

The crests and coats-of-arms in the
Grosse Heidelberger (Manesse)
and
Weingartener Liederhandschriften

M A N

Cod. Palat. Germ. 848
Heidelberg, Universitätsbibliothek

W L H

HB XIII 1 = Poet. Germ. 1
Stuttgart, Württembergische Landesbibliothek

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Introduction:

The miniatures with scenes of chivalry and coats-of-arms from the Codex Manesse or Grosse Heidelberger Liederhandschrift are probably the most used illustrations for both fiction and non-fiction books and articles on the Middle Ages. As such many of these are well-known to both armorists and interested members of the general public. The Manesse and the related Weingartner manuscript are collections of German medieval romantic poetry (Minnesang) with illustrations of the authors of the poems selected. All miniatures from both manuscripts are published in full colour and with extensive comments, and the Manesse is also available at the website of the Heidelberg University.

This short edition of the coats of arms is merely intended as a key to the arms in the two manuscripts with short descriptions of the minstrels and notes on their relations to other armorials.

The manuscripts and editorial approach

The *Grosse Heidelberger Liederhandschrift* or *Codex Manesse*, MAN, BGH #3, Heidelberg Universitätsbibliothek, *Cod. Palat. Germ. 848*, is written on parchment, 250 x 355 mm, presently of 426 folios, with ancient pagination in Arabic numerals and some legends (omitted) in thin black ink, and contain 6000 verses by 140 poets living c.1150-c.1230, and 137 miniatures, numbered in Roman numerals in heavy red ink, with 117 coats-of-arms by 4 illuminators. The present numbering of items is by miniatures as in the manuscript. Arms not related to the poets are omitted. There is one miniature with two coats-of-arms, item 4 and 4a (10004). The original manuscript has been determined to have had 38 quires of 6 bifolios each, i.e. 456 folios. At one point the manuscript has lost some of its contents and has been rearranged.

Hand A, the Grundstockmaler, was responsible for 110 miniatures, and the Nachtragsmalern, hand B for 20 items [4, 5, 6, 7, 18, 20, 21, 62, 63, 73-76, 93, 94, 96, 113, 117, 123, 125], hand C for 4 [126-129], and hand D for 3 [18, 64, 65]. One 16th C copy is known: Paris, BnF, *ms. fr. 22260* with 117 items, formerly in the collection of Gaignières. Another small partial copy of 2 folios, incl. #30 Heinrich von Stetlingen, is the 'Naglersche Bruchstück', Berlin, Germ. Staatsbibl., *Germ. oct. 125*.

Little is known of its provenance, except that it was probably made in Zürich around 1300, and later owned by Ulrich Fugger (fl. 1584), who gave it to Pfalzgraf Ottheinrich for his library in Heidelberg. It was lent to Fhr. Johann Philipp von Hohenhausen, a late relative to one of the poets. Before the library was sacked by Tilly in 1622 during the Thirty Years War and most of it presented to the pope and added to the Vatican Library, the count palatine had removed the MAN, but was probably forced to sell it to the bibliophile brothers DuPuy and it is known to have been in the Bibliothèque Royale by 1657 as *ms. Allemand 32*. A copy was made for the Danish king in 1697. It stayed with the BnF until 1888 when, as part of a larger exchange of manuscripts, it finally came back to Heidelberg.

A selection of editions:

- Zangenmeister MAN, all miniatures;
- Silib MAN, a full facsimile;
- Walther MAN, facsimile of the miniatures, with comments;
- <http://diglit.ub.uni-heidelberg.de/diglit/cpg848> , 101 MB, all miniatures on website;

The *Weingartner Liederhandschrift*, WLH, BGH #4, Stuttgart, Württembergische Landesbibliothek, Handschriftenabteilung *HB XIII 1* or *Poet.Germ.1*, also known as *Konstanzer Liederhandschrift* and as *Stuttgarter Liederhandschrift* is written on parchment, 153 x 114 mm, on 158 folios, with modern pagination, and contains 25 miniatures in the same style as MAN, illustrating most of the 32 authors of the poems. There are coats-of-arms and/or crests on 20 miniatures. Six different hands has been identified as scribes.

The WLH was probably written and painted c.1300 in Konstanz on the Bodensee in Schwaben, a region of Southern Germany, presently in Land Bayern. One possible commissioner would be Heinrich von Klingenberg (d.1306), Bp.Konstanz 1293, a long-time imperial official and member of one of the most influential local families in the area of this important merchant town. It is believed that it stayed in Konstanz until c.1600, when it came to Abbey of Weingarten.

A selection of editions:

- Spahr WLH, all miniatures, and extensive commentary;
- Hoffmann WLH, facsimile and full text;

The description of arms and crest used here is not intended to have the details necessary for recreating the armorial. It is based on my *Ordinary of medieval armorials*, and as such only intended to facilitate identification and present the key features of the arms and crests. Through the ages artists have varied their work by changing details and presentation of figures, having the shields vertical or inclined, and having the helmets and crests in profile, en face or half-turned. Similar differences are also peculiar to regions, e.g. in anglo-french regions some arms are usually blazoned as a *chief*, while in german-flemish regions they are mostly blazoned as *per fess*.

Arms with animal figures as well as geometrical figures are variously painted or blazoned as having the animal over all, except where the secondary figure is a bend or a fess. But even here there are instances of placing the animal upon the geometrical fess or bend. If the animal figure is placed on a field parted per fess or per chief, it may be over both, but often we may find the animal confined to the lower part only. In general, I have chosen to make no distinction between e.g. *per fess & lion over all*, *a chief & lion over all*, and *lion & chief*. Comparing a certain coat of arms (e.g. Vendôme) in several armorials, one will find not only confused colouring, but also all three presentations, so I prefer the latter for ease of recognition.

For the details of figures omitted here, I refer the reader to the common practice of colouring crowns, beaks, claws as well as parts of roses, leaves and stems, usually discussed in textbooks and in Clemmensen OM. Roses and cinquefoils are generally interchangeable, the anglo-french preferring foils and german-flemish the rose. For the identifications, I have generally followed Walther MAN, but as they did not provide references to armorials or family histories, these have been added, where available. The abbreviations of the *marche d'armes* are from Raneke BHM.

Date, content and relations

The collection, ordering and editing of the poems must have taken time and effort, and cannot have been accomplished over a short time. The process of writing and illustrating it must have been

stretched over several years. It has generally been assumed that it was made for Rüdiger (II) Manesse (d.1304), a wealthy nobleman and knight, who lived in Zürich or on his Burg Manegg close by. Another possible commissioner could be the queen of Rudolf von Habsburg (d.1308), Agnes von Ungarn, who lived mostly in Zürich. The work was probably started around 1275 and continued to c.1330, or from 1305-c.1340 by the circle of friends of the Minnesang, which included the Manesse brothers, Johannes Hadlaub [122], Kraft Gf.Toggenburg [11] and abbess Elizabeth von Matzingen (Walther MAN 23).

But perhaps it was begun after the death of the Manesse brothers. Item [118], made by the principal artist, The Grundstockmeister, was formerly assumed to be Konrad von Buwenburg, kantor in Kloster Einsiedlen, who was attacked on Twelfth Night 1314. The miniature shows the action. The Buwenburg held Baumburg bei Hunderingen an der Lauder, Württemberg. The Minnesinger was actually Ulrich von Buwenburg gt Hagen, fl.1258-1264 (Walther MAN 240).

The style of the miniatures and the arms and crests are typical of the period around 1300.



MAN:27

Dietmar von Aist



WLH:8

The miniatures have a likeness to the wall decorations of the Mariakapelle in the Zürcher Grossmünster, which might be the work of the Grundstockmeister. They are also similar to the ones on the Toggenburger Burg Brandis. The figures in the arms and the helmets and manteling are likewise close to the ones found in the armorial Zürich (ZUR), dated slightly later, c.1340. The arms are similar to those of 'Willehalm von Orlens' by Rudolf von Ems in München, BSB, cgm.63:49r, a contemporary manuscript.

Though the selection of poems differs, the illustrations in WLH appears to be simplified copies of the larger paintings in MAN, but only those of the Grundstockmeister.

The structure of the editions is the traditional ordering by rank, first the royals and titled nobility, then lower nobility and bourgeois. And correspondingly, the 137 coats-of-arms may conveniently be divided into three groups: (1) members of well-known families, e.g. princes and higher nobility; (2) lesser nobility, ministeriales and retainers (Dienstmannen), who might not be known outside their local communities and which are rarely included in later armorials; and (3) poets of bourgeois or unknown provenance, for whom the arms are likely to be imaginary attributions.

Of the 51 items for which there are entries in other armorials, 39 are among the first 60 items, and the rest can be found before item 88, and none among the last 49 items. This correspond rather well with the assesment that most of the latter items have attributed arms, not family ones – or have the arms of different families or towns, e.g. the BGf.Regensburg & Gf.Riedenburg [108] with the arms of the diocesian town Regensburg.

Though an excellent artist, the Grundstockmeister and his noble advisers were rather poor armorists – judged by the evidence from other medieval armorials. There are slight to major variations in more than half of the arms, though it must be admitted that some of the variation might be due to a different opinion by later copyists or armorists drawing on the same tradition as the Manesse circle.

The human figure, in various positions and blazoned as monk, morian or man, for Tyro king of Scotland [3], or possibly Hibernia, is also found in ZUR:4 and reappear ind later armorials, e.g. Richental's chronicle of the Church council in Konstanz in 1414 (KCR:185), in Grüenberg (GRU:215), and finally qtg the actual arms of Scotland in RUG:31 and DWF:90 – all armorials from the swabian region. Some of the responsible artisan-armorists might not have used the Manesse, but rather the Weingartner manuscript in Konstanz as their source, which was more conveniently placed.



◀ GRU:128r
has items from
WLH nos. 5, 15, 6,
10, 8; 11, 16, 20,
9 and 23.



