formerly Type: collection Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

REVISE ! - split into CTR + CHR ?

1469-1475; 67 ff; blasoned, treatises on blason, Tournois du Roi René, Chevaliers de la Table Ronde, Preux, Rois Chrétiens

Versions

MAZ vs.: **a** variant Manus: Mazarine Paris
 Copy 1475 No. of **Mazarine 3711** -

DATE: 1469-1475;
 MANUSCRIPT: 67 ff; blasoned,
 CONTENT: treatises on blason, traité de Tournois du Roi René, Chevaliers de la Table Ronde,
 Preux, Rois Chrétiens;

Montjoie-Ch. = LBR**MC**

Nominal Formerly **MC** Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

Montjoie-Chandon => Le Breton, LBR. Ms.Baluze 59; Gs#2876 *

Versions**Castan****Hôtel de Castan (Montpellier, Hérault)****MCA**

Nominal 1330 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

Merindol 237-238

Versions

MCA vs.: **a** variant Manus: Montpellier
 Copy 1330 No. of -

Merindol 237-238

Nominal 1355 Formerly Type: murals &c Period: 1355 - 1356
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

1355-1356; deposited at the Musée de la Cour d'or;

Versions

MCO vs.: **a** variant Manus: Musée Cour d'or Metz
 Copy 1355 No. of -
 1355-1356; deposited at the Musée de la Cour d'or;

Merton**Merton's****ME**

Nominal 1450 Formerly **ME** Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 160 **EN**
Adam-Even CEMRA 86 Saffroy: BGH: PopNr:

General commentsEdition

ARMORIAL: 160 arms; 32x5, 89.5x11.8in, temp Hen.VI;
 NOTE:
 -: actually a partial copy of the Lucy Roll, ME = LY:121-280;
 -: ME:87 = WJ:1569;

Versions

ME vs.: **a** variant Manus: private ui
 Copy orig No. of 160 **Philips 26453** -
 see Commentary

Nominal 1490 Formerly **MT** Type: composite Period: 1486 - 1500
 Number of copies: 1 Printed: *present* Number of arms: 1600 **DE**
 Adam-Even CEMRA Saffroy: BGH: 76 PopNr: 2191

General comments**Edition** Loutsch 1989

= ML;

ARMORIAL: Paper, 295 x 210 mm (fo), 130 ff, 3x3 + crests per page, 1600 items with arms and crests.

DATE: 1486-1500 (Loutsch);

-: 351 Herman von Hessen 1449-1508, Bf.Köln 1480-1508; 352 Albert Hz.Sachsen 1443-1500, MGf. Meissen 1486; August Salanki, Bf.Jaurens or Győr 1447-1465 [1564];

PROVENANCE: probably collated by an amateur-armorist c1490; in Berlin c1908, used for Siebmacher; then in Bodman-Habel Collection in Schloss Miltenberg, Bayern; bought 1930 by C.Chandon de Briailles Ms.56 (P.Adam-Even); c1989 owned by JC Loutsch;

CONTENT: fo.1r-19v text; fo.2r-126r = MIL:1-1600; fo. 126v-130v blanco;

-: preliminary segmentation by Clemmensen = 1) 20r-21r = 1-27 neuf preufs a.o.; 2) 21v-23v = 28-99 quaternionen; 3) 24r-21r6 = 100-230 Kings(1); 4) 31r7-31v7 = 231-240 Sachsen; 5) 31v8-35v = 241-314 King's(2); 6) 36r-36v = 315-350 Reichstädte; 7) 37v-43r = 351-460 german nobility; 8) 44r = 461-469 knightly orders; 9) 44v-46r = 470-505 french counts; 10) 46v-79v = 506-1107 southern german dukes & counts, probably several sources; 11) 80r-101v = 1108-1503 mix of southern germans, italians and english, probably several subsegments from different sources, incl. UFF, DWF and GRU, no crests; 12) 102r-104r = 1504-1539 germans; 104v-113r blank prestamps; 113v-122v blanco pages; 13) 123r-126r = dioceses, with mitres; -: reordered into 21 segments;

COMPARE: partly concordant with DWF / Donaueschingen (BGH 26); GRU / Grünenberg (BGH 46) and UFF / Uffenbach (> MIL:1110); ING / Ingeram; segm 3 Kings partly from KCR / Richental 'Das Konzil zu Konstanz';

STYLE:

-: vair-ondé;

DATABASE: items from Loutsch MIL;

NOTE:

-: several misquotes in refs, e.g. Randerode, 1492 + 1486, 1087/1326;

ILL: 46v (Boos DB); all in B/W and several in colour in Loutsch MIL;

REF:

-: JC Loutsch, Arch Her 103/1989:95-165 (1-792) + 104/1990:40-67 (793-1089) + 104:122-164 (1090-1600) + 106/1991p??;

-: Boos MIL, file received 2003;

Versions

MIL	vs.: a	variant	Manus: private	Luxembourg
Copy	orig	No. of	1600	Miltenberger WB
see Commentary				

Meyrick**Meyrick's****MK**

Nominal 1500 Formerly **MK** Type: institutional Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA 124 Saffroy: BGH: PopNr: 2190

General comments**Edition**

temp Hen.VII

Versions

MK vs.: **a** variant Manus: private ui
 Copy No. of -
 OWNER: S.R.Meyrick, c.1845;

MK vs.: **b** variant Manus: CA London
 Copy No. of **T.W.King Her.Misc.17** 369 - 373
 OWNER: TW King, Rouge Dragon 1845;

Mandeville**Mandeville (or Strangway's) Roll****ML**

Nominal 1450 Formerly **ML** Type: universal Period: 1447 - 1449
 Number of copies: 3 Printed: *unknown* Number of arms: 133 **EN**
Adam-Even CEMRA 101 Saffroy: BGH: PopNr: 2185

General comments**Edition**

SYNONYM: Strangway's (SS);
 ARMORIAL: 133 arms (all versions);
 CONTENT: english nobility and gentry;
 RE: Strangway's (SS, Harl.2259);
 REF: HS London 1953 in Wagner RAH 274 ((Wb); Campbell MCA 210;

Versions

ML vs.: **a** variant B Manus: CA London
 Copy 1553 No. of 133 **B.19** 26r - 29v
 MANUSCRIPT: 38 ff., 430x290 mm, paper; manual of arms; 4x5/pg;
 - fo.1-25, ML on fo.26-29, pedigrees of Grey of Rotherfield, Hastings and Dacre;
 NOTES: Povey's version of ML; 92 arms from ML/b (= SS), 38 found in SS, 2 in tracts and 1 blank;

ML vs.: **b** variant A Manus: BL London
 Copy orig No. of 108 **Harl.2259** 76r - 77v
 MANUSCRIPT: part of Strangway's Book = SS;
 PROVENANCE: probably compiled or copied by Richard Strangways d.1488;
 NOTES: fo.76v-77r (ML:1-76 /b)+ 185v-186r (ML:77-108 /b); contemporary English-French blason;

ML vs.: **c** variant A Manus: Plantin-Moretus Muse Antwerpen
 Copy No. of 111 **O.B. 5.6 (Patrick's)** 30v - 33v
 MANUSCRIPT: 4x5 painted arms; parts copied from Strangway's Book, Harl.2259 = SS;
 NOTES: ML:1-108 /b = /c + 109-111 /c, from other parts of SS;
 REF: Wagner RAH 274-275;

Hemricourt**Traité de blason de Jacques de Hemricourt****MNH**

Nominal 1400 Formerly **QHE** Type: illustrative Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2192

General comments**Edition**

PROVENANCE: Jacques de Hemricourt 1333-18.12.1403;
 REF: KBR exhibition 1985 cat.34;

Versions

MNH vs.: **a** variant Manus: KBR Bruxelles
 Copy No. of **FH.II.6588** -
 CONTENT: fo.127r-132v ab GE;

Mora**ancienne maison Mora (Carcassonne, Aude)****MOR**

Nominal 1509 Formerly Type: murals &c Period: 1503 - 1509
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

1503-1509

Versions

MOR vs.: **a** variant Manus: Carcassonne
 Copy 1509 No. of -
 1503-1509

Mowbray**Mowbray's Roll****MOW**

Nominal 1365 Formerly **MB** Type: questionable Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 2098 **EN**
Adam-Even 63 CEMRA 66 Saffroy: 2889 BGH: PopNr: 2193

General comments**Edition**

ARMORIAL: 2098 arms; 6x5;
 RE: Bruce Roll = BS;
 ILL: Bedingfeld H 53;
 REF: Cae 63+92; not mentioned in CEMRA 66;

Versions

MOW vs.: **a** variant Manus: CA London
 Copy No. of 2098 **2L12/70** -
 see Commentary

Nominal 1244 Formerly **MP** Type: illustrative Period: 1244 - 1259
 Number of copies: 6 Printed: present Number of arms: 343 **EN**
 Adam-Even CEMRA 1 Saffroy: BGH: PopNr: 2188

General commentsEdition Tremlett 1967

ARMORIAL: arms from all Matthew Paris manuscripts (MPH + MPA + MPM + MPC + MPX), many repetitions;
 DATE: c.1244 (MPH, aw);

CONTENT: two pages of shields, 33 on face as 5x5 + 4 + 5 = 16 painted + 14 trick + 3 blank, names and latin blason, also on dorse 42 shields in 6x7 + 1 inserted on first row margin, torn fragments of 2 shields in bottom rows, names and latin blason;

- possibly as aide to margin shields in chronicle;

DATABASE: arms from Tremlett 1967;

PARTS:

- A = MPH:1-102, n=107 = MP-I, 1244 = Historia Anglorum, 1244 = arms of deceased inverted; 4 banners (Templars, St.John, Wm Marisco - prostrate, France - reversed);

- B = MPA:1-113 = MP-II = Liber Additamentum;

- C = MPM:1-13 = MP-III = Chronica Majora vol. 1 = arms of english kings + 2 templars riding on one horse + combat between Edmund Ironside and Canute;

- D = MPC:1-84 = MP-IV = Chronica Majora vol. 2 = shields on margins + drawings;;

- E = MP-V = Flores Historiarum, 4 arms not in database;

- F = MP-VI = Abbrevatio Chronicorum, 11 arms not in database;

- G = MP-VII = Chronica Majora IV, 11 arms not in database;

- MP-VIII = MPX, semiheraldic details from drawing of scenes, only MPX:6 in database;

NOTE:

:- Cambridge Univ Lib, ms. Ee iii 59 fo.32v = MP/d ?;

REF: F Madden, 'Matthew Paris: Historia Anglorum', Rolls Series 1866-69, vol.1-3; HR Luard (ed.), Felix Hauptmann, Jb.Adler, 1909:20-55; MR James, Walpole Society, 1926, vol. 14 pl.19-21; GF Warner, Cat.Western Mss in the old Royal and King's Collections, 1921, vol.2:135; TD Tremlett in Wagner RAH 1-86; ILL: fo.170b = Bedingfeld H 17= Dn24=Neubecker H 19 (7*6); Dn96=Neubecker H 55 + Dn120=Neubecker H 63; CEMRA 2 (b/w); Dennys HI 32 (CUL ms.Ee iii 59:32v, Stamford Bridge)

REF: O Göschen 'Pusikan', Herald, 9:107-151, 1881; Fox-Davies AH 406 (from der Herald);

:- HR Luard (ed.), Chronica Majora, Rolls Series, 1912;

:- TD Tremlett in Wagner RAH 1-86;

:- M.R. James, Descriptive Catalogue of the Manuscripts in the Library of the Corpus Christi College, Cambridge, 1912, 1:54-58 (MPC/ii); Vaughan, Matthew Paris, 1988, pp.250-253;

Versions

MP	vs.: a	variant A	Manus: BL	London
Copy	orig	No. of	95 Royal 14C.vii	-
MANUSCRIPT: Historia Anglorum in Matthew Paris autograph 1r-154v; vellum, 14.25 x 9.5", 232 ff;				
MP	vs.: b	variant B	Manus: BL	London
Copy	orig	No. of	75 Cott.Nero D.i	170r - 170v
MANUSCRIPT: vellum, 8.5 x 14", Liber Additamentum; 170v + 170r + 185r + 198r + 198v;				
MP	vs.: c	variant B	Manus: BL	London
Copy	16C	No. of	75 Harl.246	15r -
trick + blason;				
MP	vs.: d	variant D	Manus: Corpus Christi	Cambridge
Copy		No. of	14 Ms.26	-
MANUSCRIPT: vellum, 14.5 x 9.6", 2+6+140+2+1 ff., Chronica Majora vol.I, autograph by Matthew Paris;				
MP	vs.: e	variant D	Manus: BL	London
Copy	13C	No. of	14 Cott.Nero D.v	-
copy of MPC/a of 13C				

MP vs.: f variant E Manus: Corpus Christi Cambridge

Copy No. of 78 Ms.16

: MANUSCRIPT: Matthew Paris 'Chronica Majora' vol.II; vellum, 14.2 x 9.6", 5+281 ff., c.1253; :
list of pages in CEMRA;
shields in margin

Matt.Paris LA = MP

MPA

Nominal 1259 Formerly **MPA**

Type: illustrative

Period: -

Number of copies:

Printed: *unknown*

Number of arms: 113

EN

Adam-Even

CEMRA

Saffroy:

BGH:

PopNr:

General comments

Edition

Versions

Matt.Paris CM2 = MP

MPC

Nominal 1259 Formerly **MPC**

Type: illustrative

Period: -

Number of copies:

Printed: *unknown*

Number of arms:

EN

Adam-Even

CEMRA

Saffroy:

BGH:

PopNr:

General comments

Edition

Versions

Matt.Paris HA = MP

MPH

Nominal 1244 Formerly **MPH**

Type: illustrative

Period: -

Number of copies:

Printed: *unknown*

Number of arms:

EN

Adam-Even

CEMRA

Saffroy:

BGH:

PopNr:

General comments

Edition

Versions

Matt.Paris CM1 = MP

MPM

Nominal 1259 Formerly **MPM**

Type: illustrative

Period: -

Number of copies:

Printed: *unknown*

Number of arms:

EN

Adam-Even

CEMRA

Saffroy:

BGH:

PopNr:

General comments

Edition

Versions

Manta**Castello della Manta (Saluzzo, Monferrato-Piémont, Italia)****MPP**

Nominal 1400 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: yes Number of arms: **IT**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

CONTENT: les Preuz et Preuses;
 COMPARE:
 -: LBR;
 REF: G.Romano, La sala baronale del castello della Manta. Quaderni del restauro, Milan, 1992;

Versions

MPP vs.: **a** variant Manus: Saluzzo
 Copy 1400 No. of -
 les Preuz et Preuses

Matt.Paris misc = MP**MPX**

Nominal 1259 Formerly **MPX** Type: illustrative Period: -
 Number of copies: Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions****Rue des Clercs****Decors de Hôtel de la Rue des Clercs (Metz, Moselle)****MTZ**

Nominal 1384 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

deposited at the Musée de la Cour d'or; the more important work; Merindol mentions 21 different decorations in

Versions

MTZ vs.: **a** variant Manus: Musée Cour d'or Metz
 Copy 1384 No. of -
 deposited at the Musée de la Cour d'or; the more important work; Merindol mentions 21 different decorations in Metz;

Nominal 1490 Formerly **MU** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 1200 **DE**
Adam-Even CEMRA Saffroy: BGH: 78 PopNr: 2194

General commentsEdition

paper, 330 x 200 mm, 64 ff, 3x3/pg, arms and crests; mediocre rough artwork;
 CONTENT: 16C 32-ahnenwappen; quaternionen, german nobility and gentry, especially several otherwise unknown coats from Bf.Passau.
 NOTE: possibly an early 16C copy of a compilation of late 15C.

Versions

MUN vs.: **a** variant Manus: SB Bayern München
 Copy orig No. of **Cod.Icon.309** -
 see Commentary

Mutationes

extract from Florentine archives 1349-1409

Nominal 1409 Formerly **MUT** Type: local Period: 1349 - 1409
 Number of copies: Printed: *library* Number of arms: 106 **IT**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition *Popof*

= B (pop);
 not an armorial, but 106 extracts of notary documents from the State Archives of Florence.
 REF: Popof: Repertoires d'heraldique italienne, Florence 1302-1700, 1991;

Versions

MUT vs.: **a** variant Manus: Archivio di Stato Firenze
 Copy No. of **extracts** -

Mortimer

Mortimer Roll

Nominal 1400 Formerly Type: family related Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

ARMORIAL: named by Clemmensen; late 14C ms (gjb);
 CONTENT: arms of the members of the family of Mortimer of Wigmore;
 REF: Brault RAE 2:76 (Brewes);

Versions

MWI vs.: **a** variant Manus: Chicago Univ. Lib. Chicago
 Copy No. of **Ms.224** 48r - 60r
 MANUS: painted armorial;

Nominal 1440 Formerly **MY** Type: local Period: -
 Number of copies: 2 Printed: *present* Number of arms: 321 **EN**
Adam-Even CEMRA 93 Saffroy: BGH: PopNr: 2151

General comments

Edition Clemmensen 2004

= MV;
 SYNONYM: Arundel; Legh's Shires;
 ARMORIAL: 249 + 72 mounted figures jousting pairwise; possibly a heraldic visitation to counties within the Office of Clarencieux, incl. Esx, Suf and Kent;
 -: part of a book attributed to Thomas Holme 'Clarencieux' 1476-1485;
 DATE: 1445-1448 (pas); < 1448 (Wright BM);
 -: MY:148 Colingborne, granted 1470;
 CONTENT: knights by county (Suf 1-72, Esx 72-113, Kent, not given 114-), most of which are not found in earlier armorials; 113 (23r) Cope might be a later addition;
 COMPARE: CA ms. L1 + L2 (c 1520, HD Butchardt); CRK; CVK; RH; LD; DV; PT;
 DATABASE: blasons and numeration from Greenstreet MY, verified and supplemented 2005 with identification by Clemmensen;
 -: EX1 = numbers in DBA by EP Baker, different from Greenstreet;
 -: EX2= numbers from DB, moved 10.03.2005;
 NOTE:
 -: this copy of Greenstreet MY 140-145 is difficult to read, legends might be misread;
 -: additional legends atop probably by a later hand;

ILL: Wright BM 16 fig I; Pastoureau TH 371 (19v); Marks BM fig.70 (col.) + 34 +40 (b/w) ; Roskill C 3 frontispiece (fo.18r);
 REF:
 -: Greenstreet MY, Walford's Antiquarian Magazine and Bibliographer, 1883, 4:29-34+140-145+254-259;
 -: Pusikan 1882;
 -: Barron MY, ms blason in SA;
 -: Wagner CEMRA 92-97; Wagner RAH 271-274; Wagner HH 111-115;

Versions

MY	vs.: a	variant	Manus: BL	London
Copy	orig	No. of	248 Harl.4205	9r - 40v

VISIT: 03.2005;
 MANUSCRIPT: Thomas Holme's Book- part I; paper; 339 x 288 mm; 112 ff.; <1448 / c1446-1490 (pop);
 -: rebound, MY pt.1;
 -: Thomas Holme's Book is the name given by Anthony Wagner to 3 collections, each with parts from common hands (I = Harl.4205; II = Add.45133; III = Guildhall Library, London, loose leaves), but of contradicting ownership;
 -: II.16 + III (London aldermen) from hand B;
 -: I.3 (MY/a) + II.9 (MY/b) by hand A, and probably also I.4 (N/ =I.B);
 -: II.7 + II.8 trick copies of I.3 + II.9 + I.4 by hand C;
 -: II.9-14 + II.16-17 have evidence of ownership by Tho Wriothesley 'Garter' 1505-1534;
 -: II.10 (arms of the Holme family, John Writhe 'Garter' 1478-1504, grant by Roger Machado 'Clarencieux' 1487-1510) + II.16 + III are related to the Office of Clarencieux;
 -: I.3 (MY) + I.4 (N) + II.9 corresponds to an item ' Visitation by William Hawkeslow alias Clarencieux (1461-1476)' owned by Thomas Benolt 'Clarencieux' 1511-1534;
 -: II.16 + III with an item of Benolts named as 'Visitation painted with mens of armes by Roger Legh alias Clarencieux' (1435-1460);

OWNER: Thomas Holme 'Clarencieux' 1476-1485 (arms within a Garter, c1482, fo.1r); Tho Wriothesley 'Garter' 1505-1534; Thomas Benolt 'Clarencieux' 1511-1534; Sir George Naylor, sold on auction 1832;

NOTE: Wriothesley and Benolt were adversaries.
 CONTENT:
 -: 1v = knight of St.George disembarking and handing banner to another knight;
 (I.2) 2r-8v = full-page drawings of 15 kings (William I - Henry VI);

(I.3) = 9r-40v = 'Military Roll = 62 pages of 4 mounted knights jousting, 2 + 2 per page; new foliation 9-22 + 23 + 24-40v; old pag corner 2-6 + 8-11 + 13-35; middle 22-53;
 -: several leaves of MY in BL Add.45133 = WBG = Tho Wriothesley's manuscripts, c.1485;
 -: might be a heraldic visitation record painted by Roger Legh, Clarenceaux king-of-arms 1435-1460, as he owned ' a book of visitation of many shires .. painted with men at armes';

(II.4) = 41r-112v = Parliamentary Roll (I.B), with 133 painted knights with banners, being the

MY	vs.: b	variant	Manus:	BL	London
Copy	No. of	72	Add.45133		24r - 32v
VISIT: 03.2005;	:				
MANUSCRIPT: MY pt.2, from Thomas Holme's Book part II.9, continuation of Military Roll by hand A; same size as Harl.4502, MY pt.1; paper and vellum folios mixed;					
-: bookplate, Sir George Naylor, Garter (king-of-arms);	:				
-: all loose leaves pasted on supports for binding;					
-: i-xx indices; 1r-16vtricked arms; 17r-25v Military Roll, pt 2, MY/HMY; 26r-37r shield & crests inclined; 38r-46r misc genealogy & basic heraldry, e.g. tincture chart; 46v-50v Scotland; 51r-51v+bis banners in trick; 52r-55v Salisbury roll; 56r-92v part of alphabethal roll & other painted shields (on 73r legends in hand imitation ETO/APA and WIL); 93r-140 arms + crest (copies of grants ?), but mainly indices;					

MY = Military roll, pt.2 = 17r-25v = MY:250- ();

Nominal 1312 Formerly **N** Type: composite Period: 1307 - 1312
 Number of copies: 49 Printed: yes Number of arms: 1113 **EN**
 Adam-Even CEMRA 42 Saffroy: BGH: PopNr: 2210

General comments*Edition Humphery-Smith 1984*

= PM = PRA;

SYNONYM: Great Roll = Banneret's Role; PRA-IB = Legh's Men-at-Arms = LMA;

-: partial copies known as: York, Philpot, Staffordshire

ARMORIAL: 1113 arms in blason (1110 in CEMRA); copied 15-18C; contemporary + 22 full + 9 partial (Philipot, York, Staffs) + 17 enlarged copies (different order, 1130 items);

-: see CEMRA for complete list of mss;

DATE: 1307-12 (clem); 1312-1314 (ref ?); Piers Gaveston E.Cornwall (1307) d.1312;

CONTENT: census for Edw.I d.1307; 33 segments = earls and bannerets, 30 counties, deceased earls and addenda;

- NDY regards it as an almost complete roster of knights living 1307-12, but weak on northern counties;

- inserts in different 15C hand with different terminology (NDY-CP 128 note 3);

DATABASE: items entered from from Humphery-Smith ANT and emended from Mitchell N;

- Ex2 = all numbers before doubles were assigned N-itemnumber + 10000 (formerly 4000) and printed in separate list;

- if possible, N/a blason and legend in database, but often just from Mitchell or Humphery-Smith;

- No/Brault RAE = No/crhs - 2 = N:998/gjb = N:1000/crhs; No/crhs = No/Mitchell;

- H-S ANT ref to CEMRA 44 + Wagner RAH 68, starting with II.B (BL Harl.4205 fo.41r-112v); probably from Barron 1885;

- numbers different from DBA;

EDITIONS:

-: version A = I.orig (N/a) + I.A (15C) + I.B (BL Harl.4205:41r-112v; 15c) + 13 copies of 16C (I.C-O) + 6 copies of 17C (I.P-U) + 1 copy of 18C (I.V); incl. Add.45133:8-13 (C) + Harl.1068:18-22+25-78 (G) + Harl.2106:95-104 (K) + Harl.2210:81r-107v (L) + Harl.2213:1r-23v (M) + Harl.4033:30-52 (N) + Harl.4270:1-23 (O) + Harl.6589:3-8 (Q) + Harl.6137:1r-31r (R) + Harl.5803:276-283 (S) + SA Ms.664/i/3:8r-12v (U) + Oxford Rawlinson B.103:237v-250r (H);

-: version A (partial, York, Staffs, Philpott) = I.W+X+Y; incl. BL Lansdowne 276:179v-180r (W) +

Harl.1415:97-104 (Xb) + Harl.1420:235-241 (Xg) + Harl.1088:42-45 (Xd) + Add.18011 (Xe) + Harl.1487:48v-51v (Xt) + Harl.6589:4rv (Y);

-: version B (enlarged, Thomas D.Clarence) =18 copies (II.A-R); incl. Oxford Queens College Ms.158 (N/b; II.F)

+ Bodley 4177:77-107 (II.H) + Harl.1386:38r-82v (II.K) + Harl.2116:19r-52r (II.L);

NOTE:

-: lost copy made for Edward II c1325-26 by 'Johan Albon peyntur le roi' (Goodall 1990);

ILL: N:867-898 (N/a, BL Cot.Cal.A.xviii, fo.17r, CEMRA 43);

REF:

- Palgrave 1827 Parl.Writs (N/a); NH Nicolas 1829 (N/a);

- Mitchell N = RW Mitchell, Parliamentary Roll, Peebles 1982 (N/b);

- Barron, Genealogist NS 9 (1885) 108-116,174-182,238-244; 12 (1885) 59-62,133-136,206,211,268-282 (N/a);

- StJohn-Hope & Barron 1903, proof;

Versions

N	vs.: a	variant A	Manus: BL	London
Copy	orig	No. of	1110 Cott.Calig. A.xviii	3r - 21v

MANUSCRIPT: vellum, 19 ff, 154 x 212 mm = 6 x 8.25"; names and blasons;

OWNER: Wm le Neve, Clarenceux 1638;

NOTES: main source of Barron, DBA and Humphery-Smith;

N	vs.: b	variant B	Manus: Queen's College	Oxford
Copy	16C	No. of	Ms.158	1 - 173

MANUSCRIPT: trick by Robert Glover, Somerset herald; N/b:1037-1113 blank; used for Mitchell N; II.F in CEMRA;

Nancy**Armorial de Nancy****NAN**

Nominal 1480 Formerly **NAN** Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

= NN;
 ARMORIAL: c1480 (Blanchard);
 DATE:
 PROVENANCE: famille Warin de Clémery;
 CONTENT: mainly a copy of armorial de Rineck; NAN-en = RJ-en;
 REF: J-C Blanchard 2003 (extract);

Versions

NAN	vs.: a	variant	Manus: BMu	Nancy	-
Copy		No. of	Ms.980 (185)		

Nominal 1375 Formerly **NA** Type: composite Period: 1368 - 1375
 Number of copies: 20 Printed: yes Number of arms: 1546 **FR**
 Adam-Even 65 CEMRA Saffroy: 2892 BGH: PopNr: 2199

General comments*Edition Clemmensen 2003 (based on de Boos + Popoff)*

- = N = ND = NP;
 SYNONYM: armorial de 1406 = Armorial de France de la fin de 14e siècle;
 ARMORIAL: 1546 blasons; original missing;
 - semi-ordinary per segment; separation of bannerets and bachelors in some segments;
 DATE: 1368-1375 (Prinet); 1368-1380 (pas); 1350-1375 (Nussard T 12); 1396-1397 (Douët d'Arcq);
 PROVENANCE: Martin Carbonnel 1369-70 'Navarre' KoA to Charles 'le mauvais' C.Evreux & R.Navarre, Carbonnel as compiler/editor questioned by Fabre, who proposes that teams worked on 14-15C armorials;
 CONTENT: banneret & bacheliers; 1249 french in 8 provinces; 64 english, a few kings and Low Countries;
 - vs.B = FF.14356, 130 pp, incomplete, by J de la Rue 1516;
 SOURCE: unknown picardian armorial c1360 (pop);
 COMPARE: no relation to VER + URF + BHM + FW;
 - BER used several segments, incl. NAV-pon, as sources;
 -: VER-NAV and FW-NAV relations (Pastoureau Typ Her 1976 p.43) are unlikely, both VER-NAV and FW-NAV have very little overlap (clem);
 - some overlap, but probably not use of WIN-en for NAV-en (clem);
 DATABASE: 1546 items entered with blasons and numeration from de Boos 2003;
 - appended to 1059 items from Popoff AP + Boos B + Popoff N; SEPARATE TABLE for MERGING;
 - numeration of de Boos 2003 very close to numeration of Douet-d'Arcq preserved as used by Jequier in 'Ordinary of 19 armorials'; inserts are 10000 + item before;
 - Ex1 = normalisation for sequence of items and inserts;
 -: NA:181\pae = NA:180\pop;
 -: some items of NA-en (segment 14) in DBA;
 -: NAV-bre with persons living 1337-1439 (Pastoureau GUE);
 REF:
 - ND = Douet d'Arcq 'Armorial de France de la fin du XIV.siecle', Cabinet historique 1860/1859, 102 p.;
 - NP = Popoff NA (Popoff AP 1981 + Popoff N 1985 + Boos B 1989);
 - P Adam-Even 1947;
 - M Prinet, Bull Com Trav Hist Sci: Archaeologie, 1915, p. 171-180;
 - M Popoff, partie picarde, Cah.Her 4:49-84, 1983;
 - Fabre NAV = M Fabre, partie bretonne, Cah. Her. 4:11-48, 1983;
 - Boos NAV, file copy received 10.2003, 1542 items + inserts, transcription with a few notes;
 - Cb79; Gs2892; Cae65-67; du Moulin 1631 (extract);

Versions

NAV	vs.: a	variant A	Manus: BnF	Paris	
Copy		No. of	1546 FF.14356		-
MANUSCRIPT: Index tome BN FF missing 08.2002; Bibl.Imperiale sup.fr. 254-24; NOTE: primary source of Douet d'Arcq, Popoff and de Boos;					
NAV	vs.: b	variant B	Manus: BnF	Paris	
Copy	18C	No. of	FF.18648		26r -
see BIG					
NAV	vs.: c	variant C	Manus: BnF	Paris	
Copy	15C	No. of	FF.5930		-
= Armorial de 1406 (To96; EE:425); MANUSCRIPT: NA + PAP (56r-61v);					
NAV	vs.: d	variant A	Manus: BnF	Paris	
Copy	-	No. of	FFN.1105		-
old fragment; used for Popoff AP;					
NAV	vs.: e	variant B	Manus: BnF	Paris	
Copy		No. of	FFN.7242		145r -

NAV Copy	vs.: f	variant No. of	B	Manus: BnF FF.9479	Paris	-
NAV Copy partiel	vs.: g	variant No. of	B	Manus: BnF FF.24920	Paris	-
NAV Copy	vs.: h	variant No. of	B	Manus: BnF FF.23444	Paris	275r -
NAV Copy partiel (Normandie)	vs.: j	variant No. of	B	Manus: BnF FF.23361	Paris	-
NAV Copy	vs.: k	variant No. of		Manus: BnF FF.5238/5239	Paris	-
NAV Copy	vs.: l	variant No. of	B	Manus: BnF FF.5506	Paris	133r -
(a) 140 arms + blasons (fo.133r-) * (b) 170 arms + blasons (fo.215r-) * partial copy, bretons; several other breton segments in fo.169r- + 185r-. ** REF: Gs#19285						
NAV Copy	vs.: m	variant No. of	B	Manus: BnF FF.32905	Paris	1r -
MANUSCRIPT: paper; blasoned? PROVENANCE: by Pierre d'Hozier;						
NOTES: NAV/m (1r-) + Gonnellieu/b + Revel/c (318r-); -: de Boos has it as LRG/a = Armorial dit Le Livre Rouge, 282 items (3r-);						
NAV Copy	vs.: n	variant No. of	B	Manus: BnF FF.25226	Paris	16r - 30r
partiel * in RV * Gs#2881.						
NAV Copy	vs.: o	variant No. of	B	Manus: BnF FF.23081	Paris	221r - +
fo.221r+255r+251r; by Ste-Marthe (fo.251); as in BA Ms.5256 (?); see TSB;						
NAV Copy	vs.: p	variant No. of	B	Manus: BnF FF.5239	Paris	-
NAV Copy	vs.: q	variant No. of	B	Manus: BnF FF.32314	Paris	237r -

NAV	vs.: r	variant B	Manus:	BnF	Paris	
Copy		No. of		Baluze 59		7r -
partiel (Normandie) + interpolation fo.5+32.						
NAV	vs.: s	variant B	Manus:	BnF	Paris	
Copy		No. of		FF.32001		2r -
NAV	vs.: t	variant D	Manus:	BnF	Paris	
Copy	16C	No. of		FF.32487		-
used for Popoff AP;						
NAV	vs.: u	variant B	Manus:	BA	Paris	
Copy	18C	No. of		Ms.5256		75r - 82v
MS: paper, 93 ff, 318x202mm ; blason only; du Cange, vol.I = tome 9; NA + JL; see JL; CONTENT (NA) = 75r Ile-de-France ?, 75v Artois & Corbie, 76v Anjou & Touraine, 77r Poitou & Gascogne, 79r Berry; 79v Brabant, 80r13 Flandre & Hainaut (bannerets), 80v Flandre & Hainaut (bacheliers); RE: BA Ms.5257 (vol. II) ILL: photocopies of 75r-77v + 81v;						
NAV	vs.: v	variant	Manus:	BnF	Paris	
Copy		No. of		FF.23079		-
see DP;						

Nobility 6th

6th Nobility Roll

NB

Nominal	1360	Formerly	NB	Type:	general	Period:	-
		Number of copies:	1	Printed:	yes	Number of arms:	71
<u>Adam-Even</u>		<u>CEMRA</u>	66	<u>Saffroy:</u>	<u>BGH:</u>	<u>PopNr:</u>	2202

EN

General comments

Edition

71 arms + 13 blank, english lords temp Edw.III, retrospective, little value (aw). Vellum roll; 14 rows of 6;
REF: Greenstreet, Notes & Queries, 6/1:351-352 + 370-371, 1880;

Versions

NB	vs.: a	variant	Manus:	BL	London	
Copy		No. of	71	Add.29505		-
see Commentary						

Bretagne Montre**Nobles de Bretagne (Montre)****NBM**

Nominal 1455 Formerly Type: local Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2204

General comments**Edition**

ARMORIAL:
 NOTE: 3 mss

Versions

NBM	vs.: a	variant	Manus:	BnF	Paris	-
Copy		No. of		FF.5506		
part of Nobles de Bretagne (Montre), ms in Librairie de la cathédrale de Bayeux; REF: Prinet 1915:172 (ref);						
NBM	vs.: b	variant	Manus:	BnF	Paris	-
Copy		No. of		FF.22061		
part of Nobles de Bretagne (Montre)						
NBM	vs.: c	variant	Manus:	BnF	Paris	-
Copy		No. of		FF.23061		
part of Nobles de Bretagne (Montre)						

Nominal 1376 Formerly **NCB** Type: illustrative Period: 1373 - 1376
 Number of copies: 2 Printed: *unknown* Number of arms: 1700 **FR**
 Adam-Even CEMRA Saffroy: 9999 BGH: PopNr: 2073

General comments**Edition** Popoff 1998

= CB

ARMORIAL: 1700 arms; 589 pp; original perished 1757 in the fire of the Chambre de Comptes;

DATE: 1373-1376 (pop);

CONTENT: arms belonging to fiefs and arriere-fiefs in Clermont-en-Beauvaisis, 41 officiers domaniaux and 100 arms of non-noble holders of arms;

STYLE: each rank with a different shield shape.;

REF: Gs#17857; M Popoff, 3eColAIH p117-140; M Popoff 'Armorial du Dénombrement de la Comté de Clermont en Beauvaisis', Leopard d'or., 1998 (Vs.A).