WLH:20



WLH:16

As can be seen above, did Konrad Grüenberg extract a page of Minnesanger from the Weingartner manuscript with the introduction: 'ics dis nachgende wappen han ich fundn in ain buch schatzlch wol .ccc. jar alt'. . The blazons correspond to the WLH and not to the MAN, as do the (incorrect) arms of the swabian family for Heinrich von Morungen (WLH:16), where MAN:34 has the (correct) star-tipped crescents of the thuringian family.

There are two other notable features in the Grüenberg 'version'. He inverted the colours of Sevelingen (WLH:5, MAN:43) and transformed the crest of Johannsdorf (WLH:6) into a coat-of-arms different from the complicated arms of MAN:56.

Steen Clemmensen
Farum, November 2008

References

(1) Armorials:

Clemmensen OM (incl. draft editions of armorials) and several editions of armorials contain further references and notes on manuscripts, families and personalities.

DWF Karlsruhe, Badische Landesbibliothek, Hs.Don.496 *Donaueschinger Wappenbuch*. [Clemmensen DWF, draft].

GEL Bruxelles, KBR, Ms. 15652-56, *Armorial Gelre* [Bergens GEL; Adam GEL].

GRU München, Bayerische Staats Bibliothek, CGM.145, *armorial Conrad Grünenberg*. [Boos GRU, in prep.].

ING Wien, Kunsthistorische Museum, Inv. Nr. A2302, *Wappenbuch des Hz. Albrecht von Österreich alias Hans Ingerams Wappenbuch*. [Becher ING, facsimile; Waldstein ING, identifications; Boos ING].

KCR *Ulrich Richental: Chronik des Konzils zu Konstanz*, [Feger KCR; Buck KCR; Clemmensen KCR, draft].

LYN Bruxelles, Bibliothèque Royale Albert Ier, Ms.II.6567, *Armorial Lyncenich*, mistakenly named *Gymnich* from a misreading. A full edition of this mid 15th Century paper and aquatint manuscript is in preparation by E. de Boos and S.Clemmensen [Boos LYN].

MIL Privately owned manuscript , *armorial Miltenberg* [Loutsch MIL].

RUG Innsbruck, Universitätsbibliothek, Ms. 545, *Wappenbuch von Jörg Rugenn*.

SIE *Johan Siebmachers Wappenbuch von 1605*. – Horst Appuhn (Ed.), Dortmund 1994.

STU Stuttgart, Staatsarchiv Württemberg, *Stuttgarter Wappenbuch*. [Clemmensen STU, draft].

STY Paris, BnF, Allemand 399, *Armorial de Styrie et Carinthie*.

UFF Hamburg, Staatsbibliothek, Ms. in scrinio 90b, *DasUffenbachsche Wappenbuch*. [Paravicini UFF; Clemmensen UFF, draft].

URF Paris, BnF, ms.fr.32753, *armorial d'Urfé*.

VRN *Vigil Rabers Neustifter Wappenbuch*. [Arch VRN].

ZUR *Züricher Wappenbuch*. [Popoff ZUR; Hegi ZUR]

2. Collections of seals:

XPW O. Posse: *Die Siegel des Adels der Wettiner Lande*. – Dresden 1903.

XRA Jean-Théodore de Raadt: *Sceaux armoirés des Pays-Bas et des pays avoisinant* I-IV. – Bruxelles 1897-1901.

3. Books and articles

Harwick W. Arch: *Vigil Rabers Neustifter Wappenbuch*. [Arch VRN] – Brixen 2001.

Erich von Berchem, David L. Galbreath, Otto Hupp, Kurt Mayer: *Beiträge zur Geschichte der Heraldik*. J. Siebmacher's grosses Wappenbuch, Band D. [BGH] – Berlin 1939, reprint Neustadt an der Asch 1972.

Christiane van den Bergen-Pantens: *Gelre, BR Ms 15652-56*. [Bergens GEL; Adam GEL] – Leuven 1992, introduction, B/W facsimile, and commentary by Paul Adam-Even as printed in Archives Héraldiques Suisses, 1961-1968.

Emmanuel de Boos: *L'armorial de Hans Ingeram*. [Boos ING] - Paris 2006.

Michael Richard Buck (ed.): *Ulrichs von Richental Chronik des Constanzer Konzils 1414 bis 1418*. [Buck KCR] – Stuttgart 1881, reprint Hildesheim 1962.

Steen Clemmensen: *An Ordinary of Medieval Armorial*, CD-ROM, Heraldiske Studier 5, Societas Heraldica Scandinavica [Clemmensen OM] - Copenhagen 2006.

ESNF = Schwennicke &al.

A. Fahne: *Geschichte der kölnischen, jülich-schen und bergischen Geslechter in Stammtafeln, Wappen, Siegeln und Urkunden*, 1-2. [Fahne KJB] – 1848-53, reprint 1965.

Otto Feger (ed.): *Ulrich Richental: Das Konzil zu Konstanz 1414-1418*. [Feger KCR] - Konstanz, 1964.

HHSStD = *Handbuch der Historischen Stätten Deutschlands*:

HHSStS = Schweiz & Liechtenstein, V. Reinhardt, 1996.

HHSStÖs = 1: Donauländer und Burgenland, K. Lechner, 1970; 2: Alpenländer mit Südtirol, F. Huter, 1966;

J. Kindler von Knobloch: *Oberbadisches Geschlechterbuch*, I-III. [Kindler OB] - Heidelberg 1894.

E.H. Kneschke: *Neues allgemeines Deutsches Adels-Lexicon*, I-IX. [Kneschke D] - Leipzig 1860-1870.

Jean-Claude Loutsch, *L'armorial Miltenberg, un armorial de la fin du XV^e siècle*, *Archivum Heraldicum / Archives Héraldiques Suisses*, 103 (1989): 95-165; 104 (1990): 40-67, 122-164; 106 (1992): 42-68; 107 (1993): 61-141. [Loutsch MIL].

W. Möller: *Stamm-Tafeln westdeutscher Adelsgeschlechter im Mittelalter*, I-IV. [Möller S] – 1923-36, reprint 1996.

V. & H.V. Rolland: *Illustrations to Rietstap's Armorial*. - Bruxelles 1903-1926, reprint Ramsbury 1991.

Jan Raneke: *Bergshammarsvapenboken – et medeltidsheraldisk studie*. [Raneke BHM] - Lund 1975.

Dieter Schwennicke, F.B. Freytag-Loringhoven, W.K. Isenburg: *Europäische Stammtafeln*, Neue Folge, I-XIX(+); *Stammtafeln zur Geschichte Europäischer Staaten*. [ESNF] - Marburg - 1990-2005.

Siebmacher's Wappenbuch, *Das neue Siebmacher*, vols. 1-35 + A-H, 1856-1912; reprint edition 1994-2000 [Sieb], new/old page refs.

R. Silib, F. Panzer, A. Hazelloff: *Die Manessische Liederhandschrift*. [Silib MAN] – Leipzig 1929.

Gebhard Spahr: *Weingartner Liederhandschrift. Ihre Geschichte und ihre Miniaturen*. [Spahr WLH] – Weissenhorn 1968.

Berthold von Waldstein-Wartenburg: *Die Wappenbücher Herzog Albrechts VI. Von Österreich*. Vol. II. [Waldstein ING] - Wien 1990.

Ingo F. Walther & Gisela Siebert: *Codex Manesse. Die Miniaturen der Grossen Heidelberger Liederhandschrift*. [Walther MAN] – Frankfurt am Main 1988.

K. Zangenmeister: *Die Wappen, Helmzierden und Standarten der Grossen Heidelberger Liederhandschrift (Manesse – Codex)*. [Zangenmeister MAN] – Heidelberg 1892.

MAN – *Heidelberger (Manesse) Liederhandschrift*

The decription of the items covers:

legend, coat-of-arms, crest, comments, and references; Z =vair, X = mixed tints; '=' tints like the arms.

- 1 keiser heinrich .iii.** _ROY
- 6r *1 O S eagle*
crown S eagle
- Heinrich VI von Hohenstaufen, 1165-1197, emperor HRR 1191. Heinrich is shown sitting in state with sceptre. No crest.
WLH:1, no arms, but otherwise similar. UFF:4; MIL:97; GRU:80; ING:252; URF:2400;
- 2 kunig chunrat der junge .iiii.** ori
- 7r *1 O A cross botonny*
- Konrad 'der junge' al. Konradin, 1252-1268, the last staufer, son of Konrad IV (1228-1254) Kg.HRR. Konradin was only Hz.Schwaben and R.Jerusalem & Sicilia. Captured in an attempt to reconquer his lands in Italy, he was executed on the order of Charles d'Anjou. Konradin is shown hawking on horseback. No crest.
- 3 kunig tyro vô schotten un friedebrant sin sun .v.** sco
- 8r *1 O SG monk holding staff and covered cup*
no crest ornament BN 2 talons dressed holding a human head
- King Tyro von Schotten and his son Friedebrant, fictional royal Minnesängern. Tyro is shown sitting on a dais talking to Friedebrant. ZUR:4 (different crest); GRU:215* (kneeling); DWF:90*; RUG:31* (qtg Scotland); KCR:185*; VRN:843*;
- 4 kunig wenzel von behem .iiij.** boh
- 10r1 *1 G A lion q.f. cr.*
no crest ornament SO 2 wings semy of elm leaves
- 10r2** *1 B X OG eagle checky cr.*
no crest ornament OS wing extended paly
- Wenzel II, 1271-1305, R.Böhmen 1297, son of Ottokar II, husband of Guta, daughter of Rudolf I (Habsburg) Dt.Kg. With 2 coats-of- arms on miniature by hand B. Wenzel is shown sitting in state with sceptre.
GRU:84+205; MIL:34+175; UFF:289; ING:126; KCR:567; GEL:1673 (Böhmen);
UFF:282; GRU:103; MIL:42; ZUR:309; ING:135; RUG:223 (Mähren);
- 5 herzoge heinrich vô pressela .v.** pol
- 11v *1 O SA eagle ch. crescent*
no crest ornament = fan ch. arms garnished with peacock eyes
- Heinrich IV, c.1253-1290, Hz.Breslau, son-in-law of Otto V MGf.Brandenburg and related to Wenzel R.Böhmen [4] and Otto MGf.Brandenburg [6]. Miniature by hand B. Heinrich is shown riding and receivoing a chaplet from ladies on a balcony. ZUR:311; URF:2451; MIL:1593;
- 6 margrave otte vô brandêbg mit dem pfile .vi.** brg
- 13r *1 A G eagle*
no crest ornament SO 2 wings semy of elm leaves
- Otto IV, 1266-1309, MGf.Brandenburg. He was hit in the head by an arrow during the siege of Stassfurt. Miniature by hand B. Otto is shown playing chess. UFF:460*; DWF:575*; MIL:39*; GRU:87* +100*; ING:129*; KCR:37*; STU:222*;