Versions

NCB vs.: **a** variant A Manus: BnF Paris
 Copy 17C No. of **FF.20082** -
 Printed ed. 1998; M Popoff 'Armorial du Dénombrement de la Comté de Clermont en Beauvaisis', Leopard d'or.
 Copy by Roger Gaignieres; original perished 1757

NCB vs.: **b** variant B Manus: AN Paris
 Copy 1470 No. of **KK.1093** -
 compil 1373-76; denombrement du fiefs

NCB vs.: **c** variant Manus: BnF Paris
 Copy No. of 780 **FF.5934** 1r -
 780 arms; copy by Le Féron

NCB vs.: **d** variant Manus: BnF Paris
 Copy No. of **Picardie 54** 53r -
 partial copy by Dom Greniér

Navarre (DdA) = NAV**ND**

Nominal Formerly **ND** Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

=> NAV: Armorial de heraut Navarre, Drouet d'Arcy version.

Versions

Franziskaner Bamberg**Totenbuch der Franziskaner in Bamberg****NFB**

Nominal 1486 Formerly **NFB** Type: institutional Period: 1486 - 1757
 Number of copies: 1 Printed: *unknown* Number of arms: 210 **DE**
Adam-Even CEMRA Saffroy: BGH: 80 PopNr: 2262

General comments**Edition**

vellum, 368 x 277 mm, 66 ff, arms and crests, fair artwork.
 CONT: benefactors and brothers of the monastery, 600 names and c210 coats of arms.

Versions

NFB	vs.: a	variant	Manus:	Hist.Ver.f.Oberfr.	Bamberg	
Copy	orig	No. of		TB Franz.Bamberg		-
see Commentary						

Franziskaner Landshu**Totenbuch der Franziskaner in Landshut****NFL**

Nominal 1400 Formerly **NFL** Type: institutional Period: 1400 - 1620
 Number of copies: 1 Printed: *unknown* Number of arms: 61 **DE**
Adam-Even CEMRA Saffroy: BGH: 20 PopNr: 2263

General comments**Edition**

until early 17C.

Versions

NFL	vs.: a	variant	Manus:	HSA Bayern	München	
Copy	orig	No. of	61	Totenbuch Frans..		-
Parchment, folio, 41 ff.						

Franziskaner München**Necrologium des Franziskanerklosters in München****NFM**

Nominal 1424 Formerly **NFM** Type: institutional Period: 1424 -
 Number of copies: 1 Printed: *unknown* Number of arms: 125 **DE**
Adam-Even CEMRA Saffroy: BGH: 60 PopNr: 2114

General comments**Edition**

Vellum, 109 ff.

Versions

NFM	vs.: a	variant	Manus:	FranziskanerKloster	München	
Copy	orig	No. of		Necrol.Franz..		-
see Commentary						

Nominal 1375 Formerly **NH** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even 58 CEMRA Saffroy: 2892 BGH: PopNr: 2201

General commentsEdition

DATE: n.a.
 CONTENT:
 DATABASE: not in base, items in notes;

Versions

NHN vs.: **a** variant Manus: KBR Bruxelles
 Copy orig No. of **FH.II.6570** -

VISIT: 06.2003, notebook 5;

MANUSCRIPT: paper, 155x120 mm, 70 ff; primo 15C; a few folios missing; very fine craftsmanship and very detailed crests; 3 items per page

- two sets of numeration, (a) foliation, forwards, top right corner of recto page (A + B, 1-81); (b) numeration, backwards, inverted on bottom of page (former top of eldest numeration);

- two series of coats of arms, the NHN series (ca. 1375) and a much later (ca. 1760 ?, by their shape) on fo.2v and at the end (64v-);

- items on 2r-11v are all facing left (probably original order), while 12r-64r are facing right (inverted during rebinding and before renumbering);

- most items without contemporary legends, a few added later in different hands;

CONTENT:

- 11v-46v brabantcons, 47r-67r universal (ref ?);

- 2r = Prester John + Pope + Hofmeister Deutche Order;

- 2v = 7 late additions (Nassau a.o.);

- 3r-11v = 79-96 (on top) brabantian ?;

- 12r3 Joigny, 2 Virneburg, 1 Albret-Orval; 12v brabantian; 13r2 Cleve, 3 Mark; 13v1 Aa; 17r3 Tremoille; 18r-24r brabantians; 24v1 (53n1) France, 2 Dauphin; 25v-27v flandriens-brabantians; 28r1/44n1 Bayern-Pfalz; 29r1/42n1 Holland-Hainaut cadet; 30r2 Horn-Cleve, 3 Horn-Houffalize;

34v2 Jean 'sans peur' as cadet ?, 3 Flandern; 37r french princes (Orleans, Bourgogne,

Bourgogne-Brabant-Limbourg); 37v- brabantians ?; 41v1 England, 2 Horn, 3 Anjou-ancien; 42v1

Böhmen-Brabant-Luxembourg-Limburg, 2 Brabant-Limburg, 3 Jülich (?)-Brabant; 44r1 Nassau;

44v2 Enghien; 47r1 Rhodes/Order of St.John, 2 Order of Sword ? (Deutsch Order), 3 Danmark;

47v-55v kings, princes and counts; 56v- germans ?; 59r1 Visconti; 59v-64r flemings;

NOTE:

- (A-r) script at top: Waterloos / R de Grez / 1729; drawn medaillon with St.George and Dragon, text on cartouche: VANDELAKEN/GVLDE;

- (B-r) pasted exlibris, crown + shield (lion);

- 1r painted exlibris: Ar-Gu-Az: fess in chief 3 martlets, Sa-Ar-Ar-Gu: 3 lions passant guardant on chief 3 grenade apples; text: Snr Espoir / Margarita Herdi;

REF: KBR exhibition 1985 cat.17;

Lutzelbourg (Nicolas)**Armorial de Nicolas de Lutzelbourg****NLU**

Nominal 1440 Formerly **NLU** Type: composite Period: 1436 -
 Number of copies: 1 Printed: *present* Number of arms: 1670 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition** *Blanchard 1998*

ARMORIAL: 1567 painted arms with crests;
 DATE: ca.1430-1450 (Blanchard);
 PROVENANCE: Lutzelbourg S.Fleville c1540; Haraucourt c1560 (inherited); Raigecourt c1620 (inherited);
 Beauveau c1640-c1900 (inherited);
 CONTENT: 4 segments separately numbered by Blanchard (maison de Lutzelbourg, 4 items; a list of kings, 17 items - as NLU:9001-9021 in database, NLU 91-926; NLU 11 + 12 + 23, ancestors; 29 Solms); 49 segments of european marches of arms with 1567 items;
 SOURCE:
 -: fragments of several armorials, probably from 1430-1450, the reign of Rene d'Anjou;
 -: NLU is probably the oldest extant manuscript of the NLU-lor group;
 COMPARE:
 -: many overlaps with the ETO group of manuscripts, e.g. ETO-en + sco + zel;
 -: NLU-lor group, 4 Lorraine-Bar segments nearly identical in NLU, CLE, RYN,RUE, QCB and JHA;
 -: nearly a full copy in CLE, but segments in different order, both Cle and NLU have pages, the other does not have;
 LANGUAGE:
 STYLE:
 DATABASE: some items from Blanchard NLU, others provisionally transferred from JHA or CLE with legends;
 -: legends from either JHA (JHAnr = Ex.2, segm = Ex.3) or CLE (CLEnr = Ex1);
 -: items outside Blanchard numerations with 9000 added, e.g 9401 Solms;
 -: identification by Clemmensen, 2005;
 -: SEGMENTS joined with CLE in print out, see concordance NLU-CLE;
 ILL: selection from www;
 REF:
 -: Blanchard NLU = J-C Blanchard, www 1998, ARTEM (extract), pers.comm. 12.2003;

Versions

NLU vs.: **a** variant Manus: BMu Nancy
 Copy 1540 No. of 1670 **Ms.1727** 14r - 115v

MANUSCRIPT: parchment; painted arms, gold used; reliure 275 x 190 mm; 117 ff.;
 - fo. 1r-12r numbered separately (NLU:9001-9021) by J-C Blanchard as introduction to NLU;

Nederland**Niederländisches Wappenbuch****NLW**

Nominal 1490 Formerly **NLW** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 490 **NL**
Adam-Even CEMRA Saffroy: BGH: 77 PopNr: 2200

General comments**Edition**

Paper, 145 x 210 mm, 42 ff; arms and blason; mediocre artwork.
 CONT: fo.2r-5r Ober- und Niederrhein (68); fo.6r-23r Low-Countries (c400); fo.30v later addition (4); receptures and chonical notes 1315-1496.

Versions

NLW vs.: **a** variant Manus: StadtA Münster
 Copy orig No. of **Niederländisches WB** -
 see Commentary

Navarre (Pop..) = NAV**NP**

Nominal Formerly **NP** Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments **Edition**

version edited for M Popoff 'Marche d'Armes' 1981

Versions**Norfolk & Suffolk****Norfolk & Suffolk Roll****NS**

Nominal 1400 Formerly **NS** Type: local Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: 150 **EN**
Adam-Even CEMRA 73 Saffroy: BGH: PopNr: 2205

General comments **Edition**

ARMORIAL: 150 arms, Norf + Suf; lost original roll was painted;
 -: one untraced copy in 1579 (Wagner CEMRA 73);
 DATE: c1400, Edw Hastings = Hastings qtg Foliot;
 DATABASE: some items from DBA;
 RE: TJ for CEMRA notes;

Versions

NS vs.: **a** variant Manus: CA London
 Copy 1575 No. of 150 **Vincent 164** 83v - 88r
 trick;

NS vs.: **b** variant Manus: Queen's College Oxford
 Copy 1575 No. of **Ms.158** 295 - 304
 copy by Robert Glover,'Somerset'; trick from NSR/a;

Nassau-Vianden**Kodex Nassau-Vianden****NVK**

Nominal 1480 Formerly **NV** Type: family related Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 32 **NL**
Adam-Even CEMRA Saffroy: BGH: 51 PopNr: 2196

General comments **Edition**

Paper, 210 x 150 mm, 38 ff. Ancestral arms and crests of Johan IV Gf. Nassau-Dillenburg 1442-75, married to Marie von Heinsberg, drawings of herald in tabard with Nassau-Vianden quarterly.

Versions

NVK vs.: **a** variant Manus: ui
 Copy No. of = -
 see Commentary

Boroughbridge**Boroughbridge Roll****O**

Nominal 1322 Formerly **O** Type: occational Period: 1322 -
 Number of copies: 3 Printed: *present* Number of arms: 214 **EN**
 Adam-Even CEMRA 50 Saffroy: BGH: PopNr: 2050

General comments**Edition** *Palgrave 1827*

ARMORIAL: 214 blasons
 CONTENT: battle of Boroughbridge 27.03.1322, Edw.II's party; names of Thomas of Lancasters party without arms; also royal writs on Tho E.Lancs;
 DATABASE: 214 items from Palgrave;
 NOTE: analyse blason on TEMP's;
 -: 'croiz patee' = patonce rather than formy, re QMJ;
 - copy in 'PV' ? (DBA 1:81 Carswell);
 REF:
 -: FT Palgrave, 'Parliamentary Writs' II.1, vol.23, 1827/1830, App. 196-200 (KB, 14-166b, blason); copy in SA;
 -: Greenstreet, Genealogist 1ns(1884)51-54+117-121, 2ns(1885)30-33+98-103;
 -: Barron & Hope 1903, proof;
 -: V Gibbs 21ns(??)222-226;

Versions

O vs.: **a** variant A Manus: BL London
 Copy orig No. of 214 **Egerton 2850** -
 MANUSCRIPT: vellum roll, 7in x 9 ft 7 in; blason;
 - used by Palgrave;

O vs.: **b** variant B Manus: Bodley Oxford
 Copy ? No. of 214 **Ashmole 831** 100r - 106v
 trick; B/Wa; Brooke, York herald
 REF: Foster DH 19 (on Berkeley, O:58);

O vs.: **c** variant C Manus: Bodley Oxford
 Copy ? No. of 195 **Rawlinson B.102** 103 - 104v
 blason; C/Wa; O:20-214; John Guillim, Rouge Croix

Aachen**Otto IV's Aachener Krönung von 1198****OAK**

Nominal 1198 Formerly **OA** Type: occational Period: 1198 -
 Number of copies: 1 Printed: *present* Number of arms: 44 **DE**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition** *Paravicini 1993*

ARMORIAL: 44 painted and blasoned arms (+43 blanco); oldest roll known, but spurious ? First identified as OA by Leon Jequier in 1992;
 DATE: 1198 (Paravicini 1993);
 CONTENT: witnesses at the crowning of Otto IV Welf as King of the Romans at Aachen in june 1198;
 REF: W Paravicini, AH 107 (1993) 99-146;

Versions

OAK vs.: **a** variant Manus: BA Paris
 Copy 17C No. of 44 **Ms.5014** 158r - 161v
 MANUSCRIPT: 219 ff, 202x153mm; 5/pg;
 - notebook by Phil-Nic D'Aumale-Haucourt;
 - Ms in 7 parts = JB + OA + notes; Philbert de Chalons on fo.186r ;5/p,

Barbefosse**Armorial l'Ordre St Anthoine de Barbefosse****OBF**

Nominal 1438 Formerly **OB** Type: institutional Period: 1415 - 1438
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

=SA;
 ARMORIAL:
 DATE: n.a.
 REF: Adam AB (bra);

Versions

OBF vs.: **a** variant Manus: KBR Bruxelles
 Copy orig No. of **Goethals 707** -
 see Commentary

Öhem**Wappenbuch des Gallus Öhem****OHM**

Nominal 1496 Formerly **GO** Type: local Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: 503 **DE**
Adam-Even CEMRA Saffroy: BGH: 55 PopNr: 2206

General commentsEdition

Paper, fo. Local benefactors to the Abtei Reichenau im Baden.

Versions

OHM vs.: **a** variant Manus: UB Freiburg
 Copy orig No. of **WB Gallus Öhem** -
 see Commentary

OHM vs.: **b** variant Manus: HofB Fürstenberg Donaueschingen
 Copy No. of **Barack 622** -

Ploermel**Rôle d'armes de l'ost de Ploërmel****OPL**

Nominal 1294 Formerly **OP** Type: occational Period: 1294 -
 Number of copies: 1 Printed: *present* Number of arms: 39 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2367

General commentsEdition Pastoureau 1973

ARMORIAL: 39 blasoned arms; copy by Gaignieres (39 names, 30 blasons) probably from a painted roll;
 DATE: 1294 (pas);
 CONTENT: knights serving Jean II D.Bretagne in august 1294 during the breton war of succession;
 DATABASE: 39 items from Pastoureau HB;
 REF: Pastoureau HB = Bull.Soc.Archeol.Finistere, 101:141-147, 1973;

Versions

OPL vs.: **a** variant Manus: BnF Paris
 Copy 17C No. of 39 **FF.22361** 119r - 121r
 see Commentary

Nominal 1407 Formerly **OR** Type: ordinary Period: 1393 - 1407
 Number of copies: 1 Printed: *present* Number of arms: 212 **FR**
 Adam-Even CEMRA Saffroy: 2918 BGH: PopNr: 2207

General comments*Edition de Boos 2003*

SYNONYM: livre du heraut Orleans;
 ARMORIAL: 213 coats of arms; blasoned, ordinary subdivided by marche d'armes, usually 1-3 items per subsegment;
 -: named livre deux = livre d'orliens in manuscript;
 -: second of 3 ordinaries in one hand;
 DATE: partly c1340 and partly c1390, written 1480 or primo 16C (Boos);
 -: Louis (I) D.Bourbon d.1342 [15], f/ Pierre d.1356 [16];
 -: Jean de France, 1340-1416.ospm, D.Berry [23];
 PROVENANCE: Hannotin de Clairiaux 'Orleans' herald 1393-1407, from Blois (not mentioned in Boos ORL);

CONTENT: blasons in segments by main device (en forme ordonné) subsegmented by mainly french marche d'armes;

COMPARE:

-: BnF fr.5931:3r-20v is 1223 items from BER (Bouvier dit heraut Berry) as an ordinary;
 -: URF, LBQ, SIC, PRT, RUE;
 -: marker = Sénéchal de Toulouse (Marciac) [30]; Phil de Canuzy [72] (from URF group ?);

STYLE:

-: vanés = escallops;

DATABASE: 213 items from Boos ORL; '.. porte ..' added between name and blazon;

REF: Gs2918; HS London, CA 5 (1958) 29; Brault EB 4; Cat.Ms.Fr.Ancien Fonds 5, (1902) 180; Boos REV

Versions

ORL	vs.: a	variant	Manus: BnF	Paris
Copy	16C	No. of	212 FF.5931	20r - 25r

VISIT: 08.2001, no notes; used by de Boos;

MANUSCRIPT: paper, 57 ff; ink bleached; microfilmed; titled "Traité armorial tiré de celui de Gilles le Bouvier" (par Jean le Feron ?; ms. 16C) in Saffroy 2918;

OWNER: acquired 23. September 1892, stamped Bibl.Royale, numbered 10385 on fo.1r and 1386 on 3r;

NOTE: probably not by Jean le Feron fl.1518 (pae); some lines annulled; handwriting appears to be a drafting;

-: 3 armorials, all as ordinaries, possibly one or more in addition:

-: 3r-20v = BER, as ordinary, 1223 of 1830 items;

-: 20r-25r = ORL = Orleans: blasons in hand A, an ordinary subsegmented by marche d'armes; arms probably c1400 (Gs); partly c1340 and partly c1390 (Boos ORL);

-: 25v-50r = GLA = Grand livre des armoiries: blasons in hand A, an ordinary subsegmented by marche d'armes; arms probably 1475 (Gs);

- ui section: possibly PBN, blasons in hand A (?), pages of 1.3 times book heights inserted, different sequestration of blasons;

- PBN = Princes de Bourbon: blasons in hand B with primitive sketches of arms;

Grimaldi**Grimaldi's Roll****P**

Nominal 1350 Formerly **P** Type: universal Period: 1250 - 1350
 Number of copies: 1 Printed: *present* Number of arms: 167 **EN**
Adam-Even CEMRA 62 Saffroy: BGH: PopNr: 2130

General comments**Edition** *Grimaldi 1835 revised 2004*

ARMORIAL: 167 arms & blasons;
 DATE: primo 15C (aw);
 -: early 15C copy of mid-14C compilation with some additions (aw), actually based on a mid-13C compilation;
 CONTENT: 1-33 kings & princes, 34-42 foreign dukes, 43-67 english earls, 68-72 scottish earls; 73-167 english lords & knights; several fabulous ancestors,
 SOURCE:
 COMPARE: HE + DT; D/Camden;
 -: P:43-127 is probably an edited version of B/Glover (c1252);
 STYLE:
 -: masclee; cross paty as patonce;
 DATABASE: items from Grimaldi P; identifications by Clemmensen;
 NOTE:
 -: 3 fleurs-de-lis for Cantelupe;
 REF: S Grimaldi 1835, Collectana Topographica & Genealogica, 2:320-328; Brault, CA 95/1976:211-219;

Versions

P vs.: **a** variant Manus: John Rylands Library Manchester
 Copy 15C No. of 167 **Western 88** -

MANUSCRIPT: vellum roll, 241 x 3022 mm; 5 membranes;
 -: row 1-2 almost illegible;
 -: mixed layout, 8 rows of 4 (1-32) + 27 rows of 5 (33-167, slightly smaller) as several lines of blason followed by a row of shields; layout, style and hand very similar to the one in QMJ/TJ (SM Collins in CEMRA; clem);
 OWNER: Stacey Grimaldi 1835; E.Crawford 1894; John Rylands 1901;

Prince Arthur**Prince Arthur's Book****PAB**

Nominal 1530 Formerly **ZPA** Type: collection Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

XB + XC + XE + XF + XK + XL + XO + XV + XX + XZ = ordinary of arms by Wriothesley temp H-VIII. * tidl '1500'.

Versions

PAB vs.: **a** variant Manus: BL London
 Copy No. of **ui** -
 see Commentary

Pamplona

Refectoire de la Cathédrale de Pamplona (Navarra, Espana)

PAM

Nominal 1330 Formerly Type: murals &c Period: -
Number of copies: 1 Printed: *unknown* Number of arms: **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

Versions

PAM vs.: a variant Manus: Pamplona
Copy 1330 No. of -

Preuses (Petit armorial de)

Petit Armorial des Preuses

PAP

Nominal Formerly **PAP** Type: unknown Period: -
Number of copies: 1 Printed: *present* Number of arms: 133 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition Boos 2003

SYNONYM: armorial normand (Saffroy)
ARMORIAL:
DATE:
CONTENT:
REF: E de Boos, file copy 2003;

Versions

PAP vs.: a variant Manus: BnF Paris
Copy No. of 133 **FF.5930** 56r - 61v
See NA/c

Pierre Bouffans list

Pierre Bouffan: Officiers de France et de Bourgogne

PBC

Nominal 1495 Formerly Type: unknown Period: -
Number of copies: 1 Printed: *present* Number of arms: 124 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

CONTENT: CHA segment 22-24 court officials, i.e. 'Pierre de Bouffans list of chambellans and officers' (of Charles 'temeraire', not Jean 'sans peur');
DATABASE: added as CHA:1116-1240;
REF:
-: Boos CHA, file copy received 2004;

Versions

PBC vs.: a variant Manus: BA Paris
Copy 1658 No. of 124 **Ms.4150** 143r - 253v
see CHA for notes on manuscript

Dijon - Pays-Bas de**Armorial des Pays-Bas de Dijon****PBD**

Nominal 1550 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

33 ff.; painted; noble families of the Low Countries; constitutes a whole together with Ms.103 and 107 - of 17C;

Versions

PBD vs.: **a** variant Manus: AD Côte d'or Dijon
 Copy 16C No. of **Ms.104** -
 33 ff.; painted; noble families of the Low Countries; constitutes a whole together with Ms.103 and 107 - of 17C;

Bourbon**Armorial des Princes de Bourbon****PBN**

Nominal 1475 Formerly **PBN** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 2918 BGH: PopNr: 2051

General comments**Edition**

ARMORIAL: blasons with primitive drawings; hand different from OR and GLA; content not verified nor whether PBN is on fo.51r-52r or on 53r-57r; REF: visited 08.2001;

Versions

PBN vs.: **a** variant Manus: BnF Paris
 Copy 16C No. of **FF.5931** 53r - 57r
 see Commentary and notes to OR = Orleans; preliminary assignation of pages;

Portcullis**Portcullis' Book****PCL**

Nominal 1440 Formerly **PCL** Type: composite Period: -
 Number of copies: 3 Printed: *unknown* Number of arms: 836 **EN**
Adam-Even CEMRA 90 Saffroy: BGH: PopNr: 2217

General comments**Edition**

ARMORIAL: 836 arms = 576 + 108 + 152 arms of different provenances; orig + 16C copies;

Versions

PCL vs.: **a** variant Manus: BL London
 Copy orig No. of **Harl.521** -
 MANUSCRIPT: 75 paper leaves (fo.3-77); original order changed; original format 140x197mm cut to 140x152 mm;

PCL vs.: **b** variant Manus: CA London
 Copy 1580 No. of 209 **Vincent 164** 25r - 31v
 MS: trick;

PCL vs.: **c** variant Manus: Queen's College Oxford
 Copy 1580 No. of **Ms.158** 99r - 122r
 trick by Robert Glover 'Somerset' c1580 from PCL/b (Ms.Vincent 164);

Peterborough**Peterborough Roll****PE**

Nominal 1329 Formerly **PE** Type: illustrative Period: 1321 - 1329
 Number of copies: 2 Printed: yes Number of arms: 17 **EN**
Adam-Even CEMRA 51 Saffroy: BGH: PopNr: 2213

General comments**Edition**

ARMORIAL: 17 arms in margin, abbots; A/Li; Walther of Whiteley 'Chronicle & cartulary of Peterborough Abbey';

Versions

PE vs.: **a** variant Manus: BL London
 Copy orig No. of 17 **Add.39758** -
 see Commentary

PE vs.: **b** variant A Manus: BL London
 Copy ? No. of **Lansdowne 872** 90r -
 17*trick + 3*sigil. * Rob Glover, Somerset

Petrus Ebulo**Petri de Ebulo: Carmen de Bello Siculo inter Henricum VI****PEC**

...

Nominal 1196 Formerly **PEC** Type: illustrative Period: 1195 - 1211
 Number of copies: 6 Printed: yes Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: 1 PopNr: 2214

General comments**Edition**

ARMORIAL: ?? arms; mostly attributed, containing only few true family arms. Poem of war between emperor Heinrich VI and Tancred R.Sicile.
 DATE: 1195-1211 (??); 1195-95 (BGH).
 NOTE: Markvard von Annweiler M.Ancona, R-Truchsess = {swan / storch};
 REF: Dn229 (ill); BGH (fo.130r, 8 refs); F Hauptman "Jahrbuch des Adler" NF vii, 1897 (55 p + 5 plates).

Versions

PEC vs.: **a** variant Manus: BMu (Bongarsiana) Bern
 Copy orig No. of **Ms.120** -
 parchment, folio, 355x200 mm;

Pfalz**Pfälzer Wappenbuch****PFZ**

Nominal 1460 Formerly **PW** Type: composite Period: 1460 -
 Number of copies: 1 Printed: *unknown* Number of arms: 1080 **DE**
Adam-Even CEMRA Saffroy: BGH: 62 PopNr: 2215

General comments**Edition**

ARMORIAL:
 DATE: c1460 (pope Pius II, 1458-64);
 CONTENT: Oldest arms, Emperor Julius, pope Pius II, Christopher von Bayern R. Danemark, high nobility, quaternions etc, attributed arms, english (fo.54), italian, spanish, german regions, austrians.
 REF: none (BGH); FH von Hye, Cah.LdO 8:209-, 1997;

Versions

PFZ vs.: **a** variant Manus: Tiroler MatrikelStif ui
 Copy orig No. of 1080 **Pfälzer Wappenbuch** -
 MANUSCRIPT: Paper, 290 x 210 mm, 200 ff. Oxhead and cross watermark (as EE ?). Good artwork, arms and crests
 OWNER: Tiroler Adels-Matrikel-Genossenschaft 1907, formerly by AM Egger c1770 Tiroler Landesarchiv -1907;
 NOTE: Partly a copy of an older version of ANS (BGH no.47).

Povey's German**Povey's German Roll****PGR**

Nominal 1425 Formerly **PGR** Type: universal Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 341 **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: painted, 341 arms + crests, 2x2; paper, 75 ff, 300x220 mm; german origin; several leaves lost; legends in german, french and latin; many added later on primary paper source; some shields without legends; at least two sources; ox-head watermark;
 CONTENT: 3 sections = fo.1r-8v (nobles + towns) + 19r-38v + 43r-61v (boh + sil); fo.66r (>1474, Aragon qtd Castille);
 ILL: Bedingfeld H138 (fo.58v+59r)

Versions

PGR vs.: **a** variant Manus: CA London
 Copy orig No. of 341 **B.23** 1r - 61v
 see General Comments

Philipot = N**PH**

Nominal 1550 Formerly **PH** Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA 45 Saffroy: BGH: PopNr:

General comments**Edition**

=> Parliamentary.