- 7 margrue heinrich von misen .vii.** mis
 14v *I O S lion rampant*
 no crest ornament ON rode garnished with peacock eyes and tipped with a peacock plume
 Heinrich III 'illustris', 1218-1288, MGf.Meissen, son of Jutta, a daughter of Herman LGF.Thüringen, who later married Poppo (VII) von Henneberg, brother of Otto von Botenlauben [14]. He was nephew of Heinrich von Anhalt [8] and brother-in-law of Wenzel R.Böhmen [4]. Miniature by hand B. Heinrich is shown hawking on horseback. GRU:102; ZUR:310; ING:134; RUG:224;
- 8 der herzoge von anhalt .viiij.** anh
 17r *I A GOS per pale eagle iss & Barry*
 no crest ornament XN AG 2 rods in saltire each tipped with a peacock plume
 Heinrich I, c.1170-1252, Gf.Askanien & P.Anhalt, nephew of Henrich von Meissen [7]. He and two companions are seen battling three adversaries. Heinrich and the adversaries in the bohurt game are dressed in long armorial jupons. The arms are Brandenburg dimidating Ballenstedt. Sieb 1.1.3: 11; STU:475; MIL:1087*; KCR:676*; GEL:164* (reversed); GRU:803*; RUG:236*; RUG:884* (qtg Bernburg);
- 9 herzoge johans von brabant .viiiij.** bra
 18r *lion q.f. cr.; lion; =; = {AG, SO}*
 no crest ornament O wyvern
 Johann, c.1254-1294, Hz.Brabant. The duke is seen fighting with his men and with his banner flowing. Linbourg qtg Brabant. Sieb 1.1.3: 40; ESNF 1.2:236-237 + 1.1:82 + 2:27; STU:511*; ING:100*; UFF:530*; GEL:805*; STU:30*;
- 10 graue rudolf vö nuwenburg .x.** frc
 20r *I O X AG 2 pales chevronny*
 Possibly Rudolf (II), 1158-1192, Gf.Neuenburg al. Neuchâtel, with seat on Burg Fenis between the Neuchâtel and Bieler lakes. Another possibility is his nephew Rudolf (I), 1201-1258, Gf.Neuchâtel-Nidau. Rudolf is shown sitting and reading a schroll. No crest.
 WLH:2, no arms, similar.
 L. Thevenaz, AHS 64/1950:68; ESNF 11:137-143; DWF:136*; LYN:432*; UFF:360*; STU:304*; GEL:11*; UFF:339*; MIL:549*; STU:275*; RUG:985* (pale ch. 3 chevrons, various tints);
- 11 graue kraft von toggenburg .xi.** sui
 22v *I O S talbot gorged*
 no crest ornament S 2 fishes reversed
 Kraft Gf.Toggenburg, in Thurgau. There are three candidates: (1) Kraft (I), 1228-1252; (2) Kraft (II), fl.1260; and Kraft (III), d.1339, a Chorherr in Zürich and dean of the Zürcher Grossmünster, preferred by Walther MAN, partly as son or brother of Gf. Friederich, a member of the 'Friends of the Minnesang' circle. Kraft (III) is also proposed as the continuator of the MAN after the death of the Manesse brothers. He is shown on a ladder receiving a chaplet from a lady in a window. Rolland 6:33; Prinnet 1910:71; ESNF 12:129-130; ZUR:64+448; KCR:736; DWF:138; MIL:544; STY:510; RUG:1199;
- 12 graue chunrat vö kilchberg .xij.** aut
 24r *I A G bendy*
 no crest ornament = mitre ch. arms and tipped with 2 tufts of cock feathers
 Konrad (II) Gf.Kirchberg or his cousin Konrad (III), 1281-1315. The arms are not Kirchberg, but Berg von Schelkingen, the family of the grandmother of the two Konrads. The swabian counts held Kirchberg nr. Ulm and bore {Ar woman Sa holdig mitre Ar}. Konrad is shown on horseback receiving a schroll from a lady in a tower window. Sieb 23/6.2:t22, würt; Rolland 1:183, bav; GRU:828; DWF:134 (Berg von Schelkingen); ZUR:354*;

- 13 graue friderich von leiningen .xiiij. pal
 26r I B A 3 eagles
 no crest ornament O elm tree
 Friedrich (II), 1201-1237, Gf.Leiningen al. Linange, from Alt-Leiningen bei Grünstadt near Worms. He is shown fighting on horseback, probably referring to a crusade.
 Sieb 4:t65 + 24:t1; Fahne KJB 1:244 + 2:85; Kneschke D 5:446; XRA 2:331; LYN:106; MIL:554; UFF:487; GRU:700; ZUR:85; KCR:711; VRN:727;
- 14 graue otto vô bottonlobe .xiiij. pal
 27r I X OS AG checky & chief ch. eagle doubleheaded
 no crest ornament O talon
 Otto (IV), c.1175-1244, Gf.Botenlauben, a member of the Henneberg family, named for the Burg near Bad Kissingen i Unterfranken. On his return from Palestine and Italy, Otto founded the Abbey Frauenrode. He is shown reading a schroll.
 WLH:7 identical.
 Sieb 1.1.2:120; ESNF 16:144+146-149 (Henneberg); Rolland 3:178, sax; RUG:1169*;
- 15 der margraue vô hohenburg xv. bav
 29r I G AS tierced per fess
 no crest ornament = fan ch. arms
 Dietpold (V) von Vohburg, 1205-1225, husband of the widow of Friedrich (II) MGf.Hohenburg and j.u. a marquis, or possibly his son Berthold (IV) von Hohenburg, c.1230-1256. The Hohenburg had their seat south of Amberg in Oberpfalz. He is shown reading a schroll, probably teaching the young listener..
- 16 her heinrich von veldig .xvi. lim
 30r I O G per bend
 no crest ornament = fan triangular ch. arms garnished with peacock eyes
 Heinrich von Veldeke, author of the Eneide (HVE), with 69 arms in the illustrations, shown sitting with a schroll.
 WLH:12
 A. Boecklar 'Heinrich van Veldeke, Eneide. Die Bilder der Berliner Handschrift', Leipzig 1939;
- 17 her gotfrit von nifen .xvij. sou
 32v I B A 3 bugle-horns stringed in pale
 no crest ornament A 2 bugle horns
 Gottfried von Neuffen al. Neifen, fl.1234-1279, held Burg Hohenneuffen between Nürtingen and Reutlingen, shown reading to his lady.
 ESNF 12:65; Möller S 3:237; UFF:232*; MIL:1242* (Ar-Az); ZUR:313*; RUG:245* (Sa-Ar); ING:194*; MIL:65*; GRU:138* (Gu-Ar);
- 18 .xvij. graf albrecht von heigerlô sou
 42r I G A chief
 no crest ornament AG 2 bugle horns per fess
 Albrecht (II), c.1235-1298, Gf.Hohenberg & Heigerloch, shown in a battle scene. The family was cadets of Hohenzollern, named from Burg Hohenberg nr Spaichingen in Württemberg. They later held the office of Erb-marschall von Würzburg. Miniature in hand B.
 Sieb 2:12 + 22/6.1:t43 + 23/6.2:t15; LYN:473; GRU:725+818; ING:276+304; ZUR:45; UFF:171; MIL:551; DWF:139+237; STU:44+299;
- 19 .xvij. grave werner von honberg sui
 43v I O S 2 eagles in pale
 no crest ornament A swan's head
 Werner Gf.Homberg, 1284-1320, shown in a battle scene, with banner. Miniature in hand D.
 Rolland 3:218; GRU:689; ZUR:44; DWF:952;

- 20 her jacob vō warte .xviiij.** sui
 46v *I B A* *per saltire*
 no crest ornament = fan ch. arms
 Jakob von Warte, 1269-1331, with seat NW of Winterthur, shown in his bath. Miniature in hand B.
 Rolland 6:146n6; GRU:861*; ZUR:224* (inv.); KCR:918;
- 21 brud' eberhart vō sax .xviiiij.** sui
 48v *I O G* *per pale*
 no crest ornament S bear's head
 Eberhard von Sax und Hohensax, monk in the Zürcher Predigerkloster 1309, shown as a monk kneeling. The family seat was near Feldkirch can St.Gallen. His uncle Heinrich is [24]. Miniature in hand B.
 ESNF 12:133-136; Loutsch MIL 158; HHStS 596; ZUR:53; MIL:234; KCR:831*;
- 22 her walther von klingen .xviiiij.** sou
 52r *I S AO* *lion cr., billey*
 no crest ornament ON axe
 Walther von Klingen, fl.1240-1286, had his seat at Altenklingen SW of Konstanz in Thurgau. He is shown jousting with lances.
 ESNF 12:88-89; MIL:1221*; KCR:813*; DWF:162; UFF:177; GRU:1112* (Altenklingen qtg Hohenklingen);
- 23 her rudolf von rotenburg .xx.** sui
 54r *I O G* *castle*
 Rudolf von Rotenburg, fl.1257, from a ministerial family living N of Luzern and serving the Vogt von Rotenburg. He is shown with his banner and receiving a chaplet from a lady on a balcony.
 Rolland 5:197; GRU:1305* (on mount Vt); DWF:277* (Ar-Gu);
- 24 her heinrich von sax .xxi.** sui
 59v *I O G* *per pale*
 no crest ornament S bear's head
 Heinrich von Sax, fl.1235-1289, uncle of Eberhard [21], shown on the merloned wall. see [21];
- 25 her heinrich vō frowenb'g .xxij.** sui
 61v *I B O* *griffin segreant*
 no crest ornament O 2 talons
 Heinrich (II) von Frauenberg, fl.1284-1305, from Ilanz in Graubünden/Grisons, shown in tournament or jousting. ZUR:388 (different crest);
- 26 der von kürenberg .xxiiij.** _DE
 63r *I O B* *mirror*
 no crest ornament BG mirror
 The minstrel, fl.1160, is probably named von Kürenberg from one of his poems, shown standing with his lady love. The arms is probably a handmill or Kühle rather than a mirror.
- 27 her dietmar von ast .xxiiiij.** aut
 64r *I B A* *unicorn salient*
 no crest ornament A unicorn's head
 Dietmar von Aist al. Ast al. Eist, fl.1139-1161, of an austrain family with seat nr the confluence of river Aist and Dnoau, shown as a pedler promoting his wares.
 WLH:8 similar, but the arms as Gu-Ar, as in GRU:1127.