Versions

Pope Innocent**Armorial du Pape Innocent****PIN**

Nominal 1492 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 150 ?
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

Painted, appended to a treatise

Versions

PIN vs.: a variant Manus: BnF Paris
 Copy 1492 No. of 150 **FF.14357** -
 painted, appended to a treatise

Piolenc**Maison Piolenc, dite des Chevaliers (Pont-Saint-Esprit, Gard)****PIO**

Nominal 1330 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

décor I, 1320-1330 (no.284); décor II, c.1445 (no.285);

Versions

PIO vs.: a variant Manus: Pont-St-Esprit
 Copy 14C No. of -
 décor I, 1320-1330 (no.284); décor II, c.1445 (no.285);

Pipenpoy**Armorial Pipenpoy****PIP**

Nominal Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

blasoned

Versions

PIP vs.: a variant Manus: BnF Paris
 Copy No. of **FF.31857** 162r -
 blasoned

Pitpance**Armorial de Pitpance****PIT**

Nominal 1650 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

3 volumes of 465 pages in vol 1 + 235 ff in vol.2 + 227 ff. In vol. 3; important collection, but badly painted;

Versions

PIT vs.: **a** variant Manus: BMu Cambrai
 Copy 17C No. of **Ms.1027-1029** -
 3 volumes of 465 pages in vol 1 + 235 ff in vol.2 + 227 ff. In vol. 3; important collection, but

Prusse = Saintre***Jehan de Saintr  & la dame des Belles Cousines = Prusse*****PJS**

Nominal 1450 Formerly **PJS** Type: illustrative Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2236

General comments**Edition**

= ??; former nominal 1380;
 SYNONYM: Anthoine de la Sale 'Roman du petit Jehan de Saintr  ...' = 'R le de la Croisade de Prusse'.
 ARMORIAL: ?, blason;
 DATE: c1380 (Pc118); c1450 (JBdV ?);
 PROVENANCE: Anthoine de la Salle, c1386-c1461, served maison d'Anjou and Louis de Luxembourg (CAM:663);
 CONTENT: fictitious crusade; modified from URF;
 ILL:
 REF:
 -: JB Vaivre, Cah.d'Her III p.65-84, 1974;

Versions

PJS vs.: **a** variant Manus: BnF Paris
 Copy 17C No. of **FF.32486** -
 OWNER: Hector le Breton;

1r:
 "les noms et armes et crys de seigneurs qui furent au voyage de Prusse contre les sarazins
 conduits par le seigneur de Saintr  .. "

Nominal 1499 Formerly **PLN** Type: composite Period: 1480 - 1500
 Number of copies: 1 Printed: *library* Number of arms: 2070 **EN**
Adam-Even CEMRA 109 Saffroy: BGH: PopNr: 2172

General comments**Edition** Foster 1904

ARMORIAL: 2070 arms and banners;
 DATE: c1480-1500 (??);
 MANUSCRIPT: orig, paper; 3*3/pg (fo.i-116)
 CONTENT: 1-198 + 1273-1290 banners, 1962-2070 arms + crests;), ; tegnet som WB, pt.I, c.1500, more than one hand; PLN:1-870 = WK:1-870, most arms 1399-1413;
 NOTE:
 -: it appears from items in DBA, that PLN might be a composite copy of several older rolls;
 RE:
 -: Rouen roll "T"; S/WIL; TJ;
 REF: J Foster 1904 'Two Tudor Books' (#485/2, blason +selected painted arms);

Versions

PLN	vs.: a	variant	Manus: BL	London
Copy	orig	No. of	Harl.6163	-
see Commentary				

Powell**Powell's Roll****PO**

Nominal 1350 Formerly **PO** Type: general Period: 1345 - 1351
 Number of copies: 3 Printed: *present* Number of arms: 672 **EN**
Adam-Even CEMRA 61 Saffroy: BGH: PopNr: 2220

General comments**Edition** *Clemmensen 2004*

SYNONYM: Ashmole Roll (Foster DH);
 ARMORIAL: 672 arms; orig + copy 16C+19C;
 DATE: 1345-51 (aw);
 CONTENT: 25 banners of english nobles and bannerets and 627 shields of knights;
 -: 25v appears to be mainly earls long deceased;
 -: several legends added in a modern hand or in an elisabethan hand;
 SOURCES:
 -: very close to AN / Antiquaries roll (aw);
 DATABASE: items from Greentreet PO, identification, foliation and numeration by Clemmensen as in PO/a;
 -: Ex1 = Greenstreet PO has 1-627 shields + 1-45 banners (9001-9045, segm 02) preceeding main segment (01);
 -: Ex3 = DBA;
 -: refs in Boos QMJ (PO/b) unlike DBA; refs in database unlike DBA, e.g. PO:250 = PO:251(DBA);
 COMPARE: CA; GA; AN; SF;
 STYLE:
 -: barry nebuly = barry undy;
 ILL: Galbreath LH 64 (fo.3v-4r+4v-5r); ui (fo.17r); Pastoureau TH 336 (fo.17v-18r);
 REF:
 -: Greenstreet PO = no.33, Jewitt's Reliquary NS, 3/1889:145-152+231-240 + 4/1890:93-97;
 -: Mitchell PO (PO/b)

Versions

PO vs.: **a** variant A Manus: Bodley Oxford
 Copy orig No. of 672 **Ashmole 804/iv** 1r - 28v

MANUSCRIPT: 28 ff, vellum, 5.5in x 1 ft; 3 x 4/pg; legends in contemporary hand on first 5 pages, the rest in later hands; the first 14 pages richly illuminated with gold and silver, the remaining slightly coloured;

PO vs.: **b** variant B Manus: Queen's College Oxford
 Copy 1584 No. of **Ms.158** 649 - 679

trick by Robert Glover 'Somerset', 1584;
 -: copied from other source than PO/a; starting at PO:40 Norwich, only blank shields after 110;
 -: used for Mitchell PO;

PO vs.: **c** variant A Manus: BL London
 Copy 1812 No. of **Add.26677** -

facsimile copy on vellum, painted by Rev. David Thomas Powell;
 -: used as preliminary source for Greenstreet PO;

Pomas**Château de Pomas (Aude)****POM**

Nominal 1505 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions**

POM vs.: **a** variant Manus: Pomas
 Copy 1505 No. of -

Palais du Maréchal**Decors du palais du Maréchal de la cour pontificale****PON**

Nominal 1350 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

Avignon (Vaucluse); crest, arms and names; Merindol 37-39

Versions

PON vs.: **a** variant Manus: Avignon
 Copy 1350 No. of -
 Avignon (Vaucluse); crest, arms and names; Merindol 37-39

Bourgogne**Confrairie des partisans de Philippe le Bon = CAM****PPB**

Nominal 1421 Formerly **PP** Type: local Period: 1419 - 1421
 Number of copies: 3 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 2915 BGH: PopNr: 2211

General comments**Edition**

ARMORIAL: 323 arms; a sputious roll;
 DATE: 1419-21; Philippe 'bon's expedition towards Paris after the murder of Jean 'sans peur';
 CONTENT: french princes and high nobility, burgundian court officials;
 COMPARE: CAM; BA Ms.4150 'liste de chambellans etc, 1425'
 NOTES:
 ** table from Eeckhout EE;
 REF: N Bouton, Brx 1872 (Gs#3375a) = CAM-BT (JB Vaivre, Cah.Her, 2:179, 1975);

Versions

PPB vs.: **a** variant Manus: BnF Paris
 Copy No. of **FF.5233 - doubtful** -
 MANUS: PP + CAM.
 -: fac-similé by Nicolas Victor Bouton 1872 of CAM (BT) according to Bozzolo CAM 1:21, and not from FF.5233;

PPB vs.: **b** variant Manus: BMu Lille
 Copy 16C No. of **Ms.321** 103r - 118v
 identical to PP/Coll.Steenhuys ?; -- actually a CAM !
 Nobles de Flandre 1421, extract from Chambre des Comptes en Lille 1421-22;
 REF: Bozzolo CAM 1:21;

PPB vs.: **c** variant Manus: Coll. LeBlancq ui
 Copy 16C No. of **ui** -
 actually a CAM !

Perron-Fee**Pas du Perron-Fée****PPF**

Nominal 1462 Formerly **PF** Type: occational Period: 1462 -
 Number of copies: 4 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: 3272 BGH: PopNr: 2366

General comments**Edition**

ARMORIAL: no arms, but devises; presentation by Limbourg herold of pas d'armes before Philippe de Lalaing and the Dame de Perron at Brügge on 28.04.1462;

Versions

PPF	vs.: a	variant	Manus: BnF	Paris	
Copy	16C	No. of	FF.5739		-
see Commentary					
PPF	vs.: b	variant	Manus: BMu	Arras	
Copy		No. of	Ms.168		-
PPF	vs.: c	variant	Manus: BMu	Cambrai	
Copy		No. of	Ms.1114		3r - 15r
PPF	vs.: d	variant	Manus: BL	London	
Copy		No. of	Minsdowe 285		-

Pequeno**Un pequeno armorial****PQN**

Nominal 1530 Formerly **PQ** Type: local Period: 1500 - 1530
 Number of copies: 1 Printed: *unknown* Number of arms: 86 **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: 86 arms;
 CONTENT: navarrese families;
 REF: CoA 161/1993, wtc.

Versions

PQN	vs.: a	variant	Manus: private	Pamplona	
Copy	orig	No. of	86 un pequeno armorial		-
see Commentary					

Nominal 1470 Formerly **PR** Type: composite Period: 1466 - 1476
 Number of copies: 4 Printed: *unknown* Number of arms: 2135 **FR**
 Adam-Even 69 **CEMRA** **Saffroy**: 2926 **BGH**: **PopNr**: 2221

General comments

Edition Popoff & Clemmensen 2004

= Pr = P;
 ARMORIAL: painted and blasoned; added to an illustrated heraldic treatise;
 DATE: c1470 (Gs); 1466-76 (Ea, pop); c1380 (Cb ?).
 CONTENTS: description of french marches d'armes; 44 segments, incl. 39 of french and flemish nobles in hand A and England, Holland, Hainaut and Brabant in hand B ;
 SOURCES:
 -: copied from an URF clone with many items named and blasoned like LBQ;
 STYLE: '
 -: many misspellings of names; lack of numbers for charges; inverted colours;
 -: bordure = orle; rute = mascle; 6 roundels or fleurs-de-lis as (3:3); porte = tour;
 -: gironny of 8 or 10 or 12;
 -: senais (i.e. Gu), rather than Sa (03 cha);
 -: many misreadings of 4 for 3 / 2 for 10;
 DATABASE: transcription and numeration from Popoff PRT and identification mainly by Clemmensen;
 -: old records deleted into separate file of 148 recs (Normandie); double entries ?; additions from Pastoureau EE;

NOTE: 2 or 4 copies ?, treatise only or treatise and armorial ?;
 COMPARE: almost identical with URF, certain amendments and additions, related to SIC + LBQ;
 -: VER ?;
 REF:
 -: Popoff PRT, file copy received 09.2004;
 -: Cae2022 + p66-68+69-70; Popoff N, 1985 'Normandie'; Adam AB (bra); Blanchard (survey of segment);

Versions

PRT vs.: **a** variant Manus: BnF Paris
 Copy 1470 No. of 2135 **FFN.1075** -

used by Popoff;
 MANUSCRIPT: paper, 295 x 210 mm, 400 ff.; 4/pg (hand A) or 6/pg (hand B), blasoned and painted;
 -: 16C (ref ?); c1470 (Blanchard);
 -: watermark = cruche couronné et fleurie = Briquet debut 16me siècle;
 -: hand A, main scribe; hand B, some segments and additions; hand C, much later additions;

PRT vs.: **b** variant Manus: BnF Paris
 Copy No. of **FF.5936** -

copy dedicated to Jacques D.Nemours & C.laMarche

PRT vs.: **c** variant Manus: AMu Tournai ?
 Copy No. of **Ms.219** -

a copy of PR ? (Gs#2926)

PRT vs.: **d** variant Manus: BnF Paris
 Copy 17C No. of **FFN.6889** -

?*arms * 317 pp. * predecessor of PR ? (Gs#2926) *

PRT vs.: **e** variant Manus: private
 Copy No. of 173 **ui** -

MANUSCRIPT: paper, 290 x 205 mm; 173 arms, treatise only;
 REF: catalogue of exhibition 'Te Wapen' at Arenthuis, Brugge, 26.CIGH, 2004, cat.nr.37

Portington**Portington's Roll****PT**

Nominal 1450 Formerly **PT** Type: general Period: -
 Number of copies: 3 Printed: *unknown* Number of arms: 982 **EN**
Adam-Even CEMRA 100 Saffroy: BGH: PopNr: 2218

General comments**Edition**

ARMORIAL: 982 arms; temp. Henry VI, copy 16C; including Yorkshire part of "N";
 CONTENT: english nobility temp. Henry VI, surnames only; 1 St.George, 2 the Saxons, 3 England, 4 Arthur, 5
 Clare, 6 'one of the King's House, 7 London, 8 St.Paul, 9 Valence, 10 Aubemarle, 11 Monthermer, ..., 982
 Warner;

Versions

PT vs.: **a** variant Manus: CA London
 Copy 16C No. of 982 **Vincent 167** 1r - 31r
 trick; in volume inscribed 'Roger Portington 1595';

PT vs.: **b** variant Manus: CA London
 Copy 16C No. of 982 **Press XIX E shelf d** -
 trick

PT vs.: **c** variant Manus: CA London
 Copy 16C No. of 851 **Vincent 170** 164 - 181
 trick from painted vellum roll;

Pentateuch**Pentateuch****PTT**

Nominal 1296 Formerly **PTT** Type: illustrative Period: 1296 -
 Number of copies: 1 Printed: *unknown* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: 5 PopNr:

General comments**Edition**

Several arms - all attributed, or rather without meaning, and all in azur-gules. Hebrew illuminated manuscript, of
 italian manufacture;

Versions

PTT vs.: **a** variant Manus: SB Frankfurt
 Copy orig No. of **Pentateuch** -
 Parchment, quarto; italian manufacture.

Pucelle**Armorial de la Pucelle****PUC**

Nominal 1450 Formerly Type: unknown Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: 163 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEditionVersions

PUC vs.: **a** variant Manus: BA Paris
 Copy No. of **Ms.5027** 236r -
 copy A

PUC vs.: **b** variant Manus: BnF Paris
 Copy 15C No. of 163 **FF.4381** 201r -
 copie B

Pursuivant's**Pursuivants Examination Book****PUR**

Nominal 1480 Formerly **PUR** Type: student work Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 698 **FR**
Adam-Even CEMRA Saffroy: 2913 BGH: PopNr:

General commentsEdition

SYNONYM: Armorial des Grands du Monde (boos) = Chevaliers de la Table Ronde (19r-37v);
 ARMORIAL: 698+2 arms & blasons;
 CONTENT: 1-24 sovereigns, 25-33 heroes, 34-29 misc, 40-51 pairs-de-France, 52-111 princes & high nobility,
 112-262 chev Table Ronde (19r-37v), 263-698 figure types (no legends), 2 additions (Ursins + Grolée);
 NOTE: PUR:4 = René d'Anjou R.Sicile;.

Versions

PUR vs.: **a** variant Manus: BA Paris
 Copy orig No. of 698 **Ms.4800** 1r - 94r

VISIT: 1998 (loose notes);
 MANUSCRIPT: parchment, 8vo; 244x178mm, 94 ff, 15C hand (re ETO kursive), 4/pg; Paulmy
 Hist 637A;
 -: back cover title 'Blason et armes';

Le Puy**Hôtel de la rue du Cardinal de Polignac (Le Puy,
Haute-Loire)****PUY**

Nominal 1382 Formerly Type: murals &c Period: 1361 - 1382
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

1361-1382

Versions

PUY vs.: **a** variant Manus: Le Puy
 Copy 1382 No. of -
 1361-1382

Povey**Povey's Roll****PV**

Nominal 1320 Formerly **PV** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 82 **EN**
Adam-Even CEMRA 53 Saffroy: BGH: PopNr: 2219

General comments**Edition**

ARMORIAL: 82 arms; vellum, cuttings of 2-3 items of 5 x 6 cm each mounted on pages in B.29 ff.29r-38r; poor execution, legends above most items;

DATE: temp. Edward II (1307-1326);

CONTENT:

-: 39r1 Basset, Bardolf, Talbot, Tiptoft, .. ,38r Ferrers, Furnival;

NOTE:

-: illustration 58v-59r on a website refers to Povey's German roll;

Versions

PV	vs.: a	variant	Manus: CA	London
Copy	orig	No. of	B.29	29r - 38r
see Commentary				

Nominal 1295 Formerly **Q** Type: general Period: 1295 - 1296
 Number of copies: 6 Printed: *present* Number of arms: 720 **EN**
 Adam-Even CEMRA 24 Saffroy: BGH: PopNr: 2077

General comments*Edition* Humphery-Smith 1984 + Brault 1997

SYNONYM: Clifford roll;
 ARMORIAL: 720 arms; copy 16-17C;
 PROVENANCE: presumably made for Henry Percy;
 -: possibly related to the Parliament in Berwick 28.08.1296, shortly after Battle of Dunbar 28.04.1296 (ndy);
 -: copy owned by Guy Beauchamp E.Warwick inherited by Ric Neville E.Warwick (ref ?);
 CONTENT:
 COMPARE:
 -: may items in common with TJ and LM (588 items);
 EDITING:
 - A = Erdeswicke version (598) = Q/a+b+c;
 - B = Qii = Dethick version (720) = Q/d+e+f, mainly as 'A' with 15C additions, especially at the end;
 -: Q/b copied from 13C original with inserted legends in a later hand (<1440); Q/b is main source of Q/e;
 -: a lost intermediate transcript of 13C original was the source of Q/a; copyist of Q/c had access to Q/a;
 -: another intermediate transcript of version A must have been made in 15C from a copy with many late additions (probably temp. Henry V/VI); many additions noticeable by the form "sir ..";
 -: Q/a + Q/e best for tinctures, several Or/Ar differences;
 -: Q/f, and to some degree Q/e has many conjectural assignments;
 DATABASE: 598 items from Humphery-Smith AN as Q items, verified with Brault RAE;
 -: Qii, selected items from Humphery-Smith AN;
 -: normalised legends from Humphery-Smith retained;
 -: Brault is unusually consevative in assigning arms to families and persons, many differences between him, Humphery-Smith and Clemmensen;
 NOTE:
 -: Qii:685 = {Azure Garb Or} = thomas grosvenor;
 -: use of deceased paraent's name while the heir was a minor (gjb);
 REF:
 -: Brault RAE 1:360-403;
 -: Humphery-Smith AN;
 -: Mitchell Q, 1982;
 -: Denholm-Young HH 96;

Versions

Q	vs.: a	variant A	Manus:	Queens College	Oxford	
Copy	1580	No. of	598	Ms.158		366 - 402
trick by Robert Glover c1580;						
Q	vs.: b	variant A	Manus:	SA	London	
Copy	1640	No. of		Ms.664/1 roll 10		27r - 33r
Hatton-Dugdale facsimile, painted						
Q	vs.: c	variant A	Manus:	CA	London	
Copy	1600	No. of		Vincent 165		55r - 73v
painted by Ric Scarlett c1600						
Q	vs.: d	variant B	Manus:	CA	London	
Copy	1575	No. of	720	Vincent 164		36v - 58v
trick by Ric Scarlett c1575						
Q	vs.: e	variant B	Manus:	Queen's College	Oxford	
Copy	1580	No. of		Ms.158		177 - 221
trick by Robert Glover c1580						

Q vs.: f variant B Manus: SA London
 Copy 1640 No. of Ms.664/3 roll 13 4r - 14r
 Hatton-Dugdale facsimile, painted :

armorial - 392d (AU)

Wappenbuch 392 d (Turniergesellschaften)

QAC

Nominal Formerly **YMA** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

DATE:
 CONTENT: Turniergesellschaften (Fürspang, 38r; a.o.)
 NOTE: possibly mainly emblems of societies ?
 REF: Kruse R 159;

Versions

QAC vs.: a variant Manus: SB Bayern München
 Copy No. of **Cod.Icon.392d** -

Clemery-add.A

armorial lorrain - BnF fr.23074 - A

QCA

Nominal Formerly Type: local Period: -
 Number of copies: Printed: *unknown* Number of arms: 144 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

Versions

QCA vs.: a variant Manus: BnF Paris
 Copy No. of 144 **FF.23074** 142r - 146v

see CLE = Clémery;
 CONTENT:
 inserted in c.207x262 mm from 142r-146v, same paper, second style;
 142r+v princes (24; 4x4); 143r Bassompierre a.o. (18; 6x3, badly painted); 144r-146r Lorraine
 (102; 4x5; 146r uncoloured);

Clemery-add.B**armorial - BnF fr.23074 - B****QC**

Nominal Formerly Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 915 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

see CLE = Clémery; not named or analysed;

Versions

QCB vs.: **a** variant Manus: BnF Paris
 Copy No. of 915 **FF.23074** 146 - 187v

see CLE = Clémery;

CONTENT:

- 4to continued, different, much used paper, watermark 'basel staff', third style, 4x5 in two columns;

146v-149r Lorraine & Metz (62, 4x5, few legends, third style, two shields cut out); some schabelons on following pages; 150v-154v + 155v-156r + 157r+v Lorraine & Metz (146, 4x5, 3rd style); 161r-162r Champagne (53, 4x5); 162v-165v France (127, last uncoloured); 166r-167v Guyenne (66); 168r-170r Bourgogne (81); 171r+v Provence (22); 172r-173r England + tournoi de Damitte avec Ric R.Engl ! (49); 173v-174v Sicily (41); 175r+v Savoie (21); 176v-177r Rome (21); 177v Naples (9); 179r-180r Sachsen (59); 181r-187v Schwaben & Polen & c (273, 3rd style) = {181r1-181r14 Schwaben + Pappenheim + Obersdorf, 181r15-182r3 Montfort + Cilli, 182r4-v1 Wertten ? + Lichtenstein; 182v2-184v Polen; 185r1+2 Lithuania; 182r3-187v Preussen + Walachia + Poznan + Leopodia + Podolia a.o. (polish-lithuanian counties

Clemery-add.C**armorial - BnF fr.23074 - C****QC**

Nominal Formerly Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 249 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions**

QCC vs.: **a** variant Manus: BnF Paris
 Copy No. of 249 **FF.23074** 188r - 199v

see CLE = Clémery; QCC might be part of QCB;

CONTENT:

188r-192v Kings & Princes (78, 2x2, 2x3, 3x3, 4th style); 193r Castille (20, 3rd style); 194r Navarre (14); 194v Aragon (12); 196r-197r Østrig (50); 198r-199v Flandern (75);

armorial - 8247 (DE)**armorial - ÖNB WB.8247****QDA**

Nominal Formerly **YB** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

composite * quaternionen, Österreich, Sachsen, bohemian towns.

Versions

QDA vs.: **a** variant Manus: ÖNB Wien
 Copy 15C No. of **Ms.8247** -

see Commentary

armorial - 24049 DE**armorial allemand - BnF fr.24049****QD**

Nominal Formerly **AA** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: described as 'armorial allemand' in Pastoureau & Popoff ETO 2:77, Pastoureau BEL
 RE: STY (BnF Allemand 399);

Versions

QDB vs.: **a** variant Manus: BnF Paris
 Copy No. of **FF.24049** 47r - 65r
 MS: QDB + LLG

armorial - DE**armorial - DE - ÖNB WB.12962****QD**

Nominal 1500 Formerly **YDE** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: north - and west german nobility; 8 ancestor combinations.

Versions

QDC vs.: **a** variant Manus: ÖNB Wien
 Copy 15C No. of **Ms.12962** -
 see Commentary

armorial - 2015 (AU)**armorial autricien - CGM:2015****QD**

Nominal 1471 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: german-austrain arms;
 ILL: Christoff Schildt, aut;
 REF: M Bäckmark, HerT, 92:72, 2005 (Christoff Schildt);

Versions

QDD vs.: **a** variant Manus: SB Bayern München
 Copy 1471 No. of **CGM.2015** -
 see commentary

Nominal Formerly **YQ** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEditionVersions

QEA vs.: **a** variant Manus: BA Paris
 Copy 17C No. of **Ms.5321** 1r -

SYN: Paulmy Hist 729 = 807 H.F.;

ARMORIAL: paper, 119 ff, 205x160mm; vol 2/3; painted arms;

PROVENANCE: copied by Phil-Nic d'Aumale dit le marquis d'Haucourt;

NOTE: vol 3/3 = BA Ms.5322, autographs, i.a. Henry D.Glos 5.04.1659 + Jacq D.York;

armorial - 33009 (EN)

english armorial dictionary - BnF fr.33009

Nominal 1420 Formerly **QEN** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 1010 **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

ARMORIAL: 1010 blasons or uncoloured drawings of arms in alphabetical order;

DATE: n.a.

CONTENT: English arms, with notes, ordered alphabetically and taken from various sources incl. Antiquities of Warwicks and from Du Cange;

NOTE: of very little value; most items in ARS/JL (BA Ms.5256) can be found in QEB/QEN, with full names corresponding to ARS/JL;

REF: M Popoff, 4.ColAIH 1985 (bibliographical notes);

Versions

QEB vs.: **a** variant Manus: BnF Paris
 Copy 17C No. of 1010 **FF.33009** 1r - 91r

VISIT: 07.2004, no notes;

MANUSCRIPT: paper, 212 ff, 4to; 16-17C, a melange of items, on different paper types and sizes, partially by du Cange / Gaignières; 2x8/pg;

- back and antepage: Cabinet des titres 1169, Armorial des Familles d'Angleterre, d'Écosse, de Flandre, d'Allemagne en de Suisse;
 - stamped Bibl.Imperiale;

-: 1r-91r QEB (1010 items); 92r-125r Scots arms (QSA; ca. 255+19 items); 130r-140v Flandre (notes from Phil d'Espinoy 1631, not armorial); 144r-162r Hesbaye (71); 202r-203r Suisse (11+);
 - several printed pages of arms inserted (eg. 171r-190r);

NOTE:

1v = 'ivres de mémoires dont cet armorial est extrait // l'armorial de palliot // The antiquities of Warwickshire .. london 1656 in folio // Extrait d'un vieux ms de blasons enluminé de la noblesse d'Angleterre appartenant à M. le duc de Chaunes, est parmi les titres de la terre de piquigny, fait vers l'an 1420. Extrait par Mr du Cange' // Nicolai uptons se studio militari libri 4to. Joh de Bado Aureo tractatus darmes, henrici spelmani asplogia, et Edwardi [bissas] notat. London an. 1654, infolio;

armorial - 4151 (FR)**armorial - BA ms.4151****QFB**

Nominal Formerly **YG** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

notes by Phil-Nic d'Aumale-Haucourt; herauld Picard, mix of old & modern arms

Versions

QFB vs.: **a** variant Manus: BA Paris
 Copy 17C No. of **Ms.4151** -
 notes by Phil-Nic d'Aumale-Haucourt; herauld Picard, mix of old & modern arms

armorial - 5141 (FR)**armorial-FR 5141****QFD**

Nominal 1580 Formerly **YN** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 3040 BGH: PopNr:

General comments**Edition**

16C armorial ?; dated 1632 ? - same as BA ms.4151?

Versions

QFD vs.: **a** variant Manus: BA Paris
 Copy 16C No. of **Ms.5141** -
 see Commentary

armorial - 888 (FR)**armorial - Cambrai ms.888****QFE**

Nominal Formerly **YP** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 2914 BGH: PopNr:

General comments**Edition**

paper, c90 ff, folio

Versions

QFE vs.: **a** variant Manus: BMu Cambrai
 Copy 15C No. of **Ms.888** -
 see Commentary

armorial - 4638 (FR)**armorial - ÖNB Nova.4638****QFF**

Nominal 1480 Formerly **YJ** Type: composite Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

SYNONYM:
 -: composite; kingdoms & nobility;
 REF: ??

Versions

QFF vs.: **a** variant Manus: ÖNB Wien
 Copy 15C No. of **Ms.Nova.4638** -
 see Commentary

armorial - 5319 (IT)**armorial de BnF Ms.Fr. 5319****QIA**

Nominal Formerly **YV** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions**

QIA vs.: **a** variant Manus: BA Paris
 Copy No. of **Ms.5319** -
 SYNONYM: Paulmy Hist no.2544 = 803 H.F.;
 MANUSCRIPT: paper, 206 ff, 205x156 mm; painted arms;
 PROVENANCE: copied by Phil-Nic D'Aumale, dit le marquis d'Haucourt;
 CONTENT: 8r Venice; 77r Genoa; 104r des grands d'Italie; 161r Naples; 188r nobles italiens;

lists - 3835**listes - du Cange, BnF fr.3835****QLA**

Nominal Formerly **YA** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

MS: Ms.3835-3837; du Cange; high officials, connetables, chanceliers &c.
 RE: PBC;

Versions

QLA vs.: **a** variant Manus: BA Paris
 Copy 18C No. of **Ms.3835 - 3837** -
 MS: Ms.3835-3837; du Cange; high officials, connetables, chanceliers &c.

armorial - inconnu**armorial inconnu & disparu****QNN**

Nominal 1375 Formerly **NN** Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 150 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

= XX

ARMORIAL: fragment of 150 items on 10 pages of presumably 360 on 24 pages (index of names in Bouton's copy);

DATE: c.1380 (jq);

CONTENT: french nobles, many brisures;

STYLE:

-: might be by the 'Gelre' scribe-painter;

DATABASE: 30 items, tentatively assigned from Jequier QNN;

ILL: 2 pages;

Versions

QNN vs.: **a** variant Manus: KBR Bruxelles
 Copy No. of 150 **ui** -
 MANUSCRIPT: - ms missing 1984; vellum, 5 ff; 5x3 per page, tilted; approx. 150 items; crests on 10 items; legends in flemish;

Nobility 1-5**1-5th Nobility Rolls****QNY**

Nominal Formerly **NY** Type: questionable Period: -
 Number of copies: Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

spurious rolls - from attendance registers to parliament in 13??.

Versions**Paix d'Arras (ETO-en)****copy of English segment from "Toison d'Or" in BL, Add.11542****QPA**

Nominal 1435 Formerly Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

see APA/a

Versions

QPA vs.: **a** variant Manus: BL London
 Copy No. of **Add.11542** -
 see APA/a

Paix d'Arras (AU`)**copy of segments from "Toison d'Or" a.o. in BnF, fr.8199****QPB**

Nominal 1435 Formerly Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **AU**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

see APA/b

Versions

QPB vs.: a variant Manus: BnF Paris
 Copy No. of **FF.8199** -
 see APA/b

armorial - 31997**armorial - BnF fr.31997****QUA**

Nominal Formerly **YL** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 2875 BGH: PopNr:

General comments**Edition****Versions**

QUA vs.: a variant Manus: BnF Paris
 Copy No. of **FF.31997** -
 see Commentary

armorial - 31998**armorial - BNF fr.31998****QUB**

Nominal Formerly **YM** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 2875 BGH: PopNr:

General comments**Edition****Versions**

QUB vs.: a variant Manus: BnF Paris
 Copy No. of **FF.31998** -
 see Commentary

armorial - 31996**armorial - BnF fr.31996****QUE**

Nominal Formerly **YYK** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 2875 BGH: PopNr:

General comments**Edition****Versions**

QUE vs.: **a** variant Manus: BnF Paris
 Copy No. of **FF.31996** -
 see Commentary

armorial - 12820 (AU)**armorial autricien - ÖNB Nova.12820****QAA**

Nominal 1490 Formerly **YS** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: painted figures with coats of arms, austrians, 2/pg; 15C ms;
 COMPARE:
 -: RUG;
 NOTE: 5 figures noted, www.aeiou.at + site ménéstrel;

Versions

QAA vs.: **a** variant Manus: ÖNB Wien
 Copy 15C No. of **Ms.Nova.12820** -
 see Commentary

Styward

Styward Roll of Arms or 2nd Calais

R

Nominal 1370 Formerly **R** Type: occasional Period: -
 Number of copies: 11 Printed: *present* Number of arms: 157 **EN**
Adam-Even CEMRA 67 Saffroy: BGH: PopNr: 2257

General comments

Edition *Greenstreet 1875 revised 2004*

SYNONYM: 2nd Calais = Sir Symond d'Ewes';
 ARMORIAL: 135 / 157 arms; lost vellum roll of 4½" x 7' 4½", with 135 arms painted in 45 rows of 3 (9, 9, 9, 10, 8) on several membranes, names above shields;
 DATE: temp. Edw.III 1327-77;
 PROVENANCE: Augustine Styward 1575; Symonds d'Ewes 1630;
 CONTENT: proposed by Greenstreet as knights created by Edw III on capitulation of Calais in 1348;

DATABASE: 120 items from Greenstreet R (Harl.6589), identification revised by Clemmensen;
 -: Ex1 = alphabetical in Greenstreet R; Ex2 = itemNr = R/e = Harl.6589; Ex3 = DBA;

REF: J Greenstreet, Notes & Queries, 5.ser, vol.4:324-325 + 383-384, 1875; StJ-Hope & Barron 1903, proof.