- 28 her von gliers .xxv. als**
66v *I G A* *key in pale*
no crest ornament O key in pale
Wilhelm von Gliers/Glère & Froberg/Montjoie, 1267-1317, with seat nr Bruntrut in Alsace, shown sitting and looking at a diptych.
ESNF 11:152; UFF:86; MIL:1314;
- 29 her wernher von tufen .xxvi. sui**
69r *I G A* *helmet with swan crest*
no crest ornament S swan's head betw wings
Wernher von Teufen, d.c1223, from Burg Altteufen at Teufel am Irchel, can Zürich, shown riding with his lady love.
- 30 her heinrich von stretlingen .xxvij. sui**
70v *I O G* *arrow per bend*
no crest ornament OG 2 antlers garnished with roses
Heinrich (II) von Stretlingen, fl.1249-1263, with seat on western end of the Thuner See in canton Bern. He is shown with his lady love.
Rolland 5:360; GRU:1249* (inv.);
- 31 her kristan von hamle .xxviiij. thu**
71v *I G A* *per chevron*
no crest ornament = fan triangular ch. arms garnished with peacock eyes
Kristian von Hamle, from an otherwise unknown family, probably from Thüringen. He is shown in a hanging basket.
- 32 her ulrich von gutenburg .xxviiiij. als**
73r *I O SG* *lion acc. fess*
no crest ornament OS 2 bull horns garnished with feathers
Ulrich von Gutenberg, fl.1170-1186, in the service of emperors Friedrich 'Barbarossa' and his son Heinrich VI [1]. The arms are those of the family from Haut Alsace / Oberelsass with seat at Diedolshausen, can Rappoltsweiler.
WLH:15 identical, but with crest like GRU:1153 (different crest from MAN);
- 33 her heinrich von d' mure .xxx. bav**
75v *I B SO* *bend ch. 2 estoiles*
no crest ornament = fan triangular ch. arms
Heinrich von Mure, fl.1223-1263, who came from the hamlet Mauren near Donauwörth, was a dominican friar, dean of Eichstätt and Prior of Augsburger Dominikanerkloster. He is shown as a monk.
- 34 her heinrich von morûge .xxxi. thu**
76v *I B AO* *3 crescents each tipped with 2 estoiles*
pillow = figure of arms
Heinrich von Morungen, d.1222, of a family of ministriales, who lived near Sangershausen in Thüringen. He is shown in bed.
WLH:16, different with arms and crest of a blackamoor's head of the similarly named swabian family.
H. Tervooren: Heinrich von Morungen. Lieder, Stuttgart 1975; Spahr WLH 20; GRU:
- 35 der schenke vô limpurg .xxxij. sou**
82v *I B A* *5 reed maces*
no crest ornament ON 2 bull's horns garnished with peacock eyes
Either Walther (I) Schenck von Limburg, fl.1230-c1249, or one of his sons: Walther (II, fl.c.1251-1282) or Konrad (I, fl.1256-1280). Their seat was at Kocher near Schwäbisch Hall and they held the office of Erbschenken of the HRR. The arms are emended from 3 to the common 5 reed-maces.
ESNF 16:137; Sieb 23/6.2:t5 (1255-1487 period) + 20/3.4, hen; Möller S 1:42; ING:151; MIL:58;

- 36 schenk ulrich vō wintterstetten .xxxiiij.** sou
84v *I O S* *crampon per fess*
no crest ornament ON bull's horn garnished with peacock plumes
Ulrich Schenk von Winterstetten al. von Schmalnegg-Winterstetten, fl.1249-c.1286), was a canon in Augsburg by 1258 and dean by 1280. His grandfather Konrad (fl.1220) was a confidant of emperor Friedrich II. The miniature is like [14].
Bosl R 417+433+440; Sieb 23/6.2:230+t129 + 23/6.2:t23 (Winterstetten); ZUR:191; ING:548; ZUR:122*; ING:549*; STY:295* (Ar-Gu); GRU:1829*; ZUR:219* (Az-Or);
- 37 her reinmar der alte .xxxiiiij.** _DE
98r *I X OB* *barruly & pale*
no crest ornament = cone ch. arms tipped with peacock plume
Reinmar 'der Alte' al 'der Nahtegal von Hagenouwe', fl.1194, minstrel and teacher of Walter von der Vogelweide [45]. His family is not known, shown seated with his lady love.
WLH:13 similar but the arms as {barruly Or-Sa & pale Gu}.
- 38 her burkart von hohenuels .xxxv.** sou
110r *I A V* *chief*
no crest ornament = G fan ch. arms garnished with pearls
Burkart von Hohenfels, fl.1216-1242, of a family of ministeriales with seat at Burg Alt-Hohenfels near Sipplingen on the Überlinger See, close to the Bodensee.
Sieb 23/6.2:t15; ING:363; ZUR:189; GRU:1242; DWF:849; STY:416;
- 39 her hesso von rinach .xxxvi.** sou
113v *I O X GB* *lion hooded*
no crest ornament BGN lion's head crested and edged with peacock eyes
Hesso von Reinach, fl.1234-1275, of a family with seat at Burg Reinach in Aargau. Hesso was a Chorherr in Beromünster and later dean of St.Leodegar in Werd bei Aarau. He is shown preaching.
ESNF 11:104-118; Sieb 24:70+t42 baden + col + rhe; Kindler OBG 3:425; Kneschke D 6:430-431; GRU:1211; MIL:708; DWF:826; STY:573; STY:550; GEL:254; ZUR:489;
- 40 der burggraue von lünz .xxxviij.** tir
115r *I B O* *rose*
no crest ornament O rose
Heinrich, fl.1224-1258, BGf.Lienz al. Lünz in eastern Tirol on the confluence of rivers Isel and Drau, once in the province of Kärnten. The family was ministerialen of the Gf.Kärnten and Görz-
- 41 her friderich von husen .xxxviiij.** --
116v *I -* *MINIATURE*
Friedrich von Hausen, fl.1171-1188, probably of the family from Hausen near Bad Kreuznach, shown on a boat. No arms present.
WLH:3, no arms, similar.
- 42 der burggraue vō rietenburg .xxxviiiij.** bav
119v *I O GA* *bend ch. 3 roses*
no crest ornament G ON rose betw 2 fish-hooks garnished with peacock eyes
Heinrich (IV) Gf.Riedenburg & BGf.Regensburg, fl.1174-1184, held the office of burggraf until 1184. Their seat was at Riedenburg an der Altmühl, NE of Ingolstadt in Bayern. He is of the same family as the BGf.Regensburg [108]. He is shown sitting with a schroll.
WLH:4 identical.
Rolland 5:161 (Ar-Sa-Or, Gf, aut);

- 43 her milon von seuelingin .xl.** sou
120v *1 S A* *3 leopards' heads cr.*
no crest ornament O 2 elm leaves stalked
Meinloh von Sevelingen, fl.c1170, of the family who held the office of Truchsess to the Gf.Dillingen. He is shown with a schroll before his lady love.
WLH:5 identical. GRU:1152* (Ar-Sa);
- 44 her heinrich von rugge .xli.** sou
122r *1 O Z* *pale*
Heinrich von Rugge, fl.1175, of the family with seat on the Ruckberg bei Blaubeuren in Württemberg, former Dienstmänner of PfGf.Tübingen. He is shown mounted with lance-banner.
WLH:11 similar, but the arms as Gu-Vr, the horse without shabraque. GRU:1157*;
- 45 her walther vô der vogelweide .xlii.** _DE
124r *1 O N* *birdcage with bird*
no crest ornament = figure of arms
Walther von der Vogelweide, c.1180-c.1230, shown sitting and reading. The arms are attributed and canting.
WLH:25
- 46 her hiltbolt vô swanegoi .xliij.** bav
146r *1 G O* *swan*
no crest ornament O swan
Hiltbolt von Schwangau, fl.1221-1254, from the Reichsdienstmänner family with seat on Hohen-Schwangau bei Füssen in Bayern. The colours are usually Gu-Ar.
WLH:21 similar, but with the common white swan.
Sieb 22/6.1:t94; + 6.1.3:t48; ING:564*; DWF:1044*; ZUR:299*; GRU:1284*; STY:207* (Gu-Ar);
- 47 her wolfran von eschilbach .xliiij.** fkn
149v *1 G A* *2 axes addorsed*
no crest ornament A 2 axes
Wolfram von Eschenbach, c.1170-1220, author of the 'Parzifal', shown standing armed with banner and horse. Probably from Eschenbach bei Ansbach in Franken, now Wolframs-Eschenbach.
Different arms {Or pitcher Gu}, as in GRU:921*, was noted in 1462 on the tombstone of Wolfram von Eschenbach in Markt Eschenbach by the austrian knight-minstrel Jacob Püterich von Reichershausen. These arms being faintly like the swiss Eschenbachs.
Kneschke D 3:155; Sieb 22/6.1.1:37+t30;
- 48 von singenb'g truchseze ze sant gallen .xlv.** sui
151r *1 B A* *cerfnaissant*
no crest ornament ON 2 demi-stars garnished with peacock eyes
Ulrich von Singenberg, fl.1209-1228, held the office of Truchsess al. Küchenmeister des Kloster St.Gallen, shown receiving a chaplet from a lady.
WLH:19 identical, but the crest is Gu.
- 49 der von sachsendorf .xlv.** aut
158r *1 G ZO* *saltire & chief*
no crest ornament ZN 2 rods in saltire each tipped with a peacock plume
Ulrich von Sachsendorf, fl.1190-1230, ministeriale of the Kuenrings from Niederösterreich, is possibly the minstrel mentioned in the 'Frauendienst' of Ulrich von Liechtenstein [77]. Otherwise his first name is not known. He is shown having his leg mended.