Versions

R vs.: **a** variant Manus: CA London
 Copy 16C No. of 135 **Ms. 2G3** 123r - 127v
 MANUSCRIPT: trick by Robert Cooke, Clarenceaux;

R vs.: **b** variant Manus: CA London
 Copy 1575 No. of **Vincent 170** 186 - 189r
 MANUSCRIPT: trick;
 CA Vincent 165: 50r has similar introduction, but no copy (CEMRA vs.C)

R vs.: **d** variant Manus: Queen's College Oxford
 Copy 1575 No. of **Ms.158** 162r - 170r
 trick by Robert Glover, Somerset, possibly from R/b;

R vs.: **e** variant Manus: BL London
 Copy No. of 157 **Harl.1068** 156r - 163v
 integrated with Herald's vs.V.C;
 -: noted in Greenstreet R, possibly copied from a manuscript made temp. Edward IV as mentioned in the introduction to this version; less 18 items of R/h with many additions;

R vs.: **f** variant Manus: BL London
 Copy 16C No. of **Harl.1156** 82r - 83r
 blason

R vs.: **g** variant Manus: private ui
 Copy 16C No. of 138 **Kaines Smith Collect** -
 see CEMRA

R vs.: **h** variant Manus: BL London
 Copy 1606 No. of 117 **Harl.6589** 11r -
 blason by Nicholas Charles, Lancaster herald,
 Introduction naming 1347 and Edw III before Calais;
 used for Greenstreet R;

R vs.: **i** variant Manus: CA London
Copy 1630 No. of 135 **Gybbon's Ordinary** 166 - 174
trick from ms of Ric Dering :

R vs.: **j** variant Manus: SA London
Copy 1640 No. of **Ms.664/iii-14** 16 - 17
Hatton-Dugdale facsimile

Rayssac

Commanderie des Hospitaliers de St-Jean (Rayssac, Tarn)

RAY

Nominal 1522 Formerly Type: murals &c Period: -
Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

Commanderie des Hospitaliers de St-Jean de Jérusalem (Rayssac, Tarn)

Versions

RAY vs.: **a** variant Manus: Rayssac
Copy 1522 No. of -
Commanderie des Hospitaliers de St-Jean de Jérusalem (Rayssac, Tarn)

Rebecq - RBQ

Armorial de Gilles de Rebecq, roi d'armes de la Toison d'or

RBQ

Nominal 1463 Formerly **RQ** Type: unknown Period: -
Number of copies: 1 Printed: *yes* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2223

General comments

Edition

ARMORIAL:

RE: ECQ = Equestre de ..; same ? , Adam 31 / 32;

REF: Adam AB no. 31; ed. D'Aumerie: Chevalerie au XVe siècle, Celles-le-Tournai 1904;

Red Book

Red Book Roll

RBR

Nominal 1450 Formerly **RB** Type: composite Period: -
Number of copies: 1 Printed: *unknown* Number of arms: 548 **EN**
Adam-Even CEMRA 86 Saffroy: BGH: PopNr: 2224

General comments

Edition

ARMORIAL: 548 arms; copy c.1580; temp Hen.VI

Versions

RBR vs.: **a** variant Manus: ui
Copy No. of -
see CEMRA

Nominal 1440 Formerly **RE** Type: general Period: -
 Number of copies: 3 Printed: *unknown* Number of arms: 680 **DE**
Adam-Even CEMRA Saffroy: BGH: 24 PopNr: 2225

General commentsEdition

= RW.
 ARMORIAL: One part missing.
 CONTENT: Rhein + Bay + Pol a.o.
 HIST: Tome 38 of Joh Gotfr Redinghovens Archiv, Jülich-Berg.
 REF: 4 ref (BGH); Cod.Monac.Germ.2213-2238;

Versions

RDG vs.: **a** variant Manus: SB Bayern München
 Copy orig No. of 425 **CGM.2214** -
 Paper, folio, 15 ff.

RDG vs.: **b** variant Manus: StA Köln
 Copy 1720 No. of 680 **Kölner Vasallenbuch** -
 paper, 141 ff, 152x195mm; 255 arms from lost part of the original (in addition to the 425 ?).
 HIST: A Fahne 'Kölner Vasallenbuch', primo 18C..

RDG vs.: **c** variant Manus: Bibl. der Herold Berlin
 Copy 19C No. of **ui** -
 HIST: Karl Frh. Neuenstein, modern copy, probably all coats of arms

Nominal 1456 Formerly **RV** Type: local Period: 1445 - 1456
 Number of copies: 8 Printed: *present* Number of arms: 837 **FR**
 Adam-Even 72 **CEMRA** Saffroy: 2915 BGH: PopNr: 2226

General comments*Edition de Boos 1998*

ARMORIAL: arms on shields or banners & crests & mottoes; 837 items (Boos REV), legends painted on scrolls around the shield; drawings of castles and villages;
 DATE: 1445-56 (Popoff N 131; Boos REV); 1440-50 (Gs);
 -: utilising notes 1442-1461 (Boos REV);
 PROVENANCE: Guil Revel 'Auvergne' herald; in service of Charles (I) D.Bourbon d.1456;
 CONTENT: 6 bourbon princes [1-14] + 392 auv [15-456] + 292 bouronnais [457-767] + 66 forez [768-837] , by chatellaines in depts Allier + Indre + Haut-Loire + Puy-de-Dôme;
 -: many pages with blank shields and / or page headers, some with drawings of villages or castles;
 -: 6% ecclesiastical + 60% crested + 34% no crests;
 -: 101 anonymous, incl. 37 non-attributable;
 -: 133 or 16% not verifiable;
 DATABASE: 837 items from Boos REV, file version;
 -: Ex1 = items from Boos B, BnF fr.25226:31r-49r by Gaignières, 264 of 272 items, entered as YRV;
 NOTE:
 -: documentation for verification, see Boos REV;
 REF:
 -: Boos REV = Emmanuel de Boos 'Armorial de Guil.Revel ..', 1998, Eds. Creer;
 -: Boos, file version, 837 items; received 2004;
 -: Fournier REV = Chateaux, villages et villes d'Auvergne au 15e siècle d'apres 'Armorial de Guillaume Revel, Droz, Geneve, 1973, Bibl.Soc.Fr.Archéol. 4;
 -: Gs17227; Gs2915b; pae 72+73; Willems H 7:311;
 -: Boos B 131-147 = BNF fr.25226:31r-49v = YRV, 264 of 279 items;

Versions

REV	vs.: a	variant	Manus:	BnF	Paris	
Copy	orig	No. of	837	FF.22297		-
SYN: Ms.Gaignieres 2806;						
MANUSCRIPT: 15C, 4to, parchment, 253 ff. = 506 pp.; 360 x 290 mm; painted arms and crests with drawings of villages and castles of Auvergne, Bourbon and Forez;						
-: used for Boos REV, with codicology and analysis;						
-: 3 scribes (A-C) and 3 painters have worked on the ms; principal painter (D, Guil Revel) on shields, the able painter E on crests and the less able painter F also on crests;						
-: 3151 predrawn shields with scrolls, incl. 2305 by D (?) and 846 later added to the Auvergne segment, but only 792 actually painted (25%);						
REV	vs.: b	variant	Manus:	BnF	Paris	
Copy	17C	No. of	272	FF.25226		31r - 49r
-: Gaignières 872 = YRV, Boos copy C; copy by Gaignières 1642-1715, 73 ff. = armoir 14-16C; 1646 copy of auv in blason with contemporary interpolations, 36r-37r + 48v-49r ; used for E de Boos, 'Marche d'armes - Berry', 1986.						
REV	vs.: c	variant	Manus:	BnF	Paris	
Copy		No. of	42	FF.32905		318r -
42 blasons; Boos Copy A; partial copy by d'Hozier						
REV	vs.: d	variant	Manus:	BMu	Clermont	
Copy	1913	No. of	270	Ms.994		-
REV	vs.: e	variant	Manus:	BnF	Paris	
Copy		No. of	150	FF.23081		364r - 365r
partial copy by Ste.Marthe; Boos copy B; see TSB;						

	REV	vs.: f	variant	Manus:	BMu	Clermont	
:	Copy		No. of		Ms.572		-
	not mentioned in Boos REV;			:			
:	REV	vs.: g	variant	Manus:	BnF	Paris	
	Copy	17C	No. of	150	FF.20081		364r -
	150 arms; partial copy by Gaignières; Boos copy D; bourbonnais segment;						
	REV	vs.: h	variant	Manus:	AD Haute-Loire	Puy	
	Copy	1670	No. of	236	99J98		-
	Boos copy F, by Jean du Bouchet, 30 pp.; no crests; SYN: armorial de Thiolent = armorial de 1470;						
	REV	vs.: i	variant	Manus:	Bibl.Soc.Diana	Montbrison	
	Copy	1865	No. of		Guil Revel - Forez		-
	Boos copy G;						
	REV	vs.: z	variant	Manus:	BMu	Clermont	
	Copy		No. of		Ms.19		-
	preparatory document for armorial Revel, not mentioned in Boos REV;						

Randle Holme

Randle Holme's Book

RH

Nominal 1470 Formerly **RH** Type: general Period: 1450 - 1480
Number of copies: Printed: *library* Number of arms: 1212 **EN**
Adam-Even CEMRA 101 Saffroy: BGH: PopNr: 2150

General comments

Edition

ARMORIAL: 1212 arms and figures;
- orig ? , papir + kopi 1500-tal;
- David Griffith Warwick Herald 1454-80;
CONTENT: RH:1-131 misc (fo.1-10), 132-492 lords+gentry (fo.10v-30), 493-528 misc (fo.31-32), 529-1125
lords+gentry (fo.33-65v), 1126-1212 misc;
REF: J Foster 'Two Tudor Books' 1904;

Versions

RH	vs.: a	variant	Manus:	BL	London	
Copy		No. of	1212	Harl.2169		-
MANUSCRIPT: paper;						

Ribeaupierre**Armorial de Ribeaupierre****RIB**

Nominal 1550 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

189 ff.;several missing or blank pages; painted; towns, ruling families and noble families related to the family of Ribeaupierre or Rapolstein, but including arms of the Queen of Amazones;

Versions

RIB vs.: **a** variant Manus: BMu Colmar
 Copy 16C No. of **Ms.1107** -

189 ff.;several missing or blank pages; painted; towns, ruling families and noble families related to the family of Ribeaupierre or Rapolstein, but including arms of the Queen of Amazones;

Charles VII (Rituel de..)**Rituel des Anciennes .. du temps Charles VII****RIC**

Nominal 1450 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 263 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

Rituel des Anciennes Armoiries de France du temps du Roy Charles VII; blasoned

Versions

RIC vs.: **a** variant Manus: BnF Paris
 Copy 15C No. of 263 **FF.24126** 253r - 257r

Rituel des Anciennes Armoiries de France du temps du Roy Charles VII; blasoned

Deutsche Ritter**Wappenurkunden Deutscher Ritter in Italien****RIT**

Nominal 1361 Formerly **RI** Type: occational Period: 1361 -
 Number of copies: 2 Printed: *yes* Number of arms: 106 **DE**
Adam-Even CEMRA Saffroy: BGH: 12 PopNr: 2186

General comments**Edition**

Painted Arms.
 CONTENT: Urkunden of 12/11 and 29/12 1361.
 REF: BGH (3 ref); KH Schäfer, Herold 1911;

Versions

RIT vs.: **a** variant Manus: Gonzaga Archive Mantua
 Copy orig No. of 106 **Esterni B27-1-48** -
 Parchment

RIT vs.: **b** variant A Manus: Gonzaga Archive Mantua
 Copy 14C No. of 106 **ui** -
 contemporarty and similar copy

Rivoli**Rôle d'armes Rivoli****RIV**

Nominal 1310 Formerly **RIV** Type: occational Period: 1310 - 1312
 Number of copies: 1 Printed: yes Number of arms: 46 **DE**
Adam-Even CEMRA Saffroy: 2876 BGH: 72 PopNr: 2227

General comments**Edition** Loutsch 1993

Murals from the old castle of Rivoli near Torino, destroyed after 1600. 15C rendering of blasoned arms.
 Cobound with ordinances in 17C.
 CONTENT: titled "Heinr.VII of Luxembourg meeting pope Clemens V in 1312". More likely to be a feast held by the Comte de Savoie, with 33 major vassals present. Arms of Bertrand de Guy = pope Clemens V and cardinals;
 DATABASE: to be entered;
 REF: Gs2876a;
 -: J-C Loutsch, Il ruolo d'armi di Rivoli, in: Il viaggio di Enrico VII in Italia, coll. a cura di Mauro Tosti-Croce, Città di Castello, 1993, p.161-168;

Versions

RIV vs.: **a** variant Manus: Archivo di Stato Torino
 Copy 1450 No. of 46 **Sez.1.Protocolli ..** 134 - 136
 see Commentary

Rawlinson**Rawlinson Roll****RL**

Nominal 1450 Formerly **RL** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 79 **EN**
Adam-Even CEMRA 108 Saffroy: BGH: PopNr: 2222

General comments**Edition**

ARMORIAL: 79 coats of arms; 15C ms;
 CONTENT: 1-11+ 18-20 kings, 12-16 + 21-79 lords & gentry, 17 St.George, 34v4 blank;

Versions

RL vs.: **a** variant Manus: Bodley Oxford
 Copy orig No. of 79 **Rawlinson B.107** 26r -
 see Commentary

Reino de Navarra**Libro del armeria del reino de Navarra****RNA**

Nominal 1475 Formerly Type: general Period: -
 Number of copies: Printed: *present* Number of arms: **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2198

General comments**Edition**

ARMORIAL: original destroyed, several copies;
 REF: F Menendez Pidal de Navascues, Libro del armeria del reino de Navarra, Bilbao, 1974 + 2002 (New Ed);

Versions

RNA vs.: **a** variant Manus: AG Navarra Pamplona
 Copy 16C No. of **p.m.** -
 CHK

Romieu**Armorial de Romieu****ROM**

Nominal 1450 Formerly Type: universal Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

blasoned; rois chrétiens, preux, french nobles (a quarter of the arms); appended to a treatise of blason

Versions

ROM vs.: **a** variant Manus: Ste.Geneviève Paris
 Copy 15C No. of **Ste.Geneviève 2019** -
 blasoned; rois chrétiens, preux, french nobles (a quarter of the arms); appended to a treatise of

Rosier**Liber armorum .. Bernardus de Rosergio****ROS**

Nominal Formerly **ROS** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even 110 CEMRA Saffroy: 2914 BGH: PopNr:

General comments**Edition**

Bernard de Rosier d.1475, EBf.Toulouse

Versions

ROS vs.: **a** variant Manus: BnF Paris
 Copy No. of **Lat.6020** -
 see Commentary

Nominal 1400 Formerly Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

SYNONYM = RYN/d;
 ARMORIAL: blason only; late copy of several medieval armorials reedited into ordinaries per marche d'armes; probably derived from armorial de Ryneck (RYN = RK, c1480);
 DATE: possibly 17C (script very like modern 'formskrift');
 CONTENT: nobles from France with appended segments of England, Scotland and Castille;
 -: many confounded coats, several with inverted colours;
 -: some segments without legends or blason;
 COMPARE:
 -: RUE's segments of hol + zel + en + sco are clones of the ETO segments, possibly through CLE/NLU;
 -: RUE-fla has a marker set from CLE 15 fla;
 -: RUE-en unlike RYN-en;
 DATABASE: RUE-en and selected items entered 07.2004;
 NOTE:
 -: Loutsch L wrongly refers to this as BnF fr.5349 (RU / RUL);

Versions

RUE vs.: **a** variant Manus: BnF Paris
 Copy 17C No. of **FF.5941**

VISIT: 07.2004, notebook 6;
 -: Armorial lorrain de la Ruelle, - a copy of RYN/RK or inspired by RK;
 MANUSCRIPT: paper (17C), 297 ff; blason only; many blank pages between segments; bound in red leather;
 -: mainly in hand A, very formal, large capitals, black ink; some additions at end of segments in a less trained hand B with italic script and lighter reddish ink (8r);
 -: FRONT + BACK = superexlibris of Colbert (a snake);
 -: SPINE = "blasons de div. famill de france";
 -: 1r stamp Bibl.Regizæ. = Codex Colb 4763 regnie / 10385 / 6 = ancien côte 10385.6;
 -: signed 'de la Ruelle' in a rough hand C on 1 + 23 + 27 + 52 + 90 + 105 + 112;

CONTENT: confounded segmentation per Prince rather than per Marche d'Armes, e.g.:
 -: 1r "sensvivent les armoiries de treshault & trespuisant prince, le duc de lorraine, ensemble les armoiries, des barons & gentilshommes dudit pais" - similar form of introduction heads all segments;
 -: 64r "sensvivent les armoiries de treshault & trespuisant prince le duc d'aquitaine, paire de france, ensemble les armoiries des comtes, barons, chevaliers & gentilshommes de paÿs";
 -: 211r "sensvivent les armoiries de havlt et puissant prince le comte (!) de hasbain, ensemble les armoiries des barons, cheualiers & gentilshommes dudit pais";
 ADDITIONS in hand B = 8rv + 10rv (Vaudemont) + 51r; + 62v-63v + 99v + 178r + 184v + 185r + 203rv;
 1r-8r () Lorraine; 5r-17r (41) Bar; 23r- 24r (27) marquis du Pont; 27r-51r () France, incl. 12 pairs;
 52r-62v () Bourgogne & Champagne & Brie; 64r-68v () Aquitaine; 70r-73r () Guienne; 74v-77r () Toulouse-Languedoc; 78r-80v () Anjou; 81v-82v () Maine; 83r-84v () Touraine; 85r-91v () Anjou-Touraine-Maine; 93r-93v () Berry; 95v (6) Bourbon; 96r-97r () Auvergne; 98r-99v () Poitou; 100r-110v () Bourbon-Berry-Auvergne-Poitou; 112r-124v () Normandie; 126r-141v () Flandres; 143r-152v () Bretagne; 154r-159v () Artois; 161r-163r () Beauvais; 164r-168r () Vermandois; 169r-171r () Corbie; 172r-175v () Ponthieu; 177r-178r () Dauphin de Vienne; 179r-181r () Provence; 182r-184v () Savoie; 186r-193r () Brabant; 194r-200r () Luxembourg (Lutzelbourg); 201r-203r () Franche-Comté; 204r-207r () Holland; 208r-209v () Zeeland; 211r- 212r () Hesbaye; 213r-224r () Hainaut; 226r-237r () England; 238r-241v () Scotland; 243r-243v () Castille;
 -: 245r- 287v pseudo-ordinary or index per segment (Montmorency - croix; Lesglutier - torreaux; Courtenay - torreaux; ..);

NOTE:

Nominal 1492 Formerly **JR** Type: composite Period: 1499 - 1504
 Number of copies: 1 Printed: *unknown* Number of arms: 3616 **DE**
Adam-Even CEMRA Saffroy: BGH: 56 PopNr: 2231

General comments**Edition** Clemmensen 2005

- ARMORIAL: 3612 arms and crests; various layouts; prestamped with woodblocks; some 'bis'-pages, e.g. 16a-16h;
 DATE: c1492; 1499-1503 (clem); 1504 (fo.262v); amendments of 1561 (fo.315r);
 -: Pope Alexander VI (Lenzuoli Borgia, 1492-1503) [148]; Matthias Corvinus R.Hungary 1458, d.1490; Hz. Jörgen stett von Bayern; Johan Kf.Trier 1456-1503 [209]; Johan Kf.Brandenburg 1499-1535 [213];
 CONTENT: 50 segments; triaden, quaternionen, dioceses, mostly austrian and german regions, foreign royalty and high nobility, attributed arms.
 COMPARE:
 -: ING; DWF; GRU; MIL; UFF - partly drawn from same sources;
 -: CHA;
 STYLE:
 -: pairwise arms in courtoisie, 49r-123v + 124r-179v; e.g. qtd arms on dx are reversed and a bend would be bend sn - if the actual presentation is misleading, the item is entered as borne, not drawn;
 -: some lions are nearly passt, e.g. Zimmern [1133], and a few passant are rampant, e.g. Nürnberg [230];
 -: field & border is drawn as field ch. escutcheon, e.g. [317];
 -: cross of jerusalem as cross patriarchal betw 6 crosslets;
 -: nettleleaf drawn as 'nails & star' variant, e.g. [975];
 -: mounts usually Or or Sa, not Vt;
 DATABASE: partially entered from B/W microfilm, tinctures are proposals based on colouring in other armorials and decorations;
 ILL: 34v+36r (Neubecker H 227; colour); Galbreath PH 89 (pope Alex VI Borgia);
 -: b/w microfotoprint from E de Boos;
 REF:
 -: HJ Herman, Die illuminierten Handschriften in Tirol, Bd.1, 1905, p.205;

Versions

- | | | | | |
|------------|--------|---------|-----------|----------------|
| RUG | vs.: a | variant | Manus: UB | Innsbruck |
| Copy | orig | No. of | 3616 | Ms. 545 |
- : print of microfilm from E de Boos, 07.2004;
 MANUSCRIPT: Paper, 320 x 220 mm, 315 ff; mostly with crests; Good artwork, made in Bayern; modern foliation, older foliation on some folios, e.g. 62, and 304, 303 and 307 on fo.16 inserts only;
 -: watermarks of either ox head with cross and serpent-staff or scales with cross;
 -: stamped with woodblocks (25r-);
 1r: "Disse baid sind Rechtfürer und Kürigier / Des Wappenbuchs und des Adels Zierer / Orloff Trennwegk von Trennbach / Osswalt Messenpegk zu Schwendt / Hie statt Jörg Rugenn persofandt / Des Wappenbuchs ain anefangk"
- 25r kings and princes as centers with arms of dominions around; 49r high nobility (rhe, sou, fkn, sax, boh, aut); 124r mixed nobility (brg, aut, boh, bav, rhe, fkn); 180r Vier-Ahnenwappen of 32 bavarians; 189r- sou-bav (15/pg); 231r Staatswappen, Erbländer, 8 alten Orten, 72 Reichstädte, varia, 47 bavarian Städte und Märkte; ** foreign princes, Hochmeister, dioceses, fabulous arms, princes and counts; 285r-313v a bavarian chronicle with illustrative arms;
 -: 262r = 19. Nov.1504;
 -: 315r, new hand = 1561;

Nominal 1491 Formerly **RW** Type: illustrative Period: 1477 - 1491
 Number of copies: 7 Printed: yes Number of arms: 158 **EN**
Adam-Even CEMRA 116 Saffroy: BGH: PopNr: 2283

General commentsEdition

64 arms with figures in armorial dress + badges + 43 (A)/ 94 (B)banners in chronicle; probably inspired by the Salisbury Roll made for the Nevilles;
 HIST: chronicle by John Rous (1411-1491) of the Earls of Warwick, in both York & Tudor vs.;
 EDITION:
 -:A = Latin vs = orig + I.A-D = RW/a-d;
 -: B = English version = orig (no ref in CEMRA, RW/x ?) = RW/e-g;
 -: CEMRA I.B = ms owned by Wm Dugdale, c1640 (Wagner RAH 277);
 ILL: Dn54; Wright BM 24t3; Wagner HA 20-21t3-4;
 REF:
 -: A Gransden, Antiq.J 60 (1980) 75-97 (fig).
 -: Anon ed, Rous Roll, Alan Sutton 1980 (reviewed in: CA 114 (1980) 302);
 -: Wagner RAH 277 (supl. to CEMRA, notes);

Versions

RW	vs.: a	variant A	Manus: CA	London	
Copy	orig	No. of	107	Warwick Roll	-
= I.A					
RW	vs.: b	variant A	Manus: Bodley	Oxford	
Copy		No. of		Ashmole 839	8r - 31r
= I.A					
RW	vs.: c	variant A	Manus: Bodley	Oxford	
Copy		No. of		Dugdal 14 (G.2)	-
SYN: S.C.6504 = CEMRA I.C;					
RW	vs.: d	variant A	Manus: Shakespeare Trust	Stratford	
Copy		No. of		Archer ??	-
OWNER; deposit at Shakespeare's Birthplace Museum by the Earl of Plymouth;					
RW	vs.: e	variant B	Manus: ui		
Copy	orig	No. of	158		-
OWNER: College of Arms 1640; Duke of Manchester 1768 + 1845-1859; probably the one acquired by BM in 1955 and the one named as Add.48976; REF: CE Wrigt, BM Quart, 1956, 20no.4:77-81;					
RW	vs.: f	variant B	Manus: BL	London	
Copy		No. of		Lansdowne 882/4	-
= II.A					
RW	vs.: g	variant B	Manus: Shakespeare Trust	Stratford	
Copy		No. of		Archer ??	-
= II.B					

RW vs.: **x** variant Manus: BL London
 Copy orig No. of Add.48976 -
 : ref = ?, possibly II.orig = RW/e; :

Ryneck

Armorial d'André de Ryneck

RYN

Nominal 1474 Formerly **RK** Type: composite Period: 1474 -
 Number of copies: 5 Printed: *unknown* Number of arms: 1314 **FR**
Adam-Even 32 CEMRA Saffroy: 2945 BGH: PopNr: 2232

General comments

Edition

SYNONYM: Savelli (a clone, not a synonym); Ruelle (clone);
 ARMORIAL: 1314 painted arms; orig + copies;
 PROVENANCE: André de Ryneck captain de Metz 1474,
 CONTENT: 35 segments (Ruelle, RK/d) of mainly french and wallon marches d'armes with Holland, England, Scotland and Castille; no germans;
 -: RYN-nav (13);
 SOURCE: Ryneck inspired by URF; later utilised in Ruelle 17C (Gs#2945a);
 COMPARE:
 -: RYN-lor = AB 31 Lorraine ? = AB:777-817 + 1578-1624;
 -: most of RK/RYN are to be found in SAV (Savelli, RYN/c), CS (Coislin-Séguier), RUE (Ruelle, RYN/d) and Armorial de Nancy ('NN', Nancy BM ms.980);
 -: RYN/d = Ruelle separated as RUE because RUE-en is different from RYN-en;

DATABASE: approx 70 items from Boos AB; RK-en from Blanchard RYN;
 ILL: Navarre (web);
 REF: Cae32+74+92;
 -: Blanchard RYN, in prep 2003;

Versions

RYN vs.: **a** variant Manus: ÖNB Wien
 Copy orig No. of 1314 **Ms.3336** -
 ÖsNB Wien Codex Hist.Prof.3336;

RYN vs.: **b** variant Manus: BnF Paris
 Copy No. of **FFN.6724 bis** -
 copie de Aug Prost, 19C, of partie lorraine, paper, 96 ff, 4to;

RYN vs.: **c** variant Manus: AN Paris
 Copy 17C No. of **Ms.609** -
 = Armorial Savelli
 = ADS
 ARMORIAL: 17C (Blanchard); 1480 (Loutsch ?);
 CONTENT: almost a copy of Armorial Rineck, but with some additons from another (unknown) source;
 COMPARE: SAV-en = RK-en a.o.; most of SAV is a copy of Rineck (RK);

Nominal 1395 Formerly **S** Type: general Period: 1392 - 1397
 Number of copies: 1 Printed: yes Number of arms: 605 **EN**
 Adam-Even CEMRA 71 Saffroy: BGH: PopNr: 2288

General comments*Edition Clemmensen 2006*

- SYNONYM: Surrey Roll = Richard-II roll = Foster Roll;
 ARMORIAL: parchment roll, 300 mm x 914 cm = 30' in 12 membranes; 1 membrane in rows of 2 and 11 membranes with 98 rows of 6 shields, copy painted c.1510 on back of 1409 escheat roll in studio of Tho Wriothesley Garter king-of-arms, d.1534;
 DATE: compiled 1392-97 (aw); 1393-1394 (clem);
 -: Wm E.Sb [37] d.3.06.1396, lost Man 1393; Robert 9E, d.1392 [41] + Aubrey de Vere 10E.Oxford 1393 [106]; John 6B.Roos of Helmsley d.1394 + William 7B [43+127];
 CONTENT:
 -: segm 01 = S:1-24, membrane 1 in 2 columns, the King and 23 founding KG (19.01.1350) in order of precedence by King's and Prince's Row, excl. Edward Prince of Wales and Henry of Grosmont Duke of Lancaster;
 -: segm 02 = 1+ 580 painted arms (S:26-605, 6 columns), R.England = S:25 (alone, membrane 2 row 0);
 -: partly in groups of similar coats (semi-ordinary);
 COMPARE:
 -: many common items, but no significant parallel in TJ, ARS, N, ETO;
 STYLE:
 -:
 DATABASE: S:1-230 from visit 2002, remainder added 2005;
 -: extensive references and comments;
 NOTE:
 -: DBA items in 2 number series, e.g. S:120 (= S/a:120, transcribed legends) and S:122 (modernized legends) by FND + BRKM + HMKM = Francis Neville Davis, BRK Molliet, HMK Molliet; lowest number most accurate;
 -: source of Papworth;
 ILL: CE Wright 'BM Quart' xix no.3 (1954) p49; pl.17 = S:23-43, Wright BM;
 REF:
 -: Washington, Folger Shakespeare Libray, Ms. 1199, a coloured facsimile copy by Thomas Willement, c.1834;
 -: London, Society of Antiquaries, Ms. 1199:115r-134r, trick by Thomas Willement, c1834;
 -: Tho Willement, 'A Roll of Arms from Ric II', London 1834 - mistaken tinctures;
 -: HS London manus i College of Arms (?) - no reply from inquiry;

Versions

S	vs.: a	variant	Manus: BL	London
Copy	16C	No. of	605	Egerton 3713

Restricted access; Visited 05.2002 + 03.2005

MANUSCRIPT: vellum roll, 300 mm x 914 cm = 30' in 13 membranes; 6 shields per row, 12 membranes with 96 rows à 8/membrane in main part, e.g. r0m1 + r0/r1m2 + r9m3 + r21m4 + r30m5 + r41m6;

- : copy made in late 15C or early 16C (temp. Henry VIII) in Tho Wriothesley's studio, painted on the back of roll of escheat (tilbagefaldsliste) of 10 Hen IV = 1409;
 -: writing nearly illegible in many instances; some membranes cut or broken and repasted on

Salisbury**Salisbury's roll****SA**

Nominal 1460 Formerly **SA** Type: family related Period: 1460 - 1471
 Number of copies: 2 Printed: yes Number of arms: 50 **EN**
 Adam-Even CEMRA 103 Saffroy: BGH: PopNr: 2237

General comments**Edition**

= Lf/A;
 ARMORIAL:
 -: part VI of WGB, Writhe's Garter Book;
 -: Original as ' Duke of Buccleugh Ms', coarse copy as part of Tho Holmes Book,
 CONTENT: figures in armorial dress, achievements; Earls of Salisbury with wives; fo.55 (#473); Edm
 d'Arundel~Sibyl d/Wm Montagu;
 NOTE:
 -: BL Add.45133 pg.175-177 might be in same hand as ETO and APA, 260x380 mm (larger than ETO);
 RE:
 -: Rous-Warwick Roll (RW);
 ILL: Keen OE 97 fig.13+16a (John Montagu, Ric Neville, John Montagu, Kingmaker); Dennys HI 48+192
 (fo.146r+151r+180r+219r, Ralph Monthermer E.Glos, d.1325; Thos Montagu E.Sb, d.1428); Wright BM f.13
 (Edmund FitzAlan d'Arundel, b/w);
 REF: A Payne in D.Williams 'Proc.1986 Harlaxton Symp'.

Versions

SA vs.: **a** variant A Manus: BL London
 Copy orig No. of **Duke of Buccleugh's** 176 - 225

MANUSCRIPT: vellum, roll cut into pages; 50 figures remaining of 53; most husband and wife
 united with chain;
 OWNER: Duke of Buccleugh; on deposit in BL, London;

SA vs.: **b** variant Manus: BL London
 Copy orig No. of 50 **Add.45133** 129 - 132

VISIT: 3.2005;
 MS: paper, coarse copy; Tho Holme's Book;
 33 items split between Buccleugh's SA-ms pp.146-158 with 24 figures and Add.45133 with 9;

Specker Chronik**Clemens Speckers Österreichisches Chronik****SAC**

Nominal 1479 Formerly **SAC** Type: illustrative Period: 1479 -
 Number of copies: 1 Printed: *unknown* Number of arms: 82 **DE**
 Adam-Even CEMRA Saffroy: BGH: 43 PopNr: 2250

General comments**Edition**

fictitious arms.

Versions

SAC vs.: **a** variant Manus: SB Bern
 Copy orig No. of 82 **Ms. A 45** -

see Commentary

Savelli = RYN**Armorial du duc Savelli****SAV**

Nominal Formerly **SAV** Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments*Edition*Versions**Sibelt Bicheler****Armorial de Sibelt Bicheler****SBI**

Nominal 1583 Formerly Type: general Period: 1545 - 1583
 Number of copies: 1 Printed: *unknown* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments*Edition*

1545-1583; 361 ff.; german princes and nobles;

Versions

SBI vs.: **a** variant Manus: AN Paris
 Copy 1583 No. of **Ms.527** -
 1545-1583; 361 ff.; german princes and nobles;

Scots**Scots Roll (Tho Holme's Book - item 12)****SC**

Nominal 1490 Formerly **SC** Type: composite Period: 1490 - 1500
 Number of copies: 1 Printed: *present* Number of arms: 114 **EN**
Adam-Even CEMRA 95 Saffroy: BGH: PopNr:

General comments*Edition* Campbell 1995

= SR;
 ARMORIAL: 1+113*vbn; in Thos Holme's Book;
 DATE: 1490-1501;
 CONTENT:
 DATABASE: not entered;
 -: numbered 1-115, incl. blanco on 47r3; 1 blanco, 50v2 outside numeration;
 REF:
 -: Campbell SC = Colin Campbell, The Scots Roll, Her.Soc.Scotland 1995;

Versions

SC vs.: **a** variant Manus: BL London
 Copy orig No. of 114 **Add.45133** 46v - 51r
 formerly Clumber Ms.189:52v-57 (Thomas Holme II sect. 12-13, CEMRA);
 OWNER: Thomas Wriothesley d.1534; Clumber Mss; 1938 bought by British Nuseum (Library) at
 Sothebys;
 MANUSCRIPT: paper, 4x4, no crests;

Scheibler**Scheiblersche Wappenbuch****SCB**

Nominal 1450 Formerly **SB** Type: local Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 456 **DE**
Adam-Even CEMRA Saffroy: BGH: 31 PopNr: 2241

General comments**Edition**

very fine artwork.
 CONTENT: turnieradel from ØS + DE-south.
 REF: 5 ref (BGH);

Versions

SCB vs.: **a** variant Manus: private ui
 Copy orig No. of **Scheibler WB** -
 paper, 250 x 170 mm, 365 ff.
 OWNER: Scheibler-Hülhoven, Aix-en-Chapelle / Aachen;

Schnitt (Conrad)**Wappenbuch des Conrad Schnitt****SCH**

Nominal 1539 Formerly **QKS** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

DATE:
 CONTENT: Turniergesellschaften (Fürspang, 24v; Kron, 23r)
 REF: Kruse R;

Versions

SCH vs.: **a** variant Manus: SA Basel Basel
 Copy 1539 No. of **WB Conrad Schnitt** -

Dunstable 2nd**2nd Dunstable Roll****SD**

Nominal 1334 Formerly **SD** Type: occasional Period: 1334 -
 Number of copies: 4 Printed: *present* Number of arms: 135 **EN**
Adam-Even CEMRA 56 Saffroy: BGH: PopNr: 2097

General comments**Edition**

ARMORIAL: 135 blason; copy 16-17C; roll lost;
 CONTENT: list of knights at tournament in 7 Edw III;
 DATABASE: items from Long SD;
 REF:
 -: CE Long, 'Collectanea Topographica et Genealogica', 4:389-395, 1837;
 -: W St.John Hope & O Barron, proof, 1903;

Versions

SD vs.: **a** variant Manus: BL London
 Copy 16C No. of **Cott.Otho iv** 187r - 192v
 blason, much damaged by fire;

SD vs.: **b** variant Manus: BL London
 Copy 1590 No. of **Sloane 1301** 257r - 261v
 blason by Jams Strangman c.1590;

SD vs.: **c** variant Manus: BL London
 Copy No. of **Lansdowne 860A** 18 11r - 11v
 blason of first 18 shields;

SD vs.: **d** variant Manus: BL London
 Copy No. of **Harl.6589** 51 49r - 49v
 blason

Senlis**Armorial inachevé du baillage de Senlis****SEN**

Nominal 1390 Formerly Type: local Period: 1379 - 1390
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2030

General comments**Edition**

REF: Max Prinnet, Bibl. Ecole des chartes, 90:316-336, 1929;

Ravel**Salle aux écus de Ravel****SER**

Nominal 1300 Formerly **SER** Type: murals &c Period: 1296 - 1313
 Number of copies: 1 Printed: *present* Number of arms: 190 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: 190 arms; 52 large + 20 small shields on frise and 117 on ceiling, unnamed and not all legible, in Château de Ravel, nr Clermont-en-Auvergne for Pierre Flote c1296-1302 (Laloy).
 DATABASE: items 1-52 entered;
 -: items in Laloy SER numbered 1-82;
 NOTE:
 -: painted 1305-1314 (Merindol B 77);
 REF: M Laloy, AH 73(1959)26-30; Merindol, La maison des chevaliers de Pont-saint-Esprit, 2000;

Versions

SER vs.: **a** variant Manus: Château Ravel Clermont /Auv
 Copy No. of mural -
 see Commentary

Segar 2nd**Second Segar Roll****SES**

Nominal 1460 Formerly **SES** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 150 **EN**
Adam-Even CEMRA 99 Saffroy: BGH: PopNr: 2245

General comments**Edition**

COMPARE: Collins' Roll (SES:25 = Q:512, Robert Loterell, mistaken);

Versions

SES vs.: **a** variant Manus: CA London
 Copy No. of 150 **Vincent 165** 73r -
 see Commentary

San Geminiano**Palazzo Pubblico di San Geminiano (Toscana, Italia)****SGE**

Nominal 1360 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

c.1360 ?; arms of the local patriciat

Versions

SGE vs.: **a** variant Manus: San Geminiano
 Copy 1360 No. of -
 c.1360 ?; arms of the local patriciat

Nominal 1470 Formerly **SGH** Type: composite Period: 1466 - 1470
 Number of copies: 1 Printed: *unknown* Number of arms: 2000 **CH**
Adam-Even CEMRA Saffroy: BGH: 36 PopNr: 2239

General commentsEdition

ARMORIAL:

DATE: The main part composed between 1466-70 (BGH p.106), with first and last pages in another hand. A few additions from 1499 and 1522. On p.6-7 a picture rebus referring to the punishment of the citizens of Brügge by Emperor Maximilian in 1488. P.1-2 and 3-4 are double pages each with a couchant man under a genealogical tree hanged with small shields. The latter part is the work of Hans Haggenberg. The main part was probably made by the assistant to Hans Ingeram in 1459 on ING.

CONTENT: 20 bishops; imperial high nobility in free-hand drawing, the remaining nobily is painted on to wood-cut preprinted frames;

COMPARE: BLW + ING;

ILL: Galbreath PH 73 (papal arms, Paul II);

REF: 7 ref (BGH); GA Seyler, Herold 1899 p.113; F Gull, AHS 1896 p.1-6;

Versions

SGH	vs.: a	variant	Manus:	StiftB	St.Gallen
Copy	orig	No. of	2000	Pap.Cod.Fol.1084	-

Paper, 300 x 220 mm, 338 ff. Also known as Codex Haggenberg from the inscription on p.7 by Hans Haggenberg 1488.

Nominal 1402 Formerly **SG** Type: occasional Period: 1402 -
 Number of copies: 7 Printed: present Number of arms: 125 **NL**
 Adam-Even 102 **CEMRA** Saffroy: 3189 **BGH:** PopNr: 2127

General comments*Edition de Boos 2003*

= GR;
 ARMORIAL: siege of Groeningen / Gorinchen in 1402;
 -: some versions have only 122 items; a few substitutions;
 DATE: 1402 (Gs; Boos);
 CONTENT: northern french, dutch and flemish knights participating in the frisian campaign 1402, in 3 banners: Leuchtenberg, Henneberg and Kleve;
 -: "S'ensuivent les noms des ducz, contes et chevaliers qui furent devant Gorinchen l'an de Ntre Seigneur M CCCC et deux. Et furent CXX."
 DATABASE: 125 items from Boos SGN; identification by Clemmensen;
 -: notes in notebook 5;
 COMPARE:
 -: large overlap with Siege of Gasparde 1405 (SGP), but different campaign, different order and several different persons;
 -: overlap of persons with KUF, campaign of 1396 ;
 -: no relation to CNK, ETO;
 NOTE:
 -: source of Rietstap ?, SGN:40 Matenesse;
 -: Stapel / Scales problem, SGN:45+59, as in KUF;
 REF:
 -: E de Boos, file copy 2003;

Versions

SGN	vs.: a	variant	Manus: ÖNB	Wien
Copy	14C	No. of	Ms.3297	14r -
MANUSCRIPT: copy by Gelre-Beyeren herold;				
SGN	vs.: b	variant	Manus: KBR	Bruxelles
Copy		No. of	Goethals 564	31v - 35r
see TMO; VISIT: 06.2003, notebook 5; 31v9 -35v4, segm 42				
SGN	vs.: c	variant	Manus: KBR	Bruxelles
Copy		No. of	FH.II.6448	193r -
SGN	vs.: d	variant	Manus: BMu	Cambrai
Copy		No. of	Ms.872	-
SGN	vs.: e	variant	Manus: BMu	Valencienes
Copy		No. of	Ms.806	92r - 100r
SGN	vs.: f	variant	Manus: BMu	Avignon
Copy	18C	No. of	Ms.2048	-
SGN	vs.: g	variant	Manus: BMu	Detmold
Copy	16C	No. of	Ms. ??	-

St. Gallen (Abt Ulrich)**Wappenrolle von St. Gallen (Abt Ulrich)****SGM**

Nominal 1490 Formerly **SGW** Type: local Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 121 **DE**
 Adam-Even CEMRA Saffroy: BGH: 79 PopNr: 2238

General comments**Edition**

SYN: WB des Abts Ulrich in St. Gallen;
 ARMORIAL: Leinwandmalerei, 220 x 40 cm; 121 arms and crests in 3 rows.

CONTENT: Popes, emperor, 4 ancestors of St.Benedict, dynasten, gentry around Bodensee (Konstanz, Ravensburg, Lindau), ministeriales of Abbey of St.Gallen;

REF: AHS 49 (1935) 31;

Versions

SGW	vs.:	a	variant	Manus:	StaatsA	St.Gallen
Copy	orig	No. of		n.a.		-
see Commentary						

Shirley**Shirley's Roll****SHY**

Nominal 1480 Formerly **SHY** Type: universal Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 576 **EN**
 Adam-Even CEMRA 125 Saffroy: BGH: PopNr: 2247

General comments**Edition**

ARMORIAL: 576 arms; partly orig late 1400-tal, papir (Wa); curious coats;
 CONTENT: segment of 20 kings;
 NOTE: overlap med ETO/EE ?

Versions

SHY	vs.:	a	variant	Manus:	private	ui
Copy	orig	No. of		576	Shirley Roll	-

MANUSCRIPT: paper, cut down with loss of legends and arms to 5.5 x 6.5 ", 74 leaves;
 OWNER: Wm le Neve 1656; Samuel Waker 1676; EP Shirley, d.1882, Warws (= Ettington Ms.81);
 sold at Sotheby's 1947 to HL Bradfer-Lawrence, see also BR; in Ripon, yorks ?;

Nominal 1425 Formerly **SIC** Type: composite Period: -
 Number of copies: 5 Printed: *unknown* Number of arms: 1836 **FR**
Adam-Even 76 CEMRA Saffroy: 2903 BGH: PopNr: 2248

General comments**Edition** Clemmensen 2004

= CC;

ARMORIAL: 1798 items + 49/53 later additions, blason; paint & blason;

DATE: c.1451 (clem); c.1425 (Brault RAE);

PROVENANCE:

CONTENT: motto; 29 + 1 segments, english and scots, low countries, whole french area, few german, some late burgundian arms added;

SOURCES / COMPARE: extensively based on URF (Popoff B 122; Boos RV 586);

-: most of the armorial appears to be copied from a URF/LBQ clone (clem) with segment 28 probably copied from an ETO/LYN-en clone (clem) and segment 31 is a list of CTdO in order of election until 1451 (clem);

-: CHK for use of BEL;

-: nothing from VER (clem);

EDITING:

-: attributed to by Jean Courtois 'Enghien' herald & 'Sicile' king of arms, d.c1437 (ref ?);

-: possibly an URF clone with prologue, english and CTdO from an ETO/LYN clone (clem);

-: SIC/a and SIC/b are much alike, differing only in few instances; no delineation of segments of Lorraine, Maine, Boulogne in SIC/b, Champagne delineation omitted in both SIC/A and SIC/B;

STYLE:

-: orle = border; chef = clé;

DATABASE: items with numeration and some identifications from Popoff SIC, most identifications and references by Clemmensen 2004;

-: Ex1 = 719 records, based on SIC/a (BN FF.4366), numeration by Clemmensen, based on Popoff A and Boos B, apparently similar in Pastoureau EE < 828/856, then pas EE = item -1; 844-sc missing in Popoff SIC, SIC-en + SIC-sco based on SIC/b;

-: Ex2 = Popoff A;

NOTES:

- often 'coqs' for cocquilles in SIC/b, and painted as cocks; in SIC/a named 'cocqueletz' and used for both figures;

- often more charges on a shield than other armorials;

REF:

-: Popoff SIC, file received 07.2004 (1836 items, BnF fr.4366, SIC/a);

-: Popoff A (SIC/a) = Pa; Pc = Boos B (SIC/a), Nussard T (fo. numbering); Popoff N 147-153;

-: Collins, Antiq.J (1941) 21:203; Adam AB (bra); René Marquis Belleval: 'Nobiliaire du Ponthieu & du Vimieus, I+II', s.a./c1895 (2:317-321 = SIC:896-844/a, from unidentified ms);

-: Gs2903; Cae76-82+91;

Versions

SIC	vs.: a	variant A	Manus: BnF	Paris
Copy	1640	No. of	1836	FF.4366
				1r - 248r

= SIC/A;

VISIT: ui + 07.2003, notebook 5; used by Popoff;

MANUSCRIPT: paper, 220 x 310 mm, 4/pg, blason and prepared for painted coats; copied c1640;

CONTENT: SIC, pp.479-492 'epitaphe de Philippe le Hardi, 1er Duc';

OWNER: BN ff.4366 = BI ff.Colbert 1457 = BdR 9385;

Back text: Secille // Armorial;

on prepage: Recueil des armes des roys, pairs / et seigneurs de France (et) avec roys et / seigneurs de plusieurs pays faict par Sicille / herault mareschal d'armes de Hainault / dem(eurant) en la bonne ville de Mons pris en / partie dans le recueil de Vermandois / herault du noble roy Charles de France / faict en l'an .mi iij c. vingt cinq.

SIC vs.: **b** variant B Manus: BA Paris
 Copy 1640 No. of 1794 **Ms.4910** -
 = SIC/b = SIC/B;
 VISIT: 1997;
 MANUSCRIPT: paper, 13+253 ff, 355x238mm; paint & blason; 4/pg;
 OWNER: made by du Cange c1640; des Essarts bpl;
 CONTENT: intro as in SIC/A; fo.235r-241v 'epitaphe de Philippe le Hardi, 1er Duc';

TRANSCRIPTION: fo.74r-92r = 162*art (73r-93r = 163) + 92v-109r = 129*bou (94r-113r = 128) + 110r-135v = 202*pon;
 NOTE: several mistakes in drawing and tincture (Popoff A 311);

1r: Blasons de France et autres lieux
 Recueil des armes des roys, pairs et seigneurs de France (et) avec roys et seigneurs de plusieurs pays fait par Sicille herault mareschal d'armes de Hainault/ demeurant en la bonne ville de Mons pris en partie dans le recueil de Vermandois herault du noble roy Charles de France fait en l'an .mi iiii c. vingt cinq
 -: exlibris des Essars of 16 quarters and inescutcheon, ducal crown and 2 supporters;
 Q1 = 1,2,2,1 = (1) Ar barry compony Or-Gu + (2) Ar 3 fleurs-de-lis p.n. Gu;
 Q2 = 3,4,4,3 = (3) barry Or-Az + (4) Or 3 mallets Gu;
 Q3 = 5,6,6,5 = (5) Or crequier Gu + (6) Or 3 jumelles Pu;
 Q4 = 7,8,8,5 = (7) Ar 2 bars Gu acc. 2 serpents Az br + (8) Or fess Gu acc. 3 roundels Az;

2r = table alphabetique des armes et de blasons contenu en ce folies par marches de armes

SIC vs.: **c** variant C Manus: BnF Paris
 Copy No. of **Mazarine 3713** 116r -
 = Bl/Paris Ms.Colbert 9385 ? (ref c1848).

SIC vs.: **d** variant Manus: KBR Bruxelles
 Copy No. of **Ms.7456** -
 NOTE: KBR exhibition 1985 cat.29-30 mentions Ms.5744-46 as a 16C copy of 'armorial de France par Jean Courtois dit Sicile, vers 1430' of paper, 91 fo, 280 x 197 mm, re Ms.II.522;

SIC vs.: **e** variant ? Manus: KBR Bruxelles
 Copy No. of **Ms.7519** -

Siebmacher 1605

Siebmacher's Wappenbuch

SIE

Nominal 1605 Formerly **SIE** Type: composite Period: -
 Number of copies: Printed: *present* Number of arms: 3300 **DE**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

ARMORIAL: .3300 painted arms; printed uncoloured, but handcoloured in a Nürnberg volume (Editions Hardenberg, 1994);

Versions

SIE vs.: **a** variant Manus: Nürnberg
 Copy prnt No. of **Nürnberg !** -
 see Commentary

Starkey**Starkey's Roll****SK**

Nominal 1460 Formerly **SK** Type: composite Period: -
 Number of copies: 3 Printed: *unknown* Number of arms: 1124 **EN**
Adam-Even CEMRA 103 Saffroy: BGH: PopNr: 2252

General comments**Edition**

ARMORIAL: 1124 arms; copy;

Versions

SK vs.: **a** variant Manus: CA London
 Copy No. of 1124 **Gybbon's Ordinary** 227 - 283
 see Commentary

SK vs.: **b** variant Manus: CA London
 Copy No. of **Vincent 164** 59v - 83v

SK vs.: **c** variant Manus: Queen's College Oxford
 Copy No. of **Ms.158** 225 - 295

Sherborne Missal**Sherborne Missal (Shields in the)****SM**

Nominal 1405 Formerly **SM** Type: illustrative Period: 1400 - 1405
 Number of copies: 1 Printed: *present* Number of arms: 86 **EN**
Adam-Even CEMRA 72 Saffroy: BGH: PopNr: 2245

General comments**Edition** *Clemmensen 2005 prov.*

ARMORIAL: 86 arms with legends in latin, periods of Lent and Pentecost, missal used in Sherborne Abbey, Dorset;

-: parchment, 536 x 380 mm, 694 ff;

-: later index of names of arms in french inserted on inside front cover;

-: below is a painted exlibris with ducal crown; Qtly 1+4 pp[Hungary; Anjou; Jerusalem] and 2+3 Or 2 pales Gu;

DATE: probably between 1400 and 1407 (clem; BL);

PROVENANCE: written by John Whas and illuminated by the domenic friar John Siferwas, fl.1380-1420, for Robert Bruynyng, abbot of the benedictine Abbey of Sherborne in Dorset 1385, d.1414, and Richard Medford, Bishop of Salisbury 1396, d.1407;

-: owned by the Duke of Northumberland, on deposit at British Library since c1988;

CONTENT:

-: (a) arms of Sherborne, Glastonbury, Abbotsbury, Milton and Cerne Abbeys;

-: (b) arms of members the royal family (Henry IV), ancient kingdoms and english earls and nobles, probably

taken from a version of Segar's Roll or from drawings or blazons of stained glass windows at the Dominican

Convent in London made around 1390 probably from Segar's Roll; a few contemporary arms inserted and

possibly replacing ancient versions; all names with legends in latin;

COMPARE:

-: content and sequence very similar to the parts of Segar's Roll (G / SEG) with kings and high nobility;

DATABASE: 86 items, provisionally from Tolley SM, pages and index in BL CD-ROM;

-: the arms assigned are provisional;

REF:

-: TS Tolley, Coat of Arms, 1988, 142:122-133;

-: JA Herbert, The Sherborne Missal, Roxburghe Club, Oxford 1920 (partial);

-: CD-ROM edition, Turning the pages, British Library, 2004 (sample pages);

Versions

SM vs.: **a** variant Manus: BL London
 Copy orig No. of 75 **Sherborne Missal** -
 see Commentary

Smith**Smith's Ordinary****SMO**

Nominal 1550 Formerly **SO** Type: ordinary Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

REF: Bedingfeld H 58 (34v);

Versions

SMO vs.: **a** variant Manus: ui
 Copy No. of **ui** -
 see Commentary

Sànsain**Eglise de la Asuncion (Sànsain, Navarra, Espana)****SOA**

Nominal 1420 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions**

SOA vs.: **a** variant Manus: Sànsain
 Copy 1420 No. of -

Smallpece**Smallpece's Roll****SP**

Nominal 1300 Formerly **SP** Type: universal Period: 1298 - 1306
 Number of copies: 1 Printed: *present* Number of arms: 168 **EN**
Adam-Even CEMRA 37 Saffroy: BGH: PopNr: 2249

General comments**Edition** *Brault 1977*

ARMORIAL: 168 arms; trick by Ric Scarlett 1592; fo.215r row1-3 (SP:33-44) painted;
 DATE: 1298-1306 (gjb); 1272-1306 (Goodall 1990); temp Edw.I (Wa);
 CONTENT: 1-24 kings & dukes; 25-45 earls; 46-168 lords & kt.
 DATABASE: items from Humphery-Smith ANTverified with legends from Brault RAE;
 COMMENT: Simon Montfort E.Leicester
 ILL: fo.214r (Brault RAE pl.9);
 REF: Brault RAE 1:471-482;

Versions

SP vs.: **a** variant Manus: CA London
 Copy 16C No. of 168 **Vincent 164** 214r - 219r
 see Commentary

St. Pol - SPL**Armorial de l'heraut Saint-Pol****SPL**

Nominal Formerly **SL** Type: unknown Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: **FR**
 Adam-Even CEMRA Saffroy: BGH: PopNr: 2235

General comments**Edition**

MS: with BIG (Gs2878).

Versions

SPL vs.: **a** variant Manus: ui
 Copy No. of -
 see Commentary

Tarazona**Armorial de Confradia di San Pablo de Tarazona****SPT**

Nominal 1361 Formerly **SPT** Type: institutional Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **ES**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

lost parchment roll; statutes + list of members.
 REF: CoA 161/1993, wtc.

Versions

SPT vs.: **a** variant Manus: ui
 Copy No. of **ui** -
 see Commentary

Strangway**Strangway's Book****SS**

Nominal 1450 Formerly **SS** Type: universal Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 588 **EN**
 Adam-Even CEMRA Saffroy: BGH: PopNr: 2254

General comments**Edition**

MANUSCRIPT: 588 painted arms + blasons; notes of blason,
 PROVENANCE: Richard Strangways d.1488, presumably written during studies in the 1450' at the Inner Temple;

CONTENT: fabulous persons and english nobles and gentry, c1450;

Versions

SS vs.: **a** variant Manus: BL London
 Copy orig No. of 588 **Harl.2259** -
 MANUSCRIPT: paper; : 588 painted arms + blasons; notes of blason;
 CONTENT:
 - ML = Mandeville Roll, Harl.2259 fo.76v-77v + 185v-186r;

St-Soupllis**Armorial de Saint-Soupllis****SSO**

Nominal 1370 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 350 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

blasoned, appended to a trease similar to that of Prinsault

Versions

SSO vs.: **a** variant Manus: Bibl. Royale Haag
 Copy 1370 No. of 350 **Ms.128 E 20**
 blasoned, appended to a trease similar to that of Prinsault

Sachsenspiegel**Sachsenspiegel****SSP**

Nominal 1375 Formerly **SSP** Type: illustrative Period: 1300 - 1375
 Number of copies: 4 Printed: *unknown* Number of arms: 40 **DE**
Adam-Even CEMRA Saffroy: BGH: 8 PopNr: 2233

General comments**Edition**

ARMORIAL: treatise of legal principles, illustrated with armorial shield; 4 contemporary copies, approx. 40 arms of Electors, 7 seigneurs, 7 fahnenlehen. Codification of north german laws.
 DATE: legal treatise c1240;
 ILL: Neubecker H 226 #581;
 REF: BGH (3 refs);

Versions

SSP vs.: **a** variant Manus: ui
 Copy No. of
 see Commentary

Stirling**Stirling Roll****ST**

Nominal 1304 Formerly **ST** Type: occational Period: 1304 -
 Number of copies: 1 Printed: *present* Number of arms: 102 **EN**
Adam-Even CEMRA 36 Saffroy: BGH: PopNr: 2253

General comments**Edition** *Humphery-Smith 1984 + Brault 1997*

ARMORIAL: 102 blasons;
 DATE: 1304;
 PROVENANCE: original probably owned by Thomas Wood, Justice of the Common Pleas 1495-1502, copied by Tho Wriothesley d.1534; Wm Henry, Bluemantle 1544 & Norroy 1550 & Clarenceux 1557, d.1567; noted in Wm Camden, 'Remaines concerning .. Britaine ..', 1629;
 CONTENT: siege of Stirling 20.04-20.07(gjb) / passage of ford 30.05.1304 (aw); 93 of the vanguard, 9 from main body; mistaken legend; made for Henry Percy (ndy), by a pupil of GA-compiler ?;
 DATABASE: 102 items from Humphery-Smith AN; verified with Brault RAE;
 -: normalised legends from Humphery-Smith AN retained;
 REF:
 -: ed. Mitchell;
 -: Brault RAE 1:483-494;
 -: HS London copy at Soc.Antiq.;

Versions

ST vs.: **a** variant Manus: CA London
 Copy 16C No. of 102 **M.14bis** 269r - 272r
 MANUSCRIPT: by Thomas Wriothesley, Garter king-of-arms, d.1534;

St. Pol - STP**Armorial du l'heraut St.Pol****STP**

Nominal Formerly **STP** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even 42 CEMRA Saffroy: 2878 BGH: PopNr:

General commentsEditionVersions

STP vs.: a variant Manus: BnF Paris
 Copy 18C No. of **FF.18648** 13r - 22r
 see BIG

Stuttgart**Stuttgarter Wappenbuch****STU**

Nominal 1446 Formerly **SW** Type: local Period: 1430 - 1446
 Number of copies: 1 Printed: *unknown* Number of arms: 110 **DE**
Adam-Even CEMRA Saffroy: BGH: 27 PopNr: 2256

General commentsEdition

ARMORIAL:
 DATE: 1446 (noted on a page);
 -: Pope Eugen 1431-1447 (Hupp, BGH 104);
 CONTENT: approx. 110 arms of South German nobility and some swedes (!), Teutonic Order; King Rupprecht (d.1410), Hz.Straubing-Holland (d.1417);
 ILL: Galbreath PH 83 (pope Eugenius); web;
 REF: 2 ref (BGH).

Versions

STU vs.: a variant Manus: StA Württemberg Stuttgart
 Copy No. of **Stuttgarter WB** -
 MANUSCRIPT: 26 ff; 290 x 210 mm, paper;

Styria**Armorial de Styria et Carinthie****STY**

Nominal 1614 Formerly **STY** Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 664 **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: 664 arms and crests; 664 = 7 + 73*9 (clem); 348 (!; pas-pop)
 DATE: c.1614 (watermarks; STY:10 Liechtenstein als Fürst 1612);
 CONTENT: austrian nobles from Steiermark and Kärnten;
 DATABASE: a few items added 2004;
 RE: BnF fr.24049:47r-65v;
 REF: Pastoureau ETO; Pastoureau BEL;

Versions

STY vs.: **a** variant Manus: BnF Paris
 Copy 1614 No. of 664 **Allemand 399** 163 - 238

VISIT: 07.2004, notebook 6;

MANUSCRIPT: paper, folio; german language; 38 loose leaves, pp.163-238, bound as one volume; 3x3/pg, arms and crests;

-: p.163: titled " Armorial de Styrie et Carinthie" with scroll painted on the top of the page with arms of Styria and a note of "Gundacarus de Styria zc hatt gehabt vier söhn ..";

-: old brownish pagination cut before rebinding, so that only 2 ciphers remain, viz. '66' on verso and '16' on next recto; new numeration in black ink (hand C ?);

-: achat 90-08 (i.e. august 1990); in pencil modern titled 'Souabe & Palatinat' with notes of watermarks on 17+27+29, Picard IX, 6:142 (Gern, Eckerfelden, bay, 1614);

-: slightly browned ink in main hand A; hand B is in a black-brownish tight italic script slightly similar to hand A; hand C is later black italic (163n6);

p.163 1+ 6 arms, then 3x3; pp.233-234 missing;

-: trallehjelm; several items in courtesy with one name;

Leipzig**Sammelband der Universitätsbibliothek Leipzig****SUL**

Nominal 1470 Formerly **ULS** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 1200 **DE**
Adam-Even CEMRA Saffroy: BGH: 42 PopNr: 2170

General comments**Edition**

Paper, 310 x 210 mm, 165 ff; fair artwork. Remains of 5 armorials, formerly used for storing goldleaf.

CONT: 1) 35 ff, shields only, 22/pg, > 1000 arms (!), german, Heinrich Reffle von Richtenberg, Deutcher Hochmeister 1470-77), made in Schwaben. 2) 11 ff, woodcut frames, arms and crests, 3x3/pg, 198 arms,

austrian and bayern. 3) 1 fo, 4/pg, Franken, c1470-80. 4) 1 fo, 4x3 arms, 24 arm, c1490; german and foreign high nobility, tastche in good artwork. 5) 15 ff, single arms of later date, in alphabetical order, often as Exlibris.

Versions

SUL vs.: **a** variant Manus: UB Leipzig
 Copy orig No. of **Heraldica Antiqua** -
 see Commentary

St.Vaast allemand**Armorial allemand de Saint-Vaast****SVA**

Nominal 1550 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

108 ff.; painted; devises in german; germans and other europeans;

Versions

SVA vs.: **a** variant Manus: BMu Arras
 Copy 16C No. of **Ms.263** -
 108 ff.; painted; devises in german; germans and other europeans;

St.Vaast flamand**Armorial flamand de Saint-Vaast****SVF**

Nominal 1550 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

22 ff.; 42/pg, painted; principally flemish

Versions

SVF vs.: **a** variant Manus: BMu Arras
 Copy 16C No. of **Ms.154** -
 MANUSCRIPT: 22 ff.; 42/pg, painted; principally flemish

St.Vallier**Armorial Saint-Vallier****SVL**

Nominal 1400 Formerly Type: unknown Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: 170 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

blasoned

Versions

SVL vs.: **a** variant Manus: BnF Paris
 Copy 1400 No. of 170 **FF.5241** 108r - 129r
 blasoned

Syrie

Armorial de ceux qui .. Surie

SYR

Nominal Formerly Type: unknown Period: -
Number of copies: 1 Printed: *unknown* Number of arms: 54 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

Armorial de ceux qui conquerent le pays de Surie & de Jhe[rusa]lem; arms of crusaders, ultimo 15C; painted

Versions

SYR vs.: a variant Manus: BnF Paris
Copy No. of 54 **FF.24049** 33r -
Armorial de ceux qui conquerent le pays de Surie & de Jhe[rusa]lem; arms of crusaders, ultimo 15C; painted

Nominal 1410 Formerly **T** Type: general Period: 1408 - 1411
 Number of copies: 6 Printed: *present* Number of arms: 177 **EN**
 Adam-Even CEMRA 78 Saffroy: BGH: PopNr: 2230

General comments*Edition Clemmensen 1996*

= Greenstreet 41 = Papworth T;
 ARMORIAL: 107 arms (aw), trick or blason; copied 16-17C (A-F); 177 items incl. GY and appended arms (clem).

DATE: c1410 (aw);

- John Oldcastle, Lord Cobham 1408, d.1417 (T:17), Thomas Despenser d.1400; John Hastings E.Pembroke osp.1391 (but possibly just the earldom, as the inheritance was contested) ; Wm Etchingham d.1414 - Tho b.1400 (T:33); Wm Beauchamp, baron of Abergavenny 1392, d.1411;

PROVENANCE: several copies made for members of the College of Arms;

CONTENT: english nobles and gentry

DATABASE: 177 items from T/b with notes from Greenstreet T; concordance table;

- all GY-items are numbered as T-items, GY:1-36 = T:110-147 with no T:134;

- Ex1 = T/b; Ex2 = T/e; Ex6 = GY;

- most identifications presumes dating c1410;

NOTES:

- not the siege of Rouen 1418 (aw), the attribution is probably a 16C invention;

- 36 items at the end of T/d + T/e named as Gentry Roll (GY) by Greenstreet, who did not know T/b A few of the later entries in T/b(T:167=N/k:65r3 + T:177=N/k:65r14) are also in Harl.1386 fo.65r (N/k) preceeding T/d, which taken together with the high proportion of East Anglian names in T:134-177 might indicate that a part of N has been appended to T. As most of these fit fairly well with the proposed dating of around 1408-16, this is probably incidental.

ILL: T/b (photocopy); T/c fo.91r+v (photocopy);

REF: Greenstreet T = Greenstreet 1880-81, Notes & Queries 6.Ser, 2:462 + 3:62-64 (E + D = 107, discarded A +

Versions

T vs.: **a** variant Manus: Bodley Oxford
 Copy 1563 No. of 96 **Ashmole 1120** 175r - 176r

MS: trick by Ralph Brooke, York herald, c1563 (aw);

NOTES: used by Papworth;

T vs.: **b** variant Manus: CA London
 Copy 16C No. of 176 **Vincent 170** 154 - 183r

MS: trick; separated in two parts on fo.181r-183r [T/b:?] and fo. 154v-156r [T/b:?];
 photocopy from College of Arms 1996; primary version used by Clemmensen 1996;

NOTE:

- T/b:1-177, no.134 not used;

- additional items present between parts of T/b on fo.183r;

- the final 70 shields must belong to GY (Gentry roll) as in ..