- 50 wachsmut von künzingen** .xlviij. lux
 160v 1 B A 3 fish naiant in pale
 no crest ornament A 2 fishes erect
 Wachsmut von Künzingen, fl.1220-1250, is not mentioned in contemporary document, but might belong to a family of ministeriales from Küntzig/Clemency in Luxembourg, who bore {Ar 2 fish in pale Gu, crusily Gu}. He is shown mounted with banner. The banner has 3 fish in pale, but the shield only 2.
 WLH:20 similar. but the arms are {Vt 2 fish in pale Ar}, crest Gu and on the banner 4 fish, as GRU:1159.
- 51 .xlviiij. her willehelm von heinzenburg** fkn
 162v 1 B O buckle
 no crest ornament ON buckle garnished with peacock eyes
 Wilhelm (III) von Heinzenburg, fl.1264-1292, with seat on the river Nahe near Simmerbach im Soonwald W of Bad Kreuznach. He is shown sitting with falcon and lady.
 WLH:23 similar, but with the arms Gu-Ar as in GRU:1161.
 Möller S 4:34-36;
- 52 .xlviiiij. her lutolt von seuen** aut
 164v 1 O X AB per chevron plain & lozengy
 no crest ornament = N fan triangular ch. arms garnished with peacock eyes
 Leuthold von Saven, fl.1218, of the family with seat in Safen, modern Safenau in Steiermark. He is shown riding with a falcon and delivering a poem to a lady in a tower window.
 WLN:23 similar, but no crest and arms with {per chevron Gu & lozengy Ar-Sa}.
- 53 her walther von mezze** .li. tir
 166v 1 G X AB 2 bars checky
 no crest ornament X OB 2 wings
 Walther von Metze al. Walus de Meco, d.1271, provenance not known. Walther MAN propose Südtirol, as the name is mentioned in trentiner chronicles and a family von Metze is known from Mezzocorona/Kronmetz near Mezzolombardo in Etschtal S of Bozen/Bossano, but their arms were different.. The crest har golden inner feathers And blue outhur. He is shown on horseback with banner.
- 54 her rubin** .li. tir
 169v 1 B OG gem-ring
 no crest ornament = figure of arms
 Rubin, d.c1250, minstrel, provenance and family name not known. Possibly from Südtirol, and Burg Rubein near Meran, belonging to ministriales of the diocese Brixen/Bressano. The arms are similar to those of the austrians Dürmenz and Enzberg, but the arms might be a canting device. He is shown with a crossbow shooting love poems to two ladies on a balcony.
- 55 her bengr vô horhein** .lii. sou
 178r 1 B O 4 fleurs-de-lis from edge inwards
 no crest ornament TN cap rounded with 2 peacock plumes
 Bernger von Horheim, fl.1194, provenance not known, but possibly of a family of ministeriales of Gf.Vaihingen from Horheim in Enzgau N of Vaihingen in Württemberg.
 WLH:14 similar, but the arms as Gu-Ar.
- 56 der von johansdorf** .liij. bav
 179v 1 X GA AB demi-gironny & chief ch. 2 roses
 no crest ornament VG 3 roses slipped and leaved
 Albrecht von Johansdorf, fl.1172-1209, of a family of ministeriales of the bishops of Bamberg and of Passau. He is shown caressing his lady love. A bavarian family Johannsdorf has {Ar 2 bars Az} in Rolland 3:277.
 WLH:56 has crest only. GRU:1155*;

- 57 endilhart vô adelburg .liij.** bav
 181v *1 O G*
 no crest ornament G 2 lobster claws
 Engelhart von Adelnburg, probably either father or son mentioned 1174-1230, from Adelburg an der Laber near Parsberg in bavarian Oberpfalz.
- 58 her bligge vô steinach .lv.** bav
 182v *1 B O harp*
 no crest ornament B 2 peacock's heads
 Bligger (II) von Steinach, fl.1152-1209, with seat at Burg Steinach on the river Neckar, present Neckarsteinach in Bayern. Original no.55. He is shown sitting and dictating. Similar arms in Sa-Or were used by the pfalzer family Landschad von Steinach in GRU:1361 a.o.
 WLH:6, similar but the arms as Gu-Ar, as in GRU:1154.
 Rolland 5:347, sui; ZUR:160 (different crest);
- 59 her wachsmut vô mulnhusen .lvi.** thu
 183v *1 B O 3 arrowheads*
 no crest ornament O 2 arrowheads
 Wachsmut von Mühlhausen, provenance unknown. Either, as formerly assumed, from Haut Alsace, or the Wachsmut, fl.1267, who had a son Heinrich, fl.1297, living in Thüringen. He is shown standing, being presented with a golden arrow by a mounted lady. Original no. 56.
- 60 jer hartman vô owe .lvij.** _DE
 184v *1 B A 3 eagle's heads*
 no crest ornament A eagle's head
 Hartmann von Aue, fl.1160-1210, author of several arthurian poems, his provenience is not known. The present arms were also used by the ministeriales family of von Westerbühl from Thurgau. Original no. 57. He is shown armed, mounted and with banner.
 WLN:9 similar, but the arms as Sa-Ar, crest Az and no banner. GRU:1160 (Sa-Ar);
- 61 her reinmar vô brennenb'g .lvij.** bav
 188r *1 A G bend dancetty*
 no crest ornament = fan triangular ch. arms garnished with peacock eyes
 Reinmar (III) von Brennenberg, fl.1272-1275, with seat on Burg Brennenberg E of Regensburg in Oberpfalz. The family became extinct in 1326 and their estates sold to Auer von Brennenberg in 1327. The present arms must be attributed, as the Brennenbergs probably bore the same arms {Ar mount couped Vt enflamed Gu} as their successors the Auer von Brennenberg. Original no. 58. He is shown being stabbed by 4 men.
 Sieb 22/6.1:66+t25 bav; ING:783*, GEL:230*, BHM:3095*, LYN:961*, ZUR:396*, GRU:1641*, MIL:840*, STY:217* (all Auer von Brennenberg);
- 62 ..** sui
 190v *1 G AO buckle on ount*
 no crest ornament O 2 bull's horns garnished with roundels
 Johann (I) von Ringenberg, fl.1291-1350, Vögte von Brienzen, with seat in Ringenberg on the northern shore of Brienzer See NE of Interlaken in canton Bern. The arms, here with a semi-circular buckle, are known from a seal. Miniature in hand B. He is shown fencing with sword and buckler. Rolland 5:163, DWF:1017; GRU:860*; ZUR:141* (annulet complay above mount);
- 63 ..** sui
 192v *1 SAV rose slipped*
 no crest ornament OO cone tipped with roundel
 Albrecht Marschall von Rapperswill, either Albrecht, a chaplain in Zürich (fl.1321-1336) or the Marschall von Rapperswill mentioned 1276. The ministeriales family held the office of marshall to the Gf.Rapperwill, on the southern bank of the Züricher See, canton St.Gallen. Miniature in hand B. He is shown jousting the Herr von Ottenbach with lance on horseback. GRU:793*; DWF:951*;

- 64 her otto vom turne .lix.** sui
 194r *I O S tower*
 no crest ornament OS cone garnished with roundels
 Otto von Turn, probably either the father or the son, who together fl.1275-1339, and lived E of Rotenburg on the Vierwaldstätter See close to Luzern. Miniature in hand D. Original no. 59. He is shown being handed helmet and shield by two ladies.
 Sieb 24/2.6:t13; Rolland 6:27; GRU:1865; ZUR:320;
- 65 her gösli von ehenheim .lix.** als
 196r *I A GV bird on mount*
 no crest ornament AV figure of arms
 Goesli von Ehenheim, not mentioned in contemporary documents, but from the family with seat in Oberehenheim, S of Strassburg, Bas-Alsace. The item, no shield nor armorial jupon, in Walther MAN:65b, original no. 59. He is shown charging another knight dressed in {bendy of Vr and Gu semy of estoiles Or}. The drawing, by hand D, is a play on the conflict of two Turniergesellschaften, 'Psitticher' and 'Sterner', who had badges as the two figures. Rolland 2:257 has different arms for an alsatian family Ehenheim.
 An uncoloured sketch, s.n., Walther MAN:65a, shows a jousting scene, but with a different and later helmet type, probably for the same poet, as it has a parrot crest.
- 66 der von wiltonie .lviiiij.** aut
 201r *I A B barry*
 no crest ornament BAN swan's head crested compony garnished with peacock eyes
 Herrand (II) von Wildonie, fl.1248-1278, of the styrian family of ministeriales with seat on the bank of the river Ufer S of Graz. The styrian Wildons used different arms on their seal. The present arms were used by the swiss Altstätten and Sulzberg, and the swabian Schwelheim and the alsatian Truchsess von Reinfeld. He is shown with a companion, mounted and delivering a letter to a lady on a tower balcony.
- 67 von sunegge .lx.** aut
 202v *I B A cushion*
 no crest ornament AS cushion garnished with tufts of cock feathers
 Probably Konrad von Suonegge al. Saneck, fl.1220-1241, or one of his sons Gebhard (fl.1255-1288), Ulrich (fl.1255-1313) or Leopold (fl.1262-1283). They had their seat in the San valley W of Cilli (modern Celje in Croatia). The San Valley was in Kanten until 1313, then in habsburgian Untersteiermark. The present arms are wrong, but were used by the swiss family Kussnach. The actual arms of Saneck were {Gu 2 bars Ar}. He is shown hunting on horseback, blowing a horn.
 Sieb 28/4.7B:t10 (sigil, 1241); GEL:759* (both Saneck);
- 68 von scharpfenberg .lxi.** aut
 204r *I G OB tierced per bend*
 no crest ornament = fan triangular ch. arms garnished with pearls
 Either Heinrich (II), fl.1250-1276, or his brother Lepold von Scharpfenberg, fl.1246-1279. The family seat was in Ratschach (modern Radece, Croatia) in Unterkrain. The present arms are mistaken, the correct arms of the family is documented on seals. He is shown fencing with sword and
- 69 her cunrat der schenke vō landegge .lxij.** sui
 205r *I A G 2 lions passt guard cr.*
 Konrad Schenck von Landeck, fl.1271-1306, a Dienstmann of the Gf.Toggenburg. Their seat was on the right bank of the Thur W of St.Gallen. He is shown presenting a closed cup, his symbol of office, to the abbot of St.Gallen, his overlord. No crest, but the banner of St.Gallen {Or bear rampant Sa} behind the abbot.
 Rolland 5:258; ZUR:131; GRU:1733; DWF:879;