- source of T/b must have been in both blason and colours as T:39 has "port gules troys lyons ramp' arg' ";

The shields are preceeded by:

"Nomina et insignia eorum qui comitabantur Henricum regem Angliae eius nominis Quintum apud obsidionem Roan infra regum Franciae.

The names \and arms\ of thos that were wythe Kynge Henry the fyvthe at the seage of Roane, videlicet"

T vs.: **c** variant A Manus: CA London
 Copy 16C No. of 49 **Vincent 50** 91r - 91v

MS: blason only;

NOTES: probably original blason in copy (aw);

T vs.: **d** variant Manus: BL London
 Copy 17C No. of 107 **Harl.1386** 84r - 86r
 VISIT: may 2002;
 MANUSCRIPT: paper; old and new foliation; trick with latin text; on preprinted 4x4 pages; headings on most pages and chapters;
 - text on fo.1r 'bought of John Guillim 14. May 1692, pursuivant of arms', Portsmouth Pursuivant;

- several different parts, incl. Knights of Edw I + II; 'Rouen', Knights - by shires - of Edw. I; ex libri mr. Usher;

C); Barron T = Oswald Barron ms edition based on T/e and T/d in Soc.Antiq. COMMENTS on MS: in suppl. Notes to 'T'

- * p.17, crowning of Henry IV, constables of England, a.o.;
 - * p.27 = fo.1r, welsh arms, also some rare coat figures;
 - * 39r - 82v, N/k, pp.38-45 = 13r-20v, knights of Edw I and Edw II, 14r6 Henry of Lancaster, r10 John Clavering, ..., 15r16 (p.40) John Beauchamp of Somerset, ..., 17r3 John de l'Isle, ..., 17r7 John Lancaster; pp.46 - 82 = fo.21r - 57v, nobles & gentry pr county (N, parliamentary ?), p.75 Basset in Warwick;
 - * 84r - 86r (new) = 60r-65r (old), T/d = Rouen, 64r3 Lewes, 64r4 Drewry, 64r5 Wentworth (?),
 - * 86r-87r = 65v - 66v13, GY/a, ex libri Mr. Usher, 66v13 Seyton;
 - T/d = fo.60r-65r (old) = 83r-88r (new);
- NOTES: Greenstreet reference 'G'; used for Barron T;

T vs.: **e** variant Manus: BL London
 Copy 17C No. of 107 **Harl.6137** 41v - 44r

VISIT: 05.2002;

MANUSCRIPT: paper, approx. 310x200 mm, 4x5 shields within uniformly ruled squares; trick by Richard Kimbey; copies of several armorials in one volume;

T = 41v-44r, GY = 44r-45r, J = 57r-61r17, G = 61r18-66r, D = 66v-72v9, A = 89v-97v16;

OWNER: Wm Segar, Garter, 1605; dated 1641 on third page;

FOREWORD:

on first page is '.. names of the bannerets of England and the great lords, fo.1 // the names of the knights of every shire seg. Tempore Edw. I, fo.7 // the names of all that were with K. Edw. I. in Scotland and France, fo.37 // and also copies of other rolls; armorial 'GY' = 'tempore Edwardii Quarti';

COMMENTS on MS: visit notes in suppl notes to 'T';

- * 1r - 31v, N/r;7r3 intro; bannerets of England, incl Bf.Durham + John Beauchamp de Somerset 1E2-28E2;
 - * 31v - 37v, L/o;
 - * 37v - 40r, K/n, 38r14 J BdS, 38r15- foreigner in English service in Jean de Bretagne + Jean de Bar + Wm Grauson + Phil Daubigny;
 - * 40r14 - 41r, l/g, 40r13 intro '.. an old booke of armes ..', 1 Adem de ..., 2 Boutiller de Senlis, 3 Ywain de la Zouche, 4 John de Beauchamp of Somerset, ...;
 - * 41v3-44r11, T/e, Rouen, 44r11 Warburton;
 - * 44r12-45r8, GY/b, Gentry, 44r12 'tempore Edwardii Quartii', 44r13 Walton, ..., 45r8 sr john bronos;
 - * 45r9 - 57r15, F/c, 45r9 .. noblemen & gentlemen of the time of Edw I, r10 Wm 'Longespee' E.Salisbury, r11 E.Montfort {lion};
 - * 57r16-61r4/17, J/a, Guillim, r16 intro;
 - * 61r18-66r, G/c, Segar 1;
 - * 66v-72v9, D/c, Camden;
 - * 72v15 - 89v10, E/c, roll copy, v15 blanco-intro, v16 R.England, v17 E.Warenne, ...;
 - * 89v16-97v16, A/i, Dering, v16 Rich fitz le rey, v17 Wm de Say, ...;
 - * 98r1 - 99r20, CVK - only partly filled; remainder empty; Index on ff.100r-112r;
- NOTES: primary reference for Greenstreets edition with T/d as supplement; used by Papworth; used for Barron T;

T vs.: **f** variant Manus: private ui
 Copy 17C No. of **Phillips 8195** -
 not seen by Wagner;

Talbot banners**Talbot banners****TAB**

Nominal 1442 Formerly **TB** Type: family related Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 37 **EN**
Adam-Even CEMRA 91 Saffroy: BGH: PopNr: 2259

General comments**Edition**

ARMORIAL: 37 banners;
 PROVENANCE: John Talbot, E.Shrewsbury 1442, d.1453;

Versions

TAB	vs.: a	variant	Manus: CA	London
Copy		No. of	37 B29	8r - 18r
see Commentary				

Ardres**Tournoi d'Ardres****TAD**

Nominal 1377 Formerly **AD** Type: occational Period: 1377 -
 Number of copies: 2 Printed: *unknown* Number of arms: 27 **FR**
Adam-Even 187 CEMRA Saffroy: 2909 BGH: PopNr: 2307

General comments**Edition**

ARMORIAL: 27 blasons; 15C copy,
 CONTENT: tournaments near Calais, Ardres og St.Omer 1377, EN + FR knights;
 REF: Gs2909; Cae187-188.

Versions

TAD	vs.: a	variant	Manus: BnF	Paris
Copy	15C	No. of	27 FF.32753	-
see URF/a;				

TAD	vs.: b	variant	Manus: BnF	Paris
Copy	16C	No. of	Dupuy 259	-

Tamburino**Armorial catalan de Steve Tamburini****TAM**

Nominal Formerly **AT** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **ES**
 Adam-Even CEMRA Saffroy: BGH: PopNr: 2260

General comments**Edition**

ILL: binder and open page;
 REF: Galbreath LH 77 ref 78; P Adam 'Traité de blason e armorial catalan de Steve Tamburini', Boletins de la Real Academia de Buenas Letras de Barcelona, 1961-62: 359-407; Boos DB 152;

Versions

TAM	vs.: a	variant	Manus: Bibl.Univ.	Salamanca
Copy		No. of	Ms.2490	-
TAM	vs.: b	variant	Manus: BMu	Toulouse
Copy		No. of	Ms.798	-

Bourg-en-Bresse**Tournoi de Bourg-en-Bresse****TBB**

Nominal 1397 Formerly **TBB** Type: occational Period: 1397 -
 Number of copies: 1 Printed: *bibliotek* Number of arms: 25 **FR**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

duel between Othon de Grandson and Gérard d'Estavayer due to accusations of the formers complicity in the murder of duke Amedée VII de Savoie;
 REF: Willems A 10:221-227;

Versions

TBB	vs.: a	variant	Manus: BnF	Paris
Copy	17C	No. of	FF.21809	57r -

copy by Gaignières (sur les joutes 1349-1493)

Combat de trentes**Combat de trente bretonne contre de trente anglais****TBE**

Nominal 1351 Formerly **TBE** Type: illustrative Period: 1351 -
 Number of copies: Printed: yes Number of arms: **FR**
 Adam-Even CEMRA Saffroy: 3224 BGH: PopNr: 2324

General comments**Edition**

= Y10;
 poem of the Combat de trente bretonne contre de trente anglais en 1351;
 REF: P Potier de Courcy, 'le combat de trente bretons contre de trente anglais ..', 1867, pp.72, 4to; Pas HB 143; mentioned in Fabre NA;

Versions

Nominal 1392 Formerly **BRU** Type: occational Period: 1392 -
 Number of copies: 8 Printed: *present* Number of arms: 99 **NL**
 Adam-Even CEMRA Saffroy: 3245 BGH: PopNr: 2315

General comments*Edition Clemmensen 2005*

ARMORIAL: 99 / 102 arms and crests ;
 CONTENT: From a tournament between Jean (III) de Gruuthuyse (apellant, with 49 companions) and Jean (VI) de Ghistelles (defendant, with 48 companions) on 11 March 1392 / 11.06.1392 at Brügge, most of the participants came from local patriciate;
 -: illustrated in Rene d'Anjou, Traité de la forme et devis comme on fait les tournois, to which it is usually appended;
 DATABASE: items constructed from Willems A (TBG/b ?) and TBG/g (le Blancq copy); legends reduced; several items emended;
 NOTE:
 -: BnF fr. 5483 not in Saffroy, but in Willems A;
 -: Willems A has 'France de Chatillon, dame de Saint-Lambert de Marle de la Tombell' with {Gu chevron Ar :imp: ..};
 -: Jean (IV) against Walfort de Ghistelles, son cousin on 11.03.1392 (Willems A 10:187), or in 1393 new style;
 -: miniatures referring to gift of the book from Louis de Bruges (Aa-Gruuthuyse, formerly E.Winchester) to Charles VIII R.France in 1489, incl.: Walfort Ghistelles;
 ILL: TBG/g (bifolio, 99 items, colour);
 REF:
 -: Willems A 10:187-201 (40 Gruuthuyse; 49 Ghistelles; alphabetical order, a few crests, TBG/b ?);
 -: 'Te Wapen, Heraldiek, teken van gezag en identiteit', Arenthuis exhibition 2004 (26.CIGH, Brugge;TBG/g, 99 items, legends hard to read on photo);

Versions

TBG	vs.: a	variant	Manus:	BnF	Paris	
Copy	15C	No. of		FF.2692-2696		-
Jean (VI)MANUS: Rene d'Anjou, Traité de tournois, TBG appended.						
-: Ms. FF.2694 + FF.2693 + FF.2692 + FF.2695 + FF.2696;						
-: BnF fr.2693, "11.06.1392", owned by Hector le Breton Sr de la Doynetrie in 1616 (herald and owner of LBR) and Sr de le Hay fl.1707;						
TBG	vs.: b	variant	Manus:	BnF	Paris	
Copy	16C	No. of	89	FF.22485		3r - 9v
MANUSCRIPT: paper, 65 ff; folio; by Gaillard, en Bruxelles; Gaignieres 879;						
-: used by Willems A 10:187-201 (40 Gruuthuyse; 49 Ghistelles)						
TBG	vs.: c	variant	Manus:	BMu	Aix	
Copy		No. of		Ms.1152		346r -
not mentioned i Willems A;						
TBG	vs.: d	variant	Manus:	AME	Bruxelles	
Copy		No. of		Ms.265		-
by Castro; not mentioned in Willems A;						
TBG	vs.: e	variant	Manus:	BMu	Carpentras	
Copy		No. of		Ms.1817		286r -
not mentioned in Willems A;						
TBG	vs.: f	variant	Manus:	BnF	Paris	
Copy		No. of		Bourgogne 7810		54 -
not mentioned in Willems A;						

TBG vs.: **g** variant Manus: private ui
 Copy 17C No. of 99 **Steenhuise ??**
 : MANUSCRIPT: paper, 445 x 290 mm, 2 pp.; bound; fairly rough artwork and lettering - like draft notes and only partly coloured and many arms miscoloured; Or very faded; outer rim cut; legends in flemish;
 : copy by A le Blancq; not mentioned in Willems A; early 17C; :
 NOTES:
 -: Gruuthuise party on left and Ghistelle party on right of 2 facing pages, each of 5 rows of 10, 11th March;
 -: J Gaillard: Bruges et Franc de Bruges, leur magistrates et leur noblesse, I-IV, 1857-1860;
 -: arms of the principals on mid-page almost covered by spine, they are without crests;
 -: 9 items in Gruythuus row 2; 9 items in Ghistelle row 3, but with 1 uncoloured insert below; 1 blank unnamed at the end of Ghistelle row 4;
 -: the arms of the Gruuthuise party [1-50] are in courtoisie, i.e. facing their opponents;
 -: crests, except where mentioned, are frisian caps ch. coats-of-arms;

REF: item 61 in 'Te Wapen, Heraldiek, teken van gezag en identiteit, 2004, Bruges (26.CIGH), exposition in Museum Arenthuis';

TBG vs.: **h** variant Manus: BnF Paris
 Copy No. of **FF.5483** 333 - 336
 MANUS: pp.333-336 + 346;

Bruxelles

Tournoi de Bruxelles de 1439

TBX

Nominal 1439 Formerly **BX** Type: occasional Period: 1452 -
 Number of copies: 1 Printed: *bibliotek* Number of arms: 17 **NL**
Adam-Even CEMRA Saffroy: 3260 BGH: PopNr: 2317

General comments

Edition

= TB = BR;
 1439 (Gs) / 1452 (Willems A);
 tournament in Bruxelles on 20.02.1452 on the knightng of Charles 'le Temeraire' b.1433;
 REF: Gs#3260a; Willems A 10:315-319; Adam AB (bra);

Versions

TBX vs.: **a** variant Manus: AMu Bruxelles
 Copy orig No. of **Ms.3357** 77r -
 see Commentary

Cambrai**Tournoi de Cambrai****TCA**

Nominal 1269 Formerly **TCA** Type: occational Period: 1269 -
 Number of copies: 2 Printed: *present* Number of arms: 112 **FR**
Adam-Even CEMRA Saffroy: 3190 BGH: PopNr: 2319

General comments**Edition** *Willems*

= RY;
 SYN: Rôle de Godefroi.
 ARMORIAL: 55 arms + crests; 55 french + 57 brabancons; blasoned; copy by Jean de Launay (suspect);
 1263/1267/1269 ?;
 CONTENT: participants in tournament on the celebration of the marriage of Jean D.Brabant and Marguerite de
 France on 27.05.1269;
 DATABASE: 55 arms from Willems A, likely copied from Goethals; legends modernised;
 REF: Willems A 10:153-160 + 11:42 (55 french); Goethals, Revue d'Histoire Nobiliaire, N.S., 2:385-394, 1866
 (or vol 4 ?); Adam AB (bra);

Versions

TCA vs.: **a** variant Manus: BnF Paris
 Copy No. of **FF.31854** 117r - 130r
 see Commentary

TCA vs.: **b** variant Manus: KBR Bruxelles
 Copy 1580 No. of **Goethals 100** -
 MS: Ploermel + Tournoi de 1269 (TCA).

Chambéry**Tournoi de Chambéry****TCB**

Nominal 1348 Formerly **TCB** Type: occational Period: 1348 -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 3104 BGH: PopNr: 2320

General comments**Edition**

= GC;
 ARMORIAL: 21*blason; ms on tournaments 1348-1493, Gaignières 749; 118 ff; 14C-17C arms in ms; copy of
 paintings formerly in St.Francois de Chambéry, Savoie
 REF: Guichenon, Histoire de Savoie 2:183;

Versions

TCB vs.: **a** variant Manus: BnF Paris
 Copy 17C No. of **FF.21809** 77 -
 see Commentary

Nominal 1285 Formerly **TCH** Type: occational Period: 1285 -
 Number of copies: 4 Printed: *library* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2321

General comments*Edition Willems*

= TCh;
 ARMORIAL: participants in Tournament in october 1285 at Chauvency in Comté de Looz; poem by Jacques Bretel;
 DATABASE: from Willems A in alphabetical order, identifications supplemented by Clemmensen;
 REF:
 -: J Bretel, 'Poeme ..', ed. Maurice Delbouille, Liège-Paris 1932;

Versions

TCH	vs.: a	variant	Manus:	Bodley	Oxford	
Copy		No. of		Douce 308		-
						see Commentary
TCH	vs.: b	variant	Manus:	BMu	Reims	
Copy		No. of		Ms.1007		-
TCH	vs.: c	variant	Manus:	Bibl.Univ.	Mons-Bergen	
Copy		No. of		Ms.330-215		-
TCH	vs.: d	variant	Manus:	Bibl.Laurentienne	Firenze	
Copy		No. of		Palatinus 117		-

Nominal 1278 Formerly **TCO** Type: occasional Period: 1278 -
 Number of copies: 14 Printed: present Number of arms: 340 **FR**
 Adam-Even 105 **CEMRA** Saffroy: 3181 **BGH:** PopNr: 2325

General comments

Edition Clemmensen 2003

= TC = Tc = Tco;
 ARMORIAL: 339 arms + blasons + crests;
 DATE: febr 1278 / jun 1278 (pae) / 1238 (Willems; Behault de Dornon; Barthelemy);
 CONTENT: participants in tournament at the wedding of Robert de Artois and Mahaut de Brabant (Willems A);
 COMPARE: no likely similar armorials from first view of refs;
 -: used by HE/FW;

DATABASE: 340 items with legends from Boos TCO (Wien ÖNB I.3297) appended to Clem TCO and item numbers switched 05.2004;

-: Ex1 = Clem TCO = Goethals 564 (TCO/n), formerly with legends from Willems A (ztblTCO_Willems);

-: Ex2 = Alno corresponding to segmentation in Raneke BH 77;

-: Ex3 = serial no and segmentation from Willems TCO (TCO/m ?, Goethals 100), order possibly highly modified;

-: Ex6 = running order = Boos TCO with supernumeraries (item + 10000) from other mss;

NOTE: usually together with TMS + KUF + SGN + AMT;

- item sequence identical per segment in Willems TCO and Goethals 564;

REF:

-: Boos TCO, 2003 (n = 337, Wien, Ms.I.3297);

-: A de Behault de Dornon 'La noblesse hennuyère au tournoi de Compiègne (1278)' = KBR Ms.14935 (TCO/o), Behaut de Dordon, Ann.Cerclé Arch.de Mons xxii (1886/90);

-: Willems TCO = Willems A 10:104-160 (list of mss; TCO/m ?);

- Gs3181-3186+3220; Raneke (HerT 64:190); Wagner HH 55; ed.Barthélémy, Bibl.Valenciennes kopi; Popoff A (TCO:290-309); Jequier & Berchem, AHS 94S (1980) 33; Pastoureau HB 129; Goethals 'les chevaliers français au tournoi de Compiègne', Revue Nobilière, historique et biographique, NS, 3:408-414, 1867 (TCO/m, Goethals

Versions

TCO	vs.: a	variant	Manus: ÖNB	Wien	
Copy	1405	No. of	337 Ms.I.3297		1r - 9v

1405 copy by Claes Heynricx 'Beyern' & 'Gelre 1371-1411; Kaiserliches Bibliothek;
 -: used for Boos TCO;

TCO	vs.: b	variant	Manus: BMu	Tournai	
Copy		No. of	Ms.222		9r -

TCO	vs.: c	variant	Manus: BL	London	
Copy		No. of	Harlington 30543		-

TCO	vs.: d	variant	Manus: BL	London	
Copy		No. of	Ms.2700		-

TCO	vs.: e	variant	Manus: BMu	Valenciennes	
Copy		No. of	Ms.806		1r -

used by Barthelemy;

TCO	vs.: f	variant	Manus: BMu	Cambrai	
Copy		No. of	Ms.872		-

:	TCO Copy copy by Chiflet :	vs.: g 19C No. of	variant No. of	Manus: BnF Bourgogne 27	Paris 52r -
:	TCO Copy 100);	vs.: h :	variant No. of	Manus: BMu Ms.2048	Avignon 1r -
	TCO Copy copy by Chiflet	vs.: j 19C No. of	variant No. of	Manus: BMu Ms.186	Besancon 163r -
	TCO Copy	vs.: k	variant No. of	Manus: AMu Ms. ??	Detmold -
	TCO Copy	vs.: l 1582 No. of	variant No. of	Manus: BMu Ms.2	Hesdin 161r -
	TCO Copy + EPI + TM (Willems A); - used for Willems TCO;	vs.: m 1580 No. of	variant No. of	Manus: KBR 338 Goethals 100	Bruxelles 43r - 44v
	TCO Copy see TM VISIT: 06.2003; used by Clemmensen; NOTE: painted arms only;	vs.: n 16C No. of	variant No. of	Manus: KBR Goethals 564	Bruxelles 1r - 18v
	TCO Copy used by Behault de Dornon	vs.: o	variant No. of	Manus: KBR MS.14935	Bruxelles 564 - 565

Tewkesbury

Tewkesbury Abbey Benefactors

TEW

Nominal 1490 Formerly **TEW** Type: institutional Period: -
Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

illuminated roll of benefactors to Tewkesbury Abbey, Glos * 15C;
REF: J Campbell-Kease, CoA 164/1993p123-133.

Versions

TEW Copy see Commentary	vs.: a orig No. of	variant No. of	Manus: Bodley Lat.Misc. B.2 (R)	Oxford -
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Tour Ferrande**Tour Ferrande (Pernes-les-Fontaines, Vaucluse)****TFR**

Nominal 1270 Formerly Type: murals &c Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEditionVersions

TFR vs.: **a** variant Manus: Pernes
 Copy 1270 No. of -

Thomas Holme's Book**Thomas Holme's Book****THB**

Nominal 1500 Formerly **THB** Type: collection Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA 92 Saffroy: BGH: PopNr: 2151

General commentsEdition

MANUSCRIPT COLLECTION: LP + MY + LMA + LD + SC + FLD + LV.
 see MY = HMY = Military Roll

This is the name of 3 collections grouped together as one by Anthony Wagner, viz.:

(I) BL Harl.4205:

- I.3 MY = fo.9-40v;
- I.4 N/I.B = fo.41-112v.
- 1.2 LPR = Legh's Princes

(II) BL Add.45122 = ex Clumber Ms.189

- miscellaneous items, numbered II.5 - II.18, incl. grants
- II.7 N;
- II.9 continuation of MY, Military Roll, fo.24r-32, 72 mounted figures;
- II.12 Scots roll;
- II.15 part of SA, Salisbury Roll, 4½ pairs of figures linked by chains;

(III) Loose leaves in London Guildhall Library, 3 ff + detached fo.61-71 of Clumber Ms.189 (II.16);

- III London aldermen 1424-1468/1481;

REF: Pusikan 1882;

Versions

THB vs.: **a** variant Manus: BL London
 Copy No. of **Harl.4205** -
 see MY = HMY = Military Roll

THB vs.: **b** variant Manus: BL London
 Copy No. of **Add.45133** -
 see MY = HMY = Military Roll

Nominal 1410 Formerly **TJ** Type: ordinary Period: 1340 - 1440
 Number of copies: 25 Printed: *present* Number of arms: 1595 **EN**
 Adam-Even CEMRA 73 Saffroy: BGH: PopNr: 2159

General comments**Edition** Boos 2003

= Papworth ordinary 1-1212 (Y) + roll 1213-1595 (X=383 arms).
 ARMORIAL: 1595 painted arms and blasons; original and copies 16-17C;
 -: see CEMRA for full list of mss;
 DATE: c1340 + additions c1410 (aw); c1440 (Wright BM);
 -: 1437-59 (TJ:1576 Tho Stanley);
 -: Nicholas Yattendon d.1272 [1117];
 CONTENT: english nobles and gentry with a few fabulous coats and some kings; QMJ:1-1261 as an ordinary;
 QMJ:1262-1661 as a traditional armorial;
 -: 31/32 segments =
 (1) Lions 2-180 + Léopards 181-215, Aigles 216-243, Bandes 244-354, (4) Sautoirs 355-404,
 (5) fasces vivrées 406-429, fasces 430-503, fasces 504-601, burelé 602-613, fascé ondé 614-624, vair
 625-649
 (6) fasces de fusées ou engrêlées 650-677, (7) chevrons 678-768, (8) fretté 769-797,
 (9) chefs 798/803-859, (10) croix 860-961, (11) chantepleures 962-974,
 (12) écartelé 975-1009, (13) annelets 1010-1022, (13) roses + croissants 1023-1063,
 (16) losanges 1064-1082, manches 1083-1103, piles+gironné 1104-1118,
 (20) écussons, orles 1119-1153, (21) échiqueté 1154-1177, (22) coupes 1178-1188,
 (23) tourteaux, besants 1189-1200, (24) molettes 1201-1213, gerbes 1214-1225,
 (26) fleurs de lis 1226-1241, brochets 1242-1249, (29) coquilles & misc 1250-1261;

SOURCES: Based on CKO/CG/AS c.1340, additions c.1410 (Wagner) or c.1440 (Wright BM).
 Main versions = A) Q.Margaret's (I.A-E); B) Tho Jenyn's (II.A-H); C) unplaced (III.A-L). Wagner could not determine whether all copies derived from TJ/a (Q.Margaret's) or from a lost original; this survey assumes that QMJ/a is a near contemporary copy.

COMPARE: CG, CKO, E, AS, P, JL; CT; N;
 -: many (and similar) items in common, but in different order, with Q (Collins);
 -: similar subsequences and large overlap with CKO;

STYLE:

:- several exchanges of Or for Gu;
 -: tigre is sometimes used for lion;
 -: croice patee = patonce; fer-de-moline + croice recercelee = cross moline;
 -: escutcheon confused with escutcheon voided;
 -: bataille = embattled / emb-counteremb ?;
 -: masculy = lozengy;

DATABASE: 1661 items based on Boos QMJ, incl. items changed from DBA and refs;
 -: numeration by Boos, incl exlibris and unlike DBA;
 -: items amended by Clemmensen from Burke GA, DBA and Brault RAE;

NOTE:

:- TJ:1213-1595 is a mix of contemporary/historical/fictional arms.
 -: Andrew Haggard (Gyldenstjerne af Ågård) = Greenstreet no. 316 = TJ:1531;
 -: TJ:1473/a Edward Courtenay (E.Devon 1377-1419).
 -: TJ:37 = AS:178 = CKO:65 le Jeu;
 -: several versions and numerations in DBA (by Wagner, London, Barron, a.o.);

ILL:

REF:

:- Boos QMJ/TJ (n = 1661) = E de Boos, l'Armorial ordonne de la Reine Marguerite al. Livre de Thomas Jenyns; Léopard d'or, 2003;
 -: Greenstreet QMJ/TJ = J Greenstreet, The Antiquary, 1 (1880) 205-209 + 2 (1880) 97-101 + 238-244 (Greenstreet 31 = Papworth X; n = 406); J Greenstreet, Walford's Antiquarian Magazine, 8 (1885) 9-12 &c;
 -: Wright BM, 1954;

Versions

TJ	vs.:	a	variant	A	Manus:	BL	London
Copy	orig	No. of	1595	Add.40851			-

VISIT: Restricted access; used for Boos TJ;
 = no. I (Wagner CEMRA) = Queen Margaret's copy; made for Margaret of Anjou (1430-82), consort of Henry VI from 1445; her arms is on fo.5r, but the ms might be older and bought later by her.

MS: Paper, 210x362mm, 116 ff, 3x4/pg, names and blason in french above each row; text and painting by the Grimaldi Roll herald-painter (P, 1350) according to SM Collins (ref ?);

CONTENT: 1-1208 (ordinary), 1209-1212 (addenda), 1213-1595 (roll, 383 items);
 - 1-1259 (ordinary) + 1260-1647 (Boos DB);

- TJ** vs.: **b** variant A Manus: private London
Copy 16C No. of **Cockerell** -
vellum, 260x293mm, 100 ff
In Wagner CEMRA owned by S Cockerell, Kew Gardens Rd, London.
- TJ** vs.: **c** variant A Manus: SA London
Copy 16C No. of **Ms.351** -
= I.A;
paper, 254x356mm, 4x5/pg;
- TJ** vs.: **d** variant A Manus: Windsor R. Library Windsor
Copy 16C No. of **Lambert's Ordinary** 1 - 60
= I.C;
vellum, 143+ ff
temp. Henry VIII; several arms added later on ff.60v-61v, 62-121, 122v-143.
- TJ** vs.: **e** variant A Manus: FitzWilliam Museum Cambridge
Copy 1639 No. of **Ms. 273** -
= I.D; a Hatton-Dugdale facsimile from TJ/a.
Vellum, 343x445mm, 67 ff,
- TJ** vs.: **f** variant B Manus: BL London
Copy 1578 No. of **1618 Stowe 696** -
= II.A = Glover-Flower copy of Tho Jenyn's lost vellum copy (II in Cemra).
Paper, 122 ff; trick and blason as TJ/a; ends with TJ:1595/a.
- TJ** vs.: **g** variant B Manus: BL London
Copy 16C No. of **1313 Cott.Tib. E.ix** 236 - 251
= II.B = Strangman's copy; 133r-
Paper, 236+ ff; damaged by fire; ends TJ:1322/1313/a John Rydell; copied by James Strangman
from TJ/f.
- TJ** vs.: **h** variant B Manus: BL London
Copy 16C No. of **Add.12224** -
= II.C
Trick & blason; wrongly attributed to Wm Jeninges, Chester herald temp. Henry VII.
- TJ** vs.: **j** variant Manus: Queen's College Oxford
Copy No. of **Ms.158** 548 - 648
MANUSCRIPT: trick by Glover;
- TJ** vs.: **k** variant B Manus: CA London
Copy 16C No. of **Vincent 155** 1 - 33v
= II.E.
Trick; amended
- TJ** vs.: **l** variant B Manus: BL London
Copy 1607 No. of **Harl.6589** 21 - 40
= II.F = Charles copy. Fo. 21r-34v, 37r-40r
Blason by Nicholas Charles, Lancaster herald.
Amended with 24 coats after TJ:1595/a Amondeville of Wotton.
- TJ** vs.: **m** variant B Manus: BL London
Copy 1625 No. of **3377 Harl.872** -
= II.G = Robert Greenhurst's copy
short blasons, confused and out of order (CEMRA).

TJ vs.: **n** variant B Manus: CA London
Copy 1530 No. of **M.14** 212 - 268
= III.A = Tho Wriothesley's hand, d.1534; fo.212r-243v, 259r-268v.
Paper, 260x375mm, from a book owned by Richard III in 20 Edw IV (1480-81) as D.Gloucester 6
Constable of England; french blason closely similar to TJ/a.

Lille - tournoi

Tournoi de Lille

TLL

Nominal 1447 Formerly **TL** Type: occational Period: 1447 -
Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

= LS;
REF: Adam AB no.44;

Versions

TLL vs.: **a** variant Manus: private ui
Copy No. of **ui** -
OWNER: Ancienne collection de Hangouwart;

Nominal 1310 Formerly **TM** Type: occasional Period: 1310 -
 Number of copies: 12 Printed: yes Number of arms: 192 **FR**
Adam-Even CEMRA Saffroy: 3220 BGH: PopNr: 2358

General commentsEdition Clemmensen 2003

ARMORIAL: 190 arms with blasons / 191 (Raneke BH) / 190 (Willems) / 192 (Boos); orig 4x4;

DATE: july 1310;

CONTENT: 17 groups at tournament at Mons-Bergen;

DATABASE: 194 items, incl. variants, present version with legends conforms to Boos TMO (TMO/b), with variants noted in comments to armorial items; items 9001-9003 from Willems TMO;

- identification by Clemmensen, based on Willems A;
- ItemNr = ÖNB Wien, Ms.3297 (Beyeren-Gelre; Boos TMO, TMO/b), used for 2.ed, 12.2003;
- Ex1 = KBR Bruxelles, Ms. Goethals 564 (Clemmensen TMO, TMO/j), used for 1.ed, 06.2003;
- Ex3 = Willems-segmental serial, used for first draft;
- Ex6 = order;

NOTE:

- label of 3-points, a few 4-points;
- some arms appear to be confounded and does not correspond to their legends, eg. Maldeghem and Ham (bra);

- TM:141 Doetinchem (gue) in Goethals 564 (Anjou segment) is a false attribution by one owner, named on title leaf (0v);

REF: Cb79; Popoff N 98;

- Behault de Dornon, Tournoi de Mons de 1310, Ann.Cercle Archeol de Mons, XXXVIII, 1909 (KBR ms.14935);

- Willems A 10:165-187; Gs3182;

- Boos TMO, ms received 2003 (ÖNB, Wien, ms.3297);

Versions

TMO	vs.: a	variant	Manus:	KNGGW	Haag	
Copy	15C	No. of		Tournoi Mons		-
TMO	vs.: b	variant	Manus:	ÖNB	Wien	
Copy	15C	No. of		Ms.3297		10r - 14r
copy by Gelre-Beyeren herold, Claes Heynricx/Heinen 1371-1411;						
MS: TM +TCO;						
used by de Boos;						
TMO	vs.: c	variant	Manus:	KBR	Bruxelles	
Copy		No. of		Ms.14935		78r - 101r
exam by Raneke BH; used by Behault de Dornon;						
TMO	vs.: d	variant	Manus:	BMu	Tournai	
Copy		No. of		Ms.222		49r -
TMO	vs.: e	variant	Manus:	BMu	Hesdin	
Copy	1582	No. of		Ms.2		-
TMO	vs.: f	variant	Manus:	BMu	Valenciennes	
Copy		No. of		Ms.806		39r - 53r

TMO	vs.: g	variant	Manus:	BMu	Besancon	
Copy		No. of		Ms.186		121r -
:	:					
TMO	vs.: h	variant	Manus:	KBR	Bruxelles	
Copy		No. of		FH.II.6448		187r - 198r
TMO	vs.: j	variant	Manus:	KBR	Bruxelles	
Copy		No. of	190	Goethals 564		12r - 18v
<p>VISIT: 06.2003, notebook 5; -: exam by Raneke BH, possibly Willems A; MANUSCRIPT: 240 x 190 mm; paper, softbound in leather; painted arms, no crests; unpaginated; - TM + TCO + SG + KF + AMT (+ BT ?; Haag !, ms.G564); - 0v text 'Peter Melchior van Doetinghem de Louvain'; - 1r 'Compiègne 1238' (TCO), 4x4, imitated medieval script; 1r1-4 + 1v1-4 Kings, 1v5 french, 2v10 anglais, 3r7 ruyers, 3v4 scots, 3v9 champenois (10 Navarre::dim::Champagne), 4r7 brabantians ?, 4v10 lothiers, 5r8 louvainians, 5v9 Hainaut, 6v6 normans, 7v6 bourgogne, 8r3 flemings, 8v16 artesiens, 9v9 toulousiens (10 Foix), 9v12 (segm 15) picards, 10r5 poitevins, 10v12 berry, 11v1 beauvoisiens, 11v14-12r12 lorrainians; - bottom of 12r '..Mons en hainaut 1310' (TM); 12v1 (segm 20, banners indicated) les moeselands (Moselle), 13r6 ruyers, 13v5 francais, 13v14 hollandois, 14r3 hebignons, 14r15 bretons, 14v13 hannuyers, 15v14 corbois, 16r5 (segm 28) champenois, 16v2 anglois, 16v5 berne, 16v14 poitevins, 17r5 angevins, 17r15 artesiens, 17v9 vermandois, 18r11 (segm 35) ponthiens, 18v9 ui; -- several curious figure representations, indicating artists imagining from blasoned source; - 19r '..cunner en frise1396' (KF), segm 37, 19r1 Wittelsbach-Holland-Hainaut (banner with staff along 3 rows); - 31v9 '.. qui furent devant groeningen' (Gorinchen, SG), segm 42, Wittelsbach-Holland-Hainaut</p>						
TMO	vs.: k	variant	Manus:	BMu	Avignon	
Copy		No. of		Ms.2048		15r -
TMO	vs.: l	variant	Manus:	BMu	Detmold	
Copy		No. of		ui		-
TMO	vs.: m	variant	Manus:	BMu	Cambrai	
Copy		No. of		Ms.872		-

Nantes**Tournoi de Nantes de Conrad de Wurzburg****TNW**

Nominal 1230 Formerly **CW** Type: illustrative Period: -
 Number of copies: Printed: yes Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2361

General comments**Edition**

fictional tournament described by Konrad von Würzburg, d.1287, also author of 'Der Trojanerkrieg';
 -: same genre as Tournoiement des dames (Huon d'Oisy, d.c1191), Tounoir de Chauvency (Jaques Bretel;
 TCH), Roman de Hem (Sarrasin), Carros (Rambaud de Vaqueiras, fl.1180-1207); contemporary arms assigned
 to the fictitious participants;
 CONTENT: fictional tournament between a 1000 on each side of Teutons (Richard 'coeur-de-lion') and
 Velches/Walhe (R.France as Vogt der Kerlingaere, descendants of Charles 'chauve');
 -: Teutons: Richard 'coeur-de-lion', R.Danemark, R.Scots, P.Sachsen, MGf.Brandenbourg, Meissen,
 LGf.Thüringen, Brabant, Kleve;
 -: Walhe: R.France, R.Espagne, R.Navarre; Bretagne, Lorraine, Bar, Blois, Bourgogne, Artois, Nevers;
 DATABASE:
 -: a few from Prinnet TNW as verse refs;
 NOTE:
 -: Navarre = {escarbuncle with rays roundely};
 REF:
 -: M Prinnet 1921, 'les armoiries francaises dans le [TNW]', Moyen Age, 23:223-232 (with refs);
 -: Ed.Bartsch, Wien 1871.

Versions

TNW	vs.: a	variant	Manus:	n.a.
Copy		No. of		-
see Commentary				

Toison d'Or Autriche**Armorial de l'Ordre de la Toison d'or - ÖNB ms.12272****TOA**

Nominal 1580 Formerly **YO** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

16C ms

Versions

TOA	vs.: a	variant	Manus: ÖNB	Wien
Copy	16C	No. of	Ms.12272	-
see Commentary				

Toison d'or Beaulain **Armorial de l'Ordre de la Toison d'or - Ms.Beaulaincourt** **TOB**

Nominal 1559 Formerly **TDO** Type: institutional Period: 1429 - 1559
 Number of copies: 1 Printed: *library* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments *Edition*

CONTENT: CTdO 1429-1559;
 REF: J van Driesten (ed.)

Versions

TOB vs.: **a** variant Manus: Lille
 Copy orig No. of -
 MANUSCRIPT:
 OWNER: commissioned by Anthoine de Beaulaincourt Sr de Bellenville, 1499-1559, governor of
 Lille, Toison d'Or roi d'armes 1549;

Toison d'Or 5264 Brx **Armorial de l'Ordre de la Toison d'or - KBR ms.5264** **TOC**

Nominal 1546 Formerly **YZ** Type: institutional Period: -
 Number of copies: Printed: *library* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments *Edition*

CTdO 1-21eme Chapitre 1430-1546(Utrecht), Warlop H 40.
 RE: TDO.

Versions

TOC vs.: **a** variant Manus: AGR Bruxelles
 Copy orig No. of **Divers 5264** -
 see Commentary

Toison d'Or 7467 **Armorial de l'Ordre de la Toison d'or - KBR ms.7467** **TOD**

Nominal 1667 Formerly **YU** Type: institutional Period: -
 Number of copies: Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments *Edition*

CTdO , Warlop H 40; JB Maurice 'la Blason ..', LaHaye-Brussels 1667 (printed).

Versions

TOD vs.: **a** variant Manus: KBR Bruxelles
 Copy orig No. of **Ms.7467** -
 see Commentary

Turin**Armorial de Turin****TOR**

Nominal 1312 Formerly **RT** Type: occational Period: 1312 -
 Number of copies: 1 Printed: *unknown* Number of arms: 119 **DE**
Adam-Even CEMRA Saffroy: 2876 BGH: 73 PopNr: 2267

General comments**Edition**

= TF;
 SYNONYM: Chevaliers qui furent au couronnement de l'empereur Henri VII (1311) (pae);
 Vellum roll, 115 x 34 cm, blasoned in old french. CONT: titled: "kroning af Heinrich VII Luxembourg i Rom 29.06.1312"; non complete list of nobility present. Probably mercenaries in german service, incl. Argentine and FitzWarin (EN), C.Savoie, C.Flandre, C.Forez; Gf.katzenellenbogfen a.o. COM: Probably compiled by a savoyard herald
 REF: Gs2876b; Fischer-Feron, 'Noms et armes des chevaliers qui ..' Lux 1898, fejlbehæftet; Doenniges, Acta Henrici VII imperatoris, 1839, 2:221;
 RE: BAL (Baluineum), G Irmer 'Die Romfahrt kaiser Heinrich VII im Bildercyclus des Codex Balduini Trevirensis' Berlin 1881.

Versions

TOR vs.: **a** variant Manus: Archivio di Stato Torino
 Copy orig No. of **Dipl.Imp. ma.4 no.12** -
 see Commentary

Toscana**Armorial de 1302, Toscane****TOS**

Nominal 1302 Formerly **TOS** Type: unknown Period: -
 Number of copies: 1 Printed: *library* Number of arms: 492 **IT**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition** *Popof*

= A (pop);
 REF: Popof: Repertoires d'heraldique italienne, Florence 1302-1700, 1991;

Versions

TOS vs.: **a** variant Manus: Archivio di Stato Firenze
 Copy 1666 No. of 492 **Ms.472** -
 MS: libro antico dārmi de MCCCII copiato, dal suo originale, da me Cosomo della Rena,

Tournai = TTR**TOU**

Nominal 1330 Formerly **TOU** Type: occational Period: 1330 -
 Number of copies: 1 Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions**

Nominal 1470 Formerly **YRA** Type: treatise Period: -
 Number of copies: Printed: *present* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 3139 BGH: PopNr: 2300

General comments**Edition**

ARMORIAL: treatise on a fourth mode of conducting tournaments, profusely illustrated with scenic pictures and mainly fictitious arms, and proposed to be conducted between the dukes of Bretagne and Bourbon;

MANUSCRIPTS:

-: BnF ms.fr.2692-2696;

DATABASE: not entered, but translation by Bennett with several illustrations from different sources is available;

NOTE:

-: several mss versions available;

-: TBG (Tournoi de Brugge 1392) is often added;

ILL: scanned items from: Neubecker H #11+129; Barber T 169-186; Pastoureau H 26-29; Merindol, RFHS 66:80-81, 1996;

REF:

-: ??, Paris 1946;

-: Elizabeth Bennett, 1998, ezb@princeton.edu;

Versions

TRA vs.: **b** variant Manus: BnF Paris
 Copy 1490 No. of **FF.2693**
 MANUSCRIPT:
 OWNER: Hector le Breton, d.1652; Gaignières;
 NOTE: made in Brugge 1480-1490 (1 of 3 copies); Hector le Breton owned several other mss in the same hand;
 REF: Boos LBR 32-36;

Bourges***Armorial de l'ordre de la table ronde de Bourges*****TRB**

Nominal 1490 Formerly **TRB** Type: institutional Period: 1486 - 1488
 Number of copies: 1 Printed: *yes* Number of arms: 23 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2258

General comments**Edition**

= OT

ARMORIAL: 23 coats of arms; 17C copy;

CONTENT: bourgeois fraternity in Bourges, Berry, founded 1486 by Jean de Cucharmois;

REF: E de Boos, 1989, Pc (TRB:1-23); Thaumassiere 1689; St.Amand 1837.

Versions

TRB vs.: **a** variant Manus: Inguimbertaine Carpentras
 Copy 17C No. of 23 **Ms.1753** 627r - 629r
 see Commentary

Trier**Bourgeois de l'electorat de Trèves****TRE**

Nominal 1345 Formerly **TRE** Type: local Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2387

General comments**Edition**

c1345 (Warlop H).

Versions

TRE	vs.: a	variant	Manus:	ui	
Copy		No. of	?		-
see Commentary					

Thornton Kings**Thornton Roll of Kings****TRK**

Nominal 1350 Formerly **TRK** Type: illustrative Period: -
 Number of copies: 1 Printed: *present* Number of arms: 25 **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition** Goodall 1990

= HRK
 SYNONYM: Harleian Roll of Kings;
 ARMORIAL: blason only; single page of french blasons of arms of miscellaneous kingdoms in a Herefordshire collection of poems and other material;
 CONTENT: 25 kingdoms, several fabulous, several misnamed;
 DATABASE: 25 items entered;
 REF: J A Goodall, Rolls of Arms of Kings, Antiq.J. 70:82-94, 1990 + 74:295, 1994;

Versions

TRK	vs.: a	variant	Manus:	BL	London
Copy	1350	No. of	25	Harl.2253	131r -
MANUSCRIPT: a Herefordshire collection of poems and miscellanea, c. 1340-50; a single sheet of french blasons;					

Troubadours**Armorial des Troubadours****TRO**

Nominal Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 25 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

probably constructed

Versions

TRO	vs.: a	variant	Manus:	BnF	Paris
Copy		No. of	25	FF.854	-
probably constructed					

Toussaints breton**Armorial bretonne de Toussaints****TSB**

Nominal Formerly **TSB** Type: local Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 326 **FR**
 Adam-Even CEMRA Saffroy: 2083 BGH: PopNr: 2264

General commentsEdition

CONTENT: breton nobles;

Versions

TSB vs.: a variant Manus: BnF Paris
 Copy 17C No. of 326 **FF.23081** -

MANUSCRIPT: blasons and orders of chivalry, by freres de Ste Marthe; 483 ff; 310x210 mm; paper; Saint-Magliore 23; copy by Ste.Marthe from original owned by Faucon de Ris;
 -: ms.23081 = armorial Mervache (Nussard T 73);
 - TSB; NAV/o (221r-), VER/f+g (288r-), URF/g, REV/e;
 1r orders of St Esprit, Croix, Garter, Toisond'or, Croissant; 280r armorial par Fr. Maurice Du Pré;
 283r extraits des diverses livres (de m. Phil Hurault Bf.Chartres, président Fauchet, a.o) de armoiries de provinces de France; 368r arms of Bourgogne (?); 389r arms de Poitou extraits de mr. Mervache;

Strasbourg**Tournoi de Strasbourg - reconstructed !****TSG**

Nominal 1390 Formerly **TS** Type: occational Period: 1390 -
 Number of copies: Printed: *present* Number of arms: **FR**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

Reconstruction of the arms of participants in the tournament organised by the noble strasbourguian Gosso Engelbrecht in 1390;
 REF: Willems 10:227-232;

Versions**St.Omer - tournoi****Tournoi de Saint-Omer de 1377****TSO**

Nominal 1377 Formerly Type: occational Period: 1377 -
 Number of copies: 99 Printed: *present* Number of arms: 28 **FR**
 Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition Clemmensen 2005

ARMORIAL: addendum to / part of armorial d'Urfé, segment 46 = URF: 2652-2679; blason with mottoes;
 DATE: 1337 (in introduction);
 CONTENT: 28 participants listed pairwise, from England and Hainaut, incl. savoyards in English service, against a French party mainly of local nobles from Artois and Ponthieu with a fewburgundians, in a tournament series outside Calais, Ardres and St.Omer in 1377;
 -: 25 shields, 1 blank, 2 repeats;
 -: several famous joustes, incl. Geoffrey de Charny and Thomas Trivet;
 REF: S Clemmensen, The Tournoi de Saint-Omer 1377, st-omer.pdf = www.heraldik.org/armoria/st-omer;

Versions

TSO vs.: a variant Manus: BnF Paris
 Copy No. of 28 **FF.32753** 148 -

-: TSO = segment 46 of URF;

Nominal 1330 Formerly **TT** Type: occasional Period: 1330 -
 Number of copies: 8 Printed: *unknown* Number of arms: 101 **FR**
Adam-Even 109 CEMRA Saffroy: 3199 BGH: PopNr: 2386

General commentsEdition

SYNONYM: Armorial de la Joute de Tournai en 1330
 ARMORIAL: 101 arms;
 CONTENT: patricians of Northern France; tournament 25.05.1330; part of a treatise on blason;
 'Confrerie de de la Cour Amoureuse & de l'EpINETTE', 300 pp;
 NOTE:
 -: Jean de Hellemmes, XRA 2:59 = Vr bend Gu;
 REF: Bozzolo CAM 1:20 for details;

Versions

TTR	vs.: a	variant	Manus: BnF	Paris	
Copy	16C	No. of	FF.10469		-
joust at Tournai 1330, appended to CAM/c; PROVENANCE: Jehan Lalou, valenciennes (16C); see CAM/c					
TTR	vs.: b	variant	Manus: BMu	Valenciennes	
Copy		No. of	MS.806		54r - 64r
MS: TC + TT + oa * paper, fol, 178 pp *					
TTR	vs.: c	variant	Manus: private	ui	
Copy		No. of	Steenhuysen ??		-
TTR	vs.: d	variant	Manus: BMu	Tournai	
Copy		No. of	Ms.222		-
TTR	vs.: e	variant	Manus: BnF	Paris	
Copy		No. of	FF.32441		16r -
TTR	vs.: f	variant	Manus: BMu	Cambrai	
Copy	17C	No. of	Ms.872		-
TTR	vs.: g	variant	Manus: AdN	Lille	
Copy		No. of	Ms.483		21r -
TTR	vs.: h	variant	Manus: private	ui	
Copy		No. of	Olivier 129		-
144*arms **					

TTR vs.: j variant Manus: private ui
Copy No. of Hangouwart ?? -

Tregoz

Tregoz Roll

TZ

Nominal 1470 Formerly **TZ** Type: family related Period: 1450 - 1480
Number of copies: 1 Printed: *unknown* Number of arms: 24 **EN**
Adam-Even CEMRA 105 Saffroy: BGH: PopNr: 2265

General comments

Edition

ARMORIAL: 24 arms; Tregoz + Grandison;

Versions

TZ vs.: a variant Manus: CA London
Copy No. of 24 **Muniment Box 21/11** -
see Commentary

Ulster

Ulster's Roll

U

Nominal 1420 Formerly **U** Type: composite Period: -
Number of copies: 1 Printed: *unknown* Number of arms: 672 **EN**
Adam-Even CEMRA 83 Saffroy: BGH: PopNr: 2271

General comments

Edition

SYNONYM: Ulster Off.o.Arms Ms.39 = DGO.Ms.41.
CONTENT: 1-18 + 20-24 sovereigns; 19 Percy E.Nhum, 25 Quene Jane (wife of Henry IV); 26-48 English and foreign dukes and counts, incl. Bedford; 49-156 English lords; 157-672 mainly English gentry;
-: some names added later;

Versions

U vs.: a variant Manus: Genealogical Office Dublin
Copy 17C No. of 672 **Ms.41** 45r - 86r
MANUSCRIPT: paper, 4/pg; painted arms;

Nominal 1400 Formerly **UF** Type: composite Period: 1390 - 1440
 Number of copies: 1 Printed: *present* Number of arms: 593 **DE**
Adam-Even CEMRA Saffroy: BGH: 14 PopNr: 2269

General comments**Edition** Paravicini 1990

ARMORIAL: 4 miniatures and 556 painted arms; 16 later additions and sketches; 593 + 3 (clem)
 DATE: end 14C (BGH); 1390-1440 (Hoffmann); 1400-1425 (Brandis); 1440 (Horstmann); not determinable within 1354-1446 (Paravicini), but possibly painted during 1390-1411;
 PROVENANCE: compiled and painted on the Upper Rhine (Strassburger arms on watermark) and owned by swabians during the 16C (Strassburg-Konstanz !), acquired by unknown french (alsatian ?) during 17-18C (Dr. Le Febure) ; acquired by ZC Uffenbach (1683-1734) c.1720;

CONTENT: Princes and high nobles as well as attributed arms; segments of german, french, spanish, burgundian, english, lombard, italian, alsatian, niederrhein, bohemian, bayern, franken, swiss and austrian arms;

-: several segments and items are probably taken from older manuscripts

COMPARE: MIL, ING, GRU, BLW, DWF;

DATABASE: 593 + 3 items taken from microfiche with legends from Paravicini UF; fo.1b recto = 1r in database;

ILL: laTour + Grandson + Gf.Greyerz + C.Chalon (BGH);3 microfiches;
 REF: BGH (2 refs); Paravicini UF = W Paravicini, Das Uffenbachsche Wappenbuch, 1990 (colour-microfiche);
 T Brandis, Die Codices in Scrinio der Staats- und Universitätsbibliothek Hamburg 1-110, 1972 (with refs); MH Horstmann, cited by Jequier, AH 106:7-12, 1992 ref.9;
 - ms copy by Galbreath & Jequier (Loutch MT 98);

NOTE: EN segm c1390 (DBA)

Versions

UFF vs.: **a** variant Manus: SB Hamburg
 Copy orig No. of 593 **Ms.in scrinio 90b** -
 MANUSCRIPT: Paper, 275 x 205 mm, 2do/4to, 88 ff, 4/pg; Strassburger watermarks, 1390-440 + 1421-1440 and c.1408; fair quality drawings; oberrheinischer bastarda, alsatian language; 556 items + 16 additions = 573 total (587 in BGH; 593 clem);
 -: fo.52r + 53r = 1/pg; 52v + 53v = 3/pg;
 NOTE: order and pagination changed on rebinding during 16C with loss of items, original size and order probably 176 ff, painted on one side and bound blank-painted-painted-blank;
 -: rebinding 19C with cutting damage and loss of text;
 -: legends to 1bisv-9v translated into french in 17C;

Urach (Schloss)**Wandmalereien im Uracher Schloss****URA**

Nominal 1472 Formerly Type: murals &c Period: 1472 -
 Number of copies: Printed: *present* Number of arms: 8 **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

CONTENT: 8 arms of great grandparents of Eberhard (V) Hz-Württemberg-Urach, each on a palm tree (roystonea regia) with his motto 'attempo'.

REF: H D Birch, 12.CIGH, 1974 pp.G121-131 (extended genealogy to their ggp's, Visconti, Pfalz, Savoy, Mömpelgart, Châtillon, Hohenzollern, Geneve);

Versions

URA vs.: **a** variant Manus: decor Urach
 Copy No. of 8 -
 Wandmalereien im Uracher Schloss

Nominal 1380 Formerly **UR** Type: composite Period: 1380 - 1425
 Number of copies: 13 Printed: *unknown* Number of arms: 2855 **FR**
 Adam-Even 187 **CEMRA** **Saffroy**: 2909 **BGH**: **PopNr**: 2272

General comments*Edition Clemmensen 2004*

= U = Ur;

SYNONYM: anciennement Armorial Sicile (hsl);

ARMORIAL: 2855 (pop) / 2852+inserts (clem) / 2852 (hsl) / 2695 blasoned arms (Cb); 13 mss copies; cri d'armes;

DATE: begun c1380, continued until 1425 (Popoff A); 1425 (Cb); c. 1440 (hsl); 1423-1440 (d'Hozier, note on page i);

PROVENANCE: probably edited in blason c1415 by Lefebvre dit Walsain (Ms.Goeth.672, URF/d) or by Jean Courtois 'Sicile' herald (Cb, lj);

CONTENT: approx. 1340 french arms (incl. 130 bre) + 630 low countries + 350 scots-english + 85 spanish + 69 polish-german arms; titled nobles, bannerets and ordinary nobility in separate segments;

-: most complete french armorial (ref ?);

SOURCE: unknown;

-: a few items (e.g. Ferry Paste, URF:47) might be c.1240/1290;

COMPARE: GNB; RK; LBR; PJS;

-: source of BHM (ref ?) + RK + PR (almost a copy);

-: most of LBQ, PRT, SIC and CHA are clones of URF, and must be analysed as the Urfé-group;

STYLE: many arms blasoned by reference to the core of another coat of arms;

-: fess embattled / embattled-counterembattled (URF-fla);

DATABASE: 2855 items (pop, URF/a = FF.32753; HSL transcription); numeration as pop; allocation not finished;

-: Ex1 = HSL/pae + copies as London URF; Ex2 = Items < 06.2003; Ex3 = PR items; Ex6 = sequence with 'bis';

-: former entries, approx. 910 (04.2003) moved to ZtblUR_clem on 6.12.2003, incl. 650 arms (09.2000) based on Popoff A + N and Jequier BE; #+3000 = A, etc;

-: sectioned according to Raneke (from hsl ?), sectioning needs revision;

REF:

-: London URF = ed. H Stanford London (numbering used by Popoff A + Boos B, Popoff N as supplement, and Jequier B) = ms 36307 at IRHT with comments by Adam-Even, transcribed 26.06-21.07.1952 from photographs of FF.32753 owned by S.M. Collins;

-: Popoff URF (in prep, 2003, based on London URF, only partially allocated);

Versions

URF	vs.: a	variant A	Manus: BnF	Paris
Copy	15C	No. of	2855	FF.32753

VISIT: 07.2003, microfilm 11565 (p.6-7 double); IRHT ms transcription 36307 (hsl, pae notes);

USED BY: London URF + Popoff URF + Boos AB/BER;

MANUSCRIPT: 30 feuillets preliminaires et 162 pages (8.08.1889), note on 106/106bis = 108/108bis not relevant to microfilm; 195 x 140 mm;

- pagination on uneven pages;

- main text 15C minuscule (hand A); index (hand B, i-xxx); comments (hand C, page 1, signature

Charles d'Hozier); marginal notes (hand D, page 8);

-: Cat.ms.Fr = armorial universel - incomplet, temp Charles VII;

CONTENT:

- 1r exlibris Charles d'Hozier;

- pages intro 1-31 table alfabétique des noms des familles contenus dans le present Armorial, (hand B) Cab.Destitres 927;

- 1/1r le roi de franc., les armes dangleterre - single column of names (eg. 'les armes de lorraine'), page damaged; 2 1v continued ending in: les armes du roi charlemagne le grant et des son pais, richard dangleterre, roi artus, continuing into blasons: roi de france - 3 fleurs de lis, le conte dammartin ..., comments in hand C on Garter King-of-Arms and Louis XI to Jacques Lalaing 1461;

SEGMENTS:

- 1-2 Rois (names only, index to segments, hand A), 2-8 France (blason), 8-10 England - earls, 10 England - bannerets, 10 Scots (4), 11n1 anglois-à banniere, 11n18 anglois a banniere;

NOTES: H S London's transcription in IRHT in Paris with comments by Adam-Even; this ms (UR/a) must be a near contemporary copy as the index to segments on pages 1-2 is continuous with the first items of segment 1 francois;

	URF	vs.: b	variant A	Manus: BnF	Paris	
:	Copy		No. of	FF.2777		-
:	URF	vs.: c	variant B	Manus: BA	Paris	
	Copy	18C	No. of	Ms.5257		-
Cange		-: ui, Mem.Soc.Ant.Pic. 18, 1862 (Picardie); Detheux, Mem.In.Hist.Liège, 5, 1862 (Hesbaye) ; Belleval,				MS: UR + VM; du
		Airmoires du Ponthieu, 1er Ed, II, 1861 (Ponthieu);				
		-: Raneke BH 81 (Cb); ed. JB Vaivre (in prep, c.1975-80); Cae187-188;				
	URF	vs.: d	variant A	Manus: KBR	Bruxelles	
	Copy	1502	No. of	Goethals 672		-
		MS: edited by Lefebvre dit Walsain (Pa, ?); 47 fo;				
		- En sect 1r-4v;				
		REF: KBR exhibition 1985 cat.22;				
	URF	vs.: e	variant A	Manus: BnF	Paris	
	Copy		No. of	FF.5228		-
	URF	vs.: f	variant B	Manus: BnF	Paris	
	Copy	17C	No. of	FF.9477		-
		MS: du Cange				
	URF	vs.: g	variant B	Manus: BnF	Paris	
	Copy		No. of	FF.23081		308r - 316r
		by Ste-Marthe (fo.308-316), see TSB;				
	URF	vs.: h	variant B	Manus: BnF	Paris	
	Copy		No. of	FF.23077		-
		see GG;				
	URF	vs.: j	variant B	Manus: BnF	Paris	
	Copy		No. of	FF.23079		-
		see DP;				
	URF	vs.: k	variant A	Manus: BnF	Paris	
	Copy		No. of	FFN.7242		-
	URF	vs.: l	variant A	Manus: BnF	Paris	
	Copy		No. of	FF.23444		-
	URF	vs.: m	variant -	Manus: BMu	Besancon	
	Copy		No. of	Bourgogne 27		554r -
		MS: partial, by Chiflet;				

URF vs.: **n** variant - Manus: BMu Lille
 Copy No. of **Picardie 164** 20r -
 MS: partial, by Dom Grenier;

Utrecht

Tournoi d'Utrecht de 1441

UTR

Nominal 1441 Formerly **UT** Type: occational Period: 1441 -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: 3260 BGH: PopNr: 2388

General comments

Edition

REF: Gs#3260b; Adam AB;

Versions

UTR vs.: **a** variant Manus: KBR Bruxelles -
 Copy orig No. of **FH.II.6447**
 see Commentary

Valkenborch

Armorial de Valkenborch

VAL

Nominal 1500 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

c.1500; painted; style close to that of Armorial Gelre

Versions

VAL vs.: **a** variant Manus: Château Huldenberg Huldenberg -
 Copy 1500 No. of **Ms.60**
 c.1500; painted; style close to that of Armorial Gelre

Vesio

Bernat de So: 'La Vesio'

VBS

Nominal 1382 Formerly **VBS** Type: illustrative Period: 1381 - 1382
 Number of copies: Printed: *yes* Number of arms: 14 **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

14 blasons of kings (in catalan), poem.
 REF: CoA 161/1993, wtc; A Pagés 1945 'La Vesio'.

Versions

VBS vs.: **a** variant Manus: ui -
 Copy No. of
 see Commentary

Nominal 1550 Formerly Type: local Period: -
 Number of copies: 2 Printed: *unknown* Number of arms: **IT**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General commentsEdition

c.1550; painted, arms of principal families of Venezia until 1545, with a history of the city;

Versions

VCH vs.: **a** variant Manus: Musée Condé Chantilly
 Copy 16C No. of **Ms.805** -
 c.1550; painted, arms of principal families of Venezia until 1545, with a history of the city;

VCH vs.: **b** variant Manus: Ste.Geneviève Paris
 Copy 16C No. of **Ste.Geneviève 3347** -

MANUSCRIPT: paper; 130 ff.; painted, text;
 CONTENT: families with right to a seat in Council of the Republic of Venice;
 -: very close to VCH/a;

Caux Visitations

Visitation de Pays de Caux

Nominal 1415 Formerly **VCX** Type: local Period: -
 Number of copies: 3 Printed: *present* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 9999 BGH: PopNr: 2212

General commentsEdition

ARMORIAL: arms and notes on families and area, a visitation into the Pays de Caux in Normandy c1415 by english heralds;
 CONTENT: institutions and nobles in the Pays de Caux in Normandy, north of the Seine; 73 notes in Fécamp VCX, each incl. several coats of arms;
 DATABASE: not entered;
 ILL: VCX/a;11v-12r;
 REF: Gs#30123;
 -: Huard, Bul.Soc.Antiq.Fr. 78 (1934) 207-209;
 -: Fécamp VCX = L Fécamp, La Visitation heraldique du pays de Caux, Leopard d'or, Paris 2002 (VCX/b+a, incomplete);

Versions

VCX vs.: **a** variant Manus: CA London
 Copy 15C No. of **M.19** 1r - 24r
 fo.7r-24r included as a source for Fécamp VCX;

VCX vs.: **b** variant Manus: BMu Rouen
 Copy 17C No. of **Ms.2895** 20r -
 primary source used for Fécamp VCX; copied by Malherbe from a copy of VCX/a by Peiresc, who borrowed the book in 1618 from Camden; Ms.Martainville 2895 Y22;

VCX vs.: **c** variant Manus: BMu Rouen
 Copy No. of **Martainville 2887-9** -
 same as VCX/b ?