- 70 der winsbeke** .lxij. _DE
 213r *1 B O* *3 roundels*
 pillow ON roundel garnished with peacock eyes
 Winsbek, attributed name of the author, might be a Windsbach or Weinsberg, though both families used different arms. He is shown sitting and teaching. The crest ornament is a red pillow.
- 71 die winsbekin** .lxiii. --
 217r *1 -* *MINIATURE*
 Winsbekin, a female minstrel. No arms present.
- 72 klingesor vō ungerlant** .lxv. --
 219v *1 -* *MINIATURE*
 Klingsor 'the hungarian', minstrel. The name is associated with the 'Sängerkrieg auf der Wartburg', the inspiration of the opera 'Die Meistersänger' by Richard Wagner. No arms present.
- 73 ..** thu
 226v *1 V X GS* *2 bars*
 no crest ornament = N basket ch. arms holding peacock plume
 Kristian von Luppin, fl.1292-1313, of a family of Dienstmänner to the Gf. Rotenburg, E of Nordhausen in Thüringen. He is shown on horseback chasing a saracen horsearcher. The arms are probably attributed. Miniature by hand B.
- 74 her heinrich hetzbolt von wissense** .lxv. thu
 228r *1 A B O* *3 bends ch. 7 roses*
 no crest ornament = fan ch. arms
 Heinrich Hetzbold, fl.1310-1345, with seat at Weissensee N of Erfurt, in Thüringen. He is shown hunting wild boar. Miniature in hand B.
 XPW 4:**; LYN:1738*;
- 75 ..** thu
 229v *1 B O* *fish bendwise*
 no crest ornament ON 2 fish reversed garnished with cock feathers
 Düring. Attributed name and arms to an otherwise unknown thuringian minstrel-knight. Miniature by hand B. He is shown on the battlements during a siege.
- 76 winli** .lxvi. --
 231r *1 -* *MINIATURE*
 Winli. No arms present. Miniature by hand B.
- 77 her ulrich von liechtenstein** .lcvij. aut
 237r *1 O B G* *chevronny of 4 & chief*
 no crest ornament GGG bust of queen holding arrow and torch
 Ulrich von Liechtenstein, c.1200-1275, author of the 'Frauendienst', an autobiographic poem. He is shown on horseback riding the waves.
 SIE:47n5 (Fhr); ESNF 3:30-39; Sieb; HHStÖs 2:100; GRU:938*; UFF:452*; DWF:242*; MIL:423*; ING:24*; STY:9*; VRN:763*; RUG:1104*; GEL:758* (per fess Or-Gu); UFF:124*; DWF:954* (Or chief Gu ch. chevron Ar);
- 78 von munegur** .lvij. aut
 247v *1 X O A B* *demi-geronny & chief*
 no crest ornament ON fan garnished with peacock eyes
 von Munegiur, first name and provenience not known, probably austrian. He is shown with a schroll.

- 79 von raute .lxviiij.** aut
 248v *I X G OS* checky & cross
 no crest ornament BO ibex' horn compony
 Hartwig von Raute, possibly son of Hartwig (fl.1130-1150), who was ministeriale of Ottokar MGf.Steier. He is shown sitting and teaching. The arms are probably attributed and canting.
 WLH:18 identical.
- 80 her chunrat ô altstetten .lxviiiij.** sui
 249v *I B AA* barry of 4 & chief
 no crest ornament GS rod garnished with tufts of cock feathers
 Konrad von Altstetten, fl.1320-1327, with seat SE of St.Gallen. He is shown in the arms of his lady love. ZUR:170*; KCR:956*; DWF:869*;
- 81 her bruno vô hornberg .lxx.** sou
 251r *I O SS* 2 bugle-horns stringed affronted on mount
 no crest ornament O 2 bugle horns erect
 Bruno (II) von Hornberg, fl.1275-1310, with seat on Hornberg N of Triberg in Baden. He is shown on horseback outside the tower of his lady love.
 Kindler OBG 2:111, bad-sui; MIL:1039+1085; STY:129; GRU:481*; KCR:851*; ZUR:333* (Or-Vt-Az); DWF:1022*; MIL:1027* (Or-Sa-Gu);
- 82 her hug vô werbenwang .lxxi.** --
 252r *I -* MINIATURE
 Hugo von Werbenwang, fl.1258-1279, with seat W of Sigmaringen in Schwaben. No arms present. The family used either {Az fess dancetty Ar} as in ZUR:197, GRU:1796 or {Or fess dancetty Sa} as in DWF:935 and STY:614.
- 83 der püller .lxxij.** pal
 253v *I O B* per pale
 no crest ornament = fan ch. arms
 Konrad Püller von Hohenburg, fl.1262-1315, with seat on Burg Hohenburg W of Weissenburg/Wissembourg in Bas Alsace close to the border with Pfalz. The name 'der Püller' is probably derived from his service with emperor Friedrich II in Apulien. He is shown fighting on horseback. The arms are unfinished.
 Kindler OBG 2:81; Möller S 2:180; ING:1008*; ING:470*; MIL:707* (per pale Or & Az mullet Or); GRU:1377*; STY:311* (lozengy Or-Gu :imp: plain Az);
- 84 von trostberg .lxxiiij.** _DE
 255r *I B A* star of 7 pt
 no crest ornament = fan ch. arms garnished with pearls
 von Trostberg, provenience and first name unknown. He might belong either to the Trostberg from Aargau with {Gu 2 pales checky Ar-Az & chief Or} as in GRU:1258, DWF:1066, or the Brixener ministeriale family on Burg Trostberg S of Klausen in Tirol. He is shown shooting letters with a crossbow during a siege.
- 85 hartman vô starkenb'g .lxxiiiij.** _DE
 256v *I O S* talbot's head
 no crest ornament S talbot's head
 Hartmann von Starkenberg, provenience not known. Once held to come from the family of tiroler ministeriales with {Gu paly of 4 Ar} as in GEL:259 and GRU:963 a.o., He might be a cadet of the Werdenberg-Heiligenberg (Montfort) family, who once used a talbot's head in their seal. Two possibles, Hartmann (I), fl.1254-1264, and his son Hartmann (II), fl.1271-1282) are known. He is shown mending a helmet.

- 86 von stadegge** .lxxv. aut
 257v *I G O* *3 dices*
 no crest ornament = figure of arms tipped with peacock eye
 Rudolf (II) von Stadeck, fl.1230-1262, with seat near Graz in Steiermark. He is mentined in contemporary documents together with Ulrich von Liechtenstein [77] and Herrand von Wildonie [66]. He present arms are mistaken, the Stadeck used {Gu lion guard Ar} as in GEL:766.
- 87 her brunwart vō ôghem** .lxxvi. sou
 258v *I O SA* *pale ch. 3 roses*
 no crest ornament = N mitre ch. arms tipped with peacock plumes
 Brunwart von Augheim. fl.1263-1296. The family served the MGf.Hachberg and had their seat S of Müllheim in Breisgau. He is shown holding hands with his lady love. In his seal the roses are replaced by chaplets.
- 88 von Stamheim** .lxxvij. sou
 261r *I O T* *bird*
 no crest ornament OG eagle's head crested
 von Stamheim, first name and provenience unknown. The arms are close to the swabian Stamhains, who bore {per bend sn Gu-Ar & popinjay Vt}. He is shown delivered a poem to his lady love in her tower window.
 Sieb 23/6.2:t7+132; GRU:1373*; ING:376*; STY:270*; STU:229* (per bend sn Gu-Ar & popinjay Vt);
- 89 der goeli** .lxxviii. sou
 262v *I G X AS* *lion checky cr.*
 no crest ornament = figure of arms isst
 Goeli von Baden, probably member of the family from Badenweiler im Schwarzwald. The arms are attributed. He is shown playing Tricktrack.
- 90 der tanhuser** .lxxviii. nur
 264r *I S O* *per fess*
 no crest ornament = 2 bull's horns crested ch. arms
 Tannhäuser, provenance not known, but possibly Leopold von Tannhusen, fl.1240-1246, a relative to the Deutschordensritter Siboto von Tannhusen, fl.1259, in the Nürnberger Kommende. The arms are attributed, but were used by the bavarian family Ursenbeck. He is shown standing in the mantle of the Deutsche Orden.
- 91 von buchein** .lxxv. bgu
 271r *I G A* *book ch. letters "..."*
 no crest ornament A cock's head
 Walther, fl.1247-1298, or his brother Johannes von Bucheim, fl.1283-1290. The arms are canting arms for the poet or a variant of the arms of the family from Buchheim NW of Freiburg-in-Breisgau. The text is "MINNE.SINNE.TWINGET.STRALE.QUALE.BRINGET"
- 92 her nichart** .lxxxi. --
 273r *I -* *MINIATURE*
 Neidhart, provenance unknown. No arms present, but the outline of a shield.
- 93 ..** sui
 281v *I A S* *pouch*
 pillow = figure of arms
 Meister Heinrich Teschler, fl.1250-1301, from Zürich, where he was a member of the town council and a Chorherr from 1275. He witnessed a gift from Rüdiger Manesse to the Zürcher Fraumünster. He is shown kneeling at the bedside of his lady love. Miniature by hand B. The arms are canting for Teschler as a Taschenmacher.

94 .. sui
 285r *I A SGO iron grate & border ch. roses*

Rost, fl.1313-1330, Kirchherr zu Sarnen or lay priest in Sarnen near Luzern. In 1321 Chorherr in Zürich and by 1325 lay priest in Zürcher Fraumünster. He witnessed many the charters of abbess Elizabeth von Matzingen, perhaps her secretary and one of the scribes of the manuscript. Canting arms. Miniature by hand B. No crest.

95 der hardegger .lxxxii. sui
 290r *I SAG tierced per fess*
 no crest ornament = mitre ch. arms

Heinrich von Hardeg, fl.1227-1275, of the family of ministeriales of the St.Gallen Abbey with seat at Rebstein. He is seen standing before two other persons.

96 .. --
 292v *I - MINATURE*

Schulmeister von Esslingen, provenience not known. No arms present. Miniature in hand B.

97 von wissenlo .lxxxiiij. pal
 299r *I O BA fess ch. 2 roses*
 no crest ornament = mitre ch. arms tipped with peacock plumes

von Wissenlo, first name and provenience unknown, but probably of the family Wiesloch, which had their seat at Burg Alt-Wiesloch S of Heidelberg. The arms are mistaken.

98 von wengen .lxxxiiij. sui
 300r *I O G qtly*
 no crest ornament OG 2 bull's horns each qtly

Burchardt von Wengen, fl.1229-1280, who had his seat in Burg Wengi/Wängi near Frauenfels in Thurgau. He later served the Gf.Toggenburg and became a ministeriale of the abbot of St.Gallen. He is shown embracing his lady love.

99 her pfeffel .lxxxv. sui
 302r *I B OO human head with hat*
 no crest ornament = man's head hatted

Pfeffel, first name and provenience unknown, probably swiss or perhaps austrian. He is shown fishing with his lady love.

100 der taler .lxxxv. sui
 303r *I O BB 5 reed maces on mount*
 round cap B 5 reed maces

Der Taler, first name and provenience unknown, probably swiss. He is shown handling a poem to a prince, from the purse of the spectator, probably Heinrich VI Dt.Kg.

101 der tuginhafte schreiber .lxxxvi. _ATT
 305r *I A B 3 bluebells*
 no crest ornament AB 2 bull's horns garnished with bluebells

Heinrich 'notarius' al. 'scriptor' gt. der tugendhafte Schreiber, probably the secretary of LGf.Thüringen, fl.1208-1244. He is shown sitting, possibly with legs in chains and beforehim three persons and a set of scales.

- 102 .lxxxviij. steinmar** sou
 308v *1 A B bend*
 no crest ornament = mitre ch. arms
 Probaly Steinmar von Siessen-Stralegg. Though the actual person cannot be documented, the name was common in this würtemberger family and the bend is known from its seals. The arms are severly aged and in Ar-Sa are also used by the von Stein und Raveneck, the Tungen and the swabian Sürgenstein al. Sirgenstein.
- 103 her alram vô gresten .lxxxiiij.** aut
 311r *1 O BA bend ch. text "AMOR"*
 Waltram von Gresten, probably a austrian from Gresten W of Neustift bei Scheibbs. He is shown sitting with his lady love. The arms are attributed.
- 104 her reinmar der fidler** sou
 312r *1 B O viol per bend*
 pillow O viol garnished with tufts of cock feathers
 Reinmar der Fiedler, provenience unknown. He is shown playing the fiddle, the object of the canting arms.
- 105 her hawart .lxxxx.** bav
 313r *1 O S bear's head*
 pillow = fan ch. arms
 Hawart, provenience unknown. He is shown hunting bear. The arms were used by the swiss Seldenburen and the bavarian Sessner vom Steig.
- 106 .lxxxxi. her gunther vô dem vorste** _DE
 314v *1 O GV elm branch with 3 leaves erect*
 no crest ornament O 3 elm leaves palewise
 Günther von dem Vorste al. Forst, provenience unknown. He is shown sitting with his lady love. The arms are probably canting, but 3 elm leaves were used by the bavarian Forster von Wildenforst and a kölnier family Vorst in Gu-Ar.
- 107 .lxxxixij. her friderich der knecht** _DE
 316v *1 O BX GA per saltire ch. 4 roses*
 no crest ornament = phrygian bonnet ch. arms and garnished with peacock eyes
 Friederich der Knecht, provenance unknown. He is shown mounted with his lady love on the saddlehorn escaping pursuers. The arms are attributed.
- 108 d' burggraue von regensburg .lxxxxiij.** bav
 318r *1 G A 2 keys in saltire*
 no crest ornament A 2 keys in saltire
 Probably Friedrich, fl.1149-1181, BGf.Regensburg, the imperial fief was held until 1185 by the Gf.Stevening & Riedenburg with seats at Stefling N of Regensburg and Riedenburg on the Altmühl river. He is shown sitting as a judge with armed men behind him adresssing burghers. The arms are those of the town Regensburg, not the Gf.Stevening & Rietenburg. The BGf.Riedenburg [42] came from the same family. GRU:171; MIL:80; ING:182; KCR:1171; RUG:287; MIL:343 (town);
- 109 her niunu .lxxxxiij.** _DE
 319r *1 B O per chevron flory at top*
 no crest ornament ON fleur-de-lis on peacock fan
 Niune, provenance not known. He is shown in a boat with companions. The arms are probably attributed. A slightly similar naemless coat-of-arms {Gu chevron flory at top Ar} is present in ZUR:548, but identified as the baseler zum Sonnen.

- 110 her geltar .lxxxxv.** _DE
 320v *I X G AB* *per fess & 2 roses slipped*
 no crest ornament = fan ch. arms
 Herr Geltar, provenance not known, possibly an austrian. He is shown hunting with dogs blowing his horn.
- 111 .lxxxxvi. her dietmar der sezzar** _DE
 321v *I O V* *wolf's head*
 no crest ornament V wolf's head
 Dietmar der Setzer al. Sezzar, provenance not known. He is shown fighting on foot with sword.
- 112 her reinmar von swet .lxxxxvij.** _DE
 323r *I G A* *eagle with eagle's heads on both wingtips*
 no crest ornament = figure of arms
 Reinmar von Zweter, d.1252, buried in Essfeld in Franken. He is shown sitting and dictating.
- 113 ..** --
 339r *I -* *MINIATURE*
 der junge Meissner. No arms present. Miniature by hand B.
- 114 vō obnburg .lxxxxviiij.** --
 342v *I -* *MINIATURE*
 von Obernburg. No arms present.
- 115 .lxxxxviiiij. bruder wernher** _DE
 344v *I O B* *bluebell*
 no crest ornament B 3 bluebells slipped
 Wernher, a monk, provenance unknown. He is shown sitting.
- 116 der marner .c.** _DE
 349r *I B OG* *chief ch. rose*
 no crest ornament = fan ch. arms garnished with tufts of cock feathers
 Marner, provenance not known. He is shown sitting and drinking.
- 117 süsking der jude von trimperg .c.** --
 355r *I -* *MINIATURE*
 Süsskind der Jude von Trimberg. No arms present, but a banner of the town Konstanz {Ar cross Sa}. Miniature in hand B.
- 118 von buwenburg .ci.** sou
 359r *I O S* *griffin issst*
 no crest ornament S eagle's head betw wings
 Formerly assumed to be Konrad von Buwenburg, kantor in Kloster Einsiedlen, who was attacked on Twelfth Night 1314. The miniature shows the action. The Buwenburg held Baumburg bei Hundersingen an der Lauder, Württemberg. The Minnesinger was actually Ulrich von Buwenburg gt Hagen, fl.1258-1264.
- 119 heinrich von tettingen .cii.** sou
 361r *I O G* *sickle*
 no crest ornament GA 2 sickles
 Heinrich von Tettingen al. Dettingen, fl.1287, with seat in Dettingen on the Überlinger See NE of Konstanz. They served the Reichenau Abbey. He is shown as a prisoner led by two mounted guards. Another family of that name in the same area, Hegau, bore {per fess & pale cch Or-Sa}, e.g. in ZUR:137 and GRU:1251.

120 rudolf d' schreiber .ciiij. --
 362r I - MINIATURE

Rudolf der Schreiber. No arms present.

121 meist' gotfrit von strasburg .ciiij. --
 364r I - MINIATURE

Meister Gottfried von Strassburg. No arms present.

122 meister johans hadlôb .cv. sui
 371r I O B wolf rampant

Johannes Hadlaub, d.1340, citizen of Zürich, and important member of the 'Minnesang-Kreis' around the Manesse brothers and Gf.Toggenburg, and probably a driving force behind the creation of the manuscript. The present arms might be attributed, as ZUR:478 has Hadlaub of Zürich as {Ar squirrel Sa holding nut Gu on mount Vt}.

123 .. sui
 381r I A VSG serpent coiled betw pincers dx and hammer sn

Regenbogen, provenance unknown, but the 'arms' are the guild emblem of the blacksmiths. Miniature in hand B. He is shown sitting by the forge where a helmet is placed on the anvil.

124 meist' chunrat von würzburg .cvi. --
 383r I - MINIATURE

Meister Konrad von Würzburg. No arms present.

125 .. --
 394r I - MINIATURE

Kunz von Rosenheim. No arms present. Miniature in hand B.

126 .. --
 395r I - MINIATURE

Rubin von Rüdeger. No arms present. Miniature in hand C.

127 .. --
 396r I - MINIATURE

Kol von Nüssen. No arms present. Miniature in hand C.

128 .. _DE
 397v I A G bell frame
 no crest ornament = figure of arms

Der Dürner, provenance unknown. He is shown on horseback jousting with lance. The arms are attributed and canting, with a golden added to the crest. Miniature in hand C.

129 meister heinrich wrouwenlob .cvij. _DE
 399r I V O queen's face
 no crest ornament = figure of arms

Heinrich von Meissen gt Frauenlob, d.1318. He is shown as 'prince of poets' on a dais above an orchestra. Miniature in hand C.