VCX vs.: **d** variant Manus: BMu Carpentras
 Copy No. of **Ms. ??** -

Nominal 1295 Formerly **VER** Type: composite Period: 1285 - 1300
 Number of copies: 9 Printed: *present* Number of arms: 856 **FR**
Adam-Even 88 CEMRA Saffroy: 2902 BGH: PopNr: 2274

General comments

Edition Timms 2002 + Boos 2002

VE = VR = V = VM; (database ref changed 22.11.2002 from VM to VE, and 8.10.2003 to VER);
 ARMORIAL: 856 items (clem); 1076 blasons (timms); 130 nobles + 856 gents = 986, 1178 incl additional (Boos VER);
 -: blasoned c.1390 in picard dialect by a herald imitating Jean Courtois (ref ?);
 -: attributed to a 'Vermandois' herald to Charles VII (reg. 1424-61) by du Cange 'Recherches du blason' 1673 p.106 from BN FF.9477 (Menestrier copy ?) from the preponderance of northern french coats of arms;
 -: several mistakes in the HS London ms noted by Adam-Even and Robert Nussard;
 DATE: 1285-1300 (timms);

CONTENT: french nobles with a sprinkling of brabantians and ruyers, segmented in marches, first names in nearly all legends;
 - 856 nobles in VER proper with 57 kings + 107 high nobles of various kingdoms followed by 26 CTdO and 30 aragonians and name lists, 1178 in total;
 - EN sct (DBA 1:xxxv, SM Collins) - not found;
 COMPARE: many items also found in BIG, WIN and URF, but not likely to have been copied; LBR (Boos RV 586);
 - unlike OF/CP + NA + BI + WN (09.2002);
 STYLE:
 -: each segment approximately ordered as an ordinary;

DATABASE: 856 items (+ 2 inserts) from Timms VER, verified with Boos VER;
 - numbering identical in Timms VE, Popoff A and FF.2249; only segments 1-23 (856 items) belong to VER proper; segments 24-31 are miscellaneous sections drawn from various sources, not entered into database, but included in segment list to match Timms VER notes and Boos VER;
 - legends based on Timms VER (i.e. HS London transcription), identification largely by Clemmensen with refs supplemented by Boos;

REF:
 - ed. HS London, 1952 = Cae88+189 = FF.2249, revised by Adam-Even, IRHT, dactylographie;
 - Timms VER, 2002, www, 1076 items drawn from blasons in HS London and FF.2249 (1177 numbered items);
 - Boos VER = E de Boos, file copy 2002, full version with references, notes on items and index tables (no

Versions

VER vs.: **a** variant A Manus: BnF Paris
 Copy 1460 No. of 856 **FF.2249** 14r -

VISIT: 1999, microfilm 8125 (b/w);
 MANUSCRIPT: 111 leaves, dated 7.march 1876, blason only; picard dialect;
 - three hands = A, 1r-44r, 47v-; B, left leaning, 44v-47r; C, long downstrokes, 93v;
 - VE + UR;
 - source finished before death of Charles VII in 1461 (timms);

13v-14r lists of towns, 14v-15r list of high nobility by rank (re fo.104r), 15v-23r list of soldiers ?,
 23r (added ' par Alain Gauthier'), 27r note on courtoisie, 32v new unit ?, c98r Brabant, 104r- list of high nobility (re 14v),

- Boos VER:
 "Copie du XVe siècle « faite avant la mort du roi Charles VII - 1461 » (sic). Intitulé Traité du comportement des armes. In-4, 111 f° ; l'armorial commence f° 14. Copie faite vers 1400 d'un rôle plus ancien datant de 1280-1300, contenant 130 blasons de grands et comtes, 856 de seigneurs classés par marches"

VER vs.: **b** variant Manus: BnF Paris
 Copy No. of **Baluze 59** 34r -
 de Chandoiseau.

VER vs.: **c** variant Manus: BMu Carpentras
 Copy No. of **Ms.1771** -
 Ms. de Peiresc vol. III in Bibl. Inguibertine;

VER vs.: **d** variant Manus: BnF Paris
 Copy 17C No. of **FF.9477** -
 - de Boos VER: :
 >> Copie faite par Du Cange et complétée par lui en 1654 sur C.
 "Ce mss de blasons est celui appartenant a M. Peroul il est fait en forme de provincial et semble
 etre celluy de Vermandois, heraut du Roy Charles VII, composé l'an 1425, duquel parle Sicile
 herault" (note de Du Cange)

VERintroduction), based on FF.2249 (1178 numbered items); vs.: **e** variant Manus:
 BA Paris
 - Popoff A (VER:136-309 + 842-856), full version of a Popoff VER announced 2002;
 Copy 18C No. of **Ms.5257** 1r -
 MS: paper, 93 ff, 318x202mm; du Cange, vol.II = tome 1; de Boos vs. D2;
 - copy of VER/d = Carpentras Bibl. Inguibertine Ms.1771;
 CONTENT: 13 segm = VE (4r-30r ?) + UR (33v-71r ?) + ØS arms (74r+v) + NL arms (75r-81r ?) +
 SC arms (84-93r ?), a.o;
 RE: BA Ms.5256 ;

VER vs.: **f** variant Manus: BnF Paris
 Copy 17C No. of **FF.23081** 288r - 296r
 by Sainte Marthe, 17C; used for Adam AB;
 see TSB;

VER vs.: **g** variant Manus: BnF Paris
 Copy 17C No. of **FF.23081** 304r -
 ms. de Fauchet, 17C. -
 see TSB;

VER vs.: **h** variant Manus: BnF Paris
 Copy No. of **Picardie 164** -
 partial; by Dom Grenier

VER vs.: **j** variant Manus: BnF Paris
 Copy No. of **Picardie 54** 201r -
 partial (Ponthieu);

Vischer

Armorial Vischer

VHR

Nominal Formerly **YT** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **CH**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments

Edition

REF: Heymowski, 9.CIGH 1968;

Versions

VHR vs.: **a** variant Manus: StA Basel
 Copy No. of **armorial Vischer ?** -
 see Commentary

Visconti**Stemmario Trivulziano****VIS**

Nominal 1466 Formerly **VIS** Type: unknown Period: 1461 -
 Number of copies: 1 Printed: *present* Number of arms: 2300 **IT**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2266

General comments**Edition**

ARMORIAL: paper, 180x197mm, pp.1-447 (-pp1-2,71-72), 6/p; 1st armorial in alphabetical order;
 CONTENT: nobles and cities related to Milan;
 REF: C Maspoli, Stemmario Trivulziano C Stantoro, AHS 62 (1948) 99-102.

Versions

VIS vs.: **a** variant Manus: Bibl.Trivulziana Milan
 Copy orig No. of 2300 **Ms.1390** 1 - 447
 see Commentary

Venice**.. 'Venice'****VNZ**

Nominal 1485 Formerly **VZ** Type: local Period: 1481 - 1485
 Number of copies: 1 Printed: *unknown* Number of arms: **IT**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

MANUSCRIPT: 172x241mm, 119 ff, 4/pg;
 CONTENT: venetian nobles c1478;
 REF: C Stantoro, AHS 62 (1948) 99-102.

Versions

VNZ vs.: **a** variant Manus: Trivulziana Milano
 Copy orig No. of **Ms.1392** 1r - 119r
 see Commentary

Rouen vénetien**Armorial vénetien de Rouen****VRO**

Nominal 1550 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **IT**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

130 ff.; painted, arms biographies of doges incl. Leonardo Loredan, then arms of venetian families

Versions

VRO vs.: **a** variant Manus: BMu Rouen
 Copy 16C No. of **Ms.1340** -
 130 ff.; painted, arms biographies of doges incl. Leonardo Loredan, then armks of venetian

Virgil Solis**Virgil Solis Wappenbüchlein****VSW**

Nominal 1555 Formerly **QVS** Type: unknown Period: -
 Number of copies: Printed: *present* Number of arms: **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

ARMORIAL: printed book 1555, reprint 1974; 3x4 arms & crests; tricked;
 SOURCE: Konstanzer Konzilienbuch (GA Seyler, Sieb 8/1.5.1:86);
 CONTENT: Emperor + Deutsche König, 12 kings, 7 Kurfürsten, Quaternionen; Pope + 3*12 cardinals + 36
 archbishops + 60 bishops (133 clerics);
 STYLING: similar to Siebmacher 1605;
 REF: Reprint 1974, Degener & Co. Neustadt u/Asch;

Wagner**Wagner's Roll****W**

Nominal 1490 Formerly **W** Type: general Period: 1480 - 1490
 Number of copies: 1 Printed: *unknown* Number of arms: 445 **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr: 2277

General comments**Edition**

ARMORIAL: 445 items in 89 rows of 5; vellum roll;
 REF: Wagner RAH 278

Versions

W	vs.: a	variant	Manus:	private
Copy	orig	No. of	445	Wagner's roll
see Commentary				

Walhain**Armorial de Walhain****WAH**

Nominal 1324 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

DATE: collated 1324;
 CONTENT: anciet arms of the Low Countries

Versions

WAH	vs.: a	variant	Manus: BMu	Arras
Copy	17C	No. of	Ms.775	-
collated 1324; painted, ancient arms from the Low Countries				

Waignart**Armorial de Waignart****WAI**

Nominal 1650 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 6456 **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

441 ff.; painted, primarily french;

Versions

WAI vs.: **a** variant Manus: BMu Abbeville
 Copy 17C No. of 6456 **Ms.205** -
 441 ff.; painted, primarily french;

Wannenwetsch**Armorial Wannenwetsch****WAN**

Nominal Formerly **YR** Type: unknown Period: -
 Number of copies: Printed: *unknown* Number of arms: **CH**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

REF: Heymowski, 9.CIGH 1968;

Versions

WAN vs.: **a** variant Manus: UB Basel
 Copy No. of **ui ms.** -
 see Commentary

Writhe's Book**Writhe's Book****WB**

Nominal 1480 Formerly **WB** Type: composite Period: 1399 - 1413
 Number of copies: 1 Printed: *unknown* Number of arms: 2000 **EN**
Adam-Even CEMRA 108 Saffroy: BGH: PopNr: 2290

General comments**Edition**

ARMORIAL: 2000 arms + banners; orig, papir 11*15 in, 2 dele;
 CONTENT:
 - Pt.I (fo.71-123 = 768 painted + 76 tricked + 26 incomplete, temp.Hen.IV, c.1480 - c.1500; WB:1-870 in PLN,
 re: T;
 - Pt.II (fo.125-190) 26+1+162*banners; 882*vbn <=E.IV, 3*3/pg (fo.137-185v); 49+6+39*vbn/trick;
 - Pt.III (fo.1-70) vbn/trick c.1510-40;
 NOTE: : ej Wb; i Db.

Versions

WB vs.: **a** variant Manus: CA London
 Copy No. of **M.10** 71r - 190r
 see Commentary

Wernigerode**Wernigeroder Wappenbuch (Schaffhausen)****WER**

Nominal 1491 Formerly **WW** Type: composite Period: 1486 - 1491
 Number of copies: 1 Printed: *unknown* Number of arms: 3222 **DE**
Adam-Even CEMRA Saffroy: BGH: 52 PopNr: 2285

General comments**Edition**

Paper, 300 x 210 mm, 467 ff in 2 bands (1870 + 1352 arms and crests); a few later entries. One of the best kept 15C armorials.

CONT: Trinity, quaternionen, attributed arms, pope Innocens VIII, Princes (1/pg), high nobility (2/pg) and turnieradel (4/pg). German, italian, polish arms.

NOTE: used by Sieb (re Stetten);

REF: 2 ref (BGH)

Versions

WER	vs.: a	variant	Manus:	private	ui	
Copy	orig	No. of				-
see Commentary						

Writhe's Garter Book**Writhe's Garter Book****WGA**

Nominal 1488 Formerly **WGA** Type: institutional Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 213 **EN**
Adam-Even CEMRA 122 Saffroy: BGH: PopNr: 2291

General comments**Edition**

ARMORIAL: 213 arms;Knights of the Garter;

PROVENANCE: John Wrythe Garter KoA;

NOTE: WGA = WG Armorial 1488 ; WGB = WG Book 1488 (Wagner RAH),

RE: SA = Salisbury Roll = WGA/WGB pt.VI;

REF: Boos DB 153;

Versions

WGA	vs.: a	variant	Manus:	BL	London	
Copy	orig	No. of	213	Writhe's Garter Book		-
OWNER: Duke of Buccleugh, on deposit in BL;						

WGA	vs.: b	variant	Manus:	CA	London	
Copy		No. of		Garter Stalls		-

WGA	vs.: c	variant	Manus:	BL	London	
Copy		No. of		Add.37340		-

Nominal 1570 Formerly **WH** Type: composite Period: -
 Number of copies: 1 Printed: *present* Number of arms: 2988 **DE**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition** *Kindler von Knobloch 1888*

ARMORIAL: 2988 painted arms + crests;
 DATE: ultimo 16C (K-v-K);
 PROVENANCE: possibly from the atelier of Sebald Böhler in Strasburg c1570 by an alsatian; owned by a Nürnberger until 1884;
 CONTENT: 14 segments; swiss + bavarians + swabians + franken + alsatians + westphalians + steiermärker nobles;
 - most items likely to be medieval or early renaissance;
 - many repetitions among the westphalians;
 - index of names;
 SOURCES: Chronik von Stumpff; Tschudi WB;
 COMPARE: ING + MIL;

DATABASE: most items transferred from ING or MIL; legends in database most likely to come from either;

ILL: 8 colour tables in 'Herold' 1888 (not available);

REF: J Kindler von Knobloch, Vierteljahresschrift für Heraldik, Sphragistik und Genealogie (Herold), 16:1-171

Versions

WGH	vs.: a	variant	Manus: Herold	Berlin
Copy	16C	No. of	2988	WK Verein Herold

present situation unknown;

MANUSCRIPT: paper, 420 x 280 mm, 523 pages (324 bis), 2 x 3 /pg, painted arms + crests;
 preprinted blocks;

- watermark is crowned eagle ch. escutch of Baseler Staff, also a monogram;

PROVENANCE: bought 1884 by Verein Herold from Herr 'R' in Nürnberg;

Nominal 1270 Formerly **WN** Type: composite Period: 1265 - 1285
 Number of copies: 2 Printed: *present* Number of arms: 1312 **FR**
Adam-Even 89 CEMRA Saffroy: 2880 BGH: PopNr: 2287

General comments**Edition** Adam-Even & Jequier 1951

ARMORIAL: 1312 painted arms = 256 (Ile de France, Louis IX, 1267) + 1056 (Nord-FR + NL, c.1280).

DATE: part 1 from 1267 at meeting of crown vassals (pae); part 2 estimated 1265-1280/1314 (Cb), 1265-70 + 1270-85 (gjb); 1265-88 (Goodall 1990);

PROVENANCE: possibly a unfinished copy or collation of painted arms drawn from notes made during 1270-85 (Philippe 'hardi') with the intention of the herald-editor adding legends afterwards (pae), some names and arms in segment 6 (Germany) appear to belong to a later period (1320-25); possibly available to the burgundian heralds c1440 (or perhaps just a partial copy); owned by the dutch Groenhout family during 17C.

CONTENT: (1) 16 pages of crown vassals i Ile-de-France (256*vbn,16/side) + 28 pages of barons of Loire region + GE (25/s,Cb78); 1001 in french marches, 197 low countries marches, 168 german empire; sectioned by Raneke;

- 3 qtlly, 406 (31 %) without legends (mainly in segments 8-15); 113/256 brisures in segment 1;

COMPARE:

- segment 3, Normandie reproduced in EE and recopied into BH;
- segment 16, list of kings probably derived from a copy of WN (!) or more likely a common source or tradition;

STYLE: Segment 1 as 4x4, the remainder painted in alternating rows of 4 and 3, 25 to the page; legends above each shield between items in preceeding rows; legends in segments 8-15 are later additions; very elegant drawings;

- lion passant / lion passant guardant (3r), hammer (202), cross recercely (396), rose (), sixfoil/spurwheel (407), cinquefoil (454), hat (711), belt (735), pitcher (950), gonfanon (1230); chief very like a coupé (); label of 3/4/5 depending on main charge; burelé usually of 12 (); gironny usually of 12; papelonny (1038); mullets of 6; ILL: 35r+v (colour postcard);2r + 3r + 12r - other available;

DATABASE: 1312 items from Adam-Jequier WN; 665 legends added 7.01.2003 from ArmsTimms.mdb;

- items mentioned in cartularies or in HF XXII + XXIII are usually regarded as verified;

REF: P Adam-Even & L Jequier 'un armorial francais du XIII siecle' AHS 1951-54 = Adam WN = Jequier WN;

Versions

WIN vs.: **a** variant A Manus: KNGGW Haag
 Copy orig No. of 1312 **Wijnbergen WB** -
 MS: parchment, 286-288 x 197 mm, two parts (8 fo. as 4x4 + 28 fo. of 25 items as 7 rows of 4/3) but in one hand only; possibly painted in Ile-de-France as the style is similar to LBR, casque de Louis IX and late 13C seals;
 -: used by Adam-Jequier WIN;

WIN vs.: **b** variant P Manus: KBR Bruxelles
 Copy 16C No. of 186 **Goethals 2569** 233r -
 partial copy of arms from Ile-de-France and Brabant

Nominal 1380 Formerly **WJ** Type: ordinary Period: -
 Number of copies: 3 Printed: *unknown* Number of arms: 1611 **EN**
Adam-Even CEMRA 69 Saffroy: BGH: PopNr: 2160

General comments

Edition Clemmensen 2006 in prep

ARMORIAL: 1611 painted arms and banners; probably a mix of ancient and contemporary arms;
 DATE: composed c1380 (aw);
 -: Guichard d'Angle, E.Huntingdon 1377-1380 [96]; Hugh Audley, E.Glos 1337-47 [849];
 CONTENT: 30 segments; mostly in vertical columns; 4v-51v english ordinary;
 (1) 1r Holand of lincs (2 b + 14s), (2) 1v saints & earls (16 banners), (3) 2r-4r princes (10,9,9,16), (4) 4v-14r lions, (5) 14v eagles, (6) 15r-16v pales & piles, (7) 16v escallops, (8) 17r-20v bars & fess, (9) 21r-22r saltires, (10) 22v garbs, (11) 23rv bougets, (12) 23v stars, (13) 24r-25r crescents, (14) 25v-26r roundels, (15) 26rv annulets, (16) 27rv bars & fess, (17) 28r-29r frets, (18) 29v maunches, (19) 30r-32v bars & fess, (20) 33r-34v escutcheons & borders, (21) 34v fishes, (22) 35rv fusils, (23) 36r cinquefoils, (24) 36v-37r checky, (25) 37v-38r barry, (26) 38rv cinquefoils, (27) 39r maunches, (28) 39r-45r chevrons, (29) 45rv chessrooks, (30) 46r-51v bends (largely unfinished);
 PROVENANCE: Wm Jenyns Lancaster herald 1516-27 ; Tho Holland 1562 (fo.1) a.o. ;
 DATABASE: partial, 825 items, from DBA or illustrations - with DBA numeration - per column;
 -: Ex1 = DBA, status 02.2006, per column, by H.M.K. Moilliet;
 -: Ex2 = segm 13 crescents per row, based on WJ:751 Cotton;
 COMPARE:
 -: FW, e.g. WJ:808 / FW:19 King Harold, Paynell;
 -: A / DER + LM + Q / Qii / COL + GA + N / PAR;
 -: S / WIL;
 -: PO + AS / CKO / CG / TJ;
 NOTE:
 -: Foster DH confuses TJ and WJ;
 -: K Knought/Swaye WJ:1612 = DBA 1:189;
 ILL: Bedingfeld H 55 (24v); Gwyn-Jones AH 87 (25r);

Versions

WJ	vs.: a	variant	Manus: CA	London	
Copy	orig	No. of	1611	Jenyns' Ordinary	-

MANUSCRIPT: fo.1 added 16C; vellum, 51ff; 11.5x8in = 292x203 mm, 16/pg = 4x4 (norm); rough artwork
 OWNER: Wm Jenyns, Lancaster herald 1516-1527, arms 26v + 42r; Tho Holland, anno 1562; Wm le Neve 'clarenceux' 1635-61, Peter le Neve 'norroy' 1712; probably bought c1885 by Henry F. Burke 'garter' and presented to the College of Arms;
 -: fo.1 is a 16C addition, Holland of Lincs;

WJ	vs.: b	variant	Manus: SA	London	
Copy	1639	No. of	Ms.664/9 roll 26		1r - 49r

MANUS: Hatton-Dugdale facsimile, omitting ff.7-8, many unfinished with confounded legends;

WJ	vs.: c	variant	Manus: Caius College	Cambridge	
Copy	16C	No. of	500	Ms.557	1r - 11r

MANUS: 16C trick, 5x5/pg, careless copying from (a);

Knights Writhe's Book of**Writhe's Book of Knights****WK**

Nominal 1520 Formerly **WK** Type: institutional Period: 1485 - 1520
 Number of copies: 2 Printed: *unknown* Number of arms: 400 **EN**
Adam-Even CEMRA 120 Saffroy: BGH: PopNr: 2289

General comments**Edition**

ARMORIAL: 400 arms & banners, knighted > 1460.

Versions

WK	vs.: a	variant	Manus:	BL	London	
Copy		No. of	400	Add.46354		-
see Commentary						
WK	vs.: b	variant	Manus:	BL	London	
Copy		No. of	400	Cott.Claudius C.iii		1 - 60

Weingartner**Weingartner Liederhandschrift****WLH**

Nominal 1325 Formerly **WLH** Type: illustrative Period: -
 Number of copies: Printed: yes Number of arms: 20 **DE**
Adam-Even CEMRA Saffroy: BGH: 4 PopNr: 2284

General comments**Edition**

20 arms in 25 paintings, as well as poems by 31 minnesängern. DATE: primo 14C (BGH p.103)
 COM: Style similar to MA, probably somewhat inferior imitations (BGH).
 REF: BGH (8 refs). * G. Spahr 1968 (ed.). * F Pfeiffer & F Fellner 1843. * in Zangemeister "MA .." 1892.
 ILL: BGH.

Versions

WLH	vs.: a	variant	Manus:	BMu	Stuttgart	
Copy	orig	No. of	20	Poet.Germ.1		-
Parchment, 153x187 mm, 158 ff.						

Neve's Book (William**Sir William le Neve's Book****WLN**

Nominal 1500 Formerly **WLN** Type: universal Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 936 **EN**
Adam-Even CEMRA 120 Saffroy: BGH: PopNr: 2173

General comments**Edition**

ARMORIAL: 936 arms; kopi 1600-tal;
 COMPARE:
 -: WLN:87 = WJ:89 P.Morea;

Versions

WLN	vs.: a	variant	Manus:	SA	London	
Copy	16C	No. of	936	Ms.664/v/17		1r -
see Commentary						

Mainzer**Wappenschilde Mainzer Geschlechter****WMG**

Nominal 1350 Formerly **WMG** Type: local Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 129 **DE**
Adam-Even CEMRA Saffroy: BGH: 22 PopNr: 2184

General comments**Edition**

bourgeois families of Mainz, 107 coats of arms and 22 empty shields. (Warlop H).
 DATE: 1350 (BGH).

Versions

WMG vs.: **a** variant Manus: StA Darmstadt
 Copy orig No. of 129 **Ms.207/5** -
 Paper, 290 x 105 mm, 68 ff. HIST: Johan Max zum Jungen 1596-1649.

Wiener Minoriten**Wiener Minoriteten-Necrologium****WMN**

Nominal 1385 Formerly **WMN** Type: institutional Period: 1385 - 1520
 Number of copies: 3 Printed: yes Number of arms: 207 **DE**
Adam-Even CEMRA Saffroy: BGH: 15 PopNr: 2286

General comments**Edition**

DATE: from end 14C into 16C (BGH). The regesta sepulchorum of the freres mineurs de Vienne.
 NOTE: source of Siebmacher;
 REF: BGH (2 refs);
 -: K Lind, Das mittelalterliche Gräberverzeichnis des Wiener Minoritenklosters', Ber. Wiener Altertumsvereins, 12

Versions

WMN vs.: **a** variant Manus: AS&L Wien Wien
 Copy orig No. of 207 **Handschrift 159/1** -
 Parchment, folio, 52 ff.

WMN vs.: **b** variant Manus: ÖNB Wien
 Copy 1579 No. of **Ms.7357** -
 copy extended to 1580

WMN vs.: **c** variant Manus: Bibl Wolfenbüttel
 Copy No. of 207 **ui** -
 Copy of WMN/b.

Moselle**Armorial de la Moselle****WNB**

Nominal 1490 Formerly **NWD** Type: local Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 445 **DE**
Adam-Even CEMRA Saffroy: BGH: 65 PopNr: 2279

General comments**Edition**

SYN: Wappenbuch Nr. 2936 der Nationalbibliothek in Wien;
 ARMORIAL: Paper, 4to, 82 ff. Fair artwork, arms only. Cobound with a ms of 80 ff, 215x145 mm, early 16C,
 and containing a picture of the persevant Jörg Rugen (re JR, BGH no.56), a princely book of ancestors (4
 ahnen). NWD is probably the oldest armorial in alphabetic order, containing 445 arms, mostly
 Rhein-Moselgebiet, but several unique arms, some found also in BAL.
 NOTE: copied by Adam-Even;
 REF: Loutsch L;

Versions

WNB	vs.: a	variant	Manus: ÖNB	Wien
Copy	15C	No. of	Ms.2936	-

see Commentary

Neve's Roll (William Ie)**Sir William Ie Neve's Roll****WNR**

Nominal 1307 Formerly **WNR** Type: universal Period: 1306 - 1307
 Number of copies: 1 Printed: *present* Number of arms: 167 **EN**
Adam-Even CEMRA 37 Saffroy: BGH: PopNr: 2175

General comments**Edition** *Humphery-Smith 1984 + Brault 1997*

ARMORIAL: 167 painted arms; copy c1640;
 DATE: 1306-1307 (clem; gjb); 1272-1397 (Goodall 1990); temp. Edw.I (aw);
 CONTENT: 1-11 kings; 48-167 lords & kt; incl 8-10 foreign + 12 attributed arms;
 COMPARE:
 -:
 STYLE:
 -: Sable is often a greyish blue, and difficult to discern from Azure, e.g.
 WNR:37+129+133+141+145+149+154+156+161+162;
 DATABASE: 167 items from Humphery-Smith AN, verified with Brault RAE;
 -: normalised names from Humphery-Smith AN retained;
 ILL: Brault RAE 1:78 = fo.21r = WNR:1-44;
 REF:
 -: Brault RAE 1:511-523;

Versions

WNR	vs.: a	variant	Manus: SA	London
Copy	1640	No. of	167 Ms.664/i7	21r - 22r

see Commentary

(William le) Neve's 2nd Roll**Sir William le Neve's 2nd Roll****WNS**

Nominal 1320 Formerly **WNS** Type: general Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 118 **EN**
Adam-Even CEMRA 52 Saffroy: BGH: PopNr: 2176

General comments**Edition****Versions**

WNS vs.: **a** variant Manus: SA London
 Copy 17C No. of 118 **Ms.664/i/9** 25r -
 see Commentary

Wiener**Wappenbuch Nr. 8769 der Nationalbibliothek in Wien****WNW**

Nominal 1460 Formerly **NW** Type: composite Period: 1450 - 1460
 Number of copies: 1 Printed: *unknown* Number of arms: 600 **DE**
Adam-Even CEMRA Saffroy: BGH: 61 PopNr: 2280

General comments**Edition**

ARMORIAL:
 CONT: Pope Nic V, Emperor Fr.III, quaternionen etc, german nobility (?), 'seize quarters' ancestors of Johan Hz.Sachsen, PfGf.Ludwig. Later addition include 15 ff Bamberg c1520; fictitious genealogy of royalty c1530.
 A note of Georg Rixner, herald Ierusalem.
 NOTE: probably the oldest user of the woodblock frames, also used for ING, SGH, BLW and GMW.

Versions

WNW vs.: **a** variant Manus: ÖNB Wien
 Copy 15C No. of **Ms.8769** -
 MANUSCRIPT: Paper, 285 x 210 mm, 108 ff (some fragments of later date bound at the end);

Prinet mss**WP**

Nominal Formerly **WP** Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

FR + DE arms in EN rolls of arms; Max Prinet 1923, 1925.

Versions

Wriotheley's St.Geor**Wriotheley's St George****WSG**

Nominal 1470 Formerly **WSG** Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: 1014 **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

COMPARE:
 -: many items and sequences in common with the Domville Roll (DV);
 REF: Wagner RAH 276M

Versions

WSG vs.: **a** variant Manus: SA London
 Copy 1520 No. of 1014 **Ms.476** -
 SYN: Anstis Ms.I.9;
 OWNER: made for Tho Wriothesley, Garter king-of-arms;

Flandern WB = CPF**WV**

Nominal Formerly **WV** Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **NL**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions****Jenyn T = TJ****X+Y**

Nominal Formerly **X+Y** Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

X= T Jenyn's Book = TJ:1213-95; Y = T Jenyn's Ordinary = TJ:1-1212.

Feron, Jehan de**Armorial (traité de blason) de Jehan le Féron****YC**

Nominal 1520 Formerly **YC** Type: treatise Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: 2918 BGH: PopNr:

General comments**Edition**

REF: Gs#2918a

Versions

YC vs.: **a** variant Manus: BA Paris
 Copy 1520 No. of **Ms.5255** -

MANUSCRIPT: parchment; 192 ff.; treatise on heraldry with blason, painted arms and devises,
 1520 by Jean le Féron;
 -: dedicated to Francois I, Roi de France et Duc de Milan;

York**Glover's York Roll****YKG**

Nominal 1530 Formerly **YK** Type: local Period: -
 Number of copies: Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions**

YKG vs.: **a** variant Manus: BL London
 Copy 16C No. of **Harl.1487** 48v -
 see Commentary

Revel - copy**YRV**

Nominal Formerly Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **FR**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition****Versions****Staffords => N****Staffordshire****YSF**

Nominal 1312 Formerly **SF** Type: synonym Period: -
 Number of copies: Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA 46 Saffroy: BGH: PopNr:

General comments**Edition**

section of Parliamentary Roll, 32 later arms added by Nic Charles;
 REF: JC Wedgwood 1913.

Wriothesley**extracts by Wriothesley****ZBM**

Nominal 1500 Formerly **ZBM** Type: composite Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **EN**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

extract by Wriothesley temp H-VIII

Versions

ZBM vs.: **a** variant Manus: BL London
 Copy 16C No. of **Add.45131** -
 see Commentary

Varios Linajes**Libro de Varios Linajes de Espana****ZLE**

Nominal 1600 Formerly Type: unknown Period: -
 Number of copies: 1 Printed: *unknown* Number of arms: **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

1587-1611; 192 ff.; tricked; origins of spanish families; probably a later construction of a castillian armorial of second half of 15C

Versions

ZLE vs.: **a** variant Manus: Bibl. Universitaria Zaragoza
 Copy 16C No. of **Ms.198** -
 1587-1611; 192 ff.; tricked; origins of spanish families; probably a later construction of a castillian armorial of second half of 15C

Zunzarren**Eglise de San Romàn (Zunzarren, Navarra, Espana)****ZUN**

Nominal 1330 Formerly Type: murals &c Period: 1284 - 1328
 Number of copies: 1 Printed: *unknown* Number of arms: **ES**
Adam-Even CEMRA Saffroy: BGH: PopNr:

General comments**Edition**

1284-1328; possibly a courtroom adjacent to the church;

Versions

ZUN vs.: **a** variant Manus: Zunzarren
 Copy 13C No. of -
 1284-1328; possibly a courtroom adjacent to the church;

Nominal 1345 Formerly **ZH** Type: universal Period: 1335 - 1345
 Number of copies: 5 Printed: *present* Number of arms: 587 **CH**
Adam-Even CEMRA Saffroy: BGH: 9 PopNr: 2292

General comments*Edition Popoff 1986*

= Z = ZW = MHZ;

ARMORIAL: original roll, one 16C and 3 modern copies known; painted, crest on all;

- 162 arms from c1305 painted in the Haus zum Loch (armorial HL) in Merz-Hegi ZH;

- few composite arms;

DATE: collated c1340 in the Constanz region;

CONTENT: 450 (formerly 559) arms + 28 banners; incl. 97 anonymous arms; barons and knights of the Deutch-Römische Reich, incl. northeastern Switzerland;

STYLE: distinctive ZUR-style in helmets and crests; shields inclined;

-

DATABASE: 587 items from Popoff ZUR; Ex1 = Runge ZH numbering;

NOTES: Jequier BE refers to vs.A;

- ZUR is probably a source of Rietstap/Rolland, as given by spelling and overlap (clem);

ILL: ed.B/Runge in b/w; ed.Bigalski (478 items, colour photo);

REF:

- vs.B = ed. H. Runge, 1860;

- vs.A = W Merz & F Hegi 'Die Wappenrolle von Zürich ... mit den Wappen aus dem Hause zum Loch' Zürich

1930; G. Bigalski, 1996, ZROA**.gif, (vs.A); Popoff ZUR/ZH, 1986 (587 items; vs.A numbers, vs.B

illustrations; A:B corellation; no refs to identification);

- 9.CIGH p.96 ref.16; BGH (16 refs);

- Sieb 8:167 (diocesan arms in ZH);

Versions

ZUR	vs.: a	variant	Manus: ZB (Landesmuseum)	Zürich	
Copy	orig	No. of	478 Zürcher Wappenrolle		-

MANUSCRIPT: Parchment roll, 450 cm x 125 mm, painted on both sides. 450 arms and 28 banners remaining - a photographic copy was made in 1916 on 25 frames.

- colour copy in Bigalski ZUR;

ZUR	vs.: b	variant	Manus: Gfl.Arch.Königsegg	Aulendorff	
Copy	16C	No. of	ui		-

ZUR	vs.: c	variant	Manus: ZB	Zürich	
Copy	1797	No. of	Hds. H 60		-

109 anonymous arms now missing on the original, made by Bernhauser.

ZUR	vs.: d	variant	Manus: private	ui	
Copy	1850	No. of	ui		-

owned by Statshauptmann Schulthess c1850

ZUR	vs.: e	variant	Manus: private	ui	
Copy	1860	No. of	587 ui		-

10 m roll, made by A Grenser 1860; 559 arms + 28 banners; owned by Otto Hupp