130 meist' friderich vō sunenburg .cvii. _DE
 407r 1 O BG 2 piles each tipped with a rose
 no crest ornament = figure of arms

Friedrich von Sonnenburg, provenance unknown. He is shown standing between two boys. The arms are probably attributed.

131 meist' sigheher .cviiij. --
 410r 1 - MINIATURE

Sigheher, provenance not known. No arms present.

132 der wilde alexander .cviiiij. --
 412r 1 - MINIATURE

'Der wilde Alexander', provenance not known. No arms present.

133 .cx. meister rumslant --
 413v 1 - MINIATURE

Meister Rumelant gt 'Rumslant von Sachsen', fl.1273-1300, a wandering minstrel, who visited Ludwig (II) Hz.Bayern and probably also the coronation of Rudolf von Habsburg in Aachen 1273. He made a song about the murder of the danish king Eric V Klipping (r.1259-1286). Another Meister Rumelant from Schwaben is known. No arms present.

134 .cvi. spervogel --
 415v 1 - MINIATURE

Spervogel, provenance not known. No arms present.

135 boppe .cvij. sou
 418r 1 A G 2 piles each tipped with a bluebell
 no crest ornament = figure of arms

Boppe, d.1320, came from Bonndorf in Schwarzwald and served as Vogt for Mangold Gf.Nellenburg. The arms are probably attributed.

136 der litschauer .cxiiij. _DE
 422r 1 O GB helmet with crest of wings decorated
 no crest ornament BA 2 wings semy of elm leaves

Der Litschauer, provenance unknown. The arms must be attributed.

137 .cxiiiij. chanzler --
 423v 1 - MINIATURE

der Kanzler. No arms present.

WLH – Weingartner Liederhandschrift

1	kaiser haenrich	--
<i>1n</i>	<i>1 - MINIATURE</i>	
	see MAN:1	
2	grave r von fenis	--
<i>4n</i>	<i>1 - MINIATURE</i>	
	see MAN:10	
3	h friderich vôt husen	--
<i>9n</i>	<i>1 - MINIATURE</i>	
	see MAN:41	
4	burgrave v rietenburg	bav
<i>18n</i>	<i>1 O GA bend ch. 3 roses</i>	
	see MAN:42	
5	h meinlo v sewelingen	sou
<i>20n</i>	<i>1 S A 3 leopards' heads cr.</i>	
	see MAN:43	
6	h bligger v sainach	bav
<i>26n</i>	<i>1 G A harp</i>	
	see MAN:58	
7	grave otte v bottenlovben	pal
<i>23n</i>	<i>1 X OS AG checky & chief ch. eagle doubleheaded</i>	
	see MAN:14	
8	h dietmar v aste	aut
<i>28n</i>	<i>1 G A unicorn salient</i>	
	see MAN:27	
9	h hartman von owe	_DE
<i>33n</i>	<i>1 S A 3 eagle's heads</i>	
	see MAN:60	
10	h albreht von iansdorf	--
<i>40n</i>	<i>1 - CREST only</i>	
	see MAN:56 for coat-of-arms 6c.	
11	h hainrich von ruche	sou
<i>45n</i>	<i>1 G Z pale</i>	
	see MAN:44	
12	maist' hainrich v veldeg	--
<i>51n</i>	<i>1 - MINIATURE</i>	
	see MAN:16	
13	herre reinmar	_DE
<i>60n</i>	<i>1 X OB barruly & pale</i>	
	see MAN:37, item emended from XG-OS to XG-OB.	
14	h bernger v horneim	sou
<i>76n</i>	<i>1 G A 4 fleurs-de-lis from edge inwards</i>	
	see MAN:55	
15	h ulrich v gutêburg	als
<i>73n</i>	<i>1 O SG lion acc. fess</i>	
	see MAN:32	

16	h h von morungen	thu
80n	1 O S <i>blackamoor's head</i>	
	see MAN:34	
17	h ulrich v munegur	aut
109n	1 X O AB <i>demi-gironny & chief</i>	
	see MAN:78, emended from XG-AS to XO-AB.	
18	h hartwig raute	aut
112n	1 X G OS <i>checky & cross</i>	
	see MAN:79	
19	der truhsaze v singêb'g	sui
115n	1 B A <i>cerf naissant</i>	
	see MAN:48	
20	h wahsmut û kunzich	lux
118n	1 B A <i>3 fish naiant in pale</i>	
	see MAN:50, emended from on shield {Vt 2 fisk in pale Ar} and on the banner 4 fish.	
21	h hiltebolt û swamegow	bav
121n	1 G A <i>swan</i>	
	see MAN:46	
22	h lutolt v sauene	aut
128n	1 O X AB <i>per chevron plain & lozengy</i>	
	see MAN:52, emended from GX-AS to OX-AB.	
23	h willehalm û heinzinburch	fkn
125n	1 G A <i>buckle</i>	
	see MAN:51	
24	herre rubin	tir
131n	1 G X AB <i>2 bars checky</i>	
	see MAN:53 'her walther von mezze', the legend is from MAN:54, and the arms emended from GX-OS to GX-AB.	
25	h walth v d vogelwaide	--
139n	1 - <i>MINIATURE</i>	
	see MAN:45	

Ordinary of arms of MAN: *Heidelberger (Manesse) Liederhandschrift*

X = mixed, Z = vair;

chief		bendy		queen's face	
1 A V	38	1 A G	12	1 V O	129
chief		per pale		human head with hat	
1 G A	18	1 O B	83	1 B O O	99
chief ch. rose		per pale		monk holding staff and cup	
1 B O G	116	1 O G	24	1 O N	3
2 bars		per pale		helmet with swan crest	
1 V X G S	73	1 O G	21	1 G A	29
2 bars checky		pale		star of 7 pt	
1 G X A B	53	1 O Z	44	1 B A	84
fess ch. 2 roses		2 pales chevronny		3 crescents each tipped with 2 estoiles	
1 O B A	97	1 O X A G	10	1 B A O	34
demi-gironny & chief		pale ch. 3 roses		castle	
1 X O A B	78	1 O S A	87	1 O G	23
barruly & pale		per pale eagle isst & barry		bell frame	
1 X O B	37	1 A G O S	8	1 A G	128
checky & chief ch. eagle		chevronny of 4 & chief		tower	
doubleheaded		1 O B G	77	1 O S	64
1 X O S A G	14	per chevron		book ch. letters ".."	
per fess		1 G A	31	1 G A	91
1 S O	90	per chevron flory at top		birdcage with bird	
tierced per fess		1 B O	109	1 O N	45
1 G A S	15	per chevron plain & lozengy		harp	
tierced per fess		1 O X A B	52	1 B O	58
1 S A G	95	2 piles each tipped with a bluebell		helmet with crest of wings decorated	
barry		1 A G	135	1 O G B	136
1 A B	66	saltire & chief		2 bugle-horns stringed affronted on mount	
barry of 4 & chief		1 G Z O	49	1 O S S	81
1 B A A	80	qtly		3 bugle-horns stringed in pale	
bend		1 O G	98	1 B A	17
1 A B	102	per saltire		iron grate & border ch. roses	
bend ch. text "AMOR"		1 B A	20	1 A S G O	94
1 O B A	103	per saltire ch. 4 roses		crampon per fess	
3 bends ch. 7 roses		1 O B X G A	107	1 O S	36
1 A B O	74	3 roundels		key in pale	
bend dancetty		1 B O	70	1 G A	28
1 A G	61	gem-ring		2 keys in saltire	
bend ch. 2 estoiles		1 B O G	54	1 G A	108
1 B S O	33	demi-gironny & chief ch. 2 roses		arrow per bend	
bend ch. 3 roses		1 X G A A B	56	1 O G	30
1 O G A	42	serpent coiled betw pincers dx and hammer sn		3 arrowheads	
per bend		1 A V S G	123	1 B O	59
1 O G	16				
tierced per bend					
1 G O B	68				

cushion		1 O V	111	1 B O	55
1 B A	67	eagle		checky & cross	
pouch		1 A G	6	1 X G OS	79
1 A S	93	eagle		cross botonny	
sickle		1 O S	1	1 O A	2
1 O G	119	2 eagles in pale			
mirror		1 O S	19		
1 O B	26	3 eagles			
buckle		1 B A	13		
1 B O	51	eagle checky cr.			
buckle on ount		1 B X OG	10004		
1 G AO	62	eagle with eagle's heads on both wingtips			
3 dices		1 G A	112		
1 G O	86	eagle ch. crescent			
viol per bend		1 O SA	5		
1 B O	104	bird			
2 axes addorsed		1 O T	88		
1 G A	47	bird on mount			
unicorn salient		1 A GV	65		
1 B A	27	swan			
griffin segreant		1 G O	46		
1 B O	25	3 eagle's heads			
griffin isst		1 B A	60		
1 O S	118	3 fish naiant in pale			
lion rampant		1 B A	50		
1 O S	7	fish bendwise			
lion acc. fess		1 B O	75		
1 O SG	32	1 O G	57		
3 leopards' heads cr.					
1 S A	43	bluebell			
lion hooded		1 O B	115		
1 O X GB	39	3 bluebells			
lion cr., billey		1 A B	101		
1 S AO	22	5 reed maces			
2 lions passt guard cr.		1 B A	35		
1 A G	69	5 reed maces on mount			
lion q.f. cr.		1 O BB	100		
1 G A	4	elm branch with 3 leaves erect			
lion checky cr.		1 O GV	106		
1 G X AS	89	rose			
cerf naissant		1 B O	40		
1 B A	48	rose slipped			
talbot gorged		1 S AV	63		
1 O S	11	per fess & 2 roses slipped			
wolf rampant		1 X G AB	110		
1 O B	122	2 piles each tipped with a rose			
bear's head		1 O BG	130		
1 O S	105	4 fleurs-de-lis from edge inwards			
talbot's head					
1 O S	85				
wolf's head					

Name index to MAN and WLH

numbers in italics from WLH, all in hand A, except hands B-D, # no arms

